

Truth And Beauty

Discusses the tactics of media manipulation employed by George W. Bush and his administration to promote their agenda to the American people, examining the intimidation, criticism, and deception used, and its impact on American democracy.

Based in the riches of Christian worship and tradition, this brief, eloquently written introduction to Christian thinking and worldview helps readers put back together again faith and reason, truth and beauty, and the fragmented academic disciplines. By reclaiming the classic liberal arts and viewing disciplines such as science and mathematics through a poetic lens, the author explains that unity is present within diversity. Now repackaged with a new foreword by Ken Myers, this book will continue to benefit parents, homeschoolers, lifelong learners, Christian students, and readers interested in the history of ideas.

Do you want to know EXACTLY what to change to WIN your pageant?Do you need a PAGEANT COACH that isn't afraid to tell you the truth?Listen, YOU know you are meant for something SPECTACULAR, but you haven't cracked the code to win big.You're in the right place. This honest and direct book will teach you exactly what you need to know to show up for your pageant as a TOP CONTENDER, positioned to WIN and prepared to perform with the greatest CONFIDENCE. Beauty, Truth and Grace is like having your personal coach in your back pocket – an entire coaching system with step-by-step trainings that leave nothing to chance. You'll know you're on the RIGHT path. Pageantry is a beautiful, wonderful, EXCITING world – especially if you win. Listen, it's no secret that pageantry gets confusing. It sometimes feels like they want it to be complex so that it's harder to win. Pageant contestants get confused by the often conflicting ideas of what it really take for a woman to climb to the top. When you're new to pageantry or just haven't had a title big enough to break into this wild, beautiful, thrilling world, it's hard to know what really goes on in the judges minds and what the competition is doing to STAND OUT. The simple concepts that are revealed in Beauty, Truth and Grace show you EXACTLY how to prepare so you are easily positioned to win. Alycia has been coaching clients around the globe for over 10 years. She is the host of the iTunes #1 pageant podcast and creator of her signature course, Pageant Interview Game Plan. Alycia has competed in every major pageant system across the United States and held several titles including Miss Maryland and Miss California. She has judged pageants, hosted pageants, choreographed for pageants, and now coaches women to win their pageants around the world. Alycia's master's degree in adult learning theory allows her to structure her training to best adhere to a woman so that her techniques are easily understood and perfectly aligned. Her success has allowed her to be featured in magazines and tv shows including OK! Magazine, PopSugarTV, The Steve Harvey Show, NBC, and more. No one has a better combination of the breadth of experience and technical training than Alycia does to deliver this level of coaching in such a simple form for you to apply to your own pageant preparation. Alycia breaks down all the phases of Comprehensive Pageant Preparation Plan into an easy-to-follow guide for you that will simplify the complexities of pageantry so that you can see exactly what separates winners from the rest of the competition. After reading this book, you'll be able to: Showcase your pageant BRAND on stage Communicate to your judges why YOU are the BEST person to win the pageant Control your pageant INTERVIEW (even before you arrive) Manage your nerves and Speak with ease Stand out as the Most OBVIOUS choice to win the pageant In order to win you have to do three things: 1. Radiate Beauty so everyone you meet will want to know you and adore you. 2. Know the Truth about what you bring to the table as a winner so that no one can beat you. 3. Present Grace with your look, communication, and performanceHINT: it doesn't have to cost a lot of money to win, but I'll show you how to raise big bucks if you want to spend a lot anyway Follow the advice in this book and you will be able to confidently compete against even the most seasoned pageant competition. You'll get immediate clarity about how you can soar in pageantry and take home the crown – it's simpler than you think. Are you ready to win your pageant?Scroll to the top and click the "BUY NOW" button.

Over 55 prompts are contained in the pages of this book are mixed in with whimsical artwork, that have common themes to really help nail down who you are, both in your heart and soul, highlighting your inner beauty so you can move gracefully in this uncertain world of ours with intention and gratitude.

The Truth About Beauty

Froth and Scum

On the Re-enchantment of Education

Truth And Beauty: The Story Of Pulp

Truth, Beauty, and Goodness Reframed

Autobiography of a Face

Dressing Your Truth

Does this Bonnes-Mares really have notes of chocolate, truffle, violets, and merde de cheval? Can wines really be feminine, profound, pretentious, or cheeky? Can they express emotion or terroir? Do the judgements of 'experts' have any objective validity? Is a great wine a work of art? Questions like these will have been entertained by anyone who has ever puzzled over the tasting notes of a wine writer, or been baffled by the response of a sommelier to an innocent question. Only recently, however, have they received the serious philosophical attention they deserve. Touching on issues in metaphysics, epistemology, the philosophy of mind, and aesthetics, this book provides a clear and engaging discussion of the philosophical significance of wine that will be accessible to all wine lovers, specialists and non-specialists alike. The author offers throughout a sustained defence of the objectivity of wine judgements, a demystification of the nature of expertise, and a theory of the aesthetic value of wine and its appreciation.

"A loving testament to the work and reward of the best friendships, the kind where your arms can't distinguish burden from embrace." — People New York Times Bestselling author Ann Patchett's first work of nonfiction chronicling her decades-long friendship with the critically acclaimed and recently deceased author, Lucy Grealy. Ann Patchett and the late Lucy Grealy met in college in 1981, and, after enrolling in the Iowa Writer's Workshop, began a friendship that would be as defining to both of their lives as their work. In Gealy's critically acclaimed and hugely successful memoir, *Autobiography of a Face*, she wrote about losing part of her jaw to childhood cancer, years of chemotherapy and radiation, and endless reconstructive surgeries. In *Truth & Beauty*, the story isn't Lucy's life or Ann's life, but the parts of their lives they shared together. This is a portrait of unwavering commitment that spans twenty years, from the long cold winters of the Midwest, to surgical wards, to book parties in New York. Through love, fame, drugs, and despair, this is what it means to be part of two lives that are intertwined...and what happens when one is left behind. This is a tender, brutal book about loving the person we cannot save. It is about loyalty and being uplifted by the sheer effervescence of someone who knew how to live life to the fullest.

The worlds of visual art and mathematics beautifully unite in this spectacular volume by award-winning writer Stephen Ornes. He explores the growing sensation of math art, presenting such pieces as a colorful crocheted representation of non-Euclidian geometry that looks like sea coral and a 65-ton, 28-foot-tall bronze sculpture covered in a space-filling curve. We learn the artist's story for every work, plus the mathematical concepts and equations behind the art.

Physics.

Truth, Beauty, Goodness, and the Ax Murder in America's First Mass Medium

C. S. Lewis as Philosopher

Is the Market a Test of Truth and Beauty?

The History of Symmetry

Sonnets

Discover Your Personal Beauty Profile

The Truth and Beauty

What did C. S. Lewis think about truth, goodness and beauty? Fifteen essays explore three major philosophical themes from the writings of Lewis--Truth, Goodness and Beauty. This volume provides a comprehensive overview of Lewis's philosophical thinking on arguments for Christianity, the character of God, theodicy, moral goodness, heaven and hell, a theory of literature and the place of the imagination.

This dazzling book examines the inspiration behind the work of the Pre-Raphaelites and offers comparisons between the radical 19th-century artists and the masterworks they revered. Started in the early 19th century by a group of British painters who rejected the sovereignty of the Royal Academy, the Pre-Raphaelites embraced the natural world and bright colors--as opposed to the dark palettes and amorphous lines that emerged in the wake of the Renaissance. Their mission was to be fundamentally modern by emulating the past. Now readers can appreciate their achievements in this volume that offers side-by-side comparisons of 19th-century masterpieces with the 15th- and 16th-century Early Italian and Early Netherlandish paintings that inspired them. Exquisite reproductions of works by Giotto, Fra Angelico, van Eyck, Botticelli, Titian, Veronese, and Raphael are presented alongside examples by William Holman Hunt, Dante Gabriel Rossetti, John Everett Millais, and others. The book traces the evolution of the Pre-Raphaelites, and details how these painters were exposed to the early masters as they traveled and encountered the finest European collections. The volume also features decorative arts, including stained glass and tapestries in emulation of Flemish and French textiles as well as "medievalized" ecclesiastic decorations. The result is an illuminating examination that delves into the Pre-Raphaelites' aesthetic vocabulary and broadens our understanding of their motives and inspiration. Published in association with the Fine Arts Museums of San Francisco

Nietzsche was not interested in the nature of art as such, or in providing an aesthetic theory of a traditional sort. For he regarded the significance of art to lie not in l'art pour l'art, but in the role that it might play in enabling us positively to 'revalue' the world and human experience. This volume brings together a number of distinguished figures in contemporary Anglo-American Nietzsche scholarship to examine his views on art and the aesthetic in the context of this wider philosophical project. All of the major themes of Nietzsche's aesthetics are discussed: art and the affirmation of life, the relationship between art and truth, music, tragedy, the nature of aesthetic experience, the role of art in Nietzsche's positive ethics, his critique of romanticism, and his ambivalent attitude towards Richard Wagner.

"What a splendid book! Reading it is a joy, and for me, at least, continuing reading it became compulsive. . . . Chandrasekhar is a distinguished astrophysicist and every one of the lectures bears the hallmark of all his work: precision, thoroughness, lucidity."—Sir Hermann Bondi, Nature The late S. Chandrasekhar was best known for his discovery of the upper limit to the mass of a white dwarf star, for which he received the Nobel Prize in Physics in 1983. He was the author of many books, including The Mathematical Theory of Black Holes and, most recently, Newton's Principia for the Common Reader.

No Truth Without Beauty

Truth of Beauty

Truth, Beauty and Goodness

The Philosophy of Wine

An American Woman Goes Behind the Veil

Real Gorgeous

Truth, Beauty, and the Common Good

The author describes her twenty-year friendship with Lucy Grealy, tracing their introduction at a writer's workshop, the integral part their friendship played in their writing careers, and her witness to Grealy's medical deterioration.

An exciting and refreshing call to arms, The Planthunter is a new generation of gardening book for a new generation of gardener that encourages readers to fall in love with the natural world by falling in love with plants.

Ever since the Greek philosophers characterized the three foundational ideals for attaining wisdom -- Truth (science), Beauty (art) and Goodness (religion) -- these ideals have been significant influences on all levels of education. They are also the pillars of healthy development of body, soul and spirit. This insightful book, drawing on lectures given by Dr Michaela Glöckler at the 2018 Kolisko conference, explores these themes and asks what the future looks like in the areas of education, the healing arts, and health care in light of them. How do goodness, beauty and truth acts as preventative medicine in society? And how can they be understood in the context of the Waldorf curriculum?

A noted science writer explores how mathematics can explain such events as the O. J. Simpson verdict and the errors undermining the infamous Bell Curve, and introduces a little-known woman without whom the theory of relativity never would have worked. Reprint. 35,000 first printing.

George W. Bush, the Media, and the Truth

The Perfume of Silence

Beauty, Truth and Grace

Truth Or Beauty

All the President's Spin

The Search for Meaning Through Culture, Community and Life

Rudolf Steiner stated that the primary function of education is to exercise the students' faculties of thinking, feeling and willing. These basic human qualities manifest in civilization as the "eternal verities" of truth, beauty and goodness, and these in turn in science, art and religion. Gilbert Childs' goal in this carefully crafted book is twofold--to illustrate the practical application of the above nine factors and to substantiate assertion by Rudolf Steiner that his philosophy and educational practice arose to meet the demands of our time, the author's presentation provides stimulating thoughts for both teachers and students of education, as well as all who are interested in improving the way we prepare our children for life. C O N T E N T S Introduction 1. Agents, Agencies, and Archetypes 2. Driving Forces in World Evolution 3. The Course of Western Civilization 4. Truth, Beauty, and Goodness as Archetypal Principles 5. The Eternal Verities and Society 6. Foundations of Thinking, Feeling, and Willing 7. Steiner Education as a Demand of the Age 8. The Essential threefolding of Society Appendix: Causality and the Factor of Change

Truth, beauty, and goodness are more than traditional ideas--they are living realities bearing dynamic potentials for a future we can help create. As we grow, these supreme values increasingly guide our thinking, feeling, and doing. No matter what your philosophical, religious, or spiritual orientation may be, having a philosophy of living centered on these ideals will enhance your understanding and integration. Seasoned by the author's experience in leading thousands of students through experiential projects, Living in Truth, Beauty, and Goodness contains all the essential ingredients to help you develop your own personal philosophy. Your guides are Darwin, Socrates, Jesus, Bach, and other world-class pioneers whose strengths and insights can inspire you to develop a resilient and virtuous character. As you explore truths in science, philosophy, and spiritual experience; beauty in nature and the arts; and goodness in morality and character, you will be encouraged to transplant what is proposed here into the garden of your own concepts and then creatively to put the emerging meanings and values into practice.

Since the dawn of civilization, humans have struggled to describe the defining virtues of civilization—and, in the process, have confronted some of mankind’s most difficult and enduring questions. In Truth, Beauty, and Goodness Reframed, renowned scholar Howard Gardner traces the astonishing transformations in our conceptions of these three virtues in our lifetime—and describes the newfound challenges in making sense of them. How do we distinguish truth from “truthiness” in the Age of the Internet? How do we judge beauty when modern artists treat it like an outdated virtue? And how do we distinguish right from wrong in age of relativistic and politicized morality? In this incisive and masterful book, Gardner brilliantly highlights the current state of these virtues, argues for their continued importance in human society, and explains how we should be educating for them in the twenty-first century—both in and out of the classroom.

Do you long to live the abundant life that Jesus promised his followers? If so, then you will want to weave the threads of beauty, truth, life, and love into the tapestry of your life. When beauty, truth, life, and love are each present in some measure our relationships, ministries, vocations, life choices, then we are more likely to find ourselves living a good and abundant life with God.

A Study in Beauty, Truth, and Goodness

Freedom, Truth and Beauty

Steiner-Waldorf Education as a Demand of Our Time ; an Esoteric Study

A Friendship

Math Art

The Ultimate Resource for Holistic Beauty

Gems of Truth and Beauty

The examination of the transcendentals of truth, beauty and the good in this work stems from the perspective of Christian humanism, moral psychology and perfecting ourselves. From such a point of departure the book engages in the philosophy of culture and religion while drawing upon ritual, works of high and especially popular culture.

A guide to transforming one's shape, looks, and life without the use of drugs, surgery, or depriving oneself.

Religion: A Study in Beauty, Truth, and Goodness covers the wide array of elements, including the concepts of ultimate being, scripture, ritual, morality, and beauty, which make up the fascinating entity known as religion. Taking a phenomenological approach that emphasizes the standpoint of the religious believer--a view from the inside of religion--Kent Richter uses the categories of experience, belief, and behavior ("Beauty, Truth, and Goodness") as a way to think about religion in general. This approach helps students understand both the great variety in religious traditions and the internal coherence that religion holds for its practitioners.

In this celebrated memoir and exploration of identity, cancer transforms the author ' s face, childhood, and the rest of her life. At age nine, Lucy Grealy was diagnosed with a potentially terminal cancer. When she returned to school with a third of her jaw removed, she faced the cruel taunts of classmates. It took her twenty years of living with a distorted self-image and more than thirty years of reconstructive procedures before she could come to terms with her appearance. In this lyrical and strikingly candid memoir, Grealy tells her story of great suffering and remarkable strength without sentimentality and with considerable wit. She captures what it is like as a child and a young adult to be torn between two warring impulses: to feel that more than anything else we want to be loved for who we are, while wishing desperately and secretly to be perfect. A New York Times Notable Book " This is a young woman ' s first book, the story of her own life, and both book and life are unforgettable. " —New York Times " Engaging and engrossing, a story of grace as well as cruelty, and a demonstration of [Grealy's] own wit and style and class."—Washington Post Book World

How the Lives and Works of England's Greatest Poets Point the Way to a Deeper Understanding of the Words of Jesus

Beauty for Truth's Sake

The Pre-Raphaelites and the Old Masters

The Mathematics of Truth and Beauty

Science and the Quest for Order

The Planthunter

Beauty, Truth, Life, and Love

Truth & BeautyA FriendshipHarper Collins

Questions the promises and pitfalls of associating beauty with truth, showing how ideas of mathematical elegance have inspired, and have sometimes misled, scientists attempting to understand nature. The author also shows how the ancient Greeks constructed a concept of the world based on musical harmony.

Two notorious antebellum New York murder cases--a prostitute slashed in an elegant brothel and a tradesman bludgeoned by the brother of inventor Samuel Colt--set off journalistic scrambles over the meanings of truth, objectivity, and the duty of the press that reverberate to this day. In 1833 an entirely new kind of newspaper--cheap, feisty, and politically independent--introduced American readers to the novel concept of what has come to be called objectivity in news coverage. The penny press was the first medium that claimed to present the true, unbiased facts to a democratic audience. But in Froth and Scum, Andie Tucher explores--and explodes--the notion that 'objective' reporting will discover a single, definitive truth. As they do now, news stories of the time aroused strong feelings about the possibility of justice, the privileges of power, and the nature of evil. The

prostitute's murder in 1836 sparked an impassioned public debate, but one newspaper's 'impartial investigation' pleased the powerful by helping the killer go free. Colt's 1841 murder of the tradesman inspired universal condemnation, but the newspapers' singleminded focus on his conviction allowed another secret criminal to escape. By examining media coverage of these two sensational murders, Tucher reveals how a community's needs and anxieties can shape its public truths. The manuscript of this book won the 1991 Allan Nevins Prize of the Society of American Historians for the best-written dissertation in American history. from the book Journalism is important. It catches events on the cusp between now and then--events that still may be changing, developing, ripening. And while new interpretations of the past can alter our understanding of lives once led, new interpretations of the present can alter the course of our lives as we live them. Understanding the news properly is important. The way a community receives the news is profoundly influenced by who its members are, what they hope and fear and wish, and how they think about their fellow citizens. It is informed by some of the most occult and abstract of human ideas, about truth, beauty, goodness, and justice.

A lavish retrospective of the pictorialist movement shares essays that explore its contributors' experimentations with light effects, soft focus, and unusual camera angles, in a volume that showcases the works of such influential figures as Julia Margaret Cameron, Edward Steichen, and Ansel Adams.

Truth in Beauty

TruthBeauty

Messages to the Heart

Nietzsche on Art and Life

Living in Truth, Beauty, and Goodness

Religion

Pictorialism and the Photograph as Art, 1845-1945

Discover your unique beauty profile-- the first step to dressing your truth and becoming your own beauty expert.

Mark Sturdy traces the unlikely saga of Jarvis Cocker and his ever-changing band in meticulous detail, from schoolboy promise to semi-retirement. If Cocker's career was launched by a precocious session on John Peel's show, his stated ambition was always to be on Top Of The Pops... and despite his edgy lyrics and dour manner, he has often seemed more at home as media jester than serious pop performer. Illustrated and including a comprehensive discography.

Follow Andrew Klavan to a deeper, richer understanding of the words of Jesus. Andrew Klavan believed what he read in the Gospels, but he often struggled to understand what Jesus really meant. So he began a journey of wrestling with the beautiful and often strange words of Jesus. He

learned Greek in order to read the Gospels in their original languages, and he vowed to set aside any preconceptions about what the Scriptures say. But it wasn't until he began exploring how some of history's greatest writers wrestled with the same issues we confront today--political upheaval, rejection of social norms, growing disbelief in God--that he found a new way of understanding what Jesus meant. In *The Truth and Beauty*, Klavan combines a decades-long writing career with a lifetime of reading to discover a fresh understanding of the Gospels. By reading the words of Jesus through the life and work of writers such as William Wordsworth and John Keats, Mary Shelley and Samuel Taylor Coleridge--the English romantics--Klavan discovered a way to encounter Jesus in a deeper and more profound way than ever before. For readers seeking to find renewed meaning in the words of Jesus--and for those who are striving for belief in a materialistic world--*The Truth and Beauty* offers an intimate account of one man's struggle to understand the Gospels in all their strangeness, and so find his way to a life that is, as he says, "the most creative, the most joyful, and surely the most true."

Soon after the fall of the Taliban, in 2001, Deborah Rodriguez went to Afghanistan as part of a group offering humanitarian aid to this war-torn nation. Surrounded by men and women whose skills--as doctors, nurses, and therapists--seemed eminently more practical than her own, Rodriguez, a hairdresser and mother of two from Michigan, despaired of being of any real use. Yet she soon found she had a gift for befriending Afghans, and once her profession became known she was eagerly sought out by Westerners desperate for a good haircut and by Afghan women, who have a long and proud tradition of running their own beauty salons. Thus an idea was born. With the help of corporate and international sponsors, the Kabul Beauty School welcomed its first class in 2003. Well meaning but sometimes brazen, Rodriguez stumbled through language barriers, overstepped cultural customs, and constantly juggled the challenges of a postwar nation even as she learned how to empower her students to become their families' breadwinners by learning the fundamentals of coloring techniques, haircutting, and makeup. Yet within the small haven of the beauty school, the line between teacher and student quickly blurred as these vibrant women shared with Rodriguez their stories and their hearts: the newlywed who faked her virginity on her wedding night, the twelve-year-old bride sold into marriage to pay her family's debts, the Taliban member's wife who pursued her training despite her husband's constant beatings. Through these and other stories, Rodriguez found the strength to leave her own unhealthy marriage and allow herself to love again, Afghan style. With warmth and humor,

Rodriguez details the lushness of a seemingly desolate region and reveals the magnificence behind the burqa. Kabul Beauty School is a remarkable tale of an extraordinary community of women who come together and learn the arts of perms, friendship, and freedom.

Educating for the Virtues in the Age of Truthiness and Twitter

Truth, Goodness and Beauty

A Creative Guided Journal for Personal Growth

A Case of Truth, Beauty and Intoxication

God, the Qur'an, and Women's Rights

The Future of Education, Healing Arts and Health Care

The Truth About Body and Beauty

This book is about enlightenment, spiritual awakening, self realization, meditation, awareness, consciousness, happiness, love, relationships, psychological suffering and human predicament. Based largely on actual dialogues between Francis Lucille, a spiritual teacher of non-duality, music of freedom that it conveys resonates between the words, and gives the reader an inkling of the peace and happiness that are experienced in the presence of an authentic master. Francis Lucille was for over twenty years a close friend and disciple of Jean Klein, a well recognized duality. They both belong to a lineage of Advaita Vedanta teachers stemming from India. (Advaita Vedanta is the main nondualist Hindu spiritual tradition). Jean Klein's guru, Pandit Veeraraghavachar, was a Professor at the Sanskrit College in Bangalore. Their teachings, despite so are quite different from those of most contemporary western neo Advaita teachers.They emphasize for instance the importance of the direct transmission from guru to disciple, through presence, beyond words, and they recognize that the same universal truth was expressed by teachers throughout history and across the world. That which matters here is not the form of the teaching, direct or gradual for instance, as much as the authenticity of the teacher, the vibrancy of his realization, the outpouring of his love, the freedom of his humour, the brilliance of his poetry, the spontaneous sharing of his peace. Nonduality is the common ground of Buddhism (especially Zen and Dzogchen), Advaita, Sufism, Taoism, the Kabbalah, the Gnosis and the teachings of Jesus in the Thomas Gospel, the teachings of Parmenides, Plotinus, Gaudapada, Eckhart, Ramana Maharshi, Atmananda Krishna Menon, Ananda Mai and many others.

Emphasizes that every body type is normal and beautiful, and dispels many of the myths about physical beauty

In *Truth of Beauty: The Path To Uncovering the Beautiful You*, beauty expert and life- coach Curtis Quintin Phelps takes you on a life-changing journey of empowerment and personal transformation. Based on a lifetime of personal experience and professional expertise, Phelps creates an essential guide for discovering your beauty and revealing the beautiful person you know yourself to be. Through the use of clear, practical advice and intimate coaching sessions with the author, *Truth of Beauty* will teach you how to transform the early conditioning that keeps you from seeing your beauty; that just because you're being seen every day, doesn't mean you are "appearing"; and how the discovery of your "three words" will lead you to your purpose and ultimate fulfillment. Using Phelps' path of eight steps as a foundational tool, *Truth of Beauty: The Path To Uncovering the Beautiful You* will lead you to a deeper awareness of self and ultimately to the truth and acceptance that will manifest your beauty in the world.

Messages to the Heart was born from an organic pairing of one couple's passion: Elise's thoughtful, healing pastel paintings paired with Phil's mindful philosophy derived from years of coaching clients to success. Together, they bring a visceral expression of everyday inspiration and words. Readers will feel touched, inspired and reminded of their "ah-ha" moments of truth and beauty in their own lives.

Truth, Beauty, Chaos, and Plants

Truth, Beauty, and Equations

The Universe and the Teacup

Truth and Beauty

Transform Your Looks And Your Life From The Inside Out

Essays in Political Economy

Why Beauty Is Truth

In this comprehensive open access book, written for readers from any or no religious background, Leena El-Ali does something remarkable. Never before has anyone taken on every last claim relating to Islam and women and countered it not just with Qur'anic evidence to the contrary, but with easy-to-use tools available to all. How can a woman's testimony be worth half of a man's? How can men divorce their wives unilaterally by uttering three words? And what's with the obsession with virgins in Paradise? Find the chapter on any of the seventeen topics in this book, and you will quickly learn a) where the myth came from and b) how to bust it. The methodology pursued is simple. First, the Qur'an is given priority over all other literary or "scriptural" sources. Second, the meaning of its verses in the original Arabic is highlighted, in contrast to English translations and/or widespread misunderstanding or misinterpretation.

Pageant Coaching to Win on Stage and in Life

Four Essentials for the Abundant Life

Kabul Beauty School

Truth & Beauty

Aesthetics and Motivations in Science

Values and Virtues