

Try Pink Piano Sheet Music Gitlabhacash

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Budget-savvy musicians love Alfred's Value Songbooks, each of which contains more than 300 pages of smash hit sheet music for a bargain price! For practice, pleasure, or performance, any pianist, guitarist, or singer---from hobbyist to professional---will appreciate the huge array of top-tier songs available in these smart and affordable songbooks. Classic Standards titles: Ain't Misbehavin' * At Last * Blue Moon * Dream a Little Dream of Me * Fascinating Rhythm * How High the Moon * It Had to Be You * I've Got You Under My Skin * Just in Time * Makin' Whoopee! * Misty * My Funny Valentine * Night and Day * Orange Colored Sky * Satin Doll * Star Dust * Take Five * Where or When * and more.

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

The Muse Chronicles: Books 1 - 3

A Novel of Love and Cupcakes

A Compendium of Strange and Dark Stories

The Newberry Library Catalog of Early American Printed Sheet Music

P!nk - Beautiful Trauma

A monthly journal for the musician, the music student, and all music lovers.

What could you create if you fell in love with a Muse? 16-year-old musician, Sylvia Baker, has always been different. She's the only one who can see the "flickering people." When she sees a gorgeous flickering man named Vincent, she learns that they are Muses. With his help, she finds herself creating exquisite songs that she loves almost as much as songs by her favorite bands--Radiohead, M83, and The Black Keys--and she is falling in love in a way she never knew was possible. While trying to maintain her newfound friendships and her band, she falls deeper into the world of the Muses. When the original Greek Muses wake to find a world in which the internet has given everyone the tools to be an artist, a battle between traditional and new methods of creation ensues. As Sylvia discovers how she is connected to the world of the Muses, she learns that this war may put her music, her love, her very life at stake. Book 1 of this young adult urban fantasy romance was a semi-finalist in the YA Books Central 2017 Awards in the "All the Feels" category

Falling in love with Lenny should have been the end to all her troubles. For Anita, it's only the beginning, when family secrets start unravelling. His ex-wife, Natasha, is

succumbing to a mysterious disease. How can Anita compete with her shadow? How can she find a voice of her own? And when his estranged son, Ben, comes back and lives in the same small apartment, can she keep the balance between the two men, whose desire for her is marred by guilt and blame? Dealing with the challenging prospects of the marriage of opposites, this book can be read as a standalone novel as well as part of one of family sagas best sellers. Still Life with Memories is a family saga series tinged with family saga romance, fraught with marital issues, and riddled with the difficulty of connecting fathers and sons.

The Greatest Science Fiction Stories of All Time Chosen by the Members of the Science Fiction Writers of America

My Own Voice

Beethoven, Then and Now

A House with No Roof

The Improv Handbook

A young woman in a vaudeville sister act must learn to forge her own path after her twin runs away to Hollywood in this “elegant, immersive . . . exploration of sisterhood, identity, ambition and betrayal” (The New York Times). “A beautifully told coming-of-age story that embraces life with a galloping energy and irresistible curiosity.”—Maggie Shipstead, bestselling author of *Great Circle* Leaving was my sister’s choice. I would have to make my own. All Harriet Szász has ever known is life onstage with her sister, Josie. As “The Sisters Sweet,” they pose as conjoined twins in a vaudeville act conceived of by their ambitious parents, who were once themselves theatrical stars. But after Josie exposes the family’s fraud and runs away to Hollywood, Harriet must learn to live out of the spotlight—and her sister’s shadow. As Josie’s star rises in California, the Szászes fall on hard times. Striving to keep her struggling family afloat, Harriet molds herself into the perfect daughter. She also tentatively forms her first relationships outside her family and begins to imagine a life for herself beyond the role of dutiful daughter that she has played for so long. Finally, Harriet must decide whether to honor her mother, her father, or the self she’s only beginning to get to know. Full of long-simmering tensions, buried secrets, questionable saviors, and broken promises, this is a story about how much we are beholden to others and what we owe ourselves. Layered and intimate, *The Sisters Sweet* heralds the arrival of an accomplished new voice in fiction.

When two neighbors who live in Bucksnort, Tennessee unexpectedly meet in New York City, they usually say the same thing, “Well, it’s a small world!” This seems to be the phrase that always accompanies a remarkable coincidence. But what if it isn’t coincidence at all? What if these extreme happenings could be orchestrated by God, to get our attention, to further His plan

for our lives, or as some kind of heavenly protection? Have doubts about that? Well, *Is It Really Just A Small World?* promises to show one "coincidence" after another, all laced together in the life of one woman with the love of a heavenly valentine. The autobiography of Sandra Ghost reads like a page-turning soap opera when as a teen she tries to swim upstream in a troubled home life and uses marriage as an escape from the parental river of alcohol. Physical abuse ends this union and a second marriage promises all her dreams will come true, until she finds herself desperately trying to win her new husband's approval to no avail. She feels planted in the country with the crops and a newborn baby, and tries to imitate the housewives on TV, submissively trying to just tie a starched apron around her troubled mind. In a fluke of circumstances, Sandy is thrust into singing onstage. This occurrence blossoms into a surprising career as a nightclub entertainer with bookings all over the US and Canada, appearances on television, plus a recording contract. And this is when the miracles begin to happen... So, fasten your spiritual seat belt, get prepared for the ups and downs of a heavenly roller coaster ride that will leave you breathless with what the world would deem to be remarkable "coincidences". (While this autobiography is told with humor and candor, it reflects solid and astonishing answers to prayer. When there are encounters with others whose stories of miracles also cross the path of the author, she has included affidavits by those involved to speak of the veracity of the episode.)

In 1966, Rebecca Wilson's father, a Union Leader and civil rights activist, was assassinated on the street in San Francisco. Rebecca—known throughout as "Becky"—was three years old. *A House with No Roof* is Wilson's gripping memoir of how the murder of her father propelled her family into a life-long search for solace and understanding. Following her father's death, Becky's mother, Barbara, desperate for closure and peace, uproots the family and moves to Bolinas, California. In this small, coastal town of hippies, artists, and "burnouts," the family continues to unravel. To cope, Barbara turns to art and hangs a banner that loudly declares, "Wilsons are Bold." But she still succumbs to her grief, neglecting her children in her wake. Becky's brother turns to drugs while her beautiful sister chooses a life on the road and becomes pregnant. As Becky fumbles and hurtles toward adulthood herself, she comes to learn the full truth of her father's death—a truth that threatens to steal her sanity and break her spirit. Told with humor and candor—and with love and family devotion at its heart—*A House with No Roof* is a brave account of one daughter's struggle to survive.

Out of My Mind

Death Perception

How Beautiful (Twila Paris) Sheet Music

THERE ARE NO COINCIDENCES!

Pink - Greatest Hits ... So Far!!! (Songbook)

Abby Cooper's betting the house on her inner eye... It took a while for Abby Cooper's FBI agent boyfriend, Dutch Rivers, to accept her psychic gifts as the real deal. But these days he knows better than to question Abby's visions. So when his favorite cousin Chase is kidnapped in Vegas, they both catch the next flight to Sin City. Abby's inner eye insists that Chase is still alive, but nothing else about the case adds up—especially Dutch's reluctance to involve his own Bureau. On top of everything, Dutch is battling a mysterious illness, and Abby keeps having disturbing dreams that predict his death. Dutch wants Abby to promise that if the investigation goes south, she'll head home to safety. But when the chips are down, Abby won't fold without a fight...

Apart from Love is not your typical love story. All-consuming, heart-wrenching, and dark, it is an epic that starts when Ben returns to meet his father, Lenny, and his new wife, Anita. It is then that he discovers a family secret. How will they find a path out of conflicts, out of isolation, from guilt to forgiveness? My Own Voice ("As told by Anita"): Ten years ago, Anita started an affair with Lenny, in spite of knowing that he was married and that his wife was succumbing to a mysterious disease. Now married to him and carrying his child, how can she compete with Natasha's shadow and with her brilliance in the past? Given Anita's lack of education, how can she resist his compelling wish to transform her? Can she survive his kind of love? Faced with the way he writes her as a character in his book, how can Anita find a voice of her own? And when his estranged son, Ben, comes back and lives in the same small apartment, can she keep the balance between the two men, whose desire for her is marred by guilt and blame? The White Piano ("As told by Ben"): Coming back to his childhood home after years of absence, Ben is unprepared for the secret, which is now revealed to him: his mother, Natasha, who used to be a brilliant pianist, is losing herself to early-onset Alzheimer's, which turns the way her mind works into a riddle. His father has remarried, and his new wife, Anita, looks remarkably similar to Natasha—only much younger. In this state of being isolated, being apart from love, how will Ben react to these marital affairs, when it is so tempting to resort to blame and guilt? "In our family, forgiveness is something you pray for, something you yearn to receive—but so seldom do you give it to others." Behind his father's back, Ben and Anita find themselves increasingly drawn to each other. They take turns using an old tape recorder to express their most intimate thoughts, not realizing at first that their voices are being captured by him. These tapes, with his eloquent speech and her slang, reveal the story from two opposite viewpoints. Dealing with the challenging prospects of the marriage of opposites, this book can be read as a standalone novel as well as part of one of family sagas best sellers. Still Life with Memories is a family saga series tinged with family saga romance, fraught with marital issues, and riddled with the difficulty of connecting fathers and sons.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Sheet Music Classics

Apart from Love
Just Give Me a Reason Sheet Music
The Sheet Music Exchange
Farmers' Review

The definitive collection of the best in science fiction stories between 1929-1964. This book contains twenty-six of the greatest science fiction stories ever written. They represent the considered verdict of the Science Fiction Writers of America, those who have shaped the genre and who know, more intimately than anyone else, what the criteria for excellence in the field should be. The authors chosen for The Science Fiction Hall of Fame are the men and women who have shaped the body and heart of modern science fiction; their brilliantly imaginative creations continue to inspire and astound new generations of writers and fans. Robert Heinlein in "The Roads Must Roll" describes an industrial civilization of the future caught up in the deadly flaws of its own complexity. "Country of the Kind," by Damon Knight, is a frightening portrayal of biological mutation. "Nightfall," by Isaac Asimov, one of the greatest stories in the science fiction field, is the story of a planet where the sun sets only once every millennium and is a chilling study in mass psychology. Originally published in 1970 to honor those writers and their stories that had come before the institution of the Nebula Awards, The Science Fiction Hall Of Fame, Volume One, was the book that introduced tens of thousands of young readers to the wonders of science fiction. Too long unavailable, this new edition will be treasured by all science fiction fans everywhere. The Science Fiction Hall Of Fame, Volume One, includes the following stories: Introduction by Robert Silverberg "A Martian Odyssey" by Stanley G. Weinbaum "Twilight" by John W. Campbell "Helen O'Loy" by Lester del Rey "The Roads Must Roll" by Robert A. Heinlein "Microcosmic God" by Theodore Sturgeon "Nightfall" by Isaac Asimov "The Weapon Shop" by A. E. van Vogt "Mimsy Were the Borogoves" by Lewis Padgett "Huddling Place" by Clifford D. Simak "Arena" by Frederic Brown "First Contact" by Murray Leinster "That Only a Mother" by Judith Merrill "Scanners Live in Vain" by Cordwainer Smith "Mars is Heaven!" by Ray Bradbury "The Little Black Bag" by C. M. Kornbluth "Born of Man and Woman" by Richard Matheson "Coming Attraction" by Fritz Leiber "The Quest for Saint Aquin" by Anthony Boucher "Surface Tension" by James Blish "The Nine Billion Names of God" by Arthur C. Clarke "It's a Good Life" by Jerome Bixby "The Cold Equations" by Tom Godwin "Fondly Fahrenheit" by Alfred Bester "The Country of the Kind," Damon Knight "Flowers for Algernon" by Daniel Keyes "A Rose for Ecclesiastes" by Roger Zelazny At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

(Piano/Vocal/Guitar Artist Songbook). This 7th studio album from pop superstar Pink topped the Billboard 200 album charts upon its release in 2017 led by the single "What About Us." Our matching folio features this song and a dozen more for piano, voice and guitar: Barbies * Beautiful Trauma * Better Life * But We Lost It * For Now * I Am Here * Revenge * Secrets * Whatever You Want * Where We Go * Wild Hearts Can't Be Broken * You Get My Love.

Follow two young ladies from high school to adulthood. Laugh and cry as they

endure, struggle, conquer: love and life in their own ways. Jamilla is quiet and dedicated. Koffi is wild, sassy and sexy. Sisters/friends forever until one learns that friendships do not always mean honesty or FOREVER.

The Piano Quarterly

Lose You to Love Me (Sheet Music)

Los Angeles Magazine

Tell Me Something Real

A Novel

Brighten your household with music! Playing music in the home fosters family memories that last a lifetime. With sheet music for 72 familiar and beloved songs, this songbook will inspire the music makers in any family to play and sing more often. From timeless standards to pop nostalgia, every generation will enjoy playing their favorites among the more than 300 pages in this collectible volume.

Titles: All I Have to Do Is Dream * Amazing Grace * America the Beautiful * And All That Jazz * Another Saturday Night * As Time Goes By * At Last * Auld Lang Syne * Bridge Over Troubled Water * Cat's in the Cradle * A Change Is Gonna Come * Dance Little Bird (a.k.a. The Chicken Dance) * Danny Boy * Danny's Song * Dream a Little Dream of Me * Evergreen * Great Balls of Fire * Happy Birthday to You * Havah Nagilah * Heart * I Can See Clearly Now * I Could Have Danced All Night * I Got Rhythm * If Ever I Would Leave You * I'll Walk with God * It Had to Be You * Just a Closer Walk with Thee * Killing Me Softly with His Song * La Vie en Rose * Leaving on a Jet Plane * The Lion Sleeps Tonight * Love Is Here to Stay * Misty * Moondance * Theme from New York, New York * Night and Day * O Canada * Oh Happy Day * On the Street Where You Live * Over the Rainbow * People * People Get Ready * The Pink Panther Theme * Puff the Magic Dragon * (We're Gonna) Rock Around the Clock * The Rose * Saturday in the Park * The Shadow of Your Smile * Shower the People * Someone to Watch Over Me * The Sound of Silence * The Star-Spangled Banner * Theme from A Summer Place * Summer Wind * Summertime * Summertime Blues * Take Five * Take Me Home, Country Roads * This Masquerade * Try to Remember * Up Where We Belong * What a Wonderful World * What'd I Say * When I Fall in Love * When the Saints Go Marching In * Where or When * A Whiter Shade of Pale * Wild Horses * The Wind Beneath My Wings * You Light Up My Life * You Needed Me * You Raise Me Up.

From Lovecraft to Borges to Gaiman, a century of intrepid literary experimentation has created a corpus of dark and strange stories that transcend all known genre boundaries. Together these stories form *The Weird*, and its practitioners include some of the greatest names in twentieth and twenty-first century literature. Exotic and esoteric, *The Weird* plunges you into dark domains and brings you face to face with surreal monstrosities. You won't find any elves or wizards here...but you will find the biggest, boldest, and downright most peculiar stories from the last hundred years bound together in the biggest *Weird* collection ever assembled. *The Weird* features 110 stories by an all-star cast, from literary legends to international bestsellers to Booker Prize winners: including William Gibson, George R. R. Martin, Stephen King, Angela Carter, Kelly Link, Franz Kafka, China Miéville, Clive Barker, Haruki Murakami, M. R. James, Neil Gaiman, Mervyn Peake, and Michael Chabon. *The Weird* is the winner of the 2012 World Fantasy Award for Best Anthology. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

After My Father's Assassination, A Memoir

The Sisters Sweet

Piano/Vocal/guitar

The Ultimate Guide to Improvising in Comedy, Theatre, and Beyond

The Making of a Lady

In its 114th year, *Billboard* remains the world's premier weekly music

publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

"The three Babcock sisters must travel to a Mexican clinic across the border so their mother, ill with leukemia, can receive alternative treatments. The sisters' world is about to shatter under the weight of an incomprehensible betrayal. . . an illness far more insidious than cancer that poisons their home"--

(Piano/Vocal/Guitar Artist Songbook). Assembles 14 smash hits from this mystical singer/songwriter's solo career, as well as her days fronting Fleetwood Mac: Bella Donna * Edge of Seventeen * If Anyone Falls * Landslide * Leather and Lace * Rhiannon * Sorcerer * Stand Back * Stop Draggin' My Heart Around * Talk to Me * more.

Piano/ Vocal/ Chords

Stevie Nicks - Greatest Hits (Songbook)

Classic Standards

Harper's Weekly

The Weird

*For the whole of his life, Viscount David Drummond has been groomed to inherit the title Earl of Falkirk upon the death of his father. However, instead of enjoying the manly pursuits expected by his father, he finds his every waking moment is consumed with the belief that he should have been born a woman and not a man. For David, it is a desire to compelling to resist. After being caught in a compromising position while dressed as a girl, David Drummond is cast out of his family home by his father. With just the clothes on his back and a few golden guineas in his pocket, he escapes to London. There, he hopes to seek out a new life when his trust comes to him on his twenty-first birthday. Through a letter of introduction, Lady Olivia Hamilton, the Countess of Weybridge, is apprised of his secret. For particular reasons of her own, she resolves to help David become Miss Isobel Munroe, the woman he always felt meant to be. Willing to brave the scandal of discovery for a chance to be true to herself, Isobel becomes a reality, and with the help of Olivia and her friends, she begins her new life. She even finds the man of her dreams, Lord Peter Fairfax, a gentleman in need of a wife as special as she. Everything is coming together, or so it seems. But Isobel can't escape her past so easily, for someone is seeking David Drummond--someone who wants him dead. Strikingly original in its structure, composed of highly distilled, lyric reports in which you discover if Rigoletto, the hunchbacked jester from Verdi's opera is alive and living in Toronto. In a Toronto library, notes appear, written by someone who believes he is Rigoletto, the hunchbacked jester from Verdi's opera. Convinced that the young librarian, Miriam, is his daughter, he promises to protect her. Little does he know how much loss she has already experienced; or does he? Strikingly original in its structure, composed of 140 highly distilled, lyric "reports," the novel depicts the tensions between private and public storytelling and the subtle dynamics of a socially exposed workplace. Reports on bizarre public behavior intertwine with reports on the private life of the novel's narrator. Both mystery and love story, *The Incident Report* daringly explores the fragility of our individual identities.*

The Improv Handbook is the most comprehensive, smart, helpful and inspiring guide to improv available today. Applicable to comedians, actors, public speakers and anyone who needs to think on their toes, it features a range of games, interviews, descriptions and exercises that illuminate and illustrate the exciting world of improvised performance. First published in 2008, this second edition features a new foreword by comedian Mike McShane, as well as new exercises on endings, managing blind offers and master-servant games, plus new and expanded interviews with Keith Johnstone, Neil Mullarkey, Jeffrey Sweet and Paul Rogan. The Improv Handbook is a one-stop guide to the exciting world of improvisation. Whether you're a beginner, an expert, or would just love to try it if you weren't too scared, The Improv Handbook will guide you every step of the way.

Piano/Vocal/Guitar

New Man in Town

Billboard

A Psychic Eye Mystery

The Incident Report

This work, a companion to the author's Broadway Sheet Music: A Comprehensive Listing of Published Music from Broadway and Other Stage Shows, 1918 through 1993 (McFarland 1996), provides information about all sheet music published (1843–1918) from all Broadway productions—plus music from local shows, minstrel shows, night club acts, vaudeville acts, touring companies, and shows on the road that never made it to Broadway—and all the major musicals from Chicago.

(Piano/Vocal/Guitar Artist Songbook). Here are 16 huge hits compiled from the studio albums of the ever-popular Pink: Dear Mr. President * Don't Let Me Get Me * Family Portrait * F***in' Perfect * Get the Party Started * Glitter in the Air * Just like a Pill * Please Don't Leave Me * Raise Your Glass * So What * Sober * Stupid Girls * There You Go * Trouble * U & UR Hand * Who Knew.

LOVE THY—NEW—NEIGHBOR? Timid piano teacher Thea Glenheim was dutifully content in sleepy, conservative Lake Lowell. Still, sometimes she secretly craved a little excitement.... What Thea got turned her world topsy-turvy! Her brand-new neighbor, handsome, charismatic Peter Della had a plan to help troubled city teens, which scandalized straitlaced Lake Lowell. Yet Peter's love of children warmed Thea's heart. And his confidence in her inspired a tender new courage. But could Thea find the faith to face down her community—and stand by this beloved new man in town?

Music Trades

Early Broadway Sheet Music

Semi-Sweet

The Etude

Incomplete Package

Hannah Robinson is just about to open the doors to her new shop Cupcakes on the Corner when out of the blue her boyfriend Patrick announces that he's leaving her for another woman. Faced with starting a business on her own, Hannah begins to wonder if her life-long dream has just turned into a nightmare. So her best friend Adam sets his birthday as a deadline - seven months to make her shop a success, or walk away from it all. And as Hannah immerses herself in her new business, she soon discovers that she's too busy to think about Patrick and his now pregnant girlfriend ...or to notice an increasingly regular customer who has recently developed a sweet tooth for all things cupcake. But while Hannah is slowly piecing her life back together, family friend Alice's is falling apart. Her husband Tom's drinking is getting out of control and things are about to get a whole lot worse. As the seven-month milestone

approaches, Hannah must decide her future. And while she's figuring out what's really important, it becomes clear to everyone that happiness in life, and in love, is all in the making.

I have often heard people express their wish that someone who has died would return to us and relate what the life-death-rebirth experience is really like. Well, someone has! This is exactly what Beethoven does in my third novel, *Beethoven, Then and Now*. Like Beethoven, each one of us is the proud possessor of a "human soul." This clearly defined object is none other than our very own spiritual subelectron. Our physical hulk is only a pile of ashes; but our "soul" (spiritual subelectron) is unique, eternal, indestructible. Because of its high vibrations, Beethoven's "soul" is immediately attracted to the third subelectronic ring of our First-Second-Order universe. Here it awaits rebirth via fusion with the spiritual subelectron of a Major-Order being within our Second-Order-Major universe. Paul Rezler (age seventeen) is the fortunate recipient of this unbelievable prize. He had awakened to the day at hand with his usual zero interest in music. Now (1827 Earth-time) he is the greatest Earth- musician yet to live. Try as Beethoven does, he cannot adjust to the Second-Order reality of corporate composers, not even to being the absolute leader of the Beethoven Corporation. He must be entirely on his own-- a single man vs. the world! Counselor Robinson does his best in selecting a Subsidiary culture which contains a "Vienna" as close as possible to the one which Beethoven had left behind upon his Earthly death. Within a month, our hero makes his translation and enjoys living where there's not the trace of anything resembling a "musical corporation." Sketches for new "third-period" works begin to flow: a piano sonata, a string quartet, a piano trio, a violin concerto, even some encouraging vibrations of *Symphony 10*. A handful of piano and violin students emerges, including an exceptional young lady named Anna Rosecranz, who is already a master of these instruments. Her musicianship is so strong that they soon fall in love and are married. How they enjoy performing concerts together! In time, as Beethoven works at his composer's desk, she starts peering over his shoulder. She begs him for lessons in composition. He replies, "I compose, and AM NOT a teacher of composition!" This declaration does not frighten her away. As Beethoven fumbles and bumbles his way from sketchbook to finished score, Anna carefully watches each step of the process. Her comments are invaluable: Use a pedal-point here. Not so dissonant a chord.. Pure melody would fit here. Please, not so sustained. Too many notes in the melody. Avoid more of this rhythm. Two-voice counterpoint would do. Too much for the brass here. This use of strings is perfect. Thanks to Anna, Beethoven accomplishes the impossible. He realizes that he works far better with her help than without it. He now loves to share the very process which only yesterday had demanded his total aloofness. As if by magic, he is now prepared to return to Major-Order life as managing partner in charge of the Beethoven Corporation. But considering all that Anna has done for him, he cannot now simply go his own way. As a Subsidiary being, her lifespan is a mere 100 years, compared to his Second-Order-Major span of 1000 years. Being happily married, he plans to share life for the balance of her days. But Fate has his own plan for their lives--. After all their years of loving and sharing, Anna is "killed" in an automobile accident. When Beethoven returns to the Major Order, a super surprise awaits him. There stands Anna Rosecranz, a full Major-Second-Order being, with whom he can share the rest of their 1000 years in joyful creative activity. His first question: "On Earth, who were you, my dear?" Her reply causes our hero to faint for the second time in his entire Second-Order life!

Titles include: Peter Gunn * The Pink Panther * This Is It (Theme from "The Bugs Bunny Show") * Millennium * Jeopardy Theme * I'll Be There for You * Theme from "The X-Files" * Linus and Lucy * Jetson's Main Theme * King of the Hill * Love and Marriage * Suicide Is Painless.

The Best in TV Sheet Music

New York Magazine

The Science Fiction Hall of Fame, Volume One 1929-1964

A Comprehensive Listing of Published Music from Broadway and Other Stage Shows, 1843-1918

Is It Really Just A Small World?