

## Tudor Fashion Dress At Court

Traditionally history is cerebral: what did they believe, what did they think, what did they know? Woodsmoke and Sage is not a traditional book. Using the five senses, historian Amy Licence presents a new perspective on the material culture of the past, exploring the Tudors’ relationship with the fabric of their existence, from the clothes on their backs, the roofs over their heads and the food on their tables, to the wider questions of how they interpreted and presented themselves, and what they believed about life, death and beyond. Take a journey back 500 years and experience the sixteenth century the way it was lived, through sight, sound, smell, taste and touch.

Despite being betrothed to Harry Fitzroy, the son of King Henry VIII, Mary Howard must contend with her scheming father, the Duke of Norfolk. A first novel. Original. The acclaimed historian presents a “beautifully perceptive and dynamic reassessment of Henry VIII...in this highly engrossing biography” (Booklist, starred review). Henry VIII is best known for his tempestuous marriages and the fates of his six wives. But his reign and reputation were hugely influenced by his confidants, ministers, and even occasional rivals—many of whom have been underplayed in previous biographies. Exploring these relationships in depth, Tracy Borman offers a fresh perspective on the legendary king, revealing surprising contradictions in his beliefs and behavior. Henry was capable of fierce but seldom abiding loyalty, of raising men up only to destroy them later. He loved to be attended by boisterous young men like his friend Charles Brandon, who shared his passion for sport. But the king could also be diverted by men of intellect, culture, and wit, as his longstanding interplay with Cardinal Wolsey and his reluctant abandonment of Thomas More attest. Eager to escape the shadow of his father, Henry was easily led by male advisors early in his reign. In time, though, he matured into a profoundly paranoid and ruthless king. Recounting the great Tudor’s life and signal moments through the lens of his male relationships, Henry VIII and the Men Who Made Him sheds fresh light on this fascinating figure.

This book provides a social history of babies and children from the late fifteenth century to the Jacobean era. The book offers fascinating insights into the conventions of children’s dress, including swaddling infants, boys in skirts and stiffened bodices for young girls.

Fashions and Costumes from Godey’s Lady’s Book

The Queen’s Servants

Dress at the Court of King Henry VIII

In Fine Style

Tudor Textiles

The Five Senses 1485-1603: How the Tudors Experienced the World

The paperback edition of this captivating story of Tudor dress, and the people who made and wore it The Tudors are some of the best-known figures in history. They continue, even today, to spark our curiosity and imagination. Their enduring popularity is no iconic portraits in which they are depicted, in farthingales and ruffs, furs and jewels, codpieces and cloaks, and vast expanses of velvet and silk. Far from being mere decoration, fashion was pivotal in the communication of status and power. This paperback presents insights into the fashions of the Tudor dynasty. Histories of Kings and Queens complement stories of unsung dressmakers, laundresses, and officials charged with maintaining and transporting the immense Tudor wardrobes from palace to palace. Embroideries, garments and textiles, original documents, fine and decorative art, and archaeological findings enhance our understanding of the Tudors and their courts. Handsomely illustrated, this sumptuous book contextualizes Tudor dress and fills in gaps in our knowledge of fascinating historical figures.

The daughters of a ruthlessly ambitious family, Mary and Anne Boleyn are sent to the court of Henry VIII to attract the attention of the king, who first takes Mary as his mistress, in which role she bears him an illegitimate son, and then Anne as his wife. Reborn as Columbia Pictures film, written by Peter Morgan, directed by Justin Chadwick, releasing Fall 2007, starring Natalie Portman, Scarlett Johansson, Eric Bana, and others) (Historical Fiction)

Fashion is ever-changing, and while some styles mark a dramatic departure from the past, many exhibit subtle differences from year to year that are not always easily identifiable. With overviews of each key period and detailed illustrations for each new style, this appealing and accessible guide to women’s fashion across five centuries. Each entry includes annotated color images of historical garments, outlining important features and highlighting how styles have developed over time, whether in shape, fabric choice, or color. Readers learn how garments were constructed and where their inspiration stemmed from at key points in history – as well as how dresses have varied in type, cut, detailing and popularity according to the occasion and the class, age and social status of the wearer. It includes additional styles to illustrate and explain the journey between one style and another; larger images to allow closer investigation of details of dress; examples of lower and working-class, as well as middle-class, clothing; and a completely new chapter on contemporary fashion. The latter demonstrates how the late 20th century and early 21st century firmly left the dress behind as a requirement, but retained it as a perennially popular choice and illustrates how far the traditional boundaries of ‘the dress’ have been pushed (even to the point of non-binary appreciation of the garment), and the intellectual shifts in the way women’s fashion is both inspired and inspires. With these new additions, How to Read a Dress, revised edition, presents a complete and up-to-date picture of ‘the dress’ in all its guises, taking into account different sartorial and social experiences. It is the ideal tool for anyone who has ever wanted to know their cartridge pleats from their Récamiér ruffles. Equipping the reader with all the information they need to ‘read’ a dress, this is the perfect guide for researchers, and anyone interested in historical fashion.

'Borman approaches her topic with huge enthusiasm and a keen eye for entertaining...this is a very human story of a remarkable family, full of vignettes that sit long in the mind.' Dan Jones, The Sunday Times 'Tracy Borman's eye for detail is impressive; the level of detail is fascinating courtly minutiae... this is a wonderful book.' The Times 'Borman is an authoritative and engaging writer, good at prising out those humanising details that make the past alive to us.' The Observer 'Fascinating, detailed account of the everyday reality of the lives of a book of rich scholarship.' Daily Mail 'Tracy Borman's passion for the Tudor period shines forth from the pages of this fascinatingly detailed book, which vividly illuminates what went on behind the scenes at the Tudor court.' Alison Weir 'I do not live in a corner, but I do.' Elizabeth I The Tudor monarchs were constantly surrounded by an army of attendants, courtiers and ministers. Even in their most private moments, they were accompanied by a servant specifically appointed for the task. A groom of the stool would stand by, performed his daily purges, and when Elizabeth I retired for the evening, one of her female servants would sleep at the end of her bed. These attendants knew the truth behind the glamorous exterior. They saw the tears shed by Henry VII upon the death of his tragic secret behind 'Bloody' Mary's phantom pregnancies. And they saw the 'crooked carcass' beneath Elizabeth I's carefully applied makeup, gowns and accessories. It is the accounts of these eyewitnesses, as well as a rich array of other contemporary sources, that Tracy Borman has examined more closely than ever before. With new insights and discoveries, and in the same way that she brilliantly illuminated the real Thomas Cromwell - The Private Life of the Tudors will reveal previously unexamined details about the characters of the reign.

Living Like a Tudor

How the Laws of Fashion Made History

Tudor Fashion

Costume: Fanciful, Historical, and Theatrical

The Other Boleyn Girl (Movie Tie-In)

Woodsmoke and Sage

**Take a 500-year journey back in time and experience the Tudor Era through the five senses. Much has been written about the lives of the Tudors, but it is sometimes difficult to really grasp how they experienced the world. Using the five senses, Amy Licence presents a new perspective on the material culture of the past, exploring the Tudors’ relationship with the fabric of their existence, from the clothes on their back, roofs over their heads and food on their tables, to the wider questions of how they interpreted and presented themselves, and beliefs about life, death and beyond. This book helps recapture the past: what were the Tudors’ favorite perfumes? How did the weather affect their lives? What sounds from the past have been lost? Take a Journey back 500 years, to experience the Tudor world as closely as possible, through sights, sound, smell, taste and touch.**

**AS TEMPESTUOUS AS THE TUDOR MONARCHS THEMSELVES, THE SECRETS OF THE TUDOR COURT SERIES HAS BEEN CALLED “RIVETING” (BOOKLIST) AND “WELL DRAWN” (PUBLISHERS WEEKLY). Charming. Desirable. Forbidden. Brought to court with other eligible young noblewomen by the decree of King Henry VIII, lovely Elizabeth “Bess” Brooke realizes for the first time that beauty can be hazardous. Although Bess has no desire to wed the aging king, she and her family would have little choice if Henry’s eye were to fall on her. And other dangers exist as well, for Bess has caught the interest of dashing courtier Will Parr. Bess finds Will’s kisses as sweet as honey, but marriage between them may be impossible. Will is a divorced man, and remarriage is still prohibited. Bess and Will must hope that the king can be persuaded to issue a royal decree allowing Will to marry again . . . but to achieve their goal, the lovers will need royal favor. Amid the swirling alliances of royalty and nobles, Bess and Will perform a dangerous dance of palace intrigue and pulse-pounding passions. Brought to glowing life by the talented Kate Emerson, and seen through the eyes of a beautiful young noblewoman, By Royal Decree illuminates the lives of beautiful young courtiers in and out of the rich and compelling drama of the Tudor court.**

**Over 400 striking fashion designs from rare issues of Godey’s Lady’s Book (1837-1869) — the most influential women’s magazine of the period. Introduction and captions. 435 designs, 42 in full color.**

**THE SECRETS OF THE TUDOR COURT SERIES IS “RICH AND LUSHLY DETAILED, TEEMING WITH PASSION AND INTRIGUE,” SAID ROMANTIC TIMES. NOW TALENTED KATE EMERSON CONTINUES A SAGA AS DRAMATIC AND SEDUCTIVE AS THE COURT ITSELF. Pretty, flirtatious, and ambitious. Nan Bassett hopes that an appointment at the court of King Henry VIII will bring her a grand marriage. But soon after she becomes a maid of honor to Queen Jane, the queen dies in childbirth. As the court plunges into mourning, Nan sets her sights on the greatest match in the land...for the king has noticed her. After all, it wouldn’t be the first time King Henry has chosen to wed a maid of honor. And in newly Protestant England, where plots to restore the old religion abound, Nan may be the only one who can reassure a suspicious king of her family’s loyalty. But the favor of a king can be dangerous and chancy, not just for Nan, but for her family as well...and passionate Nan is guarding a secret, one that could put her future -- and her life -- in grave jeopardy should anyone discover the truth. Based on the life of the real Anne Bassett and her family, and drawing extensively from letters and diaries of the time, Between Two Queens is an enthralling picture of the dangers and delights of England’s most passionate era.**

The Tudor Child

The Hidden Lives of Tudor Women: A Social History

Nineteenth-century Fashion in Detail

The King and His Court

Rich Apparel

The Art of Tudor and Stuart Fashion

'The Tudor age' is worthwhile for its fascinating descriptions of daily life and anecdotes about the era's famous figures. It will be an informative and attractive addition to public library shelves.

For fans of Wolf Hall, Alison Weir’s New York Times bestselling biography of Henry VIII brilliantly brings to life the king, the court, and the fascinating men and women who vied for its pleasures and rewards. **BONUS:** This edition contains an excerpt from Alison Weir’s Mary Boleyn. Henry VIII, renowned for his command of power, celebrated for his intellect, presided over the most stylish—and dangerous—court in Renaissance Europe. Scheming cardinals vied for power with newly rich landowners and merchants, brilliant painters and architects introduced a new splendor into art and design, and each of Henry’s six queens brought her own influence to bear upon the life of the court. In her new book, Alison Weir, author of the finest royal chronicles of our time, brings to vibrant life the turbulent, complex figure of Henry VIII and the glittering court he made his own. In an age when a monarch’s domestic and political lives were inextricably intertwined, a king as powerful and brilliant as Henry VIII exercised enormous sway over the laws, the customs, and the culture of his kingdom. Yet as Weir shows in this swift, vivid narrative, Henry’s ministers, nobles, and wives were formidable figures in their own right, whose influence both enhanced and undermined the authority of the throne. On a grand stage rich in pageantry, intrigue, passion, and luxury, Weir records the many complex human dramas that swirled around Henry, while deftly weaving in an account of the intimate rituals and desires of England’s ruling class—their sexual practices, feasts and sports, tastes in books and music, houses and gardens. Stimulating and tumultuous, the court of Henry VIII attracted the finest minds and greatest beauties in Renaissance England—poets Wyatt and Surrey, the great portraitist Hans Holbein, “feasting ladies” like Elizabeth Blount and Elizabeth FitzWalter, the newly rich Boleyn family and the ancient aristocratic clans like the Howards and the Percies, along with the entourage and connections that came and went with each successive wife. The interactions between these individuals, and the terrible ends that befell so many of them, make Henry VIII: The King and His Court an absolutely spellbinding read. Meticulous in historic detail, narrated with high style and grand drama, Alison Weir brilliantly brings to life the king, the court, and the fascinating men and women who vied for its pleasures and rewards. **NOTE:** This edition does not contain illustrations.

Discover what people wore at the court during the Tudor time thanks to this historically accurate Sticker Dolly Dressing title.

A detailed study of Tudor textiles, highlighting their extravagant beauty and their impact on the royal court, fashion, and taste At the Tudor Court, textiles were ubiquitous in decor and ceremony. Tapestries, embroideries, carpets, and hangings were more highly esteemed than paintings and other forms of decorative art. Indeed, in 16th-century Europe, fine textiles were so costly that they were out of reach for average citizens, and even for many nobles. This spectacularly illustrated book tells the story of textiles during the long Tudor century, from the ascendance of Henry VII in 1485 to the death of his granddaughter Elizabeth I in 1603. It places elaborate tapestries, imported carpets, lavish embroidery, and more within the context of religious and political upheavals of the Tudor court, as well as the expanding world of global trade, including previously unstudied encounters between the New World and the Elizabethan court. Special attention is paid to the Field of the Cloth of Gold, a magnificent two-week festival—and unsurpassed display of golden textiles—held in 1520. Even half a millennium later, such extraordinary works remain Tudor society’s strongest projection of wealth, taste, and ultimately power.

Henry VIII and the Men Who Made Him

Tudor Costume and Fashion

A Hidden History of Women’s Lives, 1660–1900

Early Modern Court Culture

The Pocket

Gentlewomen’s Dress at the Accession of Henry VIII: A Tudor Tailor Case Study

*'Margaret, I have to tell you. There was a curse.' Elizabeth, my cousin, puts her hand in mine and I can feel her tremble. 'What curse?' It was that whoever took my brothers from the Tower, whoever put my brothers to death should die for it.' From the Number One bestselling author of THE WHITE QUEENcomes the riveting story of Margaret Pole, cousin of Elizabeth of York, and her unique view of Henry VIII's terrifying rise to power in Tudor England. As an heir to the Plantagenets, Margaret is seen by the King's mother (THE RED QUEEN) as a powerful threat to the Tudor claim to the throne. She is buried in marriage to a Tudor supporter - Sir Richard Pole, governor of Wales - and becomes guardian to Arthur, the young Prince of Wales, and his beautiful bride, Katherine of Aragon. But Margaret's destiny, as cousin to the queen (THE WHITE PRINCESS), is not for a life in the shadows. Tragedy throws her into poverty and only a royal death restores her to her place at young Henry VIII's court where she becomes chief lady-in-waiting to Queen Katherine. There she watches the dominance of the Spanish queen over her husband and her tragic decline. Amid the rapid deterioration of the Tudor court, Margaret must choose whether her allegiance is to the increasingly tyrannical Henry VIII or to her beloved queen. Caught between the old and the new, Margaret must find her own way, concealing deep within her the knowledge that an old curse cast upon all the Tudors is slowly coming true...*

*"Detailed patterns ... line drawings and ... photographs ... [of] gentlewomen's garments for the years 1485 to 1520 ... This is an essential guide for students of 16th century dress"--P. [4] of cover.*

*Have you ever wondered why we wear the type of clothes we do? Packed with outlandish outfits, this exciting history of fashion trends reveals the flamboyant fashions adopted (and discarded) by our ancestors. In the days before cosmetic surgery, people used bum rolls and bombastic breeches to augment their figures, painted their faces with poisonous concoctions, and doused themselves with scent to cover body odor. Take a fresh look at history's hidden fashion disasters and discover the stories behind historical garments: How removing a medieval woman's headdress could reveal her as a harlot Why Tudor men traded in their oversized codpieces for corsets How crinoline caused a spate of shoplifting among Victorian ladies Karen Bowman charts our sartorial history from the animal skins first used to cover our modesty and show off hunting skills, right up to the twentieth-century drive for practicality and comfort. Corsets and Codpieces is a fascinating read for history buffs and fashionistas alike. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.*

Dress at the Court of King Henry VIIIIRoutledge

Tudor and Elizabethan Fashions

The Constant Princess

Royal Inheritance

Holding Court

The Private Lives of the Tudors

The King’s Curse

A history focused on the monarchs ’ intimate daily lives that “ furnishes readers with a ‘ Hey, did you know...?’ ’ on almost every page ” (The New York Times Book Review). England ’ s Tudor monarchs—Henry VII, Henry VIII, Edward VI, Mary I, and Elizabeth I—are perhaps the most celebrated of history ’ s royal families. But for all we know about them, their lives away from the public eye remain largely beyond our grasp. Here, an acclaimed historian delves deep behind the public facade of the monarchs, showing us what their lives were like beyond the stage of the court. Drawing on original material from those closest to them—courtiers like the “ groom of the stool,” a much-coveted position, surprisingly—Tracy Borman examines Tudor life in fine detail. What did the monarchs eat? What clothes did they wear, and how were they designed, bought, and cared for? How did they wield power? When sick, how were they treated? What games did they play? How did they practice their faith? And whom did they love, and how did they give birth to the all-important heirs? Exploring their education, upbringing, and sexual lives, and taking us into the kitchens, bathrooms, schoolrooms, and bedrooms at court, The Private Lives of the Tudors charts the course of the entire dynasty, surfacing new and fascinating insights into these celebrated figures. “ No royal family is better known...But there ’ s still much to learn from The Private Lives of the Tudors thanks to the expertise and persistence of Borman...The most captivating moments of Private Lives, and there are plenty of them, bring the reader into other personal Tudor moments of strength, weakness, and heartache. ” ?Christian Science Monitor “ Comprehensively researched and compulsively readable...thoroughly entertaining. ” ?Minneapolis Star Tribune

This new novel in the “ wonderfully absorbing ” (Library Journal) Secrets of the Tudor Court series, features a tailor ’ s daughter who suspects she is an illegitimate offspring of King Henry VIII. Audrey Malte is illegitimate, though her beloved father—tailor to King Henry VIII—prefers to call her “ merry-begot, ” saying there was much joy in her making. Then Audrey visits the royal court with her father, and the whispers start about Audrey ’ s distinctive Tudor-red hair and the kindness that the king shows her. Did dashing Henry perhaps ask Malte to raise a royal love child? The king ’ s favor, however, brings Audrey constraint as well as opportunity. Though she holds tender feelings for her handsome music tutor, John Harington, the king is pressuring her to marry into the family of treacherous, land-hungry Sir Richard Southwell. Audrey determines to learn the truth about her birth at last. The answer may give her the freedom to give her heart as she chooses . . . or it could ensnare her deeper in an enemy ’ s ruthless scheme.

Lady Jane Parker feels out of place in Henry VIII's court, which is filled with glamour and intrigue. Then she meets the handsome George Boleyn and becomes overjoyed when her father arranges a match - until she meets Anne. But as Anne's circle of admirers grows, so does Jane's resentment.

The turbulent Tudor Age never fails to capture the imagination. But what was it truly like to be a woman during this era? The Tudor period conjures up images of queens and noblewomen in elaborate court dress; of palace intrigue and dramatic politics. But if you were a woman, it was also a time when death during childbirth was rife; when marriage was usually a legal contract, not a matter for love, and the education you could hope to receive was minimal at best. Yet the Tudor century was also dominated by powerful and dynamic women in a way that no era had been before. Historian Elizabeth Norton explores the life cycle of the Tudor woman, from childhood to old age, through the diverging examples of women such as Elizabeth Tudor, Henry VIII ’ s sister; Cecily Babbage, Elizabeth’s wet nurse; Mary Howard, widowed but influential at court; Elizabeth Boleyn, mother of a controversial queen; and Elizabeth Barton, a peasant girl who would be lauded as a prophetess. Their stories are interwoven with studies of topics ranging from Tudor toys to contraception to witchcraft, painting a portrait of the lives of queens and serving maids, nuns and harlots, widows and chaperones. Norton brings this vibrant period to colorful life in an evocative and insightful social history.

The Evolution of Fashion

Clothing and Culture 1485 to 1625

Reconstructing 16th-century Dress

The Six Wives of Henry VIII

Uncovering the Secrets of Britain’s Greatest Dynasty

Secrets of the Tudor Court: Between Two Queens

**A glorious companion volume to Historical Fashion in Detail- The 17th and 18th Centuries and Modern Fashion in Detail, this book captures the opulence and variety of nineteenth-century fashion through an authoritative text, exquisite colour photography and line drawings of the complete garments. From the delicate embroidery on neoclassical gowns to the vibrant colours of crinolines and the elegant tailoring of men's coats, the richness of the period is revealed in breathtaking detail. The garments showcased here, drawn from the V&A Museum's world famous collection, were at the height of fashion in their time. They display a remarkable range of colours, materials and construction details- from the intricate boning on women's corsets to the patterned silk of men's waistcoats. Seen in close-up for the first time and further illuminated by detailed commentary and line drawings that show the ingenuity of the underlying construction, these carefully chosen garments illustrate some of the major themes of nineteenth-century dress.**

**Essential source book for reconstructing clothing 1509 to 1603.**

**"The Evolution of Fashion" by Florence Mary Gardiner. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.**

**English dress in the second half of the sixteenth century has been studied in depth, yet remarkably little has been written on the earlier years, or indeed on male clothing for the whole century. The few studies that do cover these neglected areas have tended to be quite general, focusing upon garments rather than the wearers. As such this present volume fills an important gap by providing a detailed analysis of not only what people wore in Henry's reign, but why. The book describes and analyses dress in England through a variety of documents, including warrants and accounts from Henry's Great Wardrobe and the royal household, contemporary narrative sources, legislation enacted by Parliament, guild regulations, inventories and wills, supported with evidence and observations derived from visual sources and surviving garments. Whilst all these sources are utilised, the main focus of the study is built around the sumptuary legislation, or the four 'Acts of Apparel' passed by Henry between 1509 and 1547. English sumptuary legislation was concerned primarily with male dress, and starting at the top of society with the king and his immediate family, it worked its way down through the social hierarchy, but stopped short of the poor who did not have sufficient disposable income to afford the items under consideration. Certain groups - such as women and the clergy - who were specifically excluded from the legislation, are examined in the second half of the book. Combining the consideration of such primary sources with modern scholarly analysis, this book is invaluable for anyone with an interest in the history of fashion, clothing, and consumption in Tudor society.**

**Secrets of the Tudor Court: By Royal Decree**

**The Tudor Wife**

**Historical Sticker Dolly Dressing Tudor Fashion**

**Henry VIII**

**The Tudor Tailor**

**A Guide to Changing Fashion from the 16th to the 21st Century**

Henry VIII used his wardrobe, and that of his family and household, as a way of expressing his wealth and magnificence. This book encompasses the first detailed study of male and female dress worn at the court of Henry VIII (1509-47) and covers the dress of the king and his immediate family, the royal household and the broader court circle. Henry VIII's wardrobe is set in context by a study of Henry VII's clothes, court and household. - - As none of Henry VIII's clothes survive, evidence is drawn primarily from the great wardrobe accounts, wardrobe warrants, and inventories, and is interpreted using evidence from narrative sources, paintings, drawings and a small selection of contemporary garments, mainly from European collections. - - Key areas for consideration include the king's personal wardrobe, how Henry VIII's queens used their clothes to define their status, the textiles provided for the pattern of royal coronations, marriages and funerals and the role of the great wardrobe, wardrobe of the robes and laundry. In addition there is information on the cut and construction of garments, materials and colours, dr given as gifts, the function of livery and the hierarchy of dress within the royal household, and the network of craftsmen working for the court. The text is accompanied by full transcripts of James Worsley's wardrobe books of 1516 and 1521 which provide a brief glimpse of the king's clothes.

Monumental study of English fashions from 1485 through 1603 surveys clothing worn by all classes and includes headgear, hairstyles, jewelry, collars, footwear, and other accessories. 1,000 black-and-white figures. 24 halftones. 22 color plates.

A "brilliantly written and meticulously researched" biography of royal family life during England's second Tudor monarch (San Francisco Chronicle). Either annulled, executed, died in childbirth, or widowed, these were the well-known fates of the six queens during the tempestuous, bloody, and splendid reign of Henry VIII of England from 1509 to 1547. But in this "exquisite treatment, sure to become a classic" (Booklist), they take on more fully realized flesh and blood than ever before. Katherine of Aragon emerges as a staunch though misguided woman of principle; Anne Boleyn, an ambitious adventuress with a penchant for vengeance; Jane Seymour, a strong-minded matriarch in the making; Anne of Cleves, a good-natured woman who jumped at the chance of independence; Katherine Howard, an empty-headed wanton; and Katherine Parr, a warm-blooded bluestocking who survived King Henry to marry a fourth time. "Combin[ing] the accessibility of a popular history with the highest standards of a scholarly thesis", Alison Weir draws on the entire labyrinth of Tudor history, employing every known archive—early biographies, letters, memoirs, account books, and diplomatic reports—to bring vividly to life the fates of the six queens, the machinations of the monarch they married and the myriad and ceaselessly plotting courtiers in their intimate circle (The Detroit News). In this extraordinary work of sound and brilliant scholarship, "at last we have the truth about Henry VIII's wives" (Evening Standard).

Forty-five handsome, ready-to-color plates depict styles worn by all social classes in 15th- and 16th-century England -- from woolen tunics of country workers to elegant apparel of Tudor monarchs. Captions.

Corsets and Codpieces

Secrets of the Tudor Court

Including 8 Plates in Full Color

Clothing and the Law in Henry VIII's England

The Tudor Age

A revelatory exploration of fashion through the ages that asks what our clothing reveals about ourselves and our society. Dress codes are as old as clothing itself. For centuries, clothing has been a wearable status symbol: fashion, a weapon in struggles for social change; and dress codes, a way to maintain political control. Merchants who dressed like princes and butchers' wives wearing gem-encrusted crowns were public enemies in medieval societies structured by social hierarchy and defined by spectacle.

In Tudor England, silk, velvet, and fur were reserved for the nobility and ballooning pants called "trunk hose" could be considered a menace to good order. The Renaissance era Florentine patriarch Cosimo de Medici captured the power of fashion and dress codes when he remarked, "One can make a gentleman from two yards of red cloth." Dress codes evolved along with the social and political ideals of the day, but they always reflected struggles for power and status. In the 1700s, South Carolina's "Negro Act" made it illegal for Black people to dress "above their condition." In the 1920s, the bobbed hair and form-fitting dresses worn by free-spirited flappers were banned in workplaces throughout the United States and in the 1940s the baggy zoot suits favored by Black and Latino men caused riots in cities from coast to coast. Even in today's more informal world, dress codes still determine what we wear, when we wear it—and what our clothing means. People lose their jobs for wearing braided hair, long fingernails, large earrings, beards, and tattoos or refusing to wear a suit and tie or make-up and high heels. In some cities, wearing sagging pants is a crime. And even when there are no written rules, implicit dress codes still influence opportunities and social mobility. Silicon Valley CEOs wear t-shirts and flip flops, setting the tone for an entire industry: women wearing fashionable dresses or high heels face ridicule in the tech world and some venture capitalists refuse to invest in any company run by someone wearing a suit. In Dress Codes, law professor and cultural critic Richard Thompson Ford presents an insightful and entertaining history of the laws of fashion from the middle ages to the present day, a walk down history's red carpet to uncover and examine the canons, mores, and customs of clothing—rules that we often take for granted. After reading Dress Codes, you'll never think of fashion as superficial again—and getting dressed will never be the same.

Through a thematic overview of court culture that connects the cultural with the political, confessional, spatial, material and performative, this volume introduces the dynamics of power and culture in the early modern European court. Exploring the period from 1500 to 1750, Early Modern Court Culture is cross-cultural and interdisciplinary, providing insights into aspects of both community and continuity at courts as well as individual identity, change and difference. Culture is presented as not merely a vehicle for court propaganda in promoting the monarch and the dynasty, but as a site for a complex range of meanings that conferred status and virtue on the patron, maker, court and the wider community of elites. The essays show that the court provided an arena for virtue and virtuosity, intellectual and social play, demonstration of moral authority and performance of social, gendered, confessional and dynastic identity. Early Modern Court Culture moves from political structures and political players to architectural forms and spatial geographies: ceremonial and ritual observances; visual and material culture; entertainment and knowledge. With 35 contributions on subjects including gardens, dress, scent, dance and tapestries, this volume is a necessary resource for all students and scholars interested in the court in early modern Europe.

Published in conjunction with an exhibition held at The Queen's Gallery, Buckingham Palace in 2013.

A New York Times Best Art Book of 2019 "A riveting book . . . few stones are left unturned."—Roberta Smith's "Top Art Books of 2019," The New York Times This fascinating and enlightening study of the tie-on pocket combines materiality and gender to provide new insight into the social history of women's everyday lives—from duchesses and country gentry to prostitutes and washerwomen—and to explore their consumption practices, sociability, mobility, privacy, and identity. A wealth of evidence reveals unexpected facets of the past, bringing women's stories into intimate focus. "What particularly interests Burman and Fennetaux is the way in which women of all classes have historically used these tie-on pockets as a supplementary body part to help them negotiate their way through a world that was not built to suit them."—Kathryn Hughes, The Guardian "A brilliant book."—Ulinka Rublack, Times Literary Supplement

Costume and Fashion

Dress Codes

How To Be a Tudor: A Dawn-to-Dusk Guide to Tudor Life

How to Read a Dress

Woodsmoke and Sage: A Sensory Journey Through Tudor England

A History of Outrageous Fashion, from Roman Times to the Modern Era

Sixteen-year-old Jules Verity knows exactly what's in store at her new job at castle-turned-dinner-theater Tudor Times. Some extra cash, wearing a fancy-pants dress, and plenty of time to secretly drool over the ever-so-tasty-and-completely-unavailable-Grayson Chandler. Except that it's not quite what she imagined. For one, the costume Jules has to wear is awful. Then there's the dead body she finds that just kind of...well, disappears. Oh, and there's the small issue of Jules and her episodes of what her best friend calls "Psychic Tourette's Syndrome"—spontaneous and uncontrollable outbursts of seemingly absurd prophecies. The only bright side? This whole dead body thing seems to have gotten Grayson's attention. Except that the more Jules investigates, the more she discovers that Grayson's interest might not be as courtly as she thought. In fact, it's starting to look suspicious...

Named one of the Best Books of the Year by NPR A New York Times Book Review Editors Choice Selection An erudite romp through the intimate details of life in Tudor England, "Goodman's latest...is a revelation" (New York Times Book Review). On the heels of her triumphant How to Be a Victorian, Ruth Goodman travels even further back in English history to the era closest to her heart, the dramatic period from the crowning of Henry VII to the death of Elizabeth I. A celebrated master of British social and domestic history, Ruth Goodman draws on her own adventures living in re-created Tudor conditions to serve as our intrepid guide to sixteenth-century living. Proceeding from daybreak to bedtime, this "immersive, engrossing" (Slate) work pays tribute to the lives of those who labored through the era. From using soot from candle wax as toothpaste to malting grain for homemade ale, from the gruesome sport of bear-baiting to cuckolding and cross-dressing—the madcap habits and revealing intimacies of life in the time of Shakespeare are vividly rendered for the insatiably curious.

A fictional portrait of Henry VIII's first wife, Katherine of Aragon, follows her through her youthful marriage to Henry's older brother, Arthur, her widowhood, her marriage to Henry, and the divorce that led to Henry's marriage to Anne Boleyn.