

Tunneling To The Center Of Earth Stories Kevin Wilson

This book contains the proceedings of the NATO Advanced Research Workshop on "Resonant Tunneling in Semiconductors: Physics and Applications", held at Escorial, Spain, on May 14-18, 1990. The tremendous growth in the past two decades in the field of resonant tunneling in semiconductor heterostructures has followed, if not outpaced, the expansion witnessed in quantum structures in general. Resonant tunneling shares also the multi disciplinary nature of that broad area, with an emphasis on the underlying physics but with a coverage of material systems on the one end and device applications on the other. Indeed, that resonant tunneling provides great flexibility in terms of materials and configurations and that it is inherently a fast process with obvious device implications by the presence of a negative differential resistance have contributed to the unrelenting interest in this field. These proceedings consist of 49 refereed articles; they correspond to both invited and contributed talks at the workshop. Because of the intertwinning nature of the subject matter, it has been difficult to subdivide them in well-defined sections. Instead, they are arranged in several broad categories, meant to serve only as guidelines of emphasis on different topics and aspects. The book starts with an introduction to resonant tunneling by providing a perspective of the field in the first article. This is followed by discussions of different material systems with various band-structure effects.

Romance and action come crashing together in Susan Adrian's Tunnel Vision in which a teenage boy with incredible powers is brought to the attention of the government. Jake Lukin just turned 18. He's decent at tennis and Halo, and waiting to hear on his app to Stanford. But he's also being followed by a creep with a gun, and there's a DARPA agent waiting in his bedroom. His secret is blown. When Jake holds a personal object, like a pet rock or a ring, he has the ability to "tunnel" into the owner. He can sense where they are, like a human GPS, and can see, hear, and feel what they do. It's an ability the government would do anything to possess: a perfect surveillance unit who could locate fugitives, spies, or terrorists with a single touch. Jake promised his dad he'd never tell anyone about his ability. But his dad died two years ago, and Jake slipped. If he doesn't agree to help the government, his mother and sister may be in danger. Suddenly he's juggling high school, tennis tryouts, flirting with Rachel Watkins, and work as a government asset, complete with 24-hour bodyguards. Forced to lie to his friends and family, and then to choose whether to give up everything for their safety, Jake hopes the good he's doing—finding kidnap victims and hostages, and tracking down terrorists—is worth it. But he starts to suspect the good guys may not be so good after all. With Rachel's help, Jake has to try to escape both good guys and bad guys and find a way to live his own life instead of tunneling through others.

From the winner of the Nobel Prize for Literature, Doris Lessing, a short story about a young boy's coming of age.

A debut short story collection in the tradition of writers like Kelly Link, Aimee Bender, and George Saunders—strange, imaginative, and refreshingly original—now back in print as part of Ecco’s “Art of the Story” Series, and with a new introduction from the author Kevin Wilson’s characters inhabit a world that moves seamlessly between the real and the imagined, the mundane and the fantastic. “Grand Stand-In” is narrated by an employee of the Nuclear Family Supplemental Provider—a company that supplies “stand-ins” for families with deceased, ill, or just plain mean grandparents. And in “Blowing Up On the Spot,” a story singled out by Ann Patchett for Ploughshares, a young woman works sorting tiles at a Scrabble factory after her parents have spontaneously combusted. Southern gothic at its best, laced with humor and pathos, these wonderfully inventive stories explore the relationship between loss and death and the many ways we try to cope with both.

Strange Relation

A Lucky Man

Perfect Little World

The Towers

Stories

A spare, powerful story about taking space to process difficult feelings After something bad happens, a boy feels sad and gray. Mom and Aunt Cheryl try to talk about it, but he feels like running away. So he picks up a shovel and starts digging a tunnel from his room, deep down and into the backyard. Out there, far from the lights of the house, it's dark enough that he could disappear. But the quiet distance also gives him the space he needs to see his family's love and start returning home. As he heads back, the journey upward is different. He notices familiar details and tunes into his senses. The tunnel isn't so scary this time. The boy emerges into his room just as Mom peeks in. When she notices a twig in his hair, he is ready to talk about the tunnel and finds warmth in her gentle acknowledgment: "You came back." Quiet, emotionally resonant text is paired with grayscale drawings accented with red in this thoughtfully layered exploration of coping with tough emotions, and taking time and space to heal.

We're used to thinking about the self as an independent entity, something that we either have or are. In The Ego Tunnel, philosopher Thomas Metzinger claims otherwise: No such thing as a self exists. The conscious self is the content of a model created by our brain - an internal image, but one we cannot experience as an image. Everything we experience is "a virtual self in a virtual reality." But if the self is not "real," why and how did it evolve? How does the brain construct it? Do we still have souls, free will, personal autonomy, or moral accountability? In a time when the science of cognition is becoming as controversial as evolution, The Ego Tunnel provides a stunningly original take on the mystery of the mind.

The only modern guide to all aspects of practical tunnel construction Practical Tunnel Construction fills a void in the literature for a practical guide to tunnel construction. By taking the reader through a brief introduction and history to a comprehensive discussion of how the geological factors affect tunneling, the author covers the stages and technology that are common today without using complex equations. Written for the individual who does not have an extensive background in tunneling but who has to make tunneling decisions, the various tunneling methods are discussed to help in the determination of the appropriate method. The methods discussed are: hand mining, drill/blast, Tunnel Boring Machine (TBM), New Austrian Tunnelling Method (NATM), Norwegian Method of Tunnelling (NMT), Roadheader, Earth Pressure Balance Machine (EPBM), and Slurry Pressure Balance Machine (SPBM). This book focuses on driven tunnels. This versatile handbook: Offers clear and accessible coverage of the state of the art in tunnel construction Introduces the essentials of design and construction of many types of tunnels, including TBM, EPB, Roadheader, NATM, drill and blast, and soft ground tunneling Provides nontechnical guidance on selecting the most appropriate tunneling methods for various situations Includes a brief history of tunneling and an introduction to geotechnical considerations Discusses tunnel access shaft construction, mucking methods, tunnel haulage, grout, water handling, and much more Practical Tunnel Construction is an important resource for students, construction managers, tunnel designers, municipal engineers, or engineers who are employed by government agencies or corporations that are exploring the feasibility of planning and designing or building a tunnel.

Mr. and Mrs. Fang called it art. Their children called it mischief. Performance artists Caleb and Camille Fang dedicated themselves to making great art. But when an artist’s work lies in subverting normality, it can be difficult to raise well-adjusted children. Just ask Buster and Annie Fang. For as long as they can remember, they starred (unwillingly) in their parents’ madcap pieces. But now that they are grown up, the chaos of their childhood has made it difficult to cope with life outside the fishbowl of their parents’ strange world. When the lives they’ve built come crashing down, brother and sister have nowhere to go but home, where they discover that Caleb and Camille are planning one last performance—their magnum opus—whether the kids agree to participate or not. Soon, ambition breeds conflict, bringing the Fangs to face the difficult decision about what’s ultimately more important: their family or their art. Filled with Kevin Wilson’s endless creativity, vibrant prose, sharp humor, and keen sense of the complex performances that unfold in the relationships of people who love one another, The Family Fang is a masterfully executed tale that is as bizarre as it is touching.

White Noise

A Novel of the Transformation of Humanity

Tunnel of Bones

A Memoir

Practical Tunnel Construction

From the author of Songdogs, a magnificent work of imagination and history set in the tunnels of New York City. In the early years of the century, Nathan Walker leaves his native Georgia for New York City and the most dangerous job in America. A sandhog, he burrows beneath the East River, digging the tunnel that will carry trains from Brooklyn to Manhattan. Above ground, the sandhogs--black, white, Irish, Italian--keep their distance from each other until a spectacular accident welds a bond between Walker and his fellow diggers--a bond that will bless and curse the next three generations. Years later, Treefrog, a homeless man driven below by a shameful secret, endures a punishing winter in his subway nest. In tones ranging from bleak to disturbingly funny, Treefrog recounts his strategies of survival--killing rats, scavenging for discarded soda cans, washing in the snow. Between Nathan Walker and Treefrog stretch seventy years of ill-fated loves and unintended crimes. In a triumph of plotting, the two stories fuse to form a tale of family, race, and redemption that is as bold and fabulous as New York City itself. In This Side of Brightness, Colum McCann confirms his place in the front ranks of modern writers.

Starting in the 1950s, US physicists dominated the search for elementary particles; aided by the association of this research with national security, they held this position for decades. In an effort to maintain their hegemony and track down the elusive Higgs boson, they convinced President Reagan and Congress to support construction of the multibillion-dollar Superconducting Super Collider project in Texas—the largest basic-science project ever attempted. But after the Cold War ended and the estimated SSC cost surpassed ten billion dollars, Congress terminated the project in October 1993. Drawing on extensive archival research, contemporaneous press accounts, and over one hundred interviews with scientists, engineers, government officials, and others involved, Tunnel Visions tells the riveting story of the aborted SSC project. The authors examine the complex, interrelated causes for its demise, including problems of large-project management, continuing cost overruns, and lack of foreign contributions. In doing so, they ask whether Big Science has become too large and expensive, including whether academic scientists and their government overseers can effectively manage such an enormous undertaking.

One of the great short novels of the twentieth century—in an edition marking the 100th anniversary of the author’s birth. An unforgettable psychological novel of obsessive love, The Tunnel was championed by Albert Camus, Thomas Mann, and Graham Greene upon its publication in 1948 and went on to become an international bestseller. At its center is an artist named Juan Pablo Castel, who recounts from his prison cell his murder of a woman named María Iribarne. Obsessed from the moment he sees her examining one of his paintings, Castel fantasizes for months about how they might meet again. When he happens upon her one day, a relationship develops that convinces him of their mutual love. But Castel's growing paranoia leads him to destroy the one thing he truly cares about. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The imaginative and refreshingly original debut short story collection by the bestselling author of Nothing to See Here

Tunnel Kids

Through The Tunnel

Exercises to Experiment, Practice, Play, and Explore

Time Tunnel

Nothing to See Here

"[A] thoughtful and lucid tale of love, companionship, and heartbreaking illness." —Lydia Davis In 2004 Rachel Hadas's husband, George Edwards, a composer and professor of music at Columbia University, was diagnosed with early-onset dementia at the age of sixty-one. Strange Relation is her account of "losing" George. Her narrative begins when George's illness can no longer be ignored, and ends in 2008 soon after his move to a dementia facility (when, after thirty years of marriage, she finds herself no longer living with her husband).

Within the cloudy confines of those difficult years, years when reading and writing were an essential part of what kept her going, she "tried to keep track...tried to tell the truth." "If only all doctors and nurses and social workers who care for the chronically ill could read this book. If only patients and family members stricken with such losses could receive what this book can give them. While Strange Relation relates one illness and the life of one family, it is also, poetically, about all illnesses, all families, all struggles, all living. The art achieves the dual life of the universal and the particular, marking it as timeless, making it for us all necessary."—Rita Charon, MD, PhD, Program in Narrative Medicine, Columbia University "Rachel Hadas's own wonderfully resonant poems, along with the rich collection of verse and prose by other writers that she weaves into her story, clarify and illuminate over and over again this thoughtful and lucid tale of love, companionship, and heartbreaking illness—illness that, as she shows us so well, is at once frighteningly alien and also deeply a part of our unavoidable vulnerability as mortal beings. Beautifully written, totally engrossing, and very sad."—Lydia Davis "Strange Relation is a deeply moving, deeply personal, beautifully written exploration of how the power of grief can be met with the power of literature, and how solace can be found in the space between them."—Frank Huyler "A poignant memoir of love, creativity and human vulnerability. Rachel Hadas brings a poet's incisive eye to the labyrinth of dementia."—Danielle Ofri, MD, PhD, author of Medicine in Translation and Singular Intimacies "Like an elegy, Strange Relation is about loss and grief. Like all elegies, it also memorializes and celebrates. Rachel Hadas, in the course of her personal narrative, cites accounts of dementia, in its social and personal meanings."—Robert Pinsky "Brilliant and tough-minded, poignant but clear-headed, Rachel Hadas shines a steady light on her experience as the wife of an accomplished composer who, at a comparatively early age, descended into dementia. Strange Relation never sacrifices truth for easy answers. Instead, Hadas uses literature to chart a course through wrenching complexities. This lauded and exceptional poet shows how language itself, the very thing her husband loses, became her shield as she crossed the ravaged lands of decision-making, making new discoveries, new friends, and new sense of the world. Strange Relation snaps with bravery, intelligence, and Hadas' tart, candid wisdom."—Molly Peacock "Strange Relation is a beautifully written and piercingly honest account of life with a brilliant man as he descends into dementia, in his sixties."—Reeve Lindbergh Drawing on two summers spent with the kids who live in drainage tunnels connecting Nogales, Sonora and Nogales, Arizona, the authors present a verbal and pictoral portrait of the displaced and sometimes heroic young people whose stories add a human dimension to the world of the U.S.-Mexico border.

In this inspirational masterpiece about the role of the human being in the universe, finance trader and author W. D. Gann uses the Bible to explore the secret to successful living. Through direct teachings from the Bible, the reader may learn how to understand, obey and apply the universal laws revealed in the Bible in order to bring about his own latent talents and powers, and in turn be firmly set on the road towards health, happiness and prosperity.

The first U. S. Army Natick Research, Development and Engineering Center Atomic Force/Scanning Tunneling Microscopy (AFM/STM) Symposium was held on June 8-10, 1993 in Natick, Massachusetts. This book represents the compilation of the papers presented at the meeting. The purpose of this symposium was to provide a forum where scientists from a number of diverse fields could interact with one another and exchange ideas. The various topics included application of AFM/STM in material sciences, polymers, physics, biology and biotechnology, along with recent developments including new probe microscopies and frontiers in this exciting area. The meeting's format was designed to encourage communication between members of the general scientific community and those individuals who are at the cutting edge of AFM, STM and other probe microscopies. It immediately became clear that this conference enabled interdisciplinary interactions among researchers from academia, industry and government, and set the tone for future collaborations. Expert scientists from diverse scientific areas including physics, chemistry, biology, materials science and electronics were invited to participate in the symposium. The agenda of the meeting was divided into three major sessions. In the first session, Biological Nanostructure, topics ranged from AFM of DNA to STM imaging of the biomoleeule tubulin and bacterialluciferase to the AFM of starch polymer double helices to AFM imaging of food surfaces.

Light at the End of the Tunnel

The Light of Other Days

Tunnel Visions

Tunnels

The Family Fang

December 12, 2001 Three months have passed since the twin towers collapsed, killing Major Kyle Mason's newlywed bride. His Delta force unit is now in Afghanistan, on the doorstep of Osama Bin Laden's Tora Bora mountain fortress. Kyle is close to his target - within 100 meters of avenging his wife's death. As Delta closes for the kill, a corrupt Afghan warlord betrays the Americans, allowing Bin Laden to escape into Pakistan. Crushed by his failure at Tora Bora, Kyle quits Delta and disappears. Seven years later, Kyle receives a surprise visitor who recruits him for an incredible mission. Using technology at Area 51 recovered from Roswell, New Mexico in 1947, Kyle will travel back in time to stop 9/11 and save his wife. Time Tunnel: The Towers is a daring suspense story that weaves actual history with the tantalizing science of time travel to rewrite history with an alternate ending. The infusion of science with reimagined historical events in Time Tunnel: The Towers will remind readers of the works of Michael Crichton. Reviews: "An action-packed time-travel tale..." - Kirkus Reviews "A daring white-knuckle ride -- can't wait for the movie!" - Gary Nolan, Cumulus Media "The cliffhanger ending will keep readers hooked for the next installment." - Kirkus Reviews "A Michael Crichton-esque techno-roller coaster." - Stephanie O'Neill, Southern California Public Radio "Time travel, action, history and an ending that will blow your mind! Richard Todd takes us on a fantastic journey you won't be able to put down." - Richard Titus, Executive Producer, "Who Killed the Electric Car?"

From the award-winning, internationally acclaimed Israeli author, a suspenseful and poignant story of a family coping with the sudden mental decline of their beloved husband and father--an engineer who they discover is involved in an ominous secret military project Until recently, Zvi Luria was a healthy man in his seventies, an engineer living in Tel Aviv with his wife, Dina, visiting with their two children whenever possible. Now he is showing signs of early dementia, and his work on the tunnels of the Trans-Israel Highway is no longer possible. To keep his mind sharp, Zvi decides to take a job as the unpaid assistant to Asael Maimoni, a young engineer involved in a secret military project: a road to be built inside the massive Ramon Crater in the northern Negev Desert. The challenge of the road, however, is compounded by strange circumstances. Living secretly on the proposed route, amid ancient Nabatean ruins, is a Palestinian family under the protection of an enigmatic archaeological preservationist. Zvi rises to the occasion, proposing a tunnel that would not dislodge the family. But when his wife falls sick, circumstances begin to spiral . . . The Tunnel--wry, wistful, and a tour de force of vital social commentary--is Yehoshua at his finest.

Shield Tunnel Engineering: From Theory to Practice is a key technique that offers one of the most important ways to build tunnels in fast, relatively safe, and ecologically friendly ways. The book presents state-of-the-art solutions for engineers working within the field of shield tunnelling technology for railways. It includes expertise from major projects in shield tunnel construction for high-speed rail, subways and other major projects. In particular, it presents a series of advances in shield muck conditioning technology, slurry treatment, backfill grouting, and environmental impact and control. In this volume, foundational knowledge is combined with the latest advances in shield tunnel engineering. Twelve chapters cover key areas including geological investigation, the types, structures and workings of shield machines, selecting a machine, shield segment design, shield tunnelling parameter control, soil conditioning for earth pressure balance (EPB) shield tunnelling, shield slurry treatment, backfill grouting, environmental impact, and problems in shield tunnel structures and their amelioration. This book presents the essential knowledge needed for shield tunnel

engineering, the latest advances in the field, and practical guidance for engineers. Presents the foundational concepts of shield tunnel engineering Gives the latest advances in shield tunnel engineering techniques Considers common problems in shield tunnel structures and their solutions Lays out step-by-step guidance for engineers working with shield tunnelling Assesses environmental impacts and their control in shield tunnel engineering In this exhilarating description of mysteries inside the Earth, Radu Cinamar presents a unique way to penetrate the Inner Earth through the process of feeling and the effects that will develop from such an experience. To enhance the readers understanding of this very guarded subject, this book includes multiple illustrations that include depictions of Inner Earth geography. Familiar characters from the Transylvania Series also reappear, including the enigmatic Tibetan lama, Repa Sundhi, also known as Dr Xien, who states: If someone had a device or machine that could start up and go everywhere they want, especially towards the centre of the Earth, the machine would be blocked and stop at a certain point because of the frequency of vibration to be found there. Just how far you can go with such a machine can be limited by reason of your own con- sciousness which can in and of itself restrict the dimensional range of such a device or the extent to which it can penetrate other realms. This applies to both human beings as well as material objects. Your ability to access such a region is determined by what your own individual frequency of con- sciousness can or will allow you to experience. This is not only the story of an exciting adventure, it is an opportunity for initiation as you explore the frequencies of your own inner nature.

The Night She Disappeared
Baby, You're Gonna Be Mine

A Novel

Physics and Applications

Tunneling to the Center of the EarthStoriesHarper Collins

David and Emma were thrilled to accompany their mom to London to watch the filming of her movie. They were even more excited when they found out the movie would be set in an abandoned subway station! When the brother and sister decide to explore the old, crumbling station, however, they hear the cries of a ghostly child—just as they spot a phantom subway train barreling toward them. Soon, they find themselves becoming part of a terrifying story that took place more than 70 years ago! What will happen if David and Emma step aboard the ghostly train? The answers can be found in the maze of passageways and dark tunnels deep below the streets of London. Join David and Emma as they step into the past to uncover the terror in the tunnel. Terror in the Underground Tunnel is part of Bearport’s Cold Whispers II series. This bone-chilling book is the fiction companion to Dark Labyrinths from Bearport’s best-selling nonfiction series Scary Places.

Let’s Make Letters! is a playful and informative workbook that encourages play, creativity, and even making misaktes along the way. The book features instructional, speculative, and approachable exercises in an effort to build reader’s skills, curiosity, and confidence. Creation of handmade letters by providing readers with more than fifty exercises to create their own unique letterforms. Let’s Make Letters! includes exercises that range from simple lettering basics to the expressive and experimental - with imaginative prompts and tips to go beyond the margins of the book. Fail! Make ugly letters! Have fun! Designers, artists, scribblers, teachers, and students are encouraged to take up new and familiar tools to draw, depict, and distort letters in original and inventive ways. It’s up to the letterer - pen in hand - to complete the book. By enabling letterers to draw, paint, tape, cut, and glue directly into its pages, Let’s Make Letters! will fill a void in hand-lettering publications.

Thirty years in the making, William Gass’s second novel first appeared on the literary scene in 1995, at which time it was promptly hailed as an indisputable masterpiece. The story of a middle aged professor who, upon completion of his massive historical study, “Guilt and Innocence in Hitler’s Germany,” finds himself writing a novel about his own life instead of the introduction to his magnum opus. The Tunnel meditates on history, hatred, unhappiness, and, above all, language.

Tunneling to the Center of the Earth

The Rise and Fall of the Superconducting Super Collider

The Second Tunnel

A Memoir of Marriage, Dementia, and Poetry

Atomic Force Microscopy/Scanning Tunneling Microscopy

FINALIST FOR THE NATIONAL BOOK AWARD FOR FICTION In the nine expansive, searching stories of A Lucky Man, fathers and sons attempt to salvage relationships with friends and family members and confront mistakes made in the past. An imaginative young boy from the Bronx goes swimming with his group from day camp at a backyard pool in the suburbs, and faces the effects of power and privilege in ways he can barely grasp. A teen intent on proving himself a man through the all-night revel of J’Ouvert can’t help but look out for his impressionable younger brother. A pair of college boys on the prowl follow two girls home from a party and have to own the uncomfortable truth of their desires. And at a capoeira conference, two brothers grapple with how to tell the story of their family, caught in the dance of their painful, fractured history. Jamel Brinkley’s stories, in a debut that announces the arrival of a significant new voice, reflect the tenderness and vulnerability of black men and boys whose hopes sometimes betray them, especially in a world shaped by race, gender, and class—where luck may be the greatest fiction of all.

Mystery crime fiction written in the Golden Age of Murder "This offering in the British Library Crime Classics series is part of a popular subgenre of the time, called the 'railway murder mystery.' The train setting was ideal for encasing a wide variety of people in one place, giving them myriad chances for meetings and murder." —Booklist On a dark November evening, Sir Wilfred Saxonby is travelling alone in the 5 o'clock train from Cannon Street, in a locked compartment. The train slows and stops inside a tunnel; and by the time it emerges again minutes later, Sir Wilfred has been shot dead, his heart pierced by a single bullet. Suicide seems to be the answer, even though no reason can be found. Inspector Arnold of Scotland Yard thinks again when he learns that a mysterious red light in the tunnel caused the train to slow down. Finding himself stumped by the puzzle, Arnold consults his friend Desmond Merrion, a wealthy amateur expert in criminology. To Merrion it seems that the dead man fell victim to a complex conspiracy—but the investigators are puzzled about the conspirators' motives, as well as their identities. Can there be a connection with Sir Wilfred's seemingly untroubled family life, his highly successful business, or his high-handed and unforgiving personality? And what is the significance of the wallet found on the corpse, and the bank notes that it contained?

#1 NEW YORK TIMES BESTSELLER More than ONE MILLION copies sold A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Daily, Time, NPR, The Washington Post and Barack Obama as a Best Book of the Year “Wise and wildly entertaining . . . permeated with light, wit, youth.” —The New York Times Book Review “A classic that we will read for years to come.” —Jenna Bush Hager, Read with Jenna book club “A real joyride . . . elegantly constructed and compulsively readable.” – NPR The bestselling author of A Gentleman in Moscow and Rules of Civility and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes.

From the #1 New York Times bestselling author of Then She Was Gone comes “her best thriller yet” (Harlan Coben, New York Times bestselling author) about a young couple’s disappearance on a gorgeous summer night, and the mother who will never give up trying to find them. On a beautiful summer night in a charming English suburb, a young woman and her boyfriend disappear after partying at the massive country estate of a new college friend. One year later, a writer moves into a cottage on the edge of the woods that border the same estate. Known locally as the Dark Place, the dense forest is the writer’s favorite place for long walks and it’s on one such walk that she stumbles upon a mysterious note that simply reads, “DIG HERE.” Could this be a clue towards what has happened to the missing young couple? And what exactly is buried in this haunted ground? “Utterly gripping with richly drawn, hugely compelling characters, this is a first-class thriller with heart” (Lucy Foley, New York Times bestselling author) that will keep you on the edge of your seat.

Shield Tunnel Engineering

Terror in the Underground Tunnel

Resonant Tunneling in Semiconductors

The Lincoln Highway

The Science of the Mind and the Myth of the Self

A New York Times Bestseller • A Read with Jenna Today Show Book Club Pick! Named a Best Book of the Year by The New York Times Book Review, The Washington Post, People, Entertainment Weekly, USA Today, TIME, The A.V. Club, Buzzfeed, and PopSugar “I can’t believe how good this book is.... It’s wholly original. It’s also perfect.... Wilson writes with such a light touch.... The brilliance of the novel [is] that it distracts you with these weirdo characters and mesmerizing and funny sentences and then hits you in a way you didn’t see coming. You’re laughing so hard you don’t even realize that you’ve suddenly caught fire.” —Taffy Brodesser-Akner, author of Fleishman is in Trouble, New York Times Book Review From the New York Times bestselling author of The Family Fang, a moving and uproarious novel about a woman who finds meaning in her life when she begins caring for two children with a remarkable ability. Lillian and Madison were unlikely roommates and yet inseparable friends at their elite boarding school. But then Lillian had to leave the school unexpectedly in the wake of a scandal and they’ve barely spoken since. Until now, when Lillian gets a letter from Madison pleading for her help. Madison’s twin stepkids are moving in with her family and she wants Lillian to be their caretaker. However, there’s a catch: the twins spontaneously combust when they get agitated, flames igniting from their skin in a startling but beautiful way. Lillian is convinced Madison is pulling her leg, but it’s the truth. Thinking of her dead-end life at home, the life that has consistently disappointed her, Lillian figures she has nothing to lose. Over the course of one humid, demanding summer, Lillian and the twins learn to trust each other—and stay cool—while also staying out of the way of Madison’s buttoned-up politician husband. Surprised by her own ingenuity yet unused to the intense feelings of protectiveness she feels for them, Lillian ultimately begins to accept that she needs these strange children as much as they need her—urgently and fiercely. Couldn’t this be the start of the amazing life she’d always hoped for? With white-hot wit and a big, tender heart, Kevin Wilson has written his best book yet—a most unusual story of parental love.

When a great antiquities collector is forced to donate his entire collection to the Hebrew University in Jerusalem, Nili Broshi sees her last chance to finish an archaeological expedition begun decades earlier—a dig that could possibly yield the most important religious artifact in the Middle East. Motivated by the desire to reinstate her father’s legacy as a great archaeologist after he was marginalized by his rival, Nili enlists a ragtag crew—a religious nationalist and his band of hilltop youths, her traitorous brother, and her childhood Palestinian friend, now an archaeological smuggler. As Nili’s father slips deeper into dementia, warring factions close in on and fight over the Ark of the Covenant! Backed by extensive research into this real-world treasure hunt, Rutu Modan sets her affecting novel at the center of a political crisis. She posits that the history of biblical Israel lies in one of the most disputed regions in the world, occupied by Israel and contested by Palestine. Often in direct competition, Palestinians and Israelis dig alongside one another, hoping to find the sacred artifact believed to be a conduit to God. Two-time Eisner Award winner Rutu Modan’s third graphic novel, Tunnels, is her deepest and wildest yet. Potent and funny, Modan reveals the Middle East as no westerner could. Ishai Mishory is a longtime New York City—and newly Bay Area—based translator and sometimes illustrator. He is currently conducting research for a PhD dissertation on 16th century Italian printing.

Fourteen-year-old Will doesn't think he has much in common with his family. Nothing, that is, except a strange passion for digging which he shares with his father. But one day, Will's dad mysteriously vanishes down a tunnel - part of London's vast, labyrinthine underground system. With his friend Chester, Will decides to investigate. But soon the boys find themselves deep in darkness, unearthing a terrifying secret which may cost them their lives... This riveting bestseller oozes the mysterious fascination of the underground and all its hideous possibilities. Creepy, tantalising and original, it's full of thrills to keep you burrowing in! From Arthur C. Clarke, the brilliant mind that brought us 2001: A Space Odyssey, and Stephen Baxter, one of the most cogent SF writers of his generation, comes a novel of a day, not so far in the future, when the barriers of time and distance have suddenly turned to glass. When a brilliant, driven industrialist harnesses cutting-edge physics to enable people everywhere, at trivial cost, to see one another at all times—around every corner, through every wall—the result is the sudden and complete abolition of human privacy, forever. Then the same technology proves able to look backward in time as well. The Light of Other Days is a story that will change your view of what it is to be human. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Death in the Tunnel

Let's Make Letters!

From Theory to Practice

Tunnel Thru The Air Or Looking Back From 1940

The Ego Tunnel

Wilson’s ambition alone is exciting. . . . [His] writing has a Houdini-like perfection, wherein no matter how grim the variables, each lovely sentence manages to escape with all its parts intact.” —Boston Globe The eagerly-anticipated follow-up to the New York Times bestseller The Family Fang—a warm-hearted and moving story about a young woman making a family on her own terms. When Isabelle Poole meets Dr. Preston Grind, she’s fresh out of high school, pregnant with her art teacher’s baby, and totally on her own. Izzy knows she can be a good mother but without any money or relatives to help, she’s left searching. Dr. Grind, an awkwardly charming child psychologist, has spent his life studying family, even after tragedy struck his own. Now, with the help of an eccentric billionaire, he has the chance to create a “perfect little world”—to study what would happen when ten children are raised collectively, without knowing who their biological parents are. He calls it The Infinite Family Project and he wants Izzy and her son to join. This attempt at a utopian ideal starts off promising, but soon the gentle equilibrium among the families disintegrates: unspoken resentments between the couples begin to fester; the project’s funding becomes tenuous; and Izzy’s growing feelings for Dr. Grind make her question her participation in this strange experiment in the first place. Written with the same compassion and charm that won over legions of readers with The Family Fang, Kevin Wilson shows us with grace and humor that the best families are the ones we make for ourselves.

A brilliant satire of mass culture and the numbing effects of technology, White Noise tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over there lives, an “airborne toxic event” that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

“Hands down my favorite book of the year.” -- Ann Patchett, New York Times bestselling author of The Dutch House and Commonwealth From the New York Times bestselling author of The Family Fang comes his first short story collection in nearly a decade, combining his signature quirkiness with his keen eye for emotional complexity to explore the fraught relationship between parents and children. “Wildfire Johnny” is the story of a man who discovers a magic razor that allows him to travel back in time. “Scroll Through the Weapons” is about a couple taking care of their underfed and almost feral nieces and nephews. “Signal to the Faithful” follows a boy as he takes a tense road trip with his priest. And “Baby, You’re Gonna Be Mine,” the title story, is about a narcissistic rock star who moves back home during a rough patch. These stories all build on each other in strange and remarkable ways, showcasing Wilson’s crackling wit and big heart. Filled with imagination and humor, Baby, You’re Gonna Be Mine is an exuberant collection of captivating and charmingly bizarre stories that promise to burrow their way into your heart and soul.

“Wildfire Johnny” will be the first project in development with “The Great” actor Nicholas Hoult and MRC Television.

New York Times bestselling author Victoria Schwab returns to the spooky and heart-pounding world of City of Ghosts, delivering thrilling new adventures and an unforgettable spin on friendship. (Because sometimes, even psychic ghost best friends have secrets...)

The Tunnel of Love

Tunnel

This Side of Brightness

Inside the Earth

Tunnel Vision

"The Tunnel of Love "is a goofy situation comedy involving suburban neighbors who know too much about each other s private lives. The narrator is an upstanding commuting family man who, faced with awkward situations, plays sick, has small fits of rage, or babbles something inappropriate and/or witty. Like the author, he works on cartoons published in a New York magazine, and uses humor to deal with stress. The plot includes an officious lady employed by an adoption agency, and the confused identities of babies. A pointed satire of suburban life, it is also a retro, lively romp, and more cheerful than some of the De Vries s later novels set in this world. "

The Tunnel

A Transatlantic Tunnel, Hurrah!