

Turabian Format Paper

Provides information on manuscript preparation, punctuation, spelling, quotations, captions, tables, abbreviations, references, bibliographies, notes, and indexes, with sections on journals and electronic media.

Since its publication in 1994, An Introduction to Biblical Hermeneutics has become a standard text for a generation of students, pastors, and serious lay readers. This second edition has been substantially updated and expanded, allowing the authors to fine-tune and enrich their discussions on fundamental interpretive topics. In addition, four new chapters have been included that address more recent controversial issues:
• The role of biblical theology in interpretation
• How to deal with contemporary questions not directly addressed in the Bible
• The New Testament’s use of the Old Testament
• The role of history in interpretation
The book retains the unique aspect of being written by two scholars who hold differing viewpoints on many issues, making for vibrant, thought-provoking dialogue. What they do agree on, however, is the authority of Scripture, the relevance of personal Bible study to life, and why these things matter.

Long considered the lifeblood of black urban neighborhoods, churches are thought to be dedicated to serving their surrounding communities. But Omar McRoberts's work in Four Corners, a tough Boston neighborhood containing twenty-nine congregations, reveals a very different picture.

Yves Bonnefoy, celebrated translator and critic, is widely considered the most important and influential French poet since World War II. Named to the College de France in 1981 to fill the chair left vacant by the death of Roland Barthes, Bonnefoy was the first poet honored in this way since Paul Valery. Winner of many awards, including the Prix Goncourt in 1987 and the Hudson Review’s Bennett Award in 1988, he is the author of six critically acclaimed books of poetry. Spanning four decades and drawing on all of Bonnefoy’s major collections, this selection provides a comprehensive overview of and an ideal introduction to his work. The elegant translations, many of them new, are presented in this dual-language edition alongside the original French. Several significant works appear here in English for the first time, among them, in its entirety, Bonnefoy’s 1991 book of verse, The Beginning and the End of the Snow, the 1988 prose poem Where the Arrow Falls, and an important long poem from 1993, "Wind and Smoke." Together with poems from such classic volumes as "In the Lure of the Threshold", these new works shed light on the growth as well as the continuity of Bonnefoy’s work. John Naughton’s detailed introduction looks at the evolution of Bonnefoy’s poetry from the 1953 publication of "On the Motion and Immobility of Douve", which immediately established his reputation as one of France’s leading poets, through the 1993 publication of The Wandering Life and its centerpiece "Wind and Smoke." "This is a comprehensive selection that contains examples of work spanning [Bonnefoy’s] full career of forty years, from the ground-breaking "Du Mouvement et de l'Immobilité de Douve" through the celebratory "Pierre Ecrite" to the magical winter landscapes of America's East Coast and an unsettling reworking of myth in the recent "La Vie Errante" . . . The translations, which are the work of a variety of hands, including Galway Kinnell, Emily Grosholz and Anthony Rudolf, nevertheless fit well together and all are sensitive to the register and subtleties of both languages, while the introductory essay by John Naughton expertly explains Bonnefoy’s importance as a poet and the influences which have shaped him. This is definitely a volume worth having, for layman and French specialist alike."—Hilary Davies, Times Literary Supplement "Anyone not familiar with Bonnefoy’s work will benefit from the background information and explanations given by John Naughton in his excellent introduction . . . The book as a whole provides an excellent introduction to Bonnefoy's poetry and to his concerns of a lifetime."—Don Rodgers, Poetry Wales

Gender, Class, and the Remaking of Relationships

Easy Step-by-Step Formatting for Students

Spinoza’s Scandalous Treatise and the Birth of the Secular Age

A Manual for Writers of Dissertations

Stereotyping and Representation After 9/11

Writing for the 21st Century

Leadership Is a Combination of Art and Science Effective leaders are people who are always studying their strengths and weaknesses and examining the strategies that can make them better in what they do. They realize that change is possible, but also that most change is hard. Transformational leadership involves acquiring the skills and knowledge to help create positive change in the world around us. But it also involves a deep look within. Transformation is a continuous process that forces leaders to examine themselves and ask in what ways do we need to allow God to change us so that we become more compassionate, caring people? In Transformational Leadership, pastor and author Charles Bugg warns us that this journey is not for the faint of heart. It is not for those who believe leadership is merely learning a set of skills. Transformational leadership is the call to allow God to change us, the church, and the church’s calling to the world.

A little more than seventy-five years ago, Kate L. Turabian drafted a set of guidelines to help students understand how to write, cite, and formally submit research writing. Seven editions and more than nine million copies later, the name Turabian has become synonymous with best practices in research writing and style. Her Manual for Writers continues to be the gold standard for generations of college and graduate students in virtually all academic disciplines. Now in its eighth edition, A Manual for Writers of Research Papers, Theses, and Dissertations has been fully revised to meet the needs of today’s writers and researchers. The Manual retains its familiar three-part structure, beginning with an overview of the steps in the research and writing process, including formulating questions, reading critically, building arguments, and revising drafts. Part II provides an overview of citation practices with detailed information on the two main scholarly citation styles (notes-bibliography and author-date), an array of source types with contemporary examples, and detailed guidance on citing online resources. The final section treats all matters of editorial style, with advice on punctuation, capitalization, spelling, abbreviations, table formatting, and the use of quotations. Style and citation recommendations have been revised throughout to reflect the sixteenth edition of The Chicago Manual of Style. With an appendix on paper format and submission that has been vetted by dissertation officials from across the country and a bibliography with the most up-to-date listing of critical resources available, A Manual for Writers remains the essential resource for students and their teachers.

A Manual for Writers of DissertationsA Manual for Writers of Research Papers, Theses, and Dissertations, Eighth EditionChicago Style for Students and ResearchersUniversity of Chicago Press

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law

Primate Conservation Biology

A Manual for Writers of Research Papers, Theses, and Dissertations

A Manual for Writers of Research Papers, Theses, and Dissertations, Seventh Edition

New and Selected Poems

A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition

With a Guide to Abbreviation of Bibliographic References ; for the Guidance of Authors, Editors, Compositors, and Proofreaders

In The Nature of the Book, a tour de force of cultural history, Adrian Johns constructs an entirely original and vivid picture of print culture and its many arenas—commercial, intellectual, political, and individual. "A compelling exposition of how authors, printers, booksellers and readers competed for power over the printed page. . . . The richness of Mr. Johns's book lies in the splendid detail he has collected to describe the world of books in the first two centuries after the printing press arrived in England."—Alberto Manguel, Washington Times "[A] mammoth and stimulating account of the place of print in the history of knowledge. . . . Johns has written a tremendously learned primer."—D. Graham Burnett, New Republic "A detailed, engrossing, and genuinely eye-opening account of the formative stages of the print culture. . . . This is scholarship at its best."—Merle Rubin, Christian Science Monitor "The most lucid and persuasive account of the new kind of knowledge produced by print. . . . A work to rank alongside McLuhan."—John Sutherland, The Independent "Entertainingly written. . . . The most comprehensive account available . . . well documented and engaging."—Ian Maclean, Times Literary Supplement

When Kate L. Turabian first put her famous guidelines to paper, she could hardly have imagined the world in which today’s students would be conducting research. Yet while the ways in which we research and compose papers may have changed, the fundamentals remain the same: writers need to have a strong research question, construct an evidence-based argument, cite their sources, and structure their work in a logical way. A Manual for Writers of Research Papers, Theses, and Dissertations—also known as “Turabian”—remains one of the most popular books for writers because of its timeless focus on achieving these goals. This new edition filters decades of expertise into modern standards. While previous editions incorporated digital forms of research and writing, this edition goes even further to build information literacy, recognizing that most students will be doing their work largely or entirely online and on screens. Chapters include updated advice on finding, evaluating, and citing a wide range of digital sources and also recognize the evolving use of software for citation management, graphics, and paper format and submission. The ninth edition is fully aligned with the recently released Chicago Manual of Style, 17th edition, as well as with the latest edition of The Craft of Research. Teachers and users of the previous editions will recognize the familiar three-part structure. Part 1 covers every step of the research and writing process, including drafting and revising. Part 2 offers a comprehensive guide to Chicago’s two methods of source citation: notes-bibliography and author-date. Part 3 gets into matters of editorial style and the correct way to present quotations and visual material. A Manual for Writers also covers an issue familiar to writers of all levels: how to conquer the fear of tackling a major writing project. Through eight decades and millions of copies, A Manual for Writers has helped generations shape their ideas into compelling research papers. This new edition will continue to be the gold standard for college and graduate students in virtually all academic disciplines.

For two decades, essayist John D’Agata has been exploring the contours of the essay through a series of innovative, informative, and expansive anthologies that have become foundational texts in the study of the genre. The breakthrough first volume, The Next American Essay, highlighted major work from 1974 to 2003, while the second, The Lost Origins of the Essay, showcased the essay’s ancient and international forebears. Now, with The Making of the American Essay, D’Agata concludes his monumental tour of this inexhaustible form, with selections ranging from Anne Bradstreet’s secular prayers to Washington Irving’s satires, Emily Dickinson’s love letters to Kenneth Goldsmith’s catalogues, Gertrude Stein’s portraits to James Baldwin’s and Norman Mailer’s meditations on boxing. Across the anthologies, D’Agata’s introductions to each selection-intimate and brilliantly provocative throughout—serve as an extended treatise, collectively forming the backbone of the trilogy. He uncovers new stories in the American essay’s past, and shows us that some of the most fiercely daring writers in the American literary canon have turned to the essay in order to produce our culture’s most exhilarating art. The Making of the American Essay offers the essay at its most varied, unique, and imaginative best, proving that the impulse to make essays in America is as old and as original as the nation itself.

Dissects the ways stereotypes depicting Muslims as a problematic presence in the West are constructed, deployed, and circulated in the public imagination, producing an immense gulf between representation and a more complex reality.

The Vintage Guide to Classical Music

Suggestions to Medical Authors and A.M.A. Style Book

Print and Knowledge in the Making

How to Live the Great Commission with Passion and Confidence

Student's Guide to Writing College Papers

Some of Tim’s Stories

“We have fun and we enjoy each other’s company, so why shouldn’t we just move in together?”—Lauren, from Cohabitation Nation Living together is a typical romantic rite of passage in the United States today. In fact, census data shows a 37 percent increase in couples who choose to commit to and live with one another, forgoing marriage. And yet we know very little about this new “normal” in romantic life. When do people decide to move in together, why do they do so, and what happens to them over time? Drawing on in-depth interviews, Sharon Sassler and Amanda Jayne Miller provide an inside view of how cohabiting relationships play out before and after couples move in together, using couples’ stories to explore the he said/she said of romantic dynamics. Delving into hot-button issues, such as housework, birth control, finances, and expectations for the future, Sassler and Miller deliver surprising insights about the impact of class and education on how relationships unfold. Showcasing the words, thoughts, and conflicts of the couples themselves, Cohabitation Nation offers a riveting and sometimes counterintuitive look at the way we live now.

“Why write together?” the authors ask. They answer that question here, in the first book to combine theoretical and historical explorations with actual research on collaborative and group writing. Lisa Ede and Andrea Lunsford challenge the assumption that writing is a solitary act. That challenge is grounded in their own personal experience as long-term collaborators and in their extensive research, including a three-stage study of collaborative writing supported by the Fund for the Improvement of Post-Secondary Education. The authors urge a fundamental change in our institutions to accommodate collaboration by radically restituting power in the classroom and by instituting rewards for collaborative work that equal rewards for single-authored work. They conclude with the injunction: “Today and in the twenty-first century, our data suggest, writers must be able to work together. They must, in short, be able to collaborate.”

Easy to understand guide to Turabian style for students. Guide to Turabian referencing style will let every student to format academic papers quickly by easy to understand step-by-step formatting. Based on the latest edition of Kate L. Turabian’s Manual for Writers and CMOS, this guide contains the basic information you need for writing academic papers to Turabian specifications: introduction to Turabian style, general formatting guidelines with tips, notes and bibliography formatting with examples including paper layout example.

NEW YORK TIMES BESTSELLER •A sharp, funny grammar guide they’ll actually want to read, from Random House’s longtime copy chief and one of Twitter’s leading language gurus NAMED ONE OF THE BEST BOOKS OF THE YEAR BY O: The Oprah Magazine •Paste •Shelf Awareness “Essential (and delightful!)”—People We all write, all the time: books, blogs, emails. And we all want to write better. Benjamin Dreyer is here to help. As Random House’s copy chief, Dreyer has upheld the standards of the legendary publisher for more than two decades. He is beloved by authors and editors alike—not to mention his followers on social media—for deconstructing the English language with playful erudition. Now he distills everything he has learned from the myriad books he has copyedited and overseen into a useful guide not just for writers but for everyone who wants to put their best prose foot forward. As authoritative as it is amusing, Dreyer’s English offers lessons on punctuation, from the underloved semicolon to the enigmatic en dash; the rules and nonrules of grammar, including why it’s OK to begin a sentence with “And” or “But” and to confidently split an infinitive; and why it’s best to avoid the doldrums of the Wan Intensifiers and Throat Clearers, including “very,” “rather,” “of course,” and the dreaded “actually.” Dreyer will let you know whether “alright” is all right (sometimes) and even help you brush up on your spelling—though, as he notes, “The problem with mnemonic devices is that I can never remember them.” And yes: “Only godless savages eschew the series comma.” Chockful of advice, insider wisdom, and fun facts, this book will prove to be invaluable to everyone who wants to shore up their writing skills, mandatory for people who spend their time editing and shaping other people’s prose, and—perhaps best of all—an utter treat for anyone who simply revels in language. Praise for Dreyer’s English “Playful, smart, self-conscious, and personal . . . One encounters wisdom and good sense on nearly every page of Dreyer’s English.”—The Wall Street Journal “Destined to become a classic.”—The Millions “Dreyer can help you . . . with tips on punctuation and spelling. . . . Even better: He’ll entertain you while he’s at it.”—Newsday

Singular Texts/plural Authors

MLA Style Manual and Guide to Scholarly Publishing

Gender and Myth in Ancient Greece and India

Penetrating the Iron Curtain: Resolving the Missile Gap

The Cambridge Companion to Jane Austen

A Manual for Writers of Term Papers, Theses, and Dissertations

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

When it appeared in 1670, Baruch Spinoza’s Theological-Political Treatise was denounced as the most dangerous book ever published. Religious and secular authorities saw it as a threat to faith, social and political harmony, and everyday morality, and its author was almost universally regarded as a religious subversive and political radical who sought to spread atheism throughout Europe. Steven Nadler tells the story of this book: its radical claims and their background in the philosophical, religious, and political tensions of the Dutch Golden Age, as well as the vitriolic reaction these ideas inspired. A vivid story of incendiary ideas and vicious backlash, A Book Forged in Hell will interest anyone who is curious about the origin of some of our most cherished modern beliefs–Jacket p. [2].

Surveys the history of Western classical music, offers brief profiles of influential composers from Vivaldi to John Cage, and discusses important compositions and periods

In brief yet hard-hitting chapters, the entire scope of disciple making is presented here in a way that will inspire and inform you to obey the Great Commission with great passion. The authors share practical insights on how best to reproduce confident reproducers of Christ’s message. --from back cover.

Leading with Integrity

The Essential Guide to Writing Research Papers

The Nature of the Book

Perspectives on Collaborative Writing

The Kidner Report

A Book Forged in Hell

Writing guides abound, but The Simple Math of Writing Well is one of a kind. Readers will find its practical approach affirming, encouraging, and informative, and its focus on the basics of linguistic structure releases 21st-century writers to embrace the variety of mediums that define our internet-connected world. As Harrop reminds us in the opening chapters of her book, we write more today than ever before in history: texts, emails, letters, blogs, reports, social media posts, proposals, etc. The Simple Math of Writing Well is the first guide that directly addresses the importance of writing well in the Google age.

America has become a nation of suburbs. Confronting the popular image of suburbia as simply a refuge for affluent whites, The New Suburban History rejects the stereotypes of a conformist and conflict-free suburbia. The seemingly calm streets of suburbia were, in fact, battlegrounds over race, class, and politics. With this collection, Kevin Kruse and Thomas Sugrue argue that suburbia must be understood as a central factor in the modern American experience. Kruse and Sugrue here collect ten essays—augmented by their provocative introduction—that challenge our understanding of suburbia. Drawing from original research on suburbs across the country, the contributors recast important political and social issues in the context of suburbanization. Their essays reveal the role suburbs have played in the transformation of American liberalism and conservatism; the contentious politics of race, class, and ethnicity; and debates about the environment, land use, and taxation. The contributors move the history of African Americans, Latinos, Asians, and blue-collar workers from the margins to the mainstream of suburban history. From this broad perspective, these innovative historians explore the way suburbs affect—and are affected by—central cities, competing suburbs, and entire regions. The results, they show, are far-reaching: the emergence of a suburban America has reshaped national politics, fostered new social movements, and remade the American landscape. The New Suburban History offers nothing less than a new American history—one that claims the nation cannot be fully understood without a history of American suburbs at its very center.

Dewey. Bellow. Strauss. Friedman. The University of Chicago has been the home of some of the most important thinkers of the modern age. But perhaps no name has been spoken with more respect than Turabian. The dissertation secretary at Chicago for decades, Kate Turabian literally wrote the book on the successful completion and submission of the student paper. Her Manual for Writers of Research Papers, Theses, and Dissertations, created from her years of experience with research projects across all fields, has sold more than seven million copies since it was first published in 1937.

Now, with this seventh edition, Turabian’s Manual has undergone its most extensive revision, ensuring that it will remain the most valuable handbook for writers at every level—from first-year undergraduates, to dissertation writers apprehensively submitting final manuscripts, to senior scholars who may be old hands at research and writing but less familiar with new media citation styles. Gregory G. Colomb, Joseph M. Williams, and the late Wayne C. Booth—the gifted team behind The Craft of Research—and the University of Chicago Press Editorial Staff combined their wide-ranging expertise to remake this classic resource. They preserve Turabian’s clear and practical advice while fully embracing the new modes of research, writing, and source citation brought about by the age of the Internet. Booth, Colomb, and Williams significantly expand the scope of previous editions by creating a guide, generous in length and tone, to the art of research and writing. Growing out of the authors’ best-selling Craft of Research, this new section provides students with an overview of every step of the research and writing process, from formulating the right questions to reading critically to building arguments and revising drafts. This leads naturally to the second part of the Manual for Writers, which offers an authoritative overview of citation practices in scholarly writing, as well as detailed information on the two main citation styles (“notes-bibliography” and “author-date”). This section has been fully revised to reflect the recommendations of the fifteenth edition of The Chicago Manual of Style and to present an expanded array of source types and updated examples, including guidance on citing electronic sources. The final section of the book treats issues of style—the details that go into making a strong paper. Here writers will find advice on a wide range of topics, including punctuation, table formatting, and use of quotations. The appendix draws together everything writers need to know about formatting research papers, theses, and dissertations and preparing them for submission. This material has been thoroughly vetted by dissertation officials at colleges and universities across the country. This seventh edition of Turabian’s Manual for Writers of Research Papers, Theses, and Dissertations is a classic reference revised for a new age. It is tailored to a new generation of writers using tools its original author could not have imagined—while retaining the clarity and authority that generations of scholars have come to associate with the name Turabian.

Quick and easy to understand guidelines on Turabian formatting in tables for students. Quick reference tables can speed up your academic writing process allowing you to focus on the quality of the paper to succeed in studying. Guidelines include an introduction to Turabian formatting style, general rules, header, title page, headings, tables and figures, abbreviations, citations, notes (footnotes and endnotes) and bibliography list general formatting guidelines with examples including paper layout example.

QUICK GUIDE TO TURABIAN STYLE: EASY WAY

The Chicago Manual of Style

A Manual for Writers of Research Papers, Theses, and Dissertations, Ninth Edition

Epic Examples of Historic Heresies

The Search for Meaning

Cohabitation Nation

From the author of The Outsiders: “Immediate and gripping” tales of two boys whose lives diverge in dramatic ways after a shared childhood tragedy (School Library Journal). Terry and Mike were cousins who were as close as cousins could be—more like twin brothers, really. They thought they were invincible and that the happy times would last forever, until the day their fathers headed off for their annual deer-hunting trip. That was when everything started to change, and their paths went in very different directions. Years later, another fateful event will send one of them to prison—and the other to a bartending job in Oklahoma—while the prospect of an eventual reunion looms . . . From the award-winning author of That Was Then, This Is Now and Rumble Fish, “Some of Tim’s Stories is a compact set of vignettes” full of “sharp, concise observation” (The New York Times).

Comic superheroes embody the hopes of a world that is desperate for a savior. But those comic creations cannot save us from our greatest foes—sin and death. Throughout the history of the Church there have been bad ideas, misconceptions, and heretical presentations of Jesus. Each one of these heresies fails to present Jesus as the Bible reveals him. In Superheroes Can’t Save You, Todd Miles demonstrates how these ancient heresies are embodied in contemporary comic superheroes. Miles compares something everybody already knows (who the superheroes are) with what they need to know (who Jesus is), in a book that makes vitally important Christian truths understandable and applicable to a wide audience.

This research reference guide has been written to supplement research-oriented courses. It covers all aspects of the research writing process from selecting a topic and gathering data to formatting the final draft. Student samples and excerpts model different types of research

paper.
A new edition of one of the standard and most easily used manuals of style.
Streets of Glory
Disciple Making Is . . .
Transformational Leadership
The Making of the American Essay
Superheroes Can't Save You
Church and Community in a Black Urban Neighborhood

Introduces the reader to the views of the most outstanding theologians in the history of Christianity. The book's three sections deal with Patristic Theology, Medieval and Reformation Theology, and Modern Theology.

Presents a guide to Jane Austen's work in the context of her contemporary world

High school students, two-year college students, and university students all need to know how to write a well-reasoned, coherent research paper—and for decades Kate Turabian's Student's Guide to Writing College Papers has helped them do it. In this new fourth edition of Turabian's popular guide, the team behind Chicago's widely respected The Craft of Research has reconceived and renewed this classic for today's generation. Designed for less advanced writers than Turabian's Manual for Writers of Research Papers, Theses, and Dissertations, Seventh Edition, Gregory G. Colomb and Joseph M. Williams here introduce students to the art of defining a topic, doing high-quality research with limited resources, and writing an engaging and solid college paper. The book is organized into three sections that lead students through the process of developing and revising a paper. Part 1, "Writing Your Paper," guides students through the research process with discussions of choosing and developing a topic, valuing sources, writing drafts, avoiding plagiarism, and presenting evidence in tables and figures. Part 2, "Citing Sources," begins with a succinct introduction to why citation is important and includes sections on the three major styles students might encounter: MLA, APA, and Chicago—along with full coverage of electronic source citation. Part 3, "Style," covers all matters of style important to writers of college papers, from punctuation to spelling to presenting titles, names, and numbers. With the authority and clarity of Turabian, the fourth edition of Student's Guide to Writing College Papers is both a solid introduction to the research process and a convenient handbook to the best practices of writing college papers. Classroom tested and filled with relevant examples, this reference that students, and their teachers, will turn to again and again.

Hindu and Greek mythologies teem with stories of women and men who are doubled. This text recounts and compares a range of these. The comparisons show that differences in gender are more significant than differences in culture.

Splitting the Difference

Dreyer's English

Chicago Style for Students and Researchers

Fourth Edition

Turabian Style Guidelines in Tables (Quick Study Turabian)

Easy to understand guide to Turabian style for students. Quick guide to Turabian style will let every student format academic papers quickly by easy to understand step-by-step formatting. Based on the latest edition of Kate L. Turabian's Manual for Writers and CMOS, this guide contains the basic information you need for writing academic papers to Turabian specifications: general guidelines and notes and bibliography formatting with examples including paper layout example.

From the snub-nosed monkeys of China to the mountain gorillas of central Africa, our closest nonhuman relatives are in critical danger worldwide. A recent report, for example, warns that nearly 20 percent of the world's primates may go extinct within the next ten or twenty years. In this book Guy Cowlishaw and Robin Dunbar integrate cutting-edge theoretical advances with practical management priorities to give scientists and policymakers the tools they need to help keep these species from disappearing forever. Primate Conservation Biology begins with detailed overviews of the diversity, life history, ecology, and behavior of primates and the ways these factors influence primate abundance and distribution. Cowlishaw and Dunbar then discuss the factors that put primates at the greatest risk of extinction, especially habitat disturbance and hunting. The remaining chapters present a comprehensive review of conservation strategies and management practices, highlighting the key issues that must be addressed to protect primates for the future.

Easy & Quick Academic Formatting

Framing Muslims

Quick Guide to Turabian Style

The Simple Math of Writing Well

Historical Theology: An Introduction

An Utterly Correct Guide to Clarity and Style