Twelfth Night For Kids Shakespeare Can Be Fun Series

Over two million Shakespeare Shorts sold! Discover the world of Shakespeare with this collection of brilliant stories - perfect for readers of all ages. After an awful shipwreck, identical twins Sebastian and Viola find themselves separated for the first time in their lives. Disguised as a boy, Viola works as a page to Duke Orsino, who tells her of his love for the countess Olivia, But unfortunately, Olivia has her eye on someone else - Viola! Could the timely arrival of Sebastian solve this romantic mishap? A wonderful retelling of this classic

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Shakespearean comedy. **Twelfth Night for KidsFirefly Books** 12th Night like you have never read it before: quick, fun, and easy to understand. Designed for 9-20+ actors, kids of all ages, or anyone who wants to enjoy and loosely understand Shakespeare's play. What you will get: Fun! 3 melodramatic modifications for group sizes: 9-10+ 11-15+ 15-20+ **Actual lines from Shakespeare's** play mixed in Creatively funny interpretations of the remaining script A delightfully funny rendition that is easy for ADULTS to understand too! A kid who loves Shakespeare! This minimelodramatic masterpiece is sure to be a doorway for your child to love all the classics. Shakespeare is difficult enough in class or

watching on stage, let alone trying to teach the stories to children, but as the author's mantra states in the book, "there is no better way to learn than to have fun!" Kids who have read this have also eventually purchased Shakespeare's entire works and have completed 'hero' reports on Shakespeare at school. Guaranteed to have you coming back for more! Fans of Far from the Tree, We Are Okay and Emergency Contact will love this epic, utterly unforgettable contemporary novel about a lost shipwreck, a missing piece of family history, and weathering the storms of life. The Larkin family isn't just lucky—they persevere. At least that's what Violet and her younger brother, Sam, were always told. When the Lyric sank off the

coast of Maine, their great-greatgreat-grandmother didn't drown like the rest of the passengers. No, Fidelia swam to shore, fell in love, and founded Lyric, Maine, the town Violet and Sam returned to every summer. But wrecks seem to run in the family: Tall, funny, musical Violet can't stop partying with the wrong people. And, one beautiful summer day, brilliant, sensitive Sam attempts to take his own life. Shipped back to Lyric while Sam is in treatment, Violet is haunted by her family's missing piece—the lost shipwreck she and Sam dreamed of discovering when they were children. Desperate to make amends, Violet embarks on a wildly ambitious mission: locate the Lyric, lain hidden in a watery grave for over a century. She finds a fellow

wreck hunter in Liv Stone, an amateur local historian whose sparkling intelligence and guarded gray eyes make Violet ache in an exhilarating new way. Whether or not they find the Lyric, the journey Violet takes—and the bridges she builds along the way—may be the start of something like survival. Epic, funny, and sweepingly romantic, The Last True Poets of the Sea is an astonishing debut about the strength it takes to swim up from a wreck. Twelfth Night for Kids **Beautiful Stories From** Shakespeare The Complete Pelican Shakespeare **Shakespeare Stories for Children Shakespeare Stories: Twelfth Night** A retelling in rhymed couplets of Shakespeare's

classic play is accompanied by illustrations from the author's second-grade class.

A retelling in rhymed couplets of Shakespeare's tragedy of ill-fated young lovers is accompanied by illustrations from the author's second-grade class.

Twelfth Night by William Shakespeare is a delightful comical love story. The play begins with a shipwreck, during which Viola, a young aristocratic-born woman, is separated from her

identical twin brother, Sebastian - only to be swept onto the shores of the Kingdom of Illyria where she disquises herself as a man and falls in Love with the Kingdoms Duke. Thus begins this entertaining tale of mistaken identities and thwarted love.Also available as part of a 20 book set, including Romeo and Juliet, Hamlet, The Tragedy of Macbeth, A Midsummer Night's Dream, A Winter's Tale, The Taming of the Shrew, The Tempest, Twelfth Night, Timon of Athens, The Two Gentlemen

of Verona, The Merchant of Venice, Othello, Much Ado About Nothing, King Lear, Julius Caesar, Cymbeline, The Comedy of Errors, As You Like It, Anthony and Cleopatra and All's Well That Fnds Well. Hamlet like you have never read it before: quick, fun, and easy to understand. Designed for 6-20+ actors, kids of all ages, or anyone who wants to enjoy and loosely understand Shakespeare's play. What you will get: Fun 3 melodramatic modifications for group sizes: 6-7+ 8-14+ 11-20+

Actual lines from Shakespeare's play mixed in Creatively funny interpretations of the remaining script A delightfully funny rendition that is easy for ADULTS to understand too A kid who loves Shakespeare This mini-melodramatic masterpiece is sure to be a doorway for your child to love all the classics. Shakespeare is difficult enough in class or watching on stage, let alone trying to teach the stories to children, but as the author's mantra states in the book, "there

is no better way to learn than to have fun " Kids who have read this have also eventually purchased Shakespeare's entire works and have completed 'hero' reports on Shakespeare at school. Guaranteed to have you and your kids coming back for more Twelfth Night (2010 edition) William Shakespeare: Famous Last Words (Tiny Book) William Shakespeare's Twelfth Night Shakespeare's Stories for Young Readers Twelfth Night, Or, What

Series Will

Outlines an engaging way to instill an understanding and appreciation of Shakespeare's classic works in children, presenting a family-friendly method that incorporates the history of Shakespearean theater and society. Classic literature meets contemporary style in a vibrant introduction to five of Shakespeare's most popular plays. These engaging graphic novels, complete with captions in accessible modern English and key excerpts from the original dialogue, bring the Bard's dramatic scenes to life. A glossary at the foot of each page helps with any challenging vocabulary without disrupting the pleasurable reading experience. The five plays include: Hamlet, Macbeth, Julius Caesar, Romeo and Juliet, and A Midsummer Night's Dream.

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Step on to a stage full of stories with this beautiful anthology of 12 stories from Shakespeare. Featuring muchloved classics such as The Tempest, A Midsummer Night's Dream, Romeo and Juliet, Hamlet and Othello, each story is rewritten in a comprehensive way that is accessible for children and stunningly illustrated by collage artist Alice Lindstrom. This lavish follow-up to A Year Full of Stories and A World Full of Animal Stories is the perfect gift for book lovers young and old. The Tempest like you have never read it before: quick, fun, and easy to understand. Designed for 9-18+ actors, kids of all ages, or anyone who wants to enjoy and loosely understand Shakespeare's play. What you will get: Fun! 3 melodramatic modifications for group sizes: 9-11+ 12-15+ 14-18+ Actual lines from Shakespeare's play Page 12/33

mixed in Creatively funny interpretations of the remaining script A delightfully funny rendition that is easy for ADULTS to understand too! A kid who loves Shakespeare! This minimelodramatic masterpiece is sure to be a doorway for your child to love all the classics. Shakespeare is difficult enough in class or watching on stage, let alone trying to teach the stories to children, but as the author's mantra states in the book, "there is no better way to learn than to have fun!" Kids who have read this have also eventually purchased Shakespeare's entire works and have completed 'hero' reports on Shakespeare at school. Guaranteed to have you coming back for more! Teaching Twelfth Night and Othello Usborne Young Reading: Series Two Macbeth for Kids

3 Short Melodramatic Plays for 3 **Group Sizes** Graphic Shakespeare Retells in rhymed couplets Shakespeare's tragedy about the Danish prince's efforts to avenge his father's death, with illustrations by second graders. Over two million Shakespeare Shorts sold! Discover the world of Shakespeare with this collection of brilliant stories - perfect for readers of all ages. In ancient Athens, Hermia finds herself in love with Demetrius, who is engaged

to Helena, who has run off with Lysander! The path of true love definitely does not run smooth for these young lovers... Could the powerful king and queen of the fairies, Oberon and Titania, solve this tricky problem of unrequited love? A brilliant retelling of Shakespeare's famous romantic comedy. A retelling in rhymed couplets of Shakespeare's comedy about the loves of the twins Viola and Sebastian is accompanied by illustrations created by second graders. Retells, in simplified

prose, William
Shakespeare's play about
the misadventures which
result from trickery and
deceit.

Abridged for Schools and Performance Much Ado about Nothing for Kids William Shakespeare's Macbeth The Children's Shakespeare Shakespeare's Twelfth Night for Kids

An adaptation of the classic Shakespeare play by the author's second grade class.

Twelfth Night is a popular text for study by secondary students the world over. This edition includes

illustrations, preliminary notes, reading lists (including websites) and classroom notes.

This series offers an excellent introduction to Shakespeare for younger readers. The tales have been retold using accessible language and each of the eight plays is vividly brought to life for a whole new audience.

Keep the last words of your favorite Shakespearean heroes and heroines close to your heart with this delightfully grim, bite-size quote book. A tiny collection of the Bard's best lines on dying, leaving, or just getting offstage! When it comes to exit lines, you can't beat the Bard himself. From the obvious—"O, I am slain" (Polonius, Hamlet)—to the

sentimental—"Thus with a kiss I die" (Romeo, Romeo and Juliet)—to the vengeful—"I'll be revenged on the whole pack of you" (Malvolio, Twelfth Night)—Shakespeare gave every character on his stage a sendoff to be remembered. This tiny book collects the best final guips, dying words, and exit lines from Shakespeare's spectacular oeuvre. It's the perfect gift for Shakespeare fans, theater students, or anyone who's ever wanted to know what to say before exiting, pursued by a bear.

How to Teach Your Children Shakespeare A Midsummer-night's Dream Manga Shakespeare: Twelfth Night

Shakespeare with Children Retells in rhyming couplets the Shakespearean tragedy about the eleventh-century Scottish king. It's never too early to introduce children to the greatness that is Shakespeare's theatre. "Shakespeare with Children: Six Scripts for Young Players" is a collection of six scripts adapted and abridged for children between the ages of eight and thirteen; each can be executed in roughly forty minutes of stage time, while retaining the heart and soul of the stories as well as the bard's original poetic language. "Shakespeare with Children" is a must for any Page 19/33

drama teacher looking to impart something special. Midwest Book Review -Literary Shelf, August 2008 Retells, in comic book format, Shakespeare's comedy about Viola who, upon finding herself shipwrecked, pretends to be a servant but finds herself falling in love with Duke Orsino. Adaptations of Shakespeare's plays, written especially for children. Original verse adaptation by Richard Carter Twelfth Night for Kids (JN). Shakespeare Stories: A Midsummer Night's Dream **Illustrated Stories from** Shakespeare Twelfth Night Study Guide Page 20/33

A rhyming introduction to Shakespeare's life and work is accompanied by letters and diary entries written by children as if they were the playwright and his family, and children's illustrations of scenes fron his life.

Twelfth Night is one of the most popular of Shakespeare's plays in performance, and this edition emphasizes its theatrical qualities in both the introduction and the full and detailed commentary.

A simplified prose retelling of Shakespeare's play about a man who kills his king after hearing the prophesies of three witches. Taming of the Shrew like you have never read it before: quick, fun, and easy to understand.

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Designed for 8-19+ actors, kids of all ages, or anyone who wants to enjoy and loosely understand Shakespeare's play. What you will get: Fun! 3 melodramatic modifications for group sizes: 8-9+ 10-13+ 14-19+ Actual lines from Shakespeare's play mixed in Creatively funny interpretations of the remaining script A delightfully funny rendition that is easy for ADULTS to understand too! A kid who loves Shakespeare! This minimelodramatic masterpiece is sure to be a doorway for your child to love all the classics. Shakespeare is difficult enough in class or watching on stage, let alone trying to teach the stories to children, but as the author's mantra states in the book, "there Page 22/33

is no better way to learn than to have fun!" Kids who have read this have also eventually purchased Shakespeare's entire works and have completed 'hero' reports on Shakespeare at school. Guaranteed to have you coming back for more! A Child's Portrait of Shakespeare A Midsummer Night's Dream for **Kids** Oxford School Shakespeare Shakespeare's the Tempest for Kids Shakespeare's Taming of the Shrew for Kids FOLGER Shakespeare Library THE WORLD'S LEADING CENTER FOR SHAKESPEARE STUDIES The Folger Shakespeare Library is one of the world's leading centers for scholarship,

Series learning, and culture. The Folger is dedicated to advancing knowledge and increasing understanding of Shakespeare and the early modern period; it is home to the world's largest Shakespeare collection and one of the leading collections of books and materials of the entire early modern period (1500-1750). Combining a worldclass research library and scholarly programs; leadership in curriculum, training, and publishing for K-12 education; and awardwinning performing arts, exhibitions, and lectures, the Folger is Shakespeare's home in America. This volume of the Shakespeare Set Free series is written by institute faculty and participants, and includes the latest developments in recent scholarship. It

bristles with the energy created by teaching and learning Shakespeare from the text and through active performance, and reflects the experience, wisdom, and wit of real classroom teachers in schools and colleges throughout the United States. *In this book, you'll find the following:* Clearly written essays by leading scholars to refresh teachers and challenge older students Effective and accessible techniques for teaching Shakespeare through performance and engaging students in Shakespeare's language and plays Day-by-day teaching strategies for Twelfth Night and Othello that successfully and energetically immerse students of every grade and skill level in the language and in the plays themselves -- created,

taught, and written by real teachers Beautiful Stories from Shakespeare is a collection edited by Edith Nesbit. There are twenty of Shakespeare's plays and a brief biography all told in a manner that is understandable, and enjoyable to children. This book is the perfect introduction to Shakespeare's work and will open many literary doors for your child!

35 reproducible exercises in each guide reinforce basic reading and comprehension skills as they teach higher order critical thinking skills and literary appreciation. Teaching suggestions, background notes, act-by-act summaries, and answer keys included.

The works of William Shakespeare come alive in these stunning graphic

novels adaptation using the original Shakespearean dialog. The world-class art, disguises, romance, and comedy of Twelfth Night will capture the attention of reluctant readers. Supplement your traditional Shakespearean sources with the graphic novel adaptation that will help readers imagine the action like never before. Graphic Planet is an imprint of Magic Wagon, a division of ABDO Publishing Group. Grades 5-10. Twelfth Night Shakespeare Set Free The Last True Poets of the Sea Six Scripts for Young Players Hamlet for Kids This edition of Twelfth Night has been created specifically for children and teachers. It has been

carefully abridged to keep the plot intact, the characters developed and all the key scenes and speeches still in place. What remains is a pacy and entertaining version that young people will find easier to read, understand and engage with. It is an ideal resource for both the English and drama classroom.

This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have Page 28/33

been scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been paid to the design of the book to ensure that this first new edition of the twenty-first century is both attractive and approachable. Twelve of the Bard's most famous plays, delightfully adapted for young readers: Romeo and Juliet, Hamlet, King Lear, As You Like It, and eight others. Community Shakespeare Company Editions make Shakespeare's plans instantly accessible to everyone, from children through Shakespeare-shy adults. These unique Page 29/33

performance scripts, developed in a youth theater company, inspire student actors and captivate their audiences. Award-winning playwright Richard Carter delivers the best of the Bard in original verse adaptation. CSC Editions represent a dynamic model that can be used in schools, clubs, camps, and communities worldwide. With nearly thirty years experience working with young people, Carter is Artistic Director of the Community Shakespeare Company*. Its mission: "to enrich young lives and cultivate community, with theater as the means and Page 30/33

Shakespeare the inspiration." * (www.communit vshakespeare.org) "This is to recommend Richard Carter with a full heart. We have enthusiastically shared many ideals and passions, especially for theatre by, with, and for youngsters." -Lenka Peterson O'Connor, author Kids Take the Stage (Backstage Books) "I take my theatre very seriously, and I know what I am talking about when I say that we are indeed blessed to have Community Shakespeare in our midst." -Kenneth W. Jenks: Director Emeritus, University of Utah Playwriting Program "Having taught all over the world, I Page 31/33

can imagine how excited teachers would be to have the opportunity to introduce a Shakespeare play to their students, knowing they would be able to grasp meaning, and still retain the Shakespearian experience."

-Ann H. Goss, Retired International School Teacher A Stage Full of Shakespeare Stories

A Community Shakespeare
Company Edition of Twelfth
Night
Shakespeare's Hamlet for
Kids
Shakespeare Stories
Romeo and Juliet for Kids
Shakespeare's classic
comedy specially retold
for children growing in
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Series reading confidence and ability. When Viola is left shipwrecked on the coast of Illyria, she must disquise herself as a boy for protection. But when she becomes a page for Duke Orsino, things start to get a little complicated. "Crack reading and make confident and enthusiastic readers with this fantastic reading programme." -Julia Eccleshare