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The Classic Biography: The**

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## **Life of William Shakespeare: Twelfth Night Or, What You Will SUMMARY of Twelfth Night**

Since the rediscovery of Elizabethan stage conditions early this century, admiration for Measure for Measure

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has steadily risen. It is now a favorite with the critics and has attracted widely different styles of performance. At one extreme the play is seen as a religious allegory, at the other it has been interpreted as a comedy protesting against power and privilege. Brian Gibbons focuses on

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the unique tragi-comic experience of watching the play, the intensity and excitement offered by its dramatic rhythm, the reversals and surprises that shock the audience even to the end. The introduction describes the play's critical reception and stage history and how these have varied



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according to prevailing social, moral and religious issues, which were highly sensitive when Measure for Measure was written, and have remained so to the present day.

William Shakespeare's Twelfth Night is a comedy about a brother and sister pair that are shipwrecked off the coast

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of Illyria and are separated. Viola, the sister, must assume the identity of a man to earn a living in the home of Duke Orsino, who is in love with the Lady Olivia. Twelfth Night, Or What You Will is a comedy by William Shakespeare, based on the short story "Of Apolonius and Silla" by Barnabe

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Rich. It is named after the Twelfth Night holiday of the Christmas season. It was written around 1601 and first published in the First Folio in 1623. The main title is believed to be an afterthought, created after John Marston premiered a play titled What You Will during the course of the

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writing.

Unlock the more straightforward side of Twelfth Night with this concise and insightful summary and analysis! This engaging summary presents an analysis of Twelfth Night by William Shakespeare, which recounts the romantic adventures and

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misadventures of the Illyrian nobles Olivia and Duke Orsino and the identical twins Sebastian and Viola. The use of disguises, plus the fact that the two twins are identical, results in a series of misunderstandings and leads to a love triangle in which Viola, disguised as a page boy named

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Cesario, plays a pivotal role. With a compelling cast of characters, including the vain and foolish Sir Andrew Aguecheek and the haughty servant Malvolio, Twelfth Night has captivated audiences for centuries and continues to be performed regularly today. Find out everything you need

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to know about Twelfth Night in a fraction of the time! This in-depth and informative reading guide brings you:

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Exploring themes of love, gender, and identity, William Shakespeare's "Twelfth Night", (or What You Will) was first performed in England in 1602 and first published in 1623 after Shakespeare's death. "Twelfth

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Night" takes its title from the twelfth night of Christmas, a raucous holiday marked with feasting and entertainment. In Shakespeare's "Twelfth Night", a sister and brother are shipwrecked and separated, and they find their way into new friends, love interests, and a case of mistaken

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identity. At the beginning of "Twelfth Night", we encounter Viola, who has been shipwrecked off the coast of Illyria. She can't find her brother, Sebastian, and is afraid he drowned. Viola is a noblewoman, but since she's all alone in the world, she needs a way to make a living. Viola dresses as a

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boy and works for the Duke Orsino, whom she falls in love with. Orsino is in love with the Countess Olivia, and sends Viola to court her for him, but Olivia falls for Viola instead.

a romantic comedy by William Shakespeare, believed to have been written around 1601–1602 as a

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Twelfth Night's entertainment for the close of the Christmas season.

A Shortened and Simplified Version in Modern English

Twelfth Night

Twelfth Night for Kids

Twelfth Night by William Shakespeare  
- Delphi Classics (Illustrated)

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William Shakespeare's TWELFTH NIGHT [Re-done] is a very diligent attempt to put into 'Modern Dress' Shakespeare's original play. The process was arduous, and it involved trying to retain Shakespearean form at least hugely. [One salient (and silly?) deviation from basic faithfulness could

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be the apparently capricious altering of 'the Elephant' to 'Camel's Inn.'] A quite pervasive idea in terms of all practical considerations was something very much like the careful restoration of an old photograph or an old painting. After all, Shakespeare lived near London over 400 years ago, and his

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language decidedly is not our language. The passages in Verse were mostly not very altered in terms of sheer length, whereas for possible clarity's sake the ~Re-done~ Nonverse aspect often tends to be more fully wordy than was true in Shakespeare's own rendition.



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William Shakespeare's Twelfth Night, or What You Will, was written in 1601 or 1602 at the end of Christmastide. It is a comedy intended as entertainment at the end of the holiday season. The play is set in Illyria, and follows the story of the twins Viola and Sebastian. The beginning of the play finds Viola

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shipwrecked on the Illyrian coast and helped to shore by the captain. Her twin brother Sebastian, also aboard the ship, is nowhere to be found and Viola believes him dead. She disguises herself as a man named Cesario and begins service under the Duke Orsino. Duke Orsino pines after

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Olivia. However Olivia is in mourning after losing her father and brother, and will not be brought out of her grief or accept marriage proposals for seven years. Duke Orsino decides to have Cesario help him, asking Cesario to explain how strong his love is for Olivia. However, Olivia mistakenly falls

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in love with Cesario, believing Viola's disguise too well. Viola herself has fallen helplessly in love with Duke Orsino. While this love triangle is occurring, multiple characters create a ruse to convince Olivia's conceited steward Malvolio that Olivia is in love with him. These conspirators include

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Sir Toby Belch, Sir Andrew Aguecheek, Olivia's servants Maria and Fabian, and the fool, Feste. Amused by their deception, they create a ruckus at Olivia's house by drinking and partying late into the night and hiding a fake love letter allegedly written by Olivia to Malvolio. The

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servant Maria pens the letter to imitate Olivia's writing, and asks Malvolio to wear yellow stockings, smile affectionately at Olivia whenever she appears, and to be rude to the rest of the household. When Malvolio discovers the letter he is excited to learn of Olivia's affections and begins

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to follow the letter's instructions. Olivia is not pleased to see the change in his character and does not return any affection at all. His tormentors pretend Malvolio has gone insane and see that he is locked in a dungeon, where the fool Feste visits and mocks him, pretending to be a priest at times. The

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missing twin Sebastian has meanwhile been rescued from the shipwreck by his friend Antonio. Seeing the resemblance between Sebastian and Cesario confuses Olivia who believes them to be the same person. She asks Sebastian for his hand and they marry secretly. When Viola and Sebastian



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are reunited there is confusion amongst all. Viola reveals that she was Cesario in disguise and that she loves Duke Orsino. They decide to marry. Sir Toby Belch, who was also an admirer of Olivia's, decides instead to marry her servant Maria. Malvolio is angry at the deception and says he will

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take revenge, but is talked down by Fabian. The gender bending from Shakespeare's Twelfth Night, is a comment on a day of revelry that was commonplace in Shakespeare's era. On this twelfth night after Christmas roles were changed as women dressed as men and vice versa. The

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celebration was based on a Roman festival called Saturnalia, which was an excuse for an evening of drunken festivities and inverted social order. In Twelfth Night, the grumpy Malvolio can represent the adversary of these imbibed festivities. The conspirators that aim to humiliate Malvolio, Sir Toby

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Belch and Sir Andrew Aguecheek, representing the comic revelers. The play was written to be performed at Christmastide and was performed right after its completion in 1602.

Shakespeare borrowed some elements of the story from Barnabe Rich's short story entitled Of

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Apollonius and Silla, which was in turn based on Matteo Bandello's story. 35 reproducible exercises in each guide reinforce basic reading and comprehension skills as they teach higher order critical thinking skills and literary appreciation. Teaching suggestions, background notes, act-by-

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Twelfth night; or, What you will  
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Twelfth Night is a play

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written by William Shakespeare. This play is a Romantic Comedy book. In this book, we discuss about life if william shakespeare and his play Twelfth Night.



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A retelling in rhymed couplets of Shakespeare's comedy about the loves of the twins Viola and Sebastian is accompanied by illustrations created

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by second graders.  
Violetta and Feste have  
come to London to rescue  
the holy relics taken  
from the church in  
Illyria by the evil  
Malvolio. Their journey

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has been long and their adventures many, but it is not until they meet the playwright William Shakespeare that they get to tell the entire story from beginning to

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end! But where will this remarkable tale ultimately lead Violetta and her companion? And will they manage to save themselves, and the relics from the very

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evil intentions of Malvolio.

Twelfth Night is one of the most popular of Shakespeare's plays in performance, and this edition emphasizes its

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theatrical qualities in  
both the introduction  
and the full and  
detailed commentary.

Twelfth Night by William  
Shakespeare (Book  
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**notes.**

**'Twelfth Night, or, What You Will' is a classic romantic comedy of mistaken identities that has sparked much critical debate surrounding issues of gender and sexuality. As well as an authoritative text, this edition boasts an introduction that explores multiple facets of the play.**

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**A Screenplay**

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**The Fool's Girl**

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**Study Guide to Twelfth Night by**

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This eBook features the  
unabridged text of 'Twelfth

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Twelfth Night, or What You Will is a romantic comedy by William Shakespeare, believed to have been written around 1601–1602 as a Twelfth Night's

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entertainment for the close of the Christmas season. The play centres on the twins Viola and Sebastian, who are separated in a shipwreck. Viola (who is disguised as Cesario) falls in love with the Duke Orsino, who

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in turn is in love with Countess Olivia. Upon meeting Viola, Countess Olivia falls in love with her thinking she is a man. The play expanded on the musical interludes and riotous disorder expected of the occasion,[1] with

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plot elements drawn from the short story "Of Apollonius and Silla" by Barnabe Rich, based on a story by Matteo Bandello. The first recorded public performance was on 2 February 1602, at Candlemas, the formal end of

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Christmastide in the year's calendar. The play was not published until its inclusion in the 1623 First Folio.

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and leading Shakespearean actor, Simon Russell Beale. ??Twelfth Night by William Shakespeare?? Twelfth Night, or What You Will is a romantic comedy by William Shakespeare, believed to have

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TWELFTH NIGHT

Shakespeare's Twelfth Night

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Manga Shakespeare: Twelfth  
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Shakespeare Stories: Twelfth  
Night

The Oxford Shakespeare:  
Twelfth Night, Or What You Will

***The screenplay from the***

*Page 87/124*

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*film, revolves around mistaken identities and unrequited love, further complicated by a comic subplot. Shakespeare's romantic comedy has been adapted for screenplay by*



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*Disguised as a boy, Viola works as a page to Duke Orsino, who tells her of his love for the countess*

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*Olivia. But unfortunately,  
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Could the timely arrival  
of Sebastian solve this  
romantic mishap? A  
wonderful retelling of*

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*this classic Shakespearean comedy.*

*Twelfth Night, Or What You Will is a comedy by William Shakespeare, based on the short story "Of Apolonius and Silla" by*

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*Barnabe Rich. It is named after the Twelfth Night holiday of the Christmas season. It was written around 1601 and first published in the First Folio in 1623. The main*

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*title is believed to be an afterthought, created after John Marston premiered a play titled What You Will during the course of the writing. Twelfth Night, Or, What*

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*You Will Oxford University  
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**WILLIAM SHAKESPEARE AND  
HIS PLAY TWELFTH NIGHT**

*Shakespeare's Comedy of  
Twelfth Night*

*Twelfth Night in Plain and*



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Retells, in comic book format, Shakespeare's comedy about Viola who, upon finding herself shipwrecked, pretends to be a servant but finds herself falling in love with Duke Orsino. Twelfth Night by William Shakespeare Or, What You Will William Shakespeare's Twelfth Night

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Twelfth Night Or What You Will by  
William Shakespeare

This play is named after  
the Twelfth Night  
holiday of the Christmas  
season. It was written



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around 1601 and first published in the First Folio in 1623. Like many of Shakespeare's comedies, this one centers on mistaken identity. The leading

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character, Viola, is shipwrecked on the shores of Illyria during the opening scenes. She loses contact with her twin brother, Sebastian, whom she believes dead.

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Posing as a man and  
masquerading as a young  
page under the name  
Cesario, she enters the  
service of Duke Orsino.  
Orsino is in love with  
the bereaved Lady

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Olivia, whose brother has recently died and decides to use "Cesario" as an intermediary.

Olivia, believing Viola to be a man, falls in love with this handsome

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and eloquent messenger.  
Viola, in turn, has  
fallen in love with the  
Duke, who also believes  
Viola is a man and who  
regards her as his  
confidant. Life of

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William Shakespeare is a biography of William Shakespeare by the eminent critic Sidney Lee. This book was one of the first major biographies of the Bard

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of Avon. It was published in 1898, based on the article contributed to the Dictionary of National Biography. William Shakespeare (1564 -

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1616) was an English poet and playwright, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. He is often



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called England's national poet and the "Bard of Avon". His extant works, including some collaborations, consist of about 38 plays, 154 sonnets, two

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long narrative poems,  
and a few other verses,  
the authorship of some  
of which is uncertain.  
Sir Sidney Lee (1859 -  
1926) was an English  
biographer and critic.

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He was a lifelong scholar and enthusiast of Shakespeare.

A comprehensive study guide offering in-depth explanation, essay, and test prep for William

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Shakespeare's Twelfth Night, which centers around the holiday time for rejoicing and practical jokes twelve days after Christmas. As a comedy of the early-

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seventeenth-century, Twelfth Night is regarded as Shakespeare's most masterful work of literature when it comes to theme, structure, and

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unity. Moreover, it shows an intricate series of relationships showcasing the paradoxes and pitfalls of self-love. This Bright Notes Study Guide explores the

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Author and the Work -  
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plots, and themes. This  
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Measure for Measure

William Shakespeare's

'Twelfth Night' (Roman  
Critical Contexts)

If Music be the Food of

Love, Play on