

Twelve Angry Men Penguin Classics

A Doll's House/Ghosts/Pillars of the Community/An Enemy of the People 'Our home has never been anything other than a play-house. I've been your doll-wife here, just as at home I was Daddy's doll-child' These four plays established Ibsen as the leading figure in the theatre of his day, sending shockwaves throughout Europe and beyond. A Doll's House scandalized audiences with its free-thinking heroine Nora. Ibsen's even more radical follow-up, Ghosts, exposes family secrets and sexual double-dealing, while Pillars of the Community and An Enemy of the People both explore the hypocrisy and the dark tensions at the heart of society. This new translation, the first to be based on the latest critical edition of Ibsen's works, offers the best version available in English. A new translation by DEBORAH DAWKIN and ERIK SKUGGEVIK With an Introduction by TORE REM General Editor TORE REM

Maleeka suffers every day from the taunts of the other kids in her class. If they're not getting at her about her homemade clothes or her good grades, it's about her dark, black skin. When a new teacher, whose face is blotched with a startling white patch, starts at their school, Maleeka can see there is bound to be trouble for her too. But the new teacher's attitude surprises Maleeka. Miss Saunders loves the skin she's in. Can Maleeka learn to do the same?

That proud, impassioned soul, so ungovernable now that she has felt the sting of injustice' 'Medea', in which a spurned woman takes revenge upon her lover by killing her children, is one of the most shocking and horrific of all the Greek tragedies. Dominating the play is Medea herself, a towering and powerful figure who demonstrates Euripides' unusual willingness to give voice to a woman's case. 'Alcestis', a tragicomedy, is based on a magical myth in which Death is overcome, and 'The Children of Heracles' examines the conflict between might and right, while 'Hippolytus' deals with self-destructive integrity and moral dilemmas. These plays show Euripides transforming the awesome figures of Greek mythology into recognizable, fallible human beings. John Davie's accessible prose translation is accompanied by a general introduction and individual prefaces to each play. Previously published as Alcestis and Other Plays

'I have no words.' This is so often our response to grief and loss, when dealing with it ourselves or consoling others. Elizabeth's father took his own life in 2012. Unable to find words of her own to write about what had happened, Elizabeth took them instead from the 2006 Penguin Classics edition of 'Twelve Angry Men', a play she and her father attended together when Elizabeth was a teenager, and combined these with the New Zealand Government's 'Fact Sheet 4 - Suicide and Self-Harm'. Armed with this limited dictionary, she was able to write poems that are by turns mournful, angry and searching. The cumulative effect is surprising in its narrative drive and cathartic power.

On Directing Film

The True Story of Jackie Robinson

Heart Of Darkness (Annotated Classic Edition)

Selected Poems

Another Country

Depicts the hardships and suffering endured by the Joads as they journey from Oklahoma to California during the Depression. Heart of Darkness centers around Marlow, an introspective sailor, and his journey up the Congo River to meet Kurtz, reputed to be an idealistic man of great abilities. Marlow takes a job as a riverboat captain with the Company, a Belgian concern organized to trade in the Congo. As he travels to Africa and then up the Congo, Marlow encounters widespread inefficiency and brutality in the Company's stations. The native inhabitants of the region have been forced into the Company's service, and they suffer terribly from overwork and ill treatment at the hands of the Company's agents. The cruelty and squalor of imperial enterprise contrasts sharply with the impassive and majestic jungle that surrounds the white man's settlements, making them appear to be tiny islands amidst a vast darkness.

Describes the basic principles of film making, argues that directing is an extension of screenwriting, and explains how films tell stories

WHEN IT FIRST APPEARED IN 1899, THE AWAKENING WAS GREETED WITH CRIES OF OUTRAGE. THE NOVEL'S FRANK PORTRAYAL OF A WOMAN'S EMOTIONAL, INTELLECTUAL, AND SEXUAL AWAKENING SHOCKED THE SENSIBILITIES OF THE TIME AND DESTROYED THE AUTHOR'S REPUTATION AND CAREER.

The Taming of the Shrew, A Midsummer Night's Dream, The Merchant of Venice, Twelfth Night

Mencius

The Penguin Book of Japanese Short Stories

Twelve Angry Women

This fantastically varied and exciting collection celebrates the great Japanese short story, from its modern origins in the nineteenth century to the remarkable works being written today. Short story writers already well-known to English-language readers are all included here - Tanizaki, Akutagawa, Murakami, Mishima, Kawabata - but also many surprising new finds. From Yuko Tsushima's 'Flames' to Yuten Sawanishi's 'Filling Up with Sugar', from Shin'ichi Hoshi's 'Shoulder-Top Secretary' to Banana Yoshimoto's 'Bee Honey', The Penguin Book of Japanese Short Stories is filled with fear, charm, beauty and comedy. Curated by Jay Rubin, who has himself freshly translated several of the stories, and introduced by Haruki Murakami, this book will be a revelation to its readers.

Aesop was probably a prisoner of war, sold into slavery in the early sixth century BC, who represented his masters in court and negotiations, and relied on animal stories to put across his key points. All these fables, full of humour, insight and savage wit, as well as many

fascinating glimpses of ordinary life, have now been brought together for the first time in this definitive and fully annotated modern edition.

The Taming of the Shrew Robust and bawdy, *The Taming of the Shrew* captivates audiences with outrageous humor as Katharina, the shrew, engages in a contest of wills—and love—with her bridegroom, Petruchio, in a comedy of unmatched theatrical brilliance, filled with visual gags and witty repartee. *A Midsummer Night's Dream* Fairy magic, love spells, and an enchanted wood turn the mismatched rivalries of four young lovers into a marvelous mix-up of desire and enchantment, all touched by Shakespeare's inimitable vision of the intriguing relationship between dreams and the waking world. *The Merchant of Venice* This dark comedy of love and money contains one of the truly mythic figures in literature—Shylock, the Jewish moneylender. The "pound of flesh" he demands as payment of Antonio's debt has become a universal metaphor for vengeance. Here, pathos and farce combine with moral complexity and romantic entanglements, to display the extraordinary power and range of Shakespeare at his best. *Twelfth Night* Set in a topsy-turvy world like a holiday revel, this comedy juxtaposes a romantic plot involving separated twins and mistaken identity with a more satiric one about the humiliation of a pompous killjoy. The hilarity is touched with melancholy, and the play ends, not with laughter, but with a clown's plaintive song. Each Edition Includes: • Comprehensive explanatory notes • Vivid introductions and the most up-to-date scholarship • Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English • Completely updated, detailed bibliographies and performance histories • An interpretive essay on film adaptations of the play, along with an extensive filmography

Each working day from January 29 to November 1, 1951, John Steinbeck warmed up to the work of writing *East of Eden* with a letter to the late Pascal Covici, his friend and editor at The Viking Press. It was his way, he said, of "getting my mental arm in shape to pitch a good game." Steinbeck's letters were written on the left-hand pages of a notebook in which the facing pages would be filled with the text of *East of Eden*. They touched on many subjects—story arguments, trial flights of workmanship, concern for his sons. Part autobiography, part writer's workshop, these letters offer an illuminating perspective on Steinbeck's creative process, and a fascinating glimpse of Steinbeck, the private man.

42

The Complete Fables

The Skin I'm in

The Penguin Book of First World War Stories

A Parisian Affair and Other Stories

A Penguin Classics Deluxe Edition of Steinbeck's brilliant short novels Collected here for the first time in a deluxe paperback volume are six of John Steinbeck's most widely read and beloved novels. From the tale of commitment, loneliness and hope in *Of Mice and Men*, to the tough yet charming portrait of people on the margins of society in *Cannery Row*, to *The Pearl's* examination of the fallacy of the American dream, Steinbeck stories of realism, that were imbued with energy and resilience. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A haunting examination of groupthink and mass hysteria in a rural community The place is Salem, Massachusetts, in 1692, an enclave of rigid piety huddled on the edge of a wilderness. Its inhabitants believe unquestioningly in their own sanctity. But in Arthur Miller's edgy masterpiece, that very belief will have poisonous consequences when a vengeful teenager accuses a rival of witchcraft—and then when those accusations multiply to consume the entire village. First produced in 1953, at a time when America was convulsed by a new epidemic of witch-hunting, *The Crucible* brilliantly explores the threshold between individual guilt and mass hysteria, personal spite and collective evil. It is a play that is not only relentlessly suspenseful and vastly moving but that compels readers to fathom their hearts and consciences in ways that only the greatest theater ever can. "A drama of emotional power and impact" —*New York Post*

When a man is accused of abducting half a dozen cats, it's a simple open-and-shut case, even for a jury that's filled with oddballs like a dim-witted PR guy, a bickering couple, and a man obsessed with french fries. After all, every scrap of evidence indicts the accused. (I mean so clearly. The man is very, very guilty of stealing cats. Case closed.) And yet, Juror #8, a wannabe lawyer, believes that the "Cat Burglar" is innocent. Will he be able to sway the other jury members? Or will they side with Juror #3, the only sane man in the room? A hilarious parody of *12 Angry Men*.

An anthology of Great War short stories by British writers, both famous and lesser-known authors, men and women, during the war and after its end. These stories are able to illustrate the impact of the Great War on British society and culture and the many modes in which short fiction contributed to the war's literature. The selection covers different periods: the war years themselves, the famous boom years of the late 1920s to the more recent past in which the First World War has received new cultural interest.

Bacchae and Other Plays

A Doll's House and Other Plays

Autobiography

True Stories of Being a Black Man in America Today

The Grapes of Wrath

Set in the Paris of society women, prostitutes and small-minded bourgeoisie, and the isolated villages of rural Normandy that de Maupassant knew as a child, the thirty-three tales in this volume are among the most darkly humorous and brilliant short stories in nineteenth-century literature. They focus on the relationships between men and women, as in the poignant fantasy of 'A Parisian Affair', between brothers and sisters, and between masters and servants. Through these relationships, Maupassant explores the dualistic nature of the human character and his stories reveal both nobility, civility and generosity, and, in stories such as 'At Sea' and 'Boule de Suif', vanity, greed and hypocrisy. Maupassant's stories repeatedly lay humanity bare with deft wit and devastating honesty.

Containing the first 50 chapters of China's best-loved work, in an edited, yet complete and wholly accurate translation for the Western reader. Volume 1 begins with Monkey's birth, his secret education in the ways of magic at the hands of the Patriarch, his dealings with the Cloud Emperor, the famous revolt in heaven, and the Great Sage's fall and punishment. Then, with a reprieve, Monkey joins the Tang Priest as his guide to India. Paired with the monster Pig and Friar Sand, the quartet embark on a quest at once dazzling and comic, with non-stop action.

Jelaluddin Rumi was a 13th-century philosopher, mystic, scholar and founder of the Whirling Dervishes. He was also an inspirational poet, and this collection of his work shows the themes that underpin his verses - tolerance, goodness, the experience of God and awareness through love.

Gilbert Noon loses his job as a schoolmaster in Nottinghamshire and journeys to Germany, where he falls in love with a married woman

Odyssey

Wives and Daughters

The Fountainhead

Writing in Restaurants

The Journey to the West

Against a background of English moors in the eighteenth century, the lives of two families become intertwined through marriage, passion, and the dominating force of a man called Heathcliff.

The four plays newly translated in this volume are among Euripides' most exciting works. Iphigenia among the Taurians is a story of escape and contrasting Greek and barbarian civilization, set on the Black Sea at the edge of the known world. Bacchae, a profound exploration of the human psyche, deals with the appalling consequences of resistance to Dionysus, god of wine and unfettered emotion. This tragedy, which above all others speaks to our post-Freudian era, is one of Euripides' two last surviving plays. The second, Iphigenia at Aulis, centres on the ultimate dysfunctional family as natural emotion is tested in the tragic crucible of the Greek expedition against Troy. Lastly, Rhesus, probably the work of another playwright, is a thrilling, action-packed Iliad in miniature, dealing with a grisly event in the Trojan War.

“ Spend the day in bed ” with Autobiography by Morrissey, whose new album Low in High School is out November 17th Steven Patrick Morrissey was born in Manchester on May 22nd 1959. Singer-songwriter and co-founder of the Smiths (1982–1987), Morrissey has been a solo artist for twenty-six years, during which time he has had three number 1 albums in England in three different decades. Achieving eleven Top 10 albums (plus nine with the Smiths), his songs have been recorded by David Bowie, Nancy Sinatra, Marianne Faithfull, Chrissie Hynde, Thelma Houston, My Chemical Romance and Christy Moore, amongst others. An animal protectionist, in 2006 Morrissey was voted the second greatest living British icon by viewers of the BBC, losing out to Sir David Attenborough. In 2007 Morrissey was voted the greatest northern male, past or present, in a nationwide newspaper poll. In 2012, Morrissey was awarded the Keys to the City of Tel-Aviv. It has been said “ Most pop stars have to be dead before they reach the iconic status that Morrissey has reached in his lifetime. ”

A collection of monologues, duologues and triologues is perfect for use by middle school performers. Original.

A Play in Three Acts

(Penguin Classics Deluxe Edition)

The Crucible

An Every-day Story

102 Monologues for Middle School Actors

The master of ancient Greek comic drama, Aristophanes combined slapstick, humour and cheerful vulgarity with acute political observations. In The Frogs, written during the Peloponnesian War, Dionysus descends to the Underworld to bring back a poet who can help Athens in its darkest hour, and stages a great debate to help him decide between the traditional wisdom of Aeschylus and the brilliant modernity of Euripides. The clash of generations and values is also the object of Aristophanes' satire in The Wasps, in which an old-fashioned father and his loose-living son come to blows and end up in court. And in The Poet and the Women, Euripides, accused of misogyny, persuades a relative to infiltrate an all-women festival to find out whether revenge is being plotted against him.

Mencius was one of the great philosophers of ancient China, second only in influence to Confucius, whose teachings he defended and expanded. The Mencius, in which he recounts his dialogues with kings, dukes and military men, as well as other philosophers, is one of the Four Books that make up the essential Confucian corpus. It takes up Confucius's theories of jen, or goodness and yi, righteousness, explaining that the individual can achieve harmony with mankind and the universe by perfecting his innate moral nature and acting with benevolence and justice. Mencius' strikingly modern views on the duties of subjects and their rulers or the evils of war, created a Confucian orthodoxy that has remained intact since the third century BCE.

“Beautifully written, painfully honest” first-person accounts of racial profiling, as experienced by twelve black men from all over America

(Michelle Alexander, author of *The New Jim Crow*). In an era of contentious debate about controversial police practices and, more broadly, the significance of implications of race throughout American life, *12 Angry Men* is an urgent, moving, and timely book that exposes “a serious impediment to the collective American Dream of a colorblind society” (Pittsburgh Urban Media). In this “extraordinarily compelling” book, a dozen eloquent authors tell their own personal stories of being racially profiled. From a Harvard law school student tackled by a security guard on the streets of Manhattan, a federal prosecutor detained while walking in his own neighborhood in Washington, DC, and a high school student in Colorado arrested for “loitering” in the subway station as he waits for the train home, to a bike rider in Austin, Texas, a professor at a Big Ten university in Iowa, and the head of the ACLU’s racial profiling initiative (who was pursued by national guardsmen after arriving on the red-eye in Boston’s Logan airport), here are true stories of law-abiding Americans who also happen to be black men (Publishers Weekly).

A wartime romance - Summer 1939. Leonie Harcourt, nearly eighteen, finds herself pregnant by her Parisian lover, Luc Gosselin, in a London preparing for war. She is dispatched to an unknown aunt's farm in Somerset. Luc doesn't return after the war, but throughout all the years ahead Leonie keeps what he gave her to take care of – a small locked suitcase – and it is this that will reconnect her at last with the Gosselin family . . .

12 Incompetent Jurors

Four Comedies

Water by the Spoonful

The Awakening and Selected Short Stories

Wuthering Heights

Length: 3 acts.

A landmark American drama that inspired a classic film and a Broadway revival—featuring an introduction by David Mamet A blistering character study and an examination of the American melting pot and the judicial system that keeps it in check, *Twelve Angry Men* holds at its core a deeply patriotic faith in the U.S. legal system. The play centers on Juror Eight, who is at first the sole holdout in an 11-1 guilty vote. Eight sets his sights not on proving the other jurors wrong but rather on getting them to look at the situation in a clear-eyed way not affected by their personal prejudices or biases. Reginald Rose deliberately and carefully peels away the layers of artifice from the men and allows a fuller picture to form of them—and of America, at its best and worst. After the critically acclaimed teleplay aired in 1954, this landmark American drama went on to become a cinematic masterpiece in 1957 starring Henry Fonda, for which Rose wrote the adaptation. More recently, *Twelve Angry Men* had a successful, and award-winning, run on Broadway. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

THE STORY: Somewhere in Philadelphia, Elliot has returned from Iraq and is struggling to find his place in the world. Somewhere in a chat room, recovering addicts keep each other alive, hour by hour, day by day. The boundaries of family and communi

The revolutionary literary vision that sowed the seeds of Objectivism, Ayn Rand's groundbreaking philosophy, and brought her immediate worldwide acclaim. This modern classic is the story of intransigent young architect Howard Roark, whose integrity was as unyielding as granite...of Dominique Francon, the exquisitely beautiful woman who loved Roark passionately, but married his worst enemy...and of the fanatic denunciation unleashed by an enraged society against a great creator. As fresh today as it was then, Rand's provocative novel presents one of the most challenging ideas in all of fiction—that man's ego is the fountainhead of human progress... “A writer of great power. She has a subtle and ingenious mind and the capacity of writing brilliantly, beautifully, bitterly...This is the only novel of ideas written by an American woman that I can recall.”—The New York Times

Frogs and Other Plays

Medea and Other Plays

Thérèse Raquin

Family Instructions Upon Release

12 Angry Men

Classic fiction. This masterly story of desire, hatred and violence opens with the unforgettable character of Rufus Scott, a scavenging Harlem jazz musician adrift in New York. Self-destructive, bad and brilliant, he draws us into a Bohemian underworld pulsing with heat, music and sex, where desperate and dangerous characters betray, love and test each other to the limit.

The first biography of a great television writer and the story of his magnum opus In early 1957, a low-budget black-and-white movie opened across the United States. Consisting of little more than a dozen men arguing in a dingy room, it was a failure at the box office and soon faded from view. Today, *12 Angry Men* is acclaimed as a movie classic, revered by the critics, beloved by the public, and widely performed as a stage play, touching audiences around the world. It is also a favorite of the legal profession for its portrayal of ordinary citizens reaching a just verdict and widely taught for its depiction of group dynamics

and human relations. Few twentieth-century American dramatic works have had the acclaim and impact of *12 Angry Men*. *Reginald Rose and the Journey of "12 Angry Men"* tells two stories: the life of a great writer and the journey of his most famous work, one that ultimately outshined its author. More than any writer in the Golden Age of Television, Reginald Rose took up vital social issues of the day—from racial prejudice to juvenile delinquency to civil liberties—and made them accessible to a wide audience. His 1960s series, *The Defenders*, was the finest drama of its age and set the standard for legal dramas. This book brings Reginald Rose's long and successful career, its origins and accomplishments, into view at long last. By placing *12 Angry Men* in its historical and social context—the rise of television, the blacklist, and the struggle for civil rights—author Phil Rosenzweig traces the story of this brilliant courtroom drama, beginning with the chance experience that inspired Rose, to its performance on CBS's *Westinghouse Studio One* in 1954, to the feature film with Henry Fonda. The book describes Sidney Lumet's casting, the sudden death of one actor, and the contribution of cinematographer Boris Kaufman. It explores the various drafts of the drama, with characters modified and scenes added and deleted, with Rose settling on the shattering climax only days before filming began. Drawing on extensive research and brimming with insight, this book casts new light on one of America's great dramas—and about its author, a man of immense talent and courage. Author royalties will be donated equally to the Feerick Center for Social Justice at Fordham Law School and the Justice John Paul Stevens Jury Center at Chicago-Kent College of Law.

"When Jackie Robinson first put on a Brooklyn Dodgers uniform in 1947, he knew he was facing one of the toughest tests of his life ... Faced with hateful insults from the public and even some from his teammates, could Jackie rise to the challenge? Could he prove that his skills on the field, not the color of his skin, was what matter most?--P. [4] of cover.

A retired London bank manager is yanked out of the suburbs by his eccentric aunt for a "cheerfully irreverent" romp across Europe (*The Guardian*). Now that the dullish Henry Pulling has left his job with an agreeable pension and a firm handshake, he plans to spend more time weeding his dahlias. Then, for the first time in fifty years, he sees his aunt Augusta at his mother's funeral. Charging into her seventies with florid abandon, not a day of her life wasted, and her future as bright as her brilliant red hair, Augusta insists that Henry abandon his garden, follow her, and hold on tight. With that, she whisks her nephew out of Brighton and boards the *Orient Express* bound for Paris and Istanbul, then on to Paraguay, and down the rabbit hole of her past that swarms with swindlers, smugglers, war criminals, and rather unconventional lovers. With each new stop, Henry discovers not only more about his aunt and her secrets but also about himself as well. Pulsing with "the tragic and comic ironies of love, loyalty and belief" Graham Greene's deceptive lark of novel was made into the 1972 film starring Maggie Smith (*The Times*, London).

Travels with My Aunt

Reginald Rose and the Journey of 12 Angry Men

Twelve Angry Men

The Short Novels of John Steinbeck

Journal of a Novel

Twelve Angry Men Penguin

Mr Noon

Including Comedy and Dramatic Monologues

Journey's End

The East of Eden Letters