

## Two Old Women An Alaska Legend Of Betrayal Courage And Survival By Velma Wallis Summary Study Guide

**WARNING: This is not the actual book** Looking for Alaska by John Green. Do not buy this reading Sidekick if you are looking for a full copy of this great book.Use this expert sidekick to dissect these themes in Looking for Alaska, while enjoying a detailed analysis of each chapter of the book. If that wasn't enough, we close with potential questions and responses to help you get the conversation started with co-workers, friends, or fellow book club members. This newly discovered gem from the past (2005) has become a must-read, thanks in no small part to the success of Green's 2012 masterpiece: The Fault in Our Stars. As many Green fans have already discovered, our sidekick is the ultimate go-to source for understanding the complexities of John Green's tales of teen angst and tragedy. Looking for Alaska tells the story of Miles Halter, a 16-year-old with a nondescript life who is seeking a "Great Perhaps." In his quest, he finds himself at the Culver Creek Boarding School, where his past life of boredom and safety takes a back seat to adventure and sexual experimentation.His trek to the other side of the tracks takes him only a few steps, as he meets Alaska Young just down the hall at school. She is sexy, funny, and everything else that makes teenage boys drool. She is also a self-destructive sort, headed toward the "After" portion of Looking for Alaska, where everything comes crashing down. As our sidekick details, the themes of life and death weave their way through the novel, drawing the characters closer together while preparing them for something that will rip them apart.

Tells the true story of generations of an Alaskan family, their customs, struggles to survive, myths and taboos.

The Good Friday, 1964, Anchorage, Alaska earthquake, and newscaster Genie Chance remaining on-air to broadcast events.

The adventures of a school teacher in 1927 who treks across the northern tundra to the remote gold-rush settlement of Chicken.

Of Moose and Men

Deep in the Alaskan Woods

Ghosts in the Fog

Two women in the Klondike

By John Green -- Sidekick

**The Cruellest Miles: The Heroic Story of Dogs and Men in a Race Against an Epidemic**

In the heart of the Great Alone, a desperate family seeks a new beginning in the near-isolated wilderness of Alaska only to find that their unpredictable environment is less threatening than the erratic behavior found in human nature. #1 New York Times Instant Bestseller (February 2018)
A People "Book of the Week" Buzzfeed's "Most Anticipated Women's Fiction Reads of 2018" Seattle Times's "Books to Look Forward to in 2018" Alaska, 1974. Ernt Allbright came home from the Vietnam War a changed and volatile man. When he loses yet another job, he makes the impulsive decision to move his wife and daughter north where they will live off the grid in America's last true frontier. Cora will do anything for the man she loves, even if means following him into the unknown. Thirteen-year-old Leni, caught in the ripide of her parents' passionate, stormy relationship, has little choice but to go along, daring to hope this new land promises her family a better future. In a wild, remote corner of Alaska, the Allbrights find a fiercely independent community of strong men and even stronger women. The long, sunlit days and the generosity of the locals make up for the newcomers' lack of preparation and dwindling resources. But as winter approaches and darkness descends, Ernt's fragile mental state deteriorates. Soon the petis outside pale in comparison to threats from within. In their small cabin, covered in snow, blanketed in eighteen hours of night, Leni and her mother learn the terrible truth: they are on their own.

This is the story of a journey to the gold-fields of Alaska. It also contains 105 illustrations and map.

A chilling true story about a pregnant mother with two children who must battle cold, starvation and exhaustion. Ultimately it's a story of survival and triumph amid unspeakable sorrow.

Sweeping across centuries and into the Aleutian Islands of Alaska's Bering Sea, And She Was begins with a decision and a broken taboo when three starving Aleut mothers decide to take their fate into their own hands. Two hundred and fifty years later, by the time Brandy, a floundering, trashy, Latin-spewing cocktail waitress, steps ashore in the 1980s, Unalaska Island has absorbed their dark secret—a secret that is both salvation and shame. In a tense interplay between past and present, And She Was explores Aleut history, mummies, conquest, survival, and the seamy side of the 1980s in a fishing boomtown at the edge of the world, where a lost woman struggles to understand the gray shades between heroism and evil, and between freedom and bondage.

The Year of Miss Agnes

A Novel

The Great Alone

A Life in Arctic Alaska

Winter Walk

The Untold Story of Alaska's WWII Invasion

When Hannah Breece came to Alaska in 1904, it was a remote lawless wilderness of prospectors, murderous bootleggers, tribal chiefs, and Russian priests. She spent fourteen years educating Athabascans, Aleuts, Inuits, and Russians with the stubborn generosity of a born teacher and the clarity of an original and independent mind. Jane Jacobs, Hannah's great-niece, here offers an historical context to Breece's remarkable eyewitness account, filling in the narrative gaps, but always allowing the original words to ring clearly. It is more than an adventure story: it is a powerful work of women's history that provides important—and, at times, unsettling—insights into the unexamined assumptions and attitudes that governed white settler's behavior toward native communities at the turn of the century. "An unforgettable... story of a remarkable woman who lived a heroic life."—The New York Times

A Smithsonian Notable Book for Children
A School Library Journal Best Book of the Year "Genius." —The New York Times
Book Review A beautiful repackage marking the twentieth anniversary of the beloved, award-winning novel that celebrates teachers and learning. Ten-year-old Frederika (Fred for short) doesn't have much faith that the new teacher in town will last very long. After all, they never do. Most teachers who come to their one-room schoolhouse in remote Alaska leave at the first smell of fish, claiming that life there is just too hard. But Miss Agnes is different: she doesn't get frustrated with her students, and finds new ways to teach them to read and write. She even takes a special interest in Fred's sister, Bokko, who has never come to school before because she is deaf. For the first time, Fred, Bokko, and their classmates begin to enjoy their lessons—but will Miss Agnes be like all the rest and leave as quickly as she came?

Based on an Athabaskan Indian legend passed along for many generations from mothers to daughters of the upper Yukon River Valley in Alaska, this is the suspenseful, shocking, ultimately inspirational tale of two old women abandoned by their tribe during a brutal winter famine. Though these women have been known to complain more than contribute, they now must either survive on their own or die trying. In simple but vivid detail, Velma Wallis depicts a landscape and way of life that are at once merciless and starkly beautiful. In her old women, she has created two heroines of steely determination whose story of betrayal, friendship, community, and forgiveness "speaks straight to the heart with clarity, sweetness, and wisdom" (Ursula K. Le Guin).

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A Woman who Went to Alaska

She Reads Truth

An Eskimo Woman's Family Story

Stranded In Alaska

True North

The Story of a Young Teacher in the Alaska Wilderness

There is not enough food for a group of Athabaskan Native Americans to survive the harsh Alaskan winter, and the chief must decide to leave two old women behind. Can the women survive alone, or will they die before the winter is over?

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Huntington is only seven when his mother dies, and he must care for his younger siblings. A courageous and inspiring man, Huntington hunts wolves, fights bears, survives close calls too numerous to mention, and becomes a championship sled-dog racer.

A writer for the local newspaper for tiny Haines, Alaska, provides a series of colorful portraits of the inhabitants, festivals, and activities of this close-knit but remote village, offering reflections on the life and death of local eccentric Speedy Joe who never took off his hat, the Chiklat Bald Eagle Festival, and neighbors, both human and animal.

A Memoir of Alaska and the Real People

News from Small-Town Alaska

The Love Hypothesis

The Shaking of an All-American City, a Voice that Held it Together

Looking for Alaska

Raising Ourselves

Presents an account of the World War II invasion of Alaska by the Japanese and is told from the viewpoints of American civilians who were captured on the Aleutian Islands.

In the spring, the bear returns to the forest, the glacier returns to its source, and the salmon returns to the fresh water where it was spawned. Drawing on the special relationship that the Native people of southeastern Alaska have always had with nature, Blonde Indian is a story about returning. Told in eloquent layers that blend Native stories and metaphor with social and spiritual journeys, this enchanting memoir traces the author's life from her difficult childhood growing up in the Tlingit community, through her adulthood, during which she lived for some time in Seattle and San Francisco, and eventually to her return home. Neither fully Native American nor Euro-American, Hayes encounters a unique sense of alienation from both her Native community and the dominant culture. We witness her struggles alongside other Tlingit men and women—many of whom never left their Native community but wrestle with their own challenges, including unemployment, prejudice, alcoholism, and poverty. The author's personal journey, the symbolic stories of contemporary Natives, and the tales and legends that have circulated among the Tlingit people for centuries are all woven together, making Blonde Indian much more than the story of one woman's life. Filled with anecdotes, descriptions, and histories that are unique to the Tlingit community, this book is a document of cultural heritage, a tribute to the Alaskan landscape, and a moving testament to how going back—in nature and in life—allows movement forward.

Old Keb Wisting is somewhere around ninety-five years old (he lost count awhile ago) and in constant pain and thinks he wants to die. He also thinks he thinks too much. Part Norwegian and part Tlingit Native ("with some Filipino and Portuguese thrown in"), he's the last living canoe carver in the village of Jinkaak, in Southeast Alaska. When his grandson, James, a promising basketball player, ruins his leg in a logging accident and tells his grandpa that he has nothing left to live for, Old Keb comes alive and finishes his last canoe, with help from his grandson. Together (with a few friends and a crazy but likeable dog named Steve) they embark on a great canoe journey. Suddenly all of Old Keb's senses come into play, so clever and wise in how he reads the currents, tides and storms. Nobody can find him. He and the others paddle deep into wild Alaska, but mostly into the human heart, in a story of adventure, love, and reconciliation. With its rogue's gallery of colorful, endearing, small-town characters, this book stands as a wonderful blend of Mark Twain's THE ADVENTURES OF HUCKLEBERRY FINN and John Nichols's THE MILAGRO BEANFIELD WAR, with dashes of John Steinbeck thrown in. It

Continuing the sacred tradition of her ancestors, in Once Upon an Eskimo Time Edna Wilder retells a year in her Eskimo mother's life. Wilder eloquently captures the oral storytelling traditions of her people, and she employs descriptions of the weather and harsh climates of Alaska's Norton Sound to illustrate the hardness of her mother's spirit. Family values, subsistence living, and the cycle's of life form a narrative that captures the now-vanished lifestyle along the Bering Sea. "Readers of whatever age will enjoy Nedercook's delightful account of the day-to-day, legends, and beliefs of the ancient Eskimo village of Rocky Point."—Ames Tribune

Ordinary Wolves

A Century-Old Survival Story from the

No Country for Old Men

A Gwich'in Coming of Age Story from the Yukon River

Jimmy Bluefeather

An Alaska Legend of Betrayal, Courage, and Survival

The author of Ordinary Wolves presents a series of essays that traces his childhood in a sod igloo in Alaska, work as trapper and fisherman, and perspectives on the rapidly disappearing community of his youth.

*Nunavut tigummiut! Hold on to the land! It was just fifty years ago that the territory of Alaska officially became the state of Alaska. But no matter who has staked their claim to the land, it has always had a way of enveloping souls in its vast, icy embrace. For William L. Iggiagruk Hensley, Alaska has been his home, his identity, and his cause. Born on the shores of Kotzebue Sound, twenty-nine miles north of the Arctic Circle, he was raised to live the traditional, seminomadic life that his Inupiaq ancestors had lived for thousands of years. It was a life of cold and of constant effort, but Hensley's people also reaped the bounty that nature provided. In Fifty Miles From Tomorrow, Hensley offers us the rare chance to immerse ourselves in a firsthand account of growing up Native Alaskan. There have been books written about Alaska, but they've been written by Outsiders, settlers. Hensley's memoir of life on the tundra offers an entirely new perspective, and his stories are captivating, as is his account of his devotion to the Alaska Native land claims movement. As a young man, Hensley was by his nation's side in the Lower Forty-eight so he could pursue an education. While studying there, he discovered that the land Native Alaskans had occupied and, to all intents and purposes, owned for millennia was being snatched away from them. Hensley decided to fight back. In 1971, after years of Hensley's tireless lobbying, the United States government set aside 44 million acres and nearly \$1 billion for use by Alaska's native peoples. Unlike their relatives to the south, the Alaskan peoples would be able to take charge of their economic and political destiny. The landmark decision did not come overnight and was certainly not the making of any one person. But it was Hensley who gave voice to the cause and made it real. Fifty Miles from Tomorrow is not only the memoir of one man; it is also a fascinating testament to the resilience of the Alaskan Illiqtusit, the Alaskan spirit.*

*In the wilds of Alaska, someone sinister is hunting... Alexandra Collister came to her estranged cousins' B&B in Falls Lake, Alaska, looking for a fresh start. The surrounding forest can be harsh and unforgiving—luckily, rugged wilderness tracker Quinn Mantell offers to be her guide. Still recovering from a toxic previous relationship, Alex is wary of getting too close, but when savagely deep claw marks appear outside her bedroom window, keeping her distance from Quinn is no longer an option. Then a body turns up exhibiting the same ruthless slash marks, and Alex knows it isn't a coincidence. Something sinister is lurking in the woods around Falls Lake, turning Alex's fresh start into a brutal game of survival. The murky veil of forest offers more threats than answers. Can Alex and Quinn find the killer before darkness falls for good?*

*Eskimo and white culture collide in this national bestselling novel of life in the contemporary Alaskan wilderness: "A magnificently realized story" (New York Times Book Review). Ordinary Wolves depicts a life different from what any of us has known: Inhuman cold, the taste of rancid salmon shared with shivering sled dogs, hunkering in a sod igloo while blizzards moan overhead. But this is the only world Cutuk Hawley has ever known. Born and raised in the Arctic, he has learned to provide for himself by hunting, fishing, and trading. And yet, though he idolizes the indigenous hunters who have taught him how to survive, when he travels to the nearby Inupiaq village, he is jeered and pummeled by the native children for being white. When Cutuk ventures into the society of his own people, two incompatible realities collide, perfectly capturing "the contrast between the wild world and our ravaging consumer culture". In a powerful coming of age story, a young man isolated by his past must choose between two worlds, both seemingly bent on rejecting him (Louise Erdrich). Winner of the Milkweed National Fiction Prize "As a revelation of the devastation modern America brings to a natural lifestyle, it's a tour-de-force and may be the best treatment of the Northwest and its people since Jack London's works."—Publishers Weekly, starred review*

Into the Wild

An Alaska Legend of Betrayal, Courage and Survival

The Roots of Tlicsuk

Looking for Alaska Deluxe Edition

Island of the Blue Dolphins

Shopping for Porcupine

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot in the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality.

*Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page. "No one should miss this beautiful legend." —Tony Hillerman Velma Wallis's award-winning, bestselling novel about two elderly Native American women who must fend for themselves during a harsh Alaskan winter Based on an Athabaskan Indian legend passed along for many generations from mothers to daughters of the upper Yukon River Valley in Alaska, this is the suspenseful, shocking, ultimately inspirational tale of two old women abandoned by their tribe during a brutal winter famine. Though these women have been known to complain more than contribute, they now must either survive on their own or die trying. In simple but vivid detail, Wallis depicts a landscape and way of life that are at once merciless and starkly beautiful. In her old women, she has created two heroines of steely determination whose story of betrayal, friendship, community, and forgiveness "speaks straight to the heart with clarity, sweetness, and wisdom" (Ursula K. Le Guin).*

*Julie and Paul Stone, along with their faithful dog Bo, have finally reached a place in their lives that allows them to take the trip of their lifetimes. They are going to spend the entire summer in Alaska rebuilding an old neglected cabin and exploring their little piece of paradise. They're having the time of their lives when the unthinkable happens. This is a story of strength, perseverance, courage, and the determination to survive. It shows us the importance of listening to and learning from the people in our lives. It teaches us that when faced with unbearable obstacles and life-threatening situations, we all can dig deep, lean on our faith, and not just survive but thrive!*

Includes an excerpt from Love on the brain.

Heroes of the Frontier

An Alaska Native Memoir

On the Edge of Nowhere

Fifty Miles from Tomorrow

Two Old Women, 20th Anniversary Edition

Holding Tight to Permanent in a World That's Passing Away

Narrative of author's visits in 1899 and 1900-01 to Dawson, Nome and Golovnin Bay.

This blistering novel—from the bestselling, Pulitzer Prize-winning author of The Road—returns to the Texas-Mexico border, setting of the famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law-in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. No Country for Old Men is a triumph.

Describes a girl's coming of age with her twelve siblings in a two-room cabin in Fort Yukon, Alaska, fending for themselves after their father dies and their mother descends into depression and alcoholism.

With the publication of Two Old Women, Velma Wallis firmly established herself as one of the most important voices in Native American writing. A national bestseller, her empowering fable won the Western State Book Award in 1993 and the Pacific Northwest Booksellers Association Book Award in 1994. Translated into 16 languages, it went on to international success, quickly reaching bestseller status in Germany. To date, more than 350,000 copies have been sold worldwide. Bird Girl and the Man Who Followed the Sun follows in this bestselling tradition. Rooted in the ancient legends of Alaska's Athabaskan Indians, it tells the stories of two adventurers who decide to leave the safety of their respective tribes. Bird Girl is a headstrong young woman who learned early on the skills of a hunter. When told that she must end her forays and take up the traditional role of wife and mother, she defies her family's expectations and confidently takes off to brave life on her own. Baago is a dreamer, curious about the world beyond. Longing to know what happens to the sun in winter, he sets out on a quest to find the legendary "Land of the Sun." Their stories interweave and intersect as they each face the many dangers and challenges of life alone in the wilderness. In the end, both learn that the search for individualism often comes at a high price, but that it is a price well worth paying, for through this quest comes the beginning of true wisdom.

And She Was

Lost and Found in Alaska

Blonde Indian

This is Chance!

If You Lived Here, I'd Know Your Name

Two Old Women

*"A picaresque adventure and spiritual coming-of-age tale — On the Road crossed with Henderson the Rain King... Deeply affecting." —Michiko Kakutani, The New York Times Longlisted for an Andrew Carnegie Medal for Excellence in Fiction
A captivating, often hilarious novel of family and wilderness from the bestselling author of The Circle, this is a powerful examination of our contemporary life and a rousing story of adventure. Josie and her children's father have split up, she's been sued by a former patient and lost her dental practice, and she's grieving the death of a former man senselessly killed. When her ex asks to take the children to meet his new fiancée's family, Josie makes a run for it, figuring Alaska is about as far as she can get without a passport. Josie and her kids, Paul and Ana, rent a rattling old RV named the Chateau, and at first their trip feels like a vacation: They see bears and bison, they eat hot dogs cooked on a bonfire, and they spend nights parked along icy cold rivers in dark forests. But as they drive, pushed north by the ubiquitous wildfires, Josie is chased by enemies both real and imagined, past mistakes pursuing her tiny family, even to the very edge of civilization. A tremendous new novel from the best-selling author of The Circle, Heroes of the Frontier is the darkly comic story of a mother and her two young children on a journey through an Alaskan wilderness plagued by wildfires and a uniquely American madness.*

*"A stirring tale of survival, thanks to man's best friend." —Seattle Times
When a deadly diphtheria epidemic swept through Nome, Alaska, in 1925, the local doctor knew that without a fresh batch of antitoxin, his patients would die. The lifesaving serum was a thousand miles away, the port was icebound, and planes couldn't fly in blizzard conditions—only the dogs could make it. The heroic dash of dog teams across the Alaskan wilderness to Nome inspired the annual Iditarod Trail Sled Dog Race and immortalized Balto, the lead dog of the last team whose bronze statue still stands in New York City's Central Park. This is the greatest dog story, never fully told until now.*

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For six years Bailey Lockhart has lived alone in the Alaskan bush, supporting herself from the cockpit of a floatplane. She is the only white woman in a land owned by the local Ingalik tribe; her closest neighbor is a fellow bush pilot and activist named Kash. Bailey and Kash are drawn to each other, but their fiercely independent natures keep them apart. When two Easterners hire Bailey to pilot them into the bush, a series of events is set in motion that will upset the delicate racial balance of the land and lead to violence. As the truth behind the couple's arrival becomes apparent, the refuge Bailey has created for herself shatters. Forced to face the demons of her unresolved past, she is given a chance to free herself at last from the secret that haunts her. Marked by spare, resonant prose and imbued with an indelible sense of place, True North tells a powerful story of adventure and survival. It is a welcome debut by a gifted new voice in literary fiction.

Once Upon an Eskimo Time

Tisha

The Story of Hannah Breece

A Schoolteacher in Old Alaska

Bird Girl and the Man Who Followed the Sun

Left Behind

A vintage collector's edition of the critically acclaimed debut novel by John Green, #1 bestselling author of Turtles All the Way Down and The Fault in Our Stars
A perfect gift for every fan, this deluxe hardcover features a stunning special edition jacket and 50 pages of all-new exclusive content, including:
- An introduction by John Green - Extensive Q&A: John Green answers readers' most frequently asked questions - Deleted scenes from the original manuscript
Winner of the Michael L. Printz Award
Winner of the Los Angeles Times Book Prize Finalist
A New York Times Bestseller • A USA Today Bestseller
#1 bestselling author John Green's arrival as a groundbreaking new voice in contemporary fiction.

She wants faith, hope, and love. She wants help and healing. She wants to hear and be heard, to see and be seen. She wants things set right. She wants to know what is true—not parly true, or sometimes true, or almost true. She wants to see Truth itself, face-to-face. But here, now, these things are all cloudy. Hope is tinged with hurt. Faith is shaded by doubt. Lesser, broken things masquerade as love. How does she find something permanent when the world around her is always changing, when not even she can stay the same? And if she finds it, how does she hold on? She Reads Truth tells the stories of two women who discovered, through very different lives and circumstances, that only God and His Word remain unchanged as the world around them shifted and slipped away. Infused with biblical application and Scripture, this book is not just about two characters in two stories, but about one Hero and one Story. Every image points to the bigger picture—that God and His Word are true. Not because of anything we do, but because of who He is. Not once, not occasionally, but right now and all the time. Sometimes it takes everything moving to notice the thing that doesn't move. Sometimes it takes telling two very different stories to notice how the Truth was exactly the same in both of

them. For anyone searching for a solid foundation to cling to, She Reads Truth is a rich and honest Bible-filled journey to finally find permanent in a world that's passing away.

Records the courage and self-reliance of an Indian girl who lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind.