

## U A Fanthorpe Poems Online

Selected PoemsResources for Teaching English: 14-16A&C Black

The history of Virgil and his receptions is long and varied. His twentieth-century career transformed his appearance as an anaemic imitator of Homer into the 'Father of the West', speaking above all for the marginalized and exiled. At the turn of the millennium it is women writers who, having been largely absent from the story of Virgil's reception, are for the first time shaping a new aetas Vergiliana by drawing on his poems to speak of their own preoccupations and concerns. Through an analysis of Virgil's presence in the work of contemporary women writers from North America (Joyce Carol Oates, Janet Lembke, Ursula Le Guin), Britain (Margaret Drabble, A. S. Byatt, Ruth Fainlight, Michèle Roberts, Carol Ann Duffy, U. A. Fanthorpe, Josephine Balmer), Ireland (Eavan Boland), and continental Europe (Christa Wolf, Hélène Cixous, Charlotte Delbo and Monique Wittig), this book identifies a new Virgil: one who speaks in female tones of the anxieties, exclusions, pleasures, and threats of the contemporary world. While each of the female writers included in this volume draws upon her own distinct cultural heritage, Cox focuses on a number of shared themes and values which emerge through their work. Through the works of these modern versions of the Sibyl, Virgil speaks both of explicitly female concerns and wider cultural issues and threats that shadow modern life.

"This book is intended for prospective web teachers and trainers interested in conducting Web-based educational research"-Provided by publisher.

Inspired by a remark of Seamus Heaney, Lifesaving Poems began life as notebook, then a blog. How many poems, Heaney wondered, was it possible to recall responding to, over a lifetime? Was it ten, he asked, twenty, fifty, a hundred, or more? Lifesaving Poems is a way of trying to answer that question. Giving himself the constraint of choosing no more than one poem per poet, Anthony began copying poems out, one at a time, as it were for safekeeping. He asked himself: was the poem one he could recall being moved by the moment he first read it? And: could he live without it? Then he posted each poem on his blog and said why he liked it. Word spread and soon his blog had thousands of followers, everyone reading and responding to the poems he talked about - and sharing his posts. Now Lifesaving Poems has turned into an anthology, not one designed to be a perfect list of 'the great and the good', but a gathering of poems he happens to feel passionate about, according to his tastes. As Billy Collins says: 'Good poems are poems that I like'. Anthony's popular personal commentaries are included with the poems. There are Lifesaving Poems by John Ashbery, Elizabeth Bishop, Raymond Carver, Carol Ann Duffy, Thom Gunn, Seamus Heaney, Marie Howe, Jaan Kaplinski, Brendan Kennelly, Jane Kenyon, Galway Kinnell, Philip Levine, Norman MacCaig, Ian McMillan, Derek Mahon, Sharon Olds, Mary Oliver, Sylvia Plath, Adrienne Rich, Jo Shapcott, Tomas Transtromer, Wislawa Szymborska, and many, many others.

Standing to
Writing Poetry
Poetry Pharmacy
Queueing for the Sun
Acts of Resistance

Virtual Technologies: Concepts, Methodologies, Tools, and Applications

*Profiles the finest British poets, novelists, playwrights, essayists, and other writers of the 19th, 20th, and 21st centuries, including essential details about the author's life and work and suggestions for further reading. Writers from Ireland and nations of the British Commonwealth are also included.*

*This book contains everything an English teacher could need to engage and captivate their pupils in contemporary poetry and prose. The step-by-step lesson plans are easy to adapt to suit individual teachers' needs, and include suggestions for utilising ICT and homework ideas. The reflective style of the photocopiable worksheets encourages pupils to draw on their own experiences when analysing the issues raised. The contents are themed to reflect the current curriculum, and to be entertaining for the teacher and students alike. Extracts include In Mrs Tilscher's Class by Poet Laureate, Carol Ann Duffy and To Sir, With Love by E.R.Braithwaite. English teachers and pupils aged 14-16 will relish this set of inclusive and accessible lesson plans and worksheets, although advanced younger pupils or adult learners, especially those on EFL courses, will also find them absorbing. All materials are also available for download from the Continuum website.*

U. A. Fanthorpe and R. V. Bailey write: 'Wordsworth speaks of the spontaneous overflow of powerful feelings. This seems an apt description of these love poems. They are not important resonant pieces of writing: they simply happened when one of us felt like writing to the other, quite often when one of us was away from home. Some of them coincided with Valentine's Days or birthdays, but that was more a matter of good luck than foresight. Quakers, rightly, maintain that Christmas Day is only one important day of all the 365 important days of the year. It's the same with love poems: they are appropriate at any time, and can be written, incidentally, to dogs, cats, etc., as well as humans. No room for Cupid. [...] The pleasant thing about writing such poems, apart from having someone to write them for, is that there is no particular restriction as to subject matter. In Christmas Poems, UA felt the draughty awareness of the diminishing cast of subjects, from donkey to Christmas tree. With love, on the other hand, the sky's the limit.'

Poets have long given us poems as portals into the stunning event and astonishing affirmation at the core of Christian faith: the Eternal Word has taken on flesh in Jesus of Nazareth. This is the mystery and message this collection of poems explores. The Latin word for "poetry" is carmen. Over time, carmen formed into our English word "charm." These are Christmas carmen for the believer and doubter, the joyful and sorrowful, and the seeker longing for the experience of "God with us." They are for opening the heart, widening the imagination, and shaping the soul. They are for remembering and beholding the mystery of the Incarnation in everyday life all year long.

Five Poets Explore Faith and Spirituality

Virgil's Presence in Contemporary Women's Writing

52 Ways of Looking at a Poem, Or, How Reading Modern Poetry Can Change Your Life

These Are The Hands: Poems from the Heart of the NHS

Encyclopedia of British Poetry, 1900 to the Present

As Ursula Fanthorpe's critical reputation grows she stands a better-than-average chance of actually being read. Her work is very accessible, particularly to a female readership.

A late-flowering poet who was the imaginative voice of the chronically ignored and a witty sceptic of conventional thinking.

Linked to the Early Career Framework, this book provides practical time management and productivity strategies to help new teachers tackle the issue of workload. Workload is a key issue for most beginning teachers. Trying to cope with all the demands of a new job with an increasing burden of administration, reporting and assessment tasks, can be daunting at best and may even lead to significant mental health issues. But there is a way through it all! This book acknowledges the challenges that exist and suggests evidence-informed ideas that can be used both in and outside the classroom to create an acceptable workload. It takes a positive and proactive stance, encouraging early career teachers to implement strategies that will enable them to work more effectively and ultimately bring a high level of enjoyment and job satisfaction.

The directory of the classical music industry.

New & Collected Poems

List of cartoons ;The Hype About Texting ;How Weird is Texting? ;What is Distinctive About it? ;Why do They do it? ;Who Texts? ;What do They Text About? ;How do Other Languages do it? ;Why all the Fuss? ;Glossary ;Appendix ;Index

Making Nothing Happen

Concepts, Methodologies, Tools, and Applications

Sibylline Sisters

A Poem a Day from Advent to Epiphany

*At this challenging developmental stage, when teenagers are finding things difficult, this book can really help. It is full of tools and techniques of what to say and how to be, enabling teenagers to move from unhappiness, poor functioning or learning blocks, to a place of self-awareness, self esteem and the ability to thrive. The first part of the book offers a key assessment tool, namely 'The Teenager Well-Being Profile'. This is designed for people to easily assess just how well the teenager is doing in their life emotionally and relationally. If the teenager is messing up in some areas, the Well-Being Profile will show clearly which life skill he or she has not yet mastered. The accompanying, empowering worksheets address key feelings, issues and concerns common to teenagers. The worksheets enable adults to be with the teenager in a confident, non-embarrassing and effective way so that the conversation flows. This book provides a real opportunity for transformational conversations that will really make a difference.*

*This familiar guide to information resources in the humanities and the arts, organized by subjects and emphasizing electronic resources, enables librarians, teachers, and students to quickly find the best resources for their diverse needs.*

*Polly Clark's haunting new collection is about leaving one's life and returning a stranger. In poems which are moving and often darkly comic, she explores the ways in which we try to hang on to what we were, and the ways in which we accept that everything we were certain of has gone forever. Farewell My Lovely is a book of transformation in many voices, from riffs on popular songs to a modern reworking of Magnificat or Mary's Song. Polly Clark's vivid and unswerving gaze is applied with the same intensity to a dream of childhood, the vulnerability of a new species of bird or the fragility of marriage, creating a powerful collection about the price of survival.*

*A collection of gay and lesbian love poems spans the centuries with contributions from Walt Whitman, Gertrude Stein, Sappho, Timothy Liu, and Federico Garca Lorca.*

Collected Poems 1978-2003

Helping Teenagers Talk About Their Feelings

The Poetry of U.A. Fanthorpe

Selected Styles in Web-Based Educational Research

From Me to You

Encyclopedia of British Writers, 1800 to the Present

**An award-winning archaeologist and journalist chronicles England’s history—as told through the country’s recent archaeological discoveries. Digging Up Britain traces the history of Britain through key discoveries and excavations. With British archaeologist Mike Pitts as a guide, this book covers the most exciting excavations of the past ten years, gathers firsthand stories from the people who dug up the remains, and follows the latest revelations as one twist leads to another. Britain, a historically crowded place, has been the site of an unprecedented number of discoveries—almost everywhere the ground is broken, archaeologists find evidence that people have been there before. These discoveries illuminate Britain’s ever-shifting history that we now know includes an increasingly diverse array of cultures and customs. Each chapter of the book tells the story of a single excavation or discovery. Some are major digs, conducted by large teams over years, and others are chance finds, leading to revelations out of proportion to the scale of the original project. Every chapter holds extraordinary tales of planning, teamwork, luck, and cutting-edge archaeological science that produces surprising insights into how people lived a thousand to a million years ago.**

**Suki, struggling writer, still earning her keep working as a model for artists, continues her quest for literary success while battling with self-doubt and loneliness, in this second part of her autobiographical trilogy. Liaisons with dissatisfactory males have been part of life since the end of her long affair with intellectual German Ilka. Part II opens with Suki alone once again after her latest doomed fling. The ongoing failure to get her novel published is undermining her raison d'etre, and with lonely middle-age looming, Suki's soldierly determination wavers. But then, unforeseen events unfold... Part II of Suki's autobiographical trilogy.**

**Presents a comprehensive A to Z reference with approximately 450 entries providing facts about contemporary British poets, including their major works of poetry, concepts and movements.**

**This book takes a long hard look at the text-messaging phenomenon and its effects on literacy, language, and society. Young people who seem to spend much of their time texting sometimes appear unable or unwilling to write much else. Media outrage has ensued. "It is bleak, bald, sad shorthand," writes a commentator in the UK Guardian. "It masks dyslexia, poor spelling, and mental laziness." Exam answers using textese and reports that examiners find them acceptable have led to headlines in the tabloids and leaders in the qualities. Do young people text as much as people think? Do adults? Does texting spell the end of literacy? Is there a panic in the media? David Crystal looks at the evidence. He investigates how texting began and who uses it, why and what for. He shows how to interpret its mix of pictograms, logograms, abbreviations, symbols, and wordplay, and how it works in different languages. He explores the ways similar devices have been used in different eras and discovers that the texting system of conveying sounds and meaning goes back a long way, all the way in fact to the origins of writing - and he concludes that far from hindering literacy, texting may turn out to help it. Contents List**

**Christmas Carmen for Spiritual Life All Year Long**

**Essential Guides for Early Career Teachers: Workload**

**Haphazard by Starlight**

**Tools of the Trade**

**Bothered**

**Lifesaving Poems**

*A companion volume to the very successful "Short! A Book of Very Short Stories". A book of very short poems which will make you smile and make you think, and which you won't be able to forget.\* Very short poems are highly appealing to children who may be put off by longer ones.\* Wonderful, witty black and white illustrations throughout.\* Michael Harrison has edited many best-selling anthologies for the OUP.\* Michael Harrison lives in Oxford.*

*Being a doctor is a privilege; it is also very demanding and can be stressful, and to be able to look after others, we need to look after ourselves. We offer you this little book of poetry, Tools of the Trade, as a friend to provide inspiration, comfort and support as you begin work. Tools of the Trade includes poems by poet-doctors Iain Bamforth, Rafael Campo, Glenn Colquhoun, Martin MacIntryre and Gael Turnbull.*

*Ruth Fainlight is one of Britain's most distinguished poets. Born in New York City, she has lived mostly in England since the age of 15, publishing her first collection, Cages, in 1966. Her poems 'give us truly new visions of usual and mysterious events' (A.S. Byatt). Each is a balancing act between thought and feeling, revealing otherness within the everyday, often measuring subtle shifts in relationships between women and men. Images of the moon, however interpreted - whether as stern and stony presence or protective maternal symbol - recur throughout her work. Peter Porter described one of her collections as having 'the steadiness and clarity of the moon itself'. This substantial New & Collected Poems covers work written over 50 years, drawing on over a dozen books as well as a whole new collection. It also includes her translations of Sophia de Mello Breyner, Jean Joubert, Sophocles, and several leading modern Latin American poets, including Cesar Vallejo, Blanca Varela, Elsa Cross and Victor Manuel Mendiola, and two of her opera libretti, The Dancer Hotoke and The Bride in Her Grave.*

*Joy Howard has something to say in her poems about nature, and human nature, and about grief, and time, and memory. Her combination of tender but acute observation and mordant wit is reminiscent of U.A. Fanthorpe. "These are strong, womanly poems, characterised by the uncluttered vision of a poet who tells her own truth, regardless of whether she is wryly considering the contents of the myth-kitty or looking afresh at earlier anger and later loss. An engaging simplicity of language and expression gives the whole collection a powerful honesty. You can rely on these poems; they will not let you down". - Ann Drysdale "... cause for some serious celebration! ...Sparse poems conveying a single image intersperse with chattier pieces; encounters with strangers rub against the intimacy of waking up with a lover. Foraging is brimming with knowledge - of nature, history, mythology, science - all conveyed with a lightness of touch. Look out for A Perfect Hexagon, a witty take on the engineering skills of bees." - Review by Sita Balani in Diva, April 2017.*

The Language of Illness

British and International Music Yearbook

Farewell My Lovely

Txtng: The Gr8 Db8

*The Secondary English Magazine*

*Hollow Palaces*

"This publication presents incompassing research of the concepts and realities involved in the field of virtual communities and technologies"--Provided by publisher.

The practice of medicine has advanced dramatically in recent years, but the language used to discuss illness – by medical practitioners, patients and carers – has not kept pace. As a result, clinicians and, just as importantly, patients and their relatives and carers, are not able to communicate clearly in relation to illness. The upshot is misunderstanding and confusion on all sides. In this ground-breaking book, Dr Fergus Shanahan, an eminent gastroenterologist who has practised in Ireland, the United States and Canada, and published widely around the world, looks at memoirs of illness, and outlines the lessons we can learn from a better understanding of the words we use to describe illness. He looks at the ways in which language can act as a barrier with regard to illness, and proposes practical ways in which we can dismantle these barriers. The book is written for the general reader: as Dr Shanahan puts it himself, he is “enough of an expert to be wary of experts”. The Language of Illness, part manifesto, part memoir, and part instruction manual, is an appeal for the use of clearer, more holistic language, by all those involved with, and affected by, illness. Like the great American poet-doctor William Carlos Williams, he aims to help us develop a new language by means of which we can develop a new way of living with illness – which is an integral part of the human condition. Put simply, it is a book for all those who care about caring.

"'Queueing for the Sun in Walbrook', the title poem of this, U.A. Fanthorpe's eighth collection, encapsulates many of the preoccupations that have marked her work over the years - including a love of the past, and ways of bringing it to life; and an awareness of the acts of rescue that, against the odds, have gone to save learning, buildings, people and language."--BOOK JACKET.

As a genre of poetry, the country house poem was born in the seventeenth century. As English country house society itself grew in prominence, the poem of commemoration diminished in popularity; not until the Edwardian era, when the country house as an institution began to wane, was there a renewed interest in country house poetry. As the power and influence of landed society dwindled, the country house began to haunt the English literary imagination, and our poets found in its dereliction a frequent subject and theme. This is the first book to gather modern and contemporary country house poems into one collection. Poets representing a diversity of class, race, gender, and generation offer a wide variety of perspectives: stately exteriors and interiors, crumbling ruins, gardens both wild and cultivated, and the voices of noble owners, servants, and curious visitors. The dominant note sounded is perhaps unsurprisingly elegiac, yet comic, satiric, and gothic tones appear frequently as well. The common thread is that, in response to the rapid sociological changes of the twentieth century, poets reflect on the country house as an architecturally, politically, socially, and economically potent symbol and institution, both in its heyday and in its eclipse.

Taking Ownership of your Teaching

An Anthology of Modern Country House Poems

Digging Up Britain: Ten Discoveries, a Million Years of History

A Book of Very Short Poems

Side Effects

Gay and Lesbian Love Poems

'A matchless compound of hug, tonic and kiss' Stephen Fry 'I keep my copy with the brandy and aspirin' Jeanette Winterson Sometimes only a poem will do. For countless people, the poetic prescriptions and wise words of advice from William Sieghart's bestselling Poetry Pharmacy have offered comfort, delight and inspiration; a space for reflection, and that precious realization - I'm not the only one who feels like this. 'Marvellous ... balm for the soul, fire for the belly, a cooling compress for the fevered brow, solace for the wounded, an arm around the lonely shoulder' Stephen Fry 'Delightful; it rightly resituates poetry in relation to its biggest and most serious task: helping us to live and die well' Alain de Botton 'Sieghart's enthusiasm for poetry is so generous, optimistic and open-hearted, it's hard to resist' Evening Standard 'One for the bedside, a solace for sleepless nights' Daily Mail

A linguistic expert argues that the panic over text messaging is misplaced, looks at every aspect of the phenomenon of text messaging, and considers its effects on literacy, language, and society, in an insightful study.

Making Nothing Happen is a conversation between five poet-theologians who are broadly within the Christian tradition - Nicola Slee, Ruth Shelton, Mark Pryce, Eleanor Nesbitt and Gavin D'Costa. Together they form The Diviners - a group which has been meeting together for a number of years for poetry, and theological and literary reflection. Each poet offers an illuminating reflection on how they understand the relation between poetry and faith, rooting their reflections in their own writing, and illustrating discussion with a selection of their own poems. The poets open up issues for deeper exploration and reflection, including: the nature of creativity and the distinction between divine and human creation; the creative process as exploration, epiphany and revelation; the forging of identity through writing; ways in which the arts reflect, challenge and dialogue with faith, and faith can inform and challenge the arts; power and voice in poetry and faith; and ways in which race, gender and culture interact with and shape poetic and theological discourse. This book will be of interest to poets and theologians, to all who read poetry and are interested in the connections between literature and faith, to those seeking inspiration for preaching, liturgy and pastoral care, and to those committed to the practice and nurturing of a contemplative attitude to life in which profound attention and respect are offered to words and to the creative Word at work.

Poems for New Doctors

Selected Poems

Christmas Poems

Tried-and-True Prescriptions for the Heart, Mind and Soul

Foraging

Resources for Teaching English: 14-16