

U S Boaters Study Guide

"Thorough treatment of traditional and electronic [sailing] methods by an expert."--WoodenBoat
Want a full course in navigation? A whole toolbox of little-known tips and shortcuts to deal with real-life navigation situations without resorting to a slide rule? You get both in Boat Navigation for the Rest of Us, second edition, a guide to pleasureboat navigation that shows you how to combine electronic aids like radar and GPS with visual observations, simple chartwork, and common-sense piloting. In plain, simple language, it explains how to find where you are and get where you want to go with a minimum of fuss. You'll find many little-known, low-tech methods specifically designed for use aboard small powerboats and sailboats. This edition brings you up to speed on the many changes to navigation systems and equipment that have occurred over the past six years, including dramatic improvement in GPS accuracy, the proliferation of electronic charts and plotting systems, and the growing importance of the Internet as a navigation tool.

"Anyone who contemplates any onboard do-it-yourself work should have this book at his or her elbow."--Cruising World
"This book reduces a boat to its most rudimentary parts in simple drawings and clear explanations. Fascinating to read, it's a perfect teaching tool."--Ocean Navigator
Whether you're a new mariner or a lifetime veteran, How Boat Things Work is a resource you can't afford to be without. With intricate two-color cutaway drawings of eighty different systems and devices, as well as detailed explanations of how they're assembled, how they work, and how they can go wrong, this book covers every primary component of your boat's inner workings. This guide takes you on a tour "under the hood" of your sailboat or powerboat includes: Engines, transmissions, bearings, stuffing boxes, propellers Steering systems, autopilots, windvanes, compasses Rigging, splicing, line handling, block and tackle, sail controls Anchors and windlasses DC and AC electrical systems Pumps, toilets, seacocks, freshwater systems The Gospels and Acts are composed of writings from St. Matthew, St. Mark, St. Luke, St. John and the Book of Acts. The purpose of which is to give you the spiritual lens that will enable you to see clearly what you fail to see using your physical lens. As you read this collection, try to see the three spiritual themes to it. Get a copy today. The #1 New York Times–bestselling story about the American Olympic rowing triumph in Nazi Germany—from the author of Facing the Mountain. For readers of Unbroken, out of the depths of the Depression comes an irresistible story about beating the odds and finding hope in the most desperate of times—the improbable, intimate account of how nine working-class boys from the American West showed the world at the 1936 Olympics in Berlin what true grit really meant. It was an unlikely quest from the start. With a team composed of the sons of loggers, shipyard workers, and farmers, the University of Washington's eight-oar crew team was never expected to defeat the elite teams of the East Coast and Great Britain, yet they did, going on to shock the world by defeating the German team rowing for Adolf Hitler. The emotional heart of the tale lies with Joe Rantz, a teenager without family or prospects, who rows not only to regain his shattered self-regard but also to find a real place for himself in the world.

on the boys' own journals and vivid memories of a once-in-a-lifetime shared dream, Brown has created an unforgettable portrait of an era, a celebration of a remarkable achievement, and a chronicle of one extraordinary young man's personal quest.

Where the Crowsdads Sing (Movie Tie-In)

Into the Wild

The Witch of Blackbird Pond

Skipper's Safe Boating Course

There Is No Frigate Like a Book

The Newbery Honor Book and New York Times Bestseller that is historical fiction with a hint of mystery about living at Alcatraz not as a prisoner, but as a kid meeting some of the most famous criminals in our history. Al Capone Does My Shirts has become an instant classic for all kids to read!
Today I moved to Alcatraz, a twelve-acre rock covered with cement, topped with bird turd and surrounded by water. I'm not the only kid who lives here. There are twenty-three other kids who live on the island because their dads work as guards or cooks or doctors or electricians for the prison, like my dad does. And then there are a ton of murderers, rapists, hit men, con men, stickup men, embezzlers, connivers, burglars, kidnappers and maybe even an innocent man or two, though I doubt it. The convicts we have are the kind other prisons don't want. I never knew prisons could be picky, but I guess they can. You get to Alcatraz by being the worst of the worst. Unless you're me. I came here because my mother said I had to. A Newbery Honor Book A New York Times Bestseller A People magazine "Best kid's Book" An ALA Book for Young Adults An ALA Notable Book A School Library Journal Best Book of the Year A Krikus Reviews Editor's Choice A San Francisco Chronicle Best Book of the Year A Publishers Weekly Best Book of the Year A Parents' Choice Silver Honor Book A New York Public Library "100 Titles for Reading and Sharing" Selection A New York Public Library Best Book for the Teen Age *"Choldenko's pacing is exquisite. . . . [A] great read."--Kirkus Reviews, starred review *"Exceptionally atmospheric, fast-paced and memorable!"--Publishers Weekly, starred review *"The story, told with humor and skill, will fascinate readers."--School Library Journal, starred review "Al is the perfect novel for a young guy or moll who digs books by Gordon Korman, or Louis Sachar."--Time Out New York for Kids "Funny situations and plot twists abound!"--People magazine "Heartstopping in some places, heartrending in others, and most of all, it is heartwarming."--San Francisco Chronicle

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle) . A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Poetry by American Poet Emily Dickinson. This book contains 3 poems, the first and second poems are about the power of words and books and the final poem is about the journey of raindrops.

The Voyage of the Dawn Treader sees Edmund and Lucy, along with their priggish cousin Eustace Scrubb, return to Narnia. Once there, they join Caspian's voyage on the ship to find the seven lords who were banished when Miraz took over the throne. As they sail toward Aslan's country at the edge of the world, they come face to face with many dangers and wonders, including the place where dreams come true. They discover that their quest is more than they imagined and that the world's end is only the beginning..

An Illustrated Guide

A Step-by-Step Manual

The One-Minute Guide to the Nautical Rules of the Road

Bible Study Guides and Copywork Book – (St. Matthew, St. Mark, St. Luke, St. John and the Book of Acts) – Memorize the Bible: Bible Study Guides and Copywork Book – (St. Matthew, St. Mark, St. Luke, St. John and the Book of Acts) – Memorize the Bible

The Lightning Thief

Traveling to the New World in 1606 as the page to Captain John Smith, twelve-year-old orphan Samuel Collier settles in the new colony of James Town, where he must quickly learn to distinguish between friend and foe. Reprint.

Carefully edited for modern readers to allow for easier reading Obsessed with the secret of creation, Swiss scientist Dr. Victor Frankenstein cobbles together a body he's determined to bring to life. And one fateful night, he does. When the creature opens his eyes, the doctor is repulsed: his vision of perfection is, in fact, a hideous monster. Dr. Frankenstein abandons his creation, but the monster won't be ignored, setting in motion a chain of violence and terror that shadows Victor to his death. Mary Shelley's Frankenstein, a gripping story about the ethics of creation and the consequences of trauma, is one of the most influential Gothic novels in British literature. It is as relevant today as it is haunting.

A hilarious, high-stakes adventure involving crooked casino boats, floating fish, toxic beaches, and one kid determined to get justice. This is Carl Hiaasen's Florida—where the creatures are wild and the people are wilder! You know it's going to be a rough summer when you spend Father's Day visiting your dad in the local lockup. Noah's dad is sure that the owner of the Coral Queen casino boat is flushing raw sewage into the harbor—which has made taking a dip at the local beach like swimming in a toilet. He can't prove it though, and so he decides that sinking the boat will make an effective statement. Right. The boat is pumped out and back in business within days and Noah's dad is stuck in the clink. Now Noah is determined to succeed where his dad failed. He will prove that the Coral Queen is dumping illegally . . . somehow. His allies may not add up to much—his sister Abbey, an unreformed childhood biter; Lice Peeking, a greedy sot with poor hygiene; Shelly, a bartender and a woman scorned; and a mysterious pirate—but Noah's got a plan to flush this crook out into the open. A plan that should sink the crooked little casino, once and for all.

It is spring 1929, and Prohibition is in full swing. So when Ruben and Jeddy find a dead body washed up on the shore of their small coastal Rhode Island town, they are sure it has something to do with smuggling liquor. Soon the boys, along with Jeddy's strongwilled sister, Marina, are drawn in, suspected by rival bootlegging gangs of taking something crucial off the dead man. Then Ruben meets the daring captain of the Black Duck, the most elusive smuggling craft of them all, and it isn't long before he's caught in a war between two of the most dangerous prohibition gangs. "Riveting mystery and nonstop adventure."--School Library Journal

How Boat Things Work

Small-Boat Seamanship Manual

Safe Boating Guide

Boating Skills and Seamanship

Letters from Rifka

Your quick-access guide to international and U.S. boating rules The U.S. Coast Guard requires every boat more than 39-feet long to carry a copy of the nautical rules of the road onboard. Here's one that is convenient and handy enough for quick reference on the water. This bestselling guide includes the full text of

the original rules, and Charlie Wing's clear, rule-by-rule translations make them easy to follow. It also includes a "One-Minute Guide Decision Tree" and a brief overview of the rules' intent to give you a good idea of what to do in any common situation.

The author relates how, as a young adult, he became a drug user and smuggler, was arrested, did time in prison, and eventually got out and went to college, all the while hoping to become a writer. An ALA Notable Book. Reprint.

ONE OF THE NEW YORK TIMES 10 BEST BOOKS OF THE YEAR • “A darkly incantatory tragicomic of love and betrayal ... Beautifully paced, emotionally wise.” —The Boston Globe
In the dark waiting room of the ferry terminal in the sketchy Spanish port of Algeciras, two aging Irishmen—Maurice Hearne and Charlie Redmond,

longtime partners in the lucrative and dangerous enterprise of smuggling drugs—sit at night, none too patiently. The pair are trying to locate Maurice's estranged daughter, Dilly, whom they've heard is either arriving on a boat coming from Tangier or departing on one heading there. This nocturnal vigil will initiate an extraordinary journey back in time to excavate their shared history of violence, romance, mutual betrayals, and serial exiles. Rendered with the dark humor and the hardboiled Hibernian lyricism that have made Kevin Barry one of the most striking and admired fiction writers at work today, Night Boat to Tangier is a superbly melancholic melody of a novel, full of beautiful phrases and terrible men.

None of them knew the colour of the sky. Their eyes glanced level, and were fastened upon the waves that swept toward them. These waves were of the hue of slate, save for the tops, which were of foaming white, and all of the men knew the colours of the sea. The horizon narrowed and widened, and dipped and rose, and at all times its edge was jagged with waves that seemed thrust up in points like rocks. Many a man ought to have a bath-tub larger than the boat which here rode upon the sea. These waves were most wrongfully and barbarously abrupt and tall, and each froth-top was a problem in small boat navigation. The cook squatted in the bottom and looked with both eyes at the six inches of gunwale which separated him from the ocean. His sleeves were rolled over his bat forearms, and the two flaps of his unbuttoned vest dangled as he bent to bail out the boat. Often he said: "Gawd! That was a narrow clip." As he remarked it he invariably gazed eastward over the broken sea. The oiler, steering with one of the two oars in the boat, sometimes raised himself suddenly to keep clear of water that swirled in over the stern. It was a thin little oar and it seemed often ready to snap. The correspondent, pulling at the other oar, watched the waves and wondered why he was there. - Taken from "The Open Boat" written by Stephen Crane

90 Miles to Havana

Flush

Krik? Krak!

The River Between Us

A Wizard of Earthsea

In 1687 in Connecticut, Kit Tyler, feeling out of place in the Puritan household of her aunt, befriends an old woman considered a witch by the community and suddenly finds herself standing trial for witchcraft.

This self-paced independent study guide is for those interested in safe, legal boating. It includes navigational and safe operating rules, boat equipment and safety devices, emergency equipment and procedures, personal limitations and responsibilities, boating laws, and regulations and licenses.

"In the end," writes Tori McClure, "I know I rowed across the Atlantic to find my heart, but in the beginning, I wasn't aware that it was missing." During June 1998, Tori McClure set out to row across the Atlantic Ocean by herself in a twenty-three-foot plywood boat with no motor or sail. Within days she lost all communication with shore, but nevertheless she decided to keep going. Not only did she lose the sound of a friendly voice, she lost updates on the location of the Gulf Stream and on the weather. Unfortunately for Tori, 1998 is still on record as the worst hurricane season in the North Atlantic. In deep solitude and perilous conditions, she was nonetheless determined to prove what one person with a mission can do. When she was finally brought to her knees by a series of violent storms that nearly killed her, she had to signal for help and go home in what felt like complete disgrace. Back in Kentucky, however, Tori's life began to change in unexpected ways. She fell in love. At the age of thirty-five, she embarked on a serious relationship for the first time, making her feel even more vulnerable than sitting alone in a tiny boat in the middle of the Atlantic. She went to work for Muhammad Ali, who told her that she did not want to be known as the woman who "almost" rowed across the Atlantic Ocean. And she knew that he was right. In this thrilling story of high adventure and romantic quest, Tori McClure discovers through her favorite way—the hard way—that the most important thing in life is not to prove you are superhuman but to fully to embrace your own humanity. With a wry sense of humor and a strong voice, she gives us a true memoir of an explorer who maps her world with rare emotional honesty.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, The Things They Carried is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O’ Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France’s prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Blood on the River

Boat Navigation for the Rest of Us: Finding Your Way By Eye and Electronics

The Old Man and the Sea

A Pearl in the Storm

Lofting a Boat

The second book in our Classic Boat series aimed at traditional boat lovers, builders and restorers. Lofting is an essential stage in the transition between designing and building a boat in order to turn the design plans into boat lines plans to measure off and build the full-size boat. Its a tricky art, but this book shows exactly how it is done in clear, step-by-step diagrammatic stages. Aimed specifically at the amateur DIY builder, it will enable anyone to build a boat of any size, whether power or sail. The author has been teaching lofting to boatbuilding students for over 10 years, and has found that the key to understanding is visualisation - hence the plethora of step-by-step diagrams in this book to assist the reader to grasp the concepts. Lofting will be welcomed by budding boatbuilders everywhere.

When Julian's parents make the heartbreaking decision to send him and his two brothers away from Cuba to Miami via the Pedro Pan operation, the boys are thrust into a new world where bullies run rampant and it's not always clear how best to protect themselves. 90 Miles to Havana is a 2011 Pura Belpre Honor Book for Narrative and a 2011 Bank Street - Best Children's Book of the Year.

"Odyssey-like adventure of two boys' incredible quest on the Appalachian Trail where they deal with pirates, buried secrets, and extraordinary encounters"--

Follows five generations of an African-American family, from the capture and enslavement of the first ancestor, through the Civil War and the end of segregation, to a troubled cousin's reunion with his family. An ALA Best Book for Young Adults. Reissue.

How I Found My Heart in the Middle of the Ocean

The Things They Carried

The Glory Field

A Novel

Arriving one year when the Haitian-American's first novel (Breath, Eyes, Memory) alerted critics to her compelling voice, these 10 stories, some of which have appeared in small literary journals, confirm Danticat's reputation as a remarkably gifted writer. Examining the lives of ordinary Haitians, particularly those struggling to survive under the brutal Duvalier

regime, Danticat illuminates the distance between people's desires and the stifling reality of their lives. A profound mix of Catholicism and voodoo spirituality informs the tales, bestowing a mythic importance on people described in the opening story, "Children of the Sea," as those "in this world whose names don't matter to anyone but themselves." The ceaseless grip of dictatorship often leads men to emotionally abandon their families, like the husband in "A Wall of Fire Rising," who dreams of escaping in a neighbor's hot-air balloon. The women exhibit more resilience, largely because of their insistence on finding meaning and solidarity through storytelling; but Danticat portrays these bonds with an honesty that shows that sisterhood, too, has its power plays. In the book's final piece, "Epilogue: Women Like Us," she writes: "Are there women who both cook and write? Kitchen poets, they call them. They slip phrases into their stew and wrap meaning around their pork before frying it. They make narrative dumplings and stuff their daughter's mouths so they say nothing more." The stories inform and enrich one another, as the female characters reveal a common ancestry and ties to the fictional Ville Rose. In addition to the power of Danticat's themes, the book is enhanced by an element of suspense (we're never certain, for example, if a rickety boat packed with refugees introduced in the first tale will reach the Florida coast). Spare, elegant and moving, these stories cohere into a superb collection.

During the early days of the Civil War, the Pruitt family takes in two mysterious young ladies who have fled New Orleans to come north to Illinois. An ALA Notable Book & Best Book for Young Adults. Reprint.

Amid the grandeur of the remote Pacific Northwest stands Kingcome, a village so ancient that, according to Kwakiutl myth, it was founded by the two brothers left on earth after the great flood. The Native Americans who still live there call it Quee, a place of such incredible natural richness that hunting and fishing remain primary food sources. But the old culture of totems and potlatch is being replaces by a new culture of prefab housing and alcoholism. Kingcome's younger generation is disenchantd and alienated from its heritage. And now, coming upriver is a young vicar, Mark Brian, on a journey of discovery that can teach him—and us—about life, death, and the transforming power of love.

Percy Jackson is about to be kicked out of boarding school...again. And that's the least of his troubles. Lately, mythological monsters and the gods of Mount Olympus seem to be walking straight out of the pages of Percy's Greek mythology textbook and into his life. Book #1 in the NYT best-selling series, with cover art from the feature film, The Lightning Thief.

The Boat

The Chronicles of Narnia Vol III: The Voyage of the Dawn Treader

Navigating Early

He Ate and Drank the Precious Words, A Drop Fell on the Apple Tree

I Heard the Owl Call My Name

NEW YORK TIMES BESTSELLER • From the bestselling author of Before We Were Yours comes a dramatic historical novel of three young women searching for family amid the destruction of the post–Civil War South, and of a modern-day teacher who learns of their story and its vital connection to her students’ lives. “An absorbing historical . . . enthralling.”—Library Journal Bestselling author Lisa Wingate brings to life startling stories from actual “Lost Friends” advertisements that appeared in Southern newspapers after the Civil War, as newly freed slaves desperately searched for loved ones who had been sold away. Louisiana, 1875: In the tumultuous era of Reconstruction, three young women set off as unwilling companions on a perilous quest: Hannie, a freed slave; Lavinia, the pampered heir to a now destitute plantation; and Juneau Jane, Lavinia’s Creole half sister. Each carries private wounds and powerful secrets as they head for Texas, following roads rife with vigilantes and soldiers still fighting a war lost a decade before. For Lavinia and Juneau Jane, the journey is one of stolen inheritance and financial desperation, but for Hannie, torn from her mother and siblings before slavery’s end, the pilgrimage west reignites an agonizing question: Could her long-lost family still be out there? Beyond the swamps lie the limitless frontiers of Texas and, improbably, hope. Louisiana, 1987: For first-year teacher Benedetta Silva, a subsidized job at a poor rural school seems like the ticket to canceling her hefty student debt—until she lands in a tiny, out-of-step Mississippi River town. Augustine, Louisiana, is suspicious of new ideas and new people, and Benny can scarcely comprehend the lives of her poverty-stricken students. But amid the gnarled live oaks and run-down plantation homes lie the century-old history of three young women, a long-ago journey, and a hidden book that could change everything.

In 1979, Nam Le's family left Vietnam for Australia, an experience that inspires the first and last stories in The Boat. In between, however, Le's imagination lays claim to the world. The Boat takes us from a tourist in Tehran to a teenage hit man in Colombia; from an ageing New York artist to a boy coming of age in a small Victorian fishing town; from the city of Hiroshima just before the bomb is dropped to the haunting waste of the South China Sea in the wake of another war. Each story uncovers a raw human truth. Each story is absorbing and fully realised as a novel. Together, they make up a collection of astonishing diversity and achievement. Prizes: Winner of NSW Premier's Literary Awards: UTS Glenda Adams Award for New Writing 2009 and NSW Premier's Literary Award Book of the Year 2009. Shortlisted for Nielsen BookData/ABA Book of the Year Award - Booksellers' Choice 2009.

Make the U.S. Coast Guard your first mate The Small-Boat Seamanship Manual contains all the information found in the Coast Guard's official 1,200-page training manual, giving you access to the highest standards of seamanship practiced and perfected by professional mariners. In addition to in-depth coverage of boat handling and navigation, you'll find instructions for dealing with extreme situations, including search and rescue, towing, firefighting, vessel flood management, righting capsized boats, and maneuvering in heavy surf. You'll also learn about Steering with a broken hydraulic line Close-quarters maneuvering Using the right lines and knots Capsize prevention, precautions, and survival techniques Change-of-course maneuvers to reduce icing and freezing spray Plugging and patching holes for flood control Predicting weather And much more This is the U.S. Coast Guard's primary training resource for boat handling and seamanship in conditions ranging from benign to extreme. Now this accumulated wisdom is yours with the Small-Boat Seamanship Manual.

A boy grows to manhood while attempting to subdue the evil he unleashed on the world as an apprentice to the Master Wizard.

The Open Boat

Black Duck

Frankenstein (Modern English Translation)

The Book of Lost Friends

The Boys in the Boat

DigiCat Publishing presents to you this special edition of "The Old Man and the Sea" by Ernest Hemingway. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Boater' GuideGovernment Printing OfficeBoating Skills and SeamanshipThe Boys in the BoatNine Americans and Their Epic Quest for Gold at the 1936 Berlin OlympicsPenguin

A tour de force from acclaimed author Alan Gratz (Prisoner B-3087), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge. A New York Times bestseller!JOSEF is a Jewish boy living in 1930s Nazi Germany. With the threat of concentration camps looming, he and his family board a ship bound for the other side of the world. . . ISABEL is a Cuban girl in 1994. With riots and unrest plaguing her country, she and her family set out on a raft, hoping to find safety in America. . . MAHMOUD is a Syrian boy in 2015. With his homeland torn apart by violence and destruction, he and his family begin a long trek toward Europe. . . All three kids go on harrowing journeys in search of refuge. All will face unimaginable dangers -- from drownings to bombings to betrayals. But there is always the hope of tomorrow. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end.This action-packed novel tackles topics both timely and timeless: courage, survival, and the quest for home.

NOW A MAJOR MOTION PICTURE The #1 New York Times bestselling worldwide sensation with more than 12 million copies sold, “a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature” (The New York Times Book Review). For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. Where the Crawdads Sing is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Delia Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

The Road

Night Boat to Tangier

Refugee

Al Capone Does My Shirts

Hole in My Life

From Newbery media winner Karen Hesse comes an unforgettable story of an immigrant family's journey to America. "America," the girl repeated. "What will you do there?" I was silent for a little time. "I will do everything there," I answered. Rifka knows nothing about America when she flees from Russia with her family in 1919. But she dreams that in the new country she will at last be safe from the Russian soldiers and their harsh treatment of the Jews. Throughout her journey, Rifka carries with her a cherished volume of poetry by Alexander Pushkin. In it, she records her observations and experiences in the form of letters to Tovah, the beloved cousin she has left behind. Strong-hearted and determined, Rifka must endure a great deal: humiliating examinations by doctors and soldiers, deadly typhus, separation from all she has ever known and loved, murderous storms at sea, detainment on Ellis Island--and is if this is not enough, the loss of her glorious golden hair. Based on a true story from the author's family, Letters from Rifka presents a real-life heroine with an uncommon courage and unsinkable spirit.

Krakauer’s page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interst that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page.

Boater' Guide

Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics

James Town 1607

The Gospels and Acts Book 2