

Uhakiki Wa Riwaya Za Kiswahili Ya Tanzania

A dictionary of literature: terms and concepts.

Written by award-winning African novelist Mariama Bâ and translated from the original French, *So Long a Letter* has been recognized as one of Africa's 100 Best Books of the 20th Century. The brief narrative, written as an extended letter, is a sequence of reminiscences—some wistful, some bitter—recounted by recently widowed Senegalese schoolteacher Ramatoulaye Fall. Addressed to a lifelong friend, Aissatou, it is a record of Ramatoulaye's emotional struggle for survival after her husband betrayed their marriage by taking a second wife. This semi-autobiographical account is a perceptive testimony to the plight of educated and articulate Muslim women. Angered by the traditions that allow polygyny, they inhabit a social milieu dominated by attitudes and values that deny them status equal to men. Ramatoulaye hopes for a world where the best of old customs and new freedom can be combined. Considered a classic of contemporary African women's literature, *So Long a Letter* is a must-read for anyone interested in African literature and the passage from colonialism to modernism in a Muslim country. Winner of the prestigious Noma Award for Publishing in Africa.

Msururu wa PTE Kiswahili

Makala za Mkutano wa Kimataifa wa Usanifishaji wa Istilahi za Kiswahili

Transgression in Swahili Narrative Fiction and its Reception

Literature, Language, and Identity

Le roman swahili

The concept and methods of teaching Swahili literature.

The concept of "chaos", and chaos theory, though it is a field of study specifically in the field of mathematics with applications in physics, engineering, economics, management, and education, has also recently taken root in the social sciences. As a method of analyzing the way in which the digital age has connected society more than ever, chaos and complexity theory serves as a tactic to tie world events and cope with the information overload that is associated with heightened social connectivity. The Handbook of Research on Chaos and Complexity Theory in the Social Sciences explores the theories of chaos and complexity as applied to a variety of disciplines including political science, organizational and management science, economics, and education. Presenting diverse research-based perspectives on mathematical patterns in the world system, this publication is an essential reference source for scholars, researchers, mathematicians, social theorists, and graduate-level students in a variety of disciplines.

nadharia na mbinu

Accessions List of the Library of Congress Office, Nairobi, Kenya

Itikadi katika riwaya za Shaaban Robert

La notion de "littérature mineure" à l'épreuve

Short stories.

Cet ouvrage, qui est la première synthèse disponible en langue française concernant le roman swahili, est également une réflexion sur le statut et le dynamisme propres aux "petites littératures" dans un monde globalisé.

A la recherche des logiques paysannes

Kiswahili 2000

Nadharia za uhakiki wa fasihi

istilahi na nadharia

Proceedings

This remarkable and symbolic novel centers on Wariinga's tragedy and uses it to tell a story of contemporary Kenya.

Fifty Years of Kiswahili in Kenya is a collection of articles that were presented at an international Kiswahili conference organized by the National Kiswahili Association (CHAKITA) Kenya in 2013, which was held at the Catholic University of Eastern Africa (CUEA). A few articles are however from a similar conference held in 2012 at Kenyatta University. The book exemplifies the importance of the Kiswahili language in various sectors of society. Therefore, within this book you will find articles that focus on the teaching of the Kiswahili language; Kiswahili as a tool for national economic development; the contribution of Kiswahili to national cohesion and integration; Kiswahili research in language and literature; Kiswahili and portrayal of women; children's literature in Kiswahili; and how Sheng affects Kiswahili. In short, the articles herein are a testimony of how Kiswahili has developed in the last fifty years in Kenya. This is a very important book for Kiswahili students and teachers. It is also an invaluable text for Kiswahili enthusiasts and all those who recognize its contribution to society.

Prose Fiction and Drama

Kiswahili

FASIHI YA KISWAHILI

Zawadi ya Ushindi

Alidhani kapata na hadithi nyingine

On basics of literature analysis.

Africa is a marriage of cultures: African and Asian, Islamic and Euro-Christian. Nowhere is this fusion more evident than in the formation of Swahili, Eastern Africa's lingua franca, and its cultures. Swahili Beyond the Boundaries: Literature, Language, and Identity addresses the moving frontiers of Swahili literature under the impetus of new waves of globalization in the twentieth and twenty-first centuries. These momentous changes have generated much theoretical debate on several literary fronts, as Swahili literature continues to undergo transformation in the mill of human creativity. Swahili literature is a hybrid that is being reconfigured by a conjuncture of global and local forces. As the interweaving of elements of the colonizer and the colonized, this hybrid formation provides a representation of cultural difference that is said to constitute a "third space," blurring existing boundaries and calling into question established identitarian categorizations. This cultural dialectic is clearly evident in the Swahili literary experience as it has evolved in the crucible of the politics of African cultural production. However, Swahili Beyond the Boundaries demonstrates that, from the point of view of Swahili literature, while hybridity evokes endless openness on questions of home and identity, it can

simultaneously put closure on specific forms of subjectivity. In the process of this contestation, a new synthesis may be emerging that is poised to subject Swahili literature to new kinds of challenges in the politics of identity, compounded by the dynamics and counterdynamics of post-Cold War globalization.

Kenya National Bibliography

Uhakiki wa tamthilia

Ufundishaji wa fasihi

Mr. Myombekere and His Wife Bugonoka, Their Son Ntulanalwo and Daughter Bulihwali

Misingi ya uhakiki wa fasihi

Theory of literary criticism.

Fasihi ya kiswaili ni kitabu kilichoandikwa kwa mtindo mwepesi na rahisi kusomeka. Kitabu hiki kinachunguza vipengele vya kimsingi vya fasihi simulizi na fasihi andishi kwa undani unaopatikana kwa nadra sana katika vitabu vilivyochapishwa. Je, kuna tofauti gani kati ya fasihi simulizi na andishi? Je, ni zipi tanzu kuu za fasihi simulizi? Je, ngomezi ni nini? Je, zipi tanzu kuu za fasihi andishi? Je, kuna tofauti gani kati ya fani ya maudhui, dhamira na maudhui. ujumbe na falsafa? Haya ni baadhi ya maswali yanayojibiwa kwa njia ya Kuvutia na inayoeleweka vizuri sana. Mtindo wa fasihi ya kiswahili, pamoja na undani wake, unalifanya somo la fasihi kuwa na mvuto mkubwa na kuweza kueleweka vyema kuliko ilivyokuwa kabla. Ni kitabu cha lazima kwa wanafunzi na waalimu, a upili, vyo vya ualimu na vyo vikuu, na mtu binafsi

Devil on the Cross

Uhakiki wa riwaya za visiwani Zanzibar

The Story of an Ancient African Community

Swahili Beyond the Boundaries

Mwongozo wa Siku Njema

Nadharia za uhakiki wa fasihi

A commentary on some Swahili novels from Zanzibar.

Kiswahili in the 21st century

Uchambuzi na uhakiki wa riwaya, ushairi na tamthiliya

OMIMEE's Book of Books from Tanzania

Utafiti wa Kiswahili

Afrikanistische Arbeitspapiere

History and development of Kiswahili drama.

This story unfolds amidst the traditional social and cultural life of the people inhabiting Ukerewe in northern Tanzania. It tells of the lives of Mr Mr Myombekere and his wife Bugonoka whose love survives despite their failure to conceive children in a polygamous society where sterility is stigmatised, bearing children is a central source of meaning in life, and a man is expected to marry additional women until he produces a child. This couple remain committed only to one another and search for a cure to their ailment. Their actions strengthen their relationship, and they become an exemplary couple in their society, finally rewarded by the birth of a son and daughter. The genesis and evolution of Kitereza's epic novel and its context is as perhaps as remarkable as the work itself. Kitereza was born in Ukerewe in 1896 and wrote at the height of colonial rule, in part to preserve a culture threatened with extinction. He wished to keep alive the relationships of a people with one another and the land, and the spirit of cooperation on which their social life was based. He chose to write in his native Kikerewe because 'above all, I wanted this to be a way of preserving the language of our ancestors, by showing the reader how beautifully they spoke to each other'. This classic Tanzanian story was written in Kikerewe in 1945, but to this day, remains unpublished in this language. Failure to find a publisher for the Kikerewe work persuaded Kitereza to translate his work into Swahili in 1969, which was then published in 1980 and widely acclaimed. Previously only available in the author's own Kiswahili translation, this is the first complete translation into English. The translator, Gabriel Ruhumbika is a writer, professor of literature and descendant of Kitereza. He had unique access to the author's manuscripts and diaries. Ruhumbika also provides a comprehensive introduction and explanatory notes on the text.

historia na maendeleo yake

Outline of Swahili Literature

Journal of the Institute of Swahili Research

jarida la Kiswahili

So Long a Letter

"This book remarkably analyses the development of recent Swahili prose narrative. The main thesis is that since the 90s, Swahili literature has developed to go beyond aspects that had hitherto conditioned literature in African languages (local, popular and didactic) and has opened itself to global, sophisticated and subversive perspectives. Remi Tchokothe uses the leitmotif of transgression as the unifying thread to render an account of this evolution of the Swahili narrative fiction towards the disruption of narrative linearity, an increase in intertextual references, an awareness of globalisation in political analysis and a shift to magical realism. The finishing touch to the analysis is a meticulously conducted reception survey which highlights editorial ambiguities that go with the transgressive turn." -- Xavier Garnier, U. Sorbonne Nouvelle - Paris 3 (Series: Contributions to Research on Africa / Beitrage zur Afrikaforschung - Vol. 56

Outline of Swahili Literature is a major study and reference guide of modern prose and drama in Swahili one of the largest languages of sub-Saharan Africa. This second edition of the eponymous study first published in 1989, is extensively revised and enlarged. It contains new and updated information, mapping trends and writers. Special attention is thereby given to the developments in Swahili literature that took place in the late 1980s, 1990s and early 2000s. All this makes this book a unique source and the most up-to-date study in the field. It is of the essence not only to specialists in contemporary African Studies, but also to a wider range of scholars researching modern literary techniques and modern cultures. Moreover, the book contains a resourceful bio-bibliographical index of modern Swahili writers and an annotated bibliography of all known works in Swahili modern prose and drama published from the late 1950s up to 2008.

Baragumu

Mulika

TDR.

Riwaya ya Kiswahili

Handbook of Research on Chaos and Complexity Theory in the Social Sciences

Mona Lisa, msichana mwenye sura ya malaika na umbo la malkia anafakiwa kuutikisa ujabali wa Joram Kiango hata akakubali kustarehe naye. Joram Kiango anajikuta katika mkasa mzito na wa kutisha, na ambao hajawahi kukutana nao maishani alipokurupuka usiku wa manane na kumkuta Mona Lisa akiwa maiti, tundu la risasi likivuja damu kifuani mwake. Mkasa unazidi kuwa mzito pale Mona Lisa, aliyekufa anapotokea, tena katika kila maficho ya Joram Kiango. Kila anapotokea maisha ya watu wengi wasiokuwa na hatia yanaangamia. Mona Lisa ni binadamu wa kweli? Ni jini au ni malaika? Ni miongoni mwa maswali ambayo nusura yamtie wazimu Joram Kiango, jeshi zima na vikosi vyote vya usalama. Ungana naye Joram kutatua kizungumkuti hiki kiso mwisho.

On the theme of faith and ideology in Robert Shaaban's works.

Kamusi ya fasihi

Takadini

Le roman swahili. La notion de "litt é rature mineure" à l' é preuve

Miaka Hamsini ya Kiswahili Nchini Kenya