

Ulysses Moore 1 La Porta Del Tempo

Il nono attesissimo titolo della saga di Ulysess Moore, un grande successo in Italia e all'estero.

La porta del tempo
The Door to Time
Scholastic Paperbacks

Fantagraphics collects the graphic novel Perramus — winner of an Amnesty International prize — in English for the first time. This graphic novel follows the existential odyssey of a political dissident. When he voluntarily loses his memory, he's dubbed "Perramus" from the brand of his raincoat. During his absurdist travels, he teams up with the gruff Cannelloni; a foreign aviator dubbed "The Enemy" by despot Mr. Whitesnow; and the blind author "Borges" (based on the real-life literary figure), who comes to be a guide. This motley crew journeys to outlandish locales where they encounter a variety of eccentric characters — including a director of trailers for films that will never exist; a guerilla force of circus folk, clowns, and puppeteers; a tin-pot dictator with a vast fortune built on an empire of excrement; and Ronald Reagan. This highly anticipated collection is an act of resistance in and of itself — it was created while Argentina's military dictatorship was still in power. Perramus is a cartooning tour de force, with a revolutionary message that remains vital to this day.

Jason e Julia, due gemelli di undici anni, si trasferiscono a Kilmore Cove, un tranquillo paesino

della Cornovaglia, dove fanno amicizia con il vicino Rick. Insieme si divertono a esplorare la loro immensa villa. Ben presto si imbattono in una porta nascosta dietro un armadio che non si riesce ad aprire in alcun modo. Perché qualcuno ha voluto nascondersela? I ragazzi sono decisi a scoprire il mistero. A tutti i costi...

On the Track of the Books

The Huntington Family in America

Ulysses Moore - 9. Il Labirinto d'Ombra

The Door to Time

The House of Mirrors

In 1996 physicist Alan Sokal published an essay in Social Text--an influential academic journal of cultural studies--touting the deep similarities between quantum gravitational theory and postmodern philosophy. Soon thereafter, the essay was revealed as a brilliant parody, a catalog of nonsense written in the cutting-edge but impenetrable lingo of postmodern theorists. The event sparked a furious debate in academic circles and made the headlines of newspapers in the U.S. and abroad. Now in Fashionable Nonsense: Postmodern Intellectuals' Abuse of Science, Sokal and his fellow physicist Jean Bricmont expand from where the hoax left off. In a delightfully witty and clear voice, the two thoughtfully and thoroughly dismantle the pseudo-scientific writings of some of the most fashionable French and American intellectuals. More generally, they challenge the widespread

notion that scientific theories are mere "narrations" or social constructions.

From the co-creator of the landmark series, the story millions of fans have been waiting to get their hands on for 25 long years. The Secret History of Twin Peaks enlarges the world of the original series, placing the unexplained phenomena that unfolded there into a vastly layered, wide-ranging history, beginning with the journals of Lewis and Clark and ending with the shocking events that closed the finale. The perfect way to get in the mood for the upcoming Showtime series.

Eleven-year-old twins Jason and Julia, along with their friend Rick, search eighteenth-century Venice for Peter Dedalus, the elusive inventor who created Kilmore Cove's Mirror House.

An intersectional history of the shared struggle for African American and Latinx civil rights
Spanning more than two hundred years, An African American and Latinx History of the United States is a revolutionary, politically charged narrative history, arguing that the "Global South" was crucial to the development of America as we know it. Scholar and activist Paul Ortiz challenges the notion of westward progress as exalted by widely taught formulations like "manifest destiny" and "Jacksonian democracy," and shows how placing African American, Latinx, and Indigenous voices unapologetically front and center transforms US history into one of the

working class organizing against imperialism. Drawing on rich narratives and primary source documents, Ortiz links racial segregation in the Southwest and the rise and violent fall of a powerful tradition of Mexican labor organizing in the twentieth century, to May 1, 2006, known as International Workers' Day, when migrant laborers—Chicana/os, Afrocubanos, and immigrants from every continent on earth—united in resistance on the first “Day Without Immigrants.” As African American civil rights activists fought Jim Crow laws and Mexican labor organizers warred against the suffocating grip of capitalism, Black and Spanish-language newspapers, abolitionists, and Latin American revolutionaries coalesced around movements built between people from the United States and people from Central America and the Caribbean. In stark contrast to the resurgence of “America First” rhetoric, Black and Latinx intellectuals and organizers today have historically urged the United States to build bridges of solidarity with the nations of the Americas. Incisive and timely, this bottom-up history, told from the interconnected vantage points of Latinx and African Americans, reveals the radically different ways that people of the diaspora have addressed issues still plaguing the United States today, and it offers a way forward in the continued struggle for universal civil rights. 2018 Winner of the PEN

Oakland/Josephine Miles Literary Award
Ulysses Moore - 5. I Guardiani di Pietra
Discourses of Mourning in Dante, Petrarch, and
Proust

The Secret History of Twin Peaks
An African American and Latinx History of the
United States

Governance and the Law

L'ottavo, attesissimo titolo della saga di Ulysses Moore, un grande successo in Italia e all'estero.

Continua la grande saga di Ulysses Moore. Torna in edizione paperback il secondo volume della saga di Ulysses Moore che in hardcover ha già venduto oltre 300.000 copie.

Il decimo, attesissimo titolo della saga di Ulysses Moore, un grande successo di vendite e pubblico in Italia e all'estero!

The Open Work

A Novel

City of Wind

The Ring of Fire

Ulysses Moore - 1. La porta del tempo

Four seemingly unrelated children are brought together in a Rome hotel where they discover that they are destined to become involved in a deep and ancient mystery involving a briefcase full of artifacts that expose them to great danger.

Il terzo, attesissimo titolo della serie Ulysses Moore in versione economica.

Il quinto attesissimo titolo della serie Ulysses Moore. In the third installment of the Century Quartet, Italian author P. D. Baccalario continues the mystery that will take four cities and four extraordinary kids to solve. PARIS, JUNE 20 When new information turns up about the Star of Stone, the object they found in New York, Mistral, Elettra, Harvey, and Sheng meet again in Paris. Harvey brings the stone to show to his dad's archaeologist friend. And it turns out that the friend knows much more about the kids' quest than they could have imagined. She gives them a clock that once belonged to Napoléon, and she tells them that if they can figure out how it works, it will lead them to another object of power. The clock sends the kids all over Paris, through old churches and forgotten museum exhibits, in search of an artifact linked to the Egyptian goddess Isis. But a woman with a penchant for venomous snakes and carnivorous plants—and her vast network of spies—is watching their every move. . . . Fans of Blue Balliet, Trenton Lee Stewart, and Michael Scott will be drawn to this Da Vinci Code-like adventure for kids.

Perramus

Fashionable Nonsense

Ulysses Moore - 7. La città nascosta

Ulysses Moore - 10. Il Paese di Ghiaccio

Postmodern Intellectuals' Abuse of Science

Eleven-year-old twins Jason and Julia, along with their friend Rick, match wits with Peter Dedalus, the elusive inventor who created Kilmore Cove's Mirror House, as they try to uncover the secret hidden somewhere inside

before Oblivia Newton can find it.

Essays discuss poetry, communication, television, form, aesthetics, bad taste, and art
L'undicesimo, attesissimo titolo della saga di Ulysses Moore, un grande successo in Italia e all'estero!

L'ultimo attesissimo titolo della saga di Ulysses Moore, un grande successo in Italia e all'estero!

The Memorial History of Hartford County, Connecticut, 1633-1884

World Development Report 2017

The Long-lost Map

Century #3: City of Wind

Weeping Susannah

In their continuing quest to save the world from evil forces, Mistral, Elettra, Harvey, and Sheng meet again in Paris, where they must search for the mysterious veil of Isis reportedly hidden in the heart of the city.

Since its publication in 1969, Émile Benveniste's

Vocabulaire--here in a new translation as the

Dictionary of Indo-European Concepts and

Society--has been the classic reference for tracing the

institutional and conceptual genealogy of the

sociocultural worlds of gifts, contracts, sacrifice,

hospitality, authority, freedom, ancient economy, and

kinship. A comprehensive and comparative history of

words with analyses of their underlying neglected

genealogies and structures of signification--and this

via a masterful journey through Germanic, Romance,

Indo-Iranian, Latin, and Greek languages--Benveniste's dictionary is a must-read for anthropologists, linguists, literary theorists, classicists, and philosophers alike. This book has famously inspired a wealth of thinkers, including Roland Barthes, Claude Lévi-Strauss, Pierre Bourdieu, Jacques Derrida, Umberto Eco, Giorgio Agamben, François Jullien, and many others. In this new volume, Benveniste's masterpiece on the study of language and society finds new life for a new generation of scholars. As political fictions continue to separate and reify differences between European, Middle Eastern, and South Asian societies, Benveniste reminds us just how historically deep their interconnections are and that understanding the way our institutions are evoked through the words that describe them is more necessary than ever. This book offers the hint for a new reflection on ancient textual transmission and editorial practices in Antiquity. In the first section, it retraces the first steps of the process of ancient writing and editing. The reader will discover how the book is both a material object and a metaphorical personification, material or immaterial. The second section will focus on corpora of Greek texts, their formation, and their paratextual apparatus. Readers will explore various issues dealing with the mechanisms that are at the basis of the assembling of ancient Greek texts, but great attention will also be given to the role of ancient scholarly work. The third section shows how texts have two levels of authorship: the author of the text, and the scribe who copies the text. The scribe is not a medium, but plays a

crucial role in changing the text. This section will focus on the protagonists of some interesting cases of textual transmission, but also on the books they manufactured or kept in the libraries, and on the words they engraved on stones. Therefore, the fresh voices of the contributors of this book, offer new perspectives on established research fields dealing with textual criticism.

From the bestselling, Pulitzer Prize-winning author of *The Road*, here is the story of Cornelius Suttree, who has forsaken a life of privilege with his prominent family to live in a dilapidated houseboat on the Tennessee River near Knoxville. Remaining on the margins of the outcast community there—a brilliantly imagined collection of eccentrics, criminals, and squatters—he rises above the physical and human squalor with detachment, humor, and dignity.

Straight Down a Crooked Path

Ulysses Moore - 12. *Il Club dei Viaggiatori Immaginari*
Scribes, Libraries and Textual Transmission

A Genealogical Memoir of the Known Descendants of Simon Huntington from 1633 to 1915, Including Those who Have Retained the Family Name, and Many Bearing Other Surnames

The City and Oblivion

Finley McPhee holds the scorpion key, which makes him the Defender of the Emporium in the small town of Applecross, Scotland, but now Aiby Lily and Finley's brother Doug are apparently lost in an other-worldly place called the passages, and the evil

Semueld Askell has told him that if he does not surrender the key within twenty-four hours, they will be lost forever--and that is only one of his problems. Acompaña a los gemelos Jason y Julia en este primer episodio de la serie «Ulysses Moore» y descubre un nuevo y excitante mundo repleto de misterios, acción y aventuras. Cuando los gemelos Jason y Julia Covenant y sus padres llegan a Villa Argo, una casa antigua situada junto a un acantilado, el mayordomo, Néstor, loes advierte de que no utilicen una de sus puertas bajo ningún concepto. Desde el primer día, Jason tiene claro que la casa esconde algún secreto, y él y su hermana están decididos a descubrirlo. Encontrarán un paquete con un mensaje en clave que deberán descifrar si quieren seguir hurgando en el poderoso misterio que esconde Villa Argo...

Jackie Allan was a normal teenaged boy, he aspired to pick up his grades and leave highschool and his hum-drum life and small town behind. But little did he know his trip down the straight and narrow road was about to take a shard turn Straight down the crooked path!

This book brings together, in a novel and exciting combination, three authors who have written movingly about mourning: two medieval Italian poets, Dante Alighieri and Francesco Petrarca, and one early twentieth-century French novelist, Marcel Proust. Each of these authors, through their

respective narratives of bereavement, grapples with the challenge of how to write adequately about the deeply personal and painful experience of grief. In Jennifer Rushworth's analysis, discourses of mourning emerge as caught between the twin, conflicting demands of a comforting, readable, shared generality and a silent, solitary respect for the uniqueness of any and every experience of loss. Rushworth explores a variety of major questions in the book, including: what type of language is appropriate to mourning? What effect does mourning have on language? Why and how has the Orpheus myth been so influential on discourses of mourning across different time periods and languages? Might the form of mourning described in a text and the form of closure achieved by that same text be mutually formative and sustaining? In this way, discussion of the literary representation of mourning extends to embrace topics such as the medieval sin of acedia, the proper name, memory, literary epiphanies, the image of the book, and the concept of writing as promise. In addition to the three primary authors, Rushworth draws extensively on the writings of Sigmund Freud, Julia Kristeva, Jacques Derrida, and Roland Barthes. These rich and diverse psychoanalytical and French theoretical traditions provide terminological nuance and frameworks for comparison, particularly in relation to the complex term melancholia.

*Ulysses Moore - 6. La prima chiave
The Story of Snowflake and Inkdrop
An Anthology*

Ulysses Moore - 11. Il Giardino di Cenere

Ulysses Moore - 8. Il maestro di fulmini

Eleven-year-old twins Jason and Julia, along with their friend Rick, find themselves in ancient Egypt in search of an important map after going through a magical door in their old English mansion.

At thirty-three, obsessive, hypersensitive Susannah Rabin lives with her mother, their cloistered world providing a barrier to the excruciating torment of human contact. But then Susannah's mother tells her that they are going to have a guest-- Susannah's cousin, a young man from New York. Susannah is horrified. Until the guest arrives, looking uncannily like Percy Bysshe Shelley. Fascinated by his exoticism, Susannah finds herself going to the movies, meeting his friends, swimming at night. But then Susannah's mother becomes troubled by their friendship, and asks the obvious question--"What is he doing in Israel?"

Why are carefully designed, sensible policies too often not adopted or implemented? When they are, why do they often fail to generate development outcomes such as security, growth, and equity? And why do some bad policies endure? World Development Report 2017: Governance and the Law addresses these fundamental questions, which are at the heart of development. Policy making and policy implementation do not occur in a vacuum.

Rather, they take place in complex political and social settings, in which individuals and groups with unequal power interact within changing rules as they pursue conflicting interests. The process of these interactions is what this Report calls governance, and the space in which these interactions take place, the policy arena. The capacity of actors to commit and their willingness to cooperate and coordinate to achieve socially desirable goals are what matter for effectiveness. However, who bargains, who is excluded, and what barriers block entry to the policy arena determine the selection and implementation of policies and, consequently, their impact on development outcomes. Exclusion, capture, and clientelism are manifestations of power asymmetries that lead to failures to achieve security, growth, and equity. The distribution of power in society is partly determined by history. Yet, there is room for positive change. This Report reveals that governance can mitigate, even overcome, power asymmetries to bring about more effective policy interventions that achieve sustainable improvements in security, growth, and equity. This happens by shifting the incentives of those with power, reshaping their preferences in favor of good outcomes, and taking into account the interests of previously excluded participants. These changes can come about through bargains among elites and greater citizen engagement, as well as by international actors supporting rules that strengthen coalitions for reform.

L'ultimo, attesissimo titolo della saga di Ulysses Moore!

Suttree

La Puerta del Tiempo (Serie Ulysses Moore 1)

The Isle of Masks

Suitcase of Stars

L'illa Fènix (Secret Academy 1)

What woeful maternal fancy produced such a monster? This was once the question asked when a deformed infant was born. From classical antiquity through to the Enlightenment, the monstrous child bore witness to the fearsome power of the mother's imagination. What such a notion meant and how it reappeared, transformed, in the Romantic period are the questions explored in this book, a study of theories linking imagination, art and monstrous progeny.

El Lucas ha aconseguit entrar a la Secret Academy, una misteriosa escola situada a una illa de l'Atlàntic. Però un cop allà descobrirà que el lloc amaga nombrosos misteris i trampes... Una gran aventura està a punt de començar! Hi ha, enmig de l'oceà Atlàntic, una petita illa que no apareix a cap mapa. Allà és on es troben les instal·lacions de la Secret Academy, una misteriosa i exclusiva escola per a alumnes escollits a consciència. Ningú en coneix els mètodes d'ensenyament ni què hi aprenen exactament els nois i noies; només se'n sap que tenen prohibit parlar-ne amb ningú... El Lucas,

l'Úrsula i la Rowling hi han estat admesos i, junts, hauran de descobrir quins enigmes amaga la Secret Academy i qui és qui en aquest món de professors que no ho expliquen tot, alumnes que rivalitzen entre ells i enemics de rostre desconegut.

Two worlds, two stories, two books in one, to be flipped and read from whichever direction you like! Finley McPhee is an ordinary thirteen-year-old living outside a small town in northern Scotland--until he meets Aiby Lily and is caught up in the deadly, centuries-old fight for ownership of the Enchanted Emporium, where genuinely magical items are safely stored.

Map of the Passages

La porta del tempo

United States Army Logistics, 1775-1992

Ulysses Moore - 2. La bottega delle mappe dimenticate

Ulysses Moore - 3. La casa degli specchi

After moving from London to an old mansion on the English coast, eleven-year-old twins Jason and Julia discover that their new home has twisting tunnels, strange artifacts from around the world, and a mysterious, locked door.

Dictionary of Indo-European Concepts and Society

Monstrous Imagination