

Unbelonging 1 Sabrina Stark

Meeting a hot professor at my best friend's wedding has hookup written all over it. Dammit it if he isn't unexpectedly charming, making me want to abandon one-night stand plans for something more. But dammit again if he doesn't run off mid-kiss like a fugitive from Cinderella's pumpkin coach. That's because he's got a curfew as part of his house arrest for insider trading. Oh well, I'll never see him again anyway. Except that he shows up at my office-at my new job where I've just been made a law partner. Turns out, he's my newest client and he may be guilty of all kinds of things. Not the least of which is stealing my heart. Is falling for him just asking for trouble?

Sometimes, There's More to the Story... From USA TODAY Bestselling Author Sabrina Stark: To every girl with a pulse, he's Lawton Rastor - billionaire bad boy, former underground fighter, and heartbreaker extraordinaire. But in his own private torment, he's the guy who lost his only chance at her - the one exceptional girl he can't quite forget. He's a notorious bad boy with a terrible reputation. She's a plucky nice girl who wants to play it safe. How can Lawton, who built his empire on raw badass alone, win the heart and mind of the sweetest thing he's ever known? In Unbelonging, we heard the tale from Chloe Malinski, the girl-next-door who captured his heart. Now, at last, Lawton tells his side of the story. Fans of Unbelonging will love this humorous and heart-wrenching retelling, which includes a few surprises along the way. New readers are in for a special treat, because this is one bad-boy, good-girl story that will capture hearts like no other. A full-length novel, this new adult contemporary romance features mature content, sexual situations, and adult language. It's not advised for under-age readers.

The concept of «postmigration» has recently gained importance in the context of European societies' obsession with migration and integration along with emerging new forms of exclusion and nationalisms. This book introduces ongoing debates on the developing concept of «postmigration» and how it can be applied to arts and culture. While the concept has mainly gained traction in the cultural scene in Berlin, Germany, the contributions expand the field of study by attending to cultural expressions in literature, theatre, film, and art across various European societies, such as the United Kingdom, France, Finland, Denmark, and Germany. By doing so, the contributions highlight this concept's potential and show how it can offer new perspectives on transformations caused by migration.

In recent years, spectacular images of ruined boats, makeshift border camps, and beaches littered with life vests have done much to consolidate the politics of movement in Europe. Indeed, the mediation of migration as a crisis has worked to shore up various forms of militarized surveillance, humanitarian response, legislative action, and affective investment. Bridging academic inquiry and artistic and activist practice, the essays, documents, and artworks gathered in Moving Images interrogate the mediation of migration and refugeeism in the contemporary European conjuncture, asking how images, discourses, and data are involved in shaping the visions and experience of migration in increasingly global contexts.

Mediating Migration as Crisis

This Place

Art, Culture, and Politics in Contemporary Europe

Tempting the Beast

Contesting Female, Feminist and Muslim Identities

Unbelonging

What is transformation in contemporary South African higher education? How can it be facilitated through research and pedagogic practices? These questions are addressed in this edited collection by established academics and emerging research students from nine South African universities. The chapters give us access to students' worlds; how they construct, experience and navigate their complex spheres, on and off campus.

This collection of essays revisits gender and urban modernity in nineteenth-century Paris in the wake of changes to the fabric of the city and social life. In rethinking the figure of the flâneur, the contributors apply the most current thinking in literature and urban studies to an examination of visual culture of the period, including painting, caricature, illustrated magazines, and posters. Using a variety of approaches, the collection re-examines the long-held belief that life in Paris was divided according to strict gender norms, with men free to roam in public space while women were restricted to the privacy of the domestic sphere.

Made in Yugoslavia: Studies in Popular Music serves as a comprehensive and thorough introduction to the history, sociology, and musicology of popular music in Yugoslavia and the post-Yugoslav region across the twentieth and twenty-first centuries. The book consists of chapters by leading scholars and covers the major figures, styles, and social contexts of music in the region that for most of the past century was known as Yugoslavia. Exploring the role played by music in Yugoslav art, culture, social movements, and discourses of statehood, this book offers a gateway into scholarly explanation of a key region in Eastern Europe. An introduction provides an overview and background on popular music in Yugoslavia, followed by chapters in four thematic sections: Zabavna-Pop; Rock, Punk, and New Wave; Narodna (Folk) and Neofolk Music; and the Politics of Popular Music Under Socialism.

Covering the period 1879 to 1959, and taking in everything from Ibsen to Beckett, this book is volume one of a two-part comprehensive examination of the plays, dramatists, and movements that comprise modern world drama. Contains detailed analysis of plays and playwrights, connecting themes and offering original interpretations Includes coverage of non-English works and traditions to create a global view of modern drama Considers the influence of modernism in art, music, literature, architecture, society, and politics on the formation of modern dramatic literature Takes an interpretative and analytical approach to modern dramatic texts rather than focusing on production history Includes coverage of the ways in which staging practices, design concepts, and acting styles informed the construction of the dramas

Collecting Evidence, Crafting Analysis, Communicating Impact

Gender, Public Space, and Visual Culture in Nineteenth-century Paris

Lara

Qualitative Research Methods

Imagining New Europe

India's Muslim Ghettos

Wed to wickedness In Society's eyes, Hayden Fitzwalter, Earl of Ramsay and Jane Bancroft have the perfect marriage. But what can't be seen are the secrets hidden behind closed doors. Believing Hayden will never renounce his disolute ways, Jane flees to her family's dilapidated estate in the country. Years later, Hayden now longs to win back the only woman who has ever touched his heart. But first he has to convince her that this rogue is ready to be tamed... BANCROFTS OF BARTON PARK Two sisters, two scandals, two sizzling love affairs

Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

Eastern Europeans in Contemporary Literature and Culture: Imagining New Europe provides a comprehensive study of the way in which contemporary writers, filmmakers, and the media have represented the recent phenomenon of Eastern European migration to the UK and Western Europe following the enlargement of the EU in the 21st century, the social and political changes after the fall of communism, and the Brexit vote. Exploring the recurring figures of Eastern Europeans as a new reservoir of cheap labour, the author engages with a wide range of both mainstream and neglected authors, films, and programmes, including Rose Tremain, John Lanchester, Marina Lewycka, Polly Courtney, Dubravka Ugrešić, Kapka Kassabova, Rwana Kwei-Armah, Mike Phillips, It's a Free World, Gypo, Britain's Hardest Workers, The Poles are Coming, and Czech Dream. Analysing the treatment of Eastern Europeans as builders, fruit pickers, nannies, and victims of sex trafficking, and ways of resisting the stereotypes, this is an important intervention into debates about Europe, migration, and postcommunist transition to capitalism, as represented in multiple contemporary cultural texts.

*From USA TODAY Bestseller Sabrina Stark comes an exciting new standalone romance: Cassidy McAllister's having a very bad night when a handsome stranger crashes into her life, literally. That stranger is Jax Bishop, who looks awfully dangerous for a guy in a tux.She's a girl living on the edge. He's a guy who has it all. What happens when their two worlds collide, leaving both of them hurtling toward the edge of forever?***This new adult contemporary romance is a fun, full-length standalone novel with a guaranteed happily ever after!****

Eastern Europeans in Contemporary Literature and Culture

Bang

Jaked

The Ludwig Conspiracy

In Trouble with Him

White Without History

Callan Lyons is a genetic experiment. One of six fighting for freedom and the survival of their Pride. Merinus Tyler is the reporter who will tempt him, draw him, until the fury of the "mating frenzy" locks them into a battle of sexual heat there is no escape from. Deception, blood, and the evil Genetics Council are hot on their trail. Callan will use his strength to try and save them both...and do all he can to become obsessed with Muslims, conveniently classifying them as either "moderate" or "extreme." Reacting against this dehumanizing tendency, Jeremy Seabrook and Imran Ahmed Siddiqui show us the daily life of poor Muslims in India and sheds light on what lies behind India's "economic miracle." The authors examines life in Muslim communities in Kolkata, home to some of the most to their views, values and feelings. We see that Muslims are no different from those of other faiths -- work, family and survival are the overwhelming preoccupations of the vast majority. Although most are observant in their religion, there is no trace of the malevolence or poverty-fuelled extremism attributed to them. This enlightening and elegantly written book will be of great interest to students who wants a more realistic picture of Muslim life and modern India.

'A must read. I love love loved this book!' Mayhem leads to love in this new standalone romantic comedy from a USA TODAY bestseller. Within hours of meeting him, he assaulted my roommate (okay, the guy was a scuzz-bucket), flashed me his amazing abs (sure, not on purpose), and practically dragged me away from the condo I'd been sharing with the aforementioned bucket. And now Mr. Billionaire mind you - that I'll be working for him for the whole summer, supporting his national book tour. But the funny thing is, the tour doesn't make much sense. The odd cities, the late-night excursions, the secrets simmering between us - they're all making me a little crazy, especially when he gives me one of those looks. You know the kind. He's up to something. I just know it. And I'd love to find out who Star looks and devoid mind, he's distracting me to no end. And just maybe, I'm distracting him, too. But the worst thing? I'm pretty sure I like it. ***Wordless is a fun, full-length new adult billionaire romantic comedy with a guaranteed happily-ever-after!***

'She's a poor girl from Hamtramck. He's a billionaire bad boy from Detroit. They should've never crossed paths. But when they do, thanks to Chloe's latest housesting gig, the collision of sparks, secrets, and misunderstandings leaves both of them yearning to belong exactly where they shouldn't - with each other.'--Page 4 of cover.

Underboss

A History of Modern Drama

Racism and Methodology

Lawton

Transforming Transformation in Research and Teaching at South African Universities

In almost all critical writings on the horror film, woman is conceptualised only as victim. In The Monstrous-Feminine Barbara Creed challenges this patriarchal view by arguing that the prototype of all definitions of the monstrous is the female reproductive body.With close reference to a number of classic horror films including the Alien trilogy, T

Race on Display in 20th- and 21st-Century France argues that the way France displayed its colonized peoples in the twentieth century continues to inform how minority authors and artists make immigrants and racial and ethnic minority populations visible in contemporary France.

"Lara traces the two ancestral strands of a girl called Lara who grows up in London in the sixties and seventies. Her father, Taiwo, is Nigerian and her mother, Ellen, is English and it goes into both sides of her family history. On Taiwo's side it follows his grandfather's journey from slavery in Brazil in the eighteenth century, to freedom in the Brazilian Quarter of Lagos, Nigeria. It follows Taiwo's childhood in Lagos when Nigeria is a British colony, his journey to Britain to study in 1949 and his eventual meeting and marriage, to a white Englishwoman called Ellen. The book also traces Ellen's childhood in London during the war years, and her mother Edith's poor working class childhood in London at the turn of the century. Finally, all strands come together in Lara who begins her own odyssey as she grows up a mixed-race child in an exclusively white area of London." -- Provided by publisher.

The Cambridge History of Black and Asian British Writing provides a comprehensive historical overview of the diverse literary traditions impacting on this field's evolution, from the eighteenth century to the present. Drawing on the expertise of over forty international experts, this book gathers in-depth scholarship to look forward to new readings and perspectives, while also focusing on undervalued writers, texts, and research areas. Creating new pathways to engage with the naming of a field that has often been contested, readings of literary texts are interwoven throughout with key political, social, and material contexts. In making visible the diverse influences constituting past and contemporary British literary culture, this Cambridge History makes a unique contribution to British, Commonwealth, postcolonial, transnational, diasporic, and global literary studies, serving both as one of the first major reference works to cover four centuries of black and Asian British literary history and as a compass for future scholarship.

Flipping His Script

Studies in Popular Music

The Invisible Flâneuse?

White Logic, White Methods

A Loathing to Love Romance

Film, Feminism, Psychoanalysis

From USA Today Bestselling Author Sabrina Stark... Jake Bishop Can Take a Punch, But Can He Take Losing the One Girl Who Melts His Heart? To the rest of the world, he's Jake Bishop – bad boy brawler, digital celebrity, and trouble-maker incarnate. But to Luna Moon, he's the knight in shining armor who rescued her from hometown bullies all those years ago. He's always had her back. She's always had his heart. But what happens when a weekend of bliss turns their world upside-down, sending their relationship spiraling in ways they never imagined? She's still in danger. He's still afraid of ruining her. Together, they're one hot mess looking for a place called home. Will they find it with each other? Or go down in flames, trying?

This new adult contemporary romance is the second full-length novel in the Jaked new adult romance trilogy. By popular demand, this popular contemporary romance series is newly available to the wider contemporary romance marketplace. Look for all three Jaked books, along with other new adult books by Sabrina Stark, including her besiselling Unbelonging series.

Two Bestselling New Adult Romance Novels: Unbelonging & Rebelonging. For the first time ever, this box set contains both breakout books in the New Adult Billionaire Bad Boy Unbelonging Series by USA Today Bestselling Author Sabrina Stark. Featuring two full length new adult romance novels, this new adult romance box set offers over 160,000 words of swoon-worthy bad boy romance for one special price. UNBELONGING (Book 1)Sometimes, the Place You Belong Isn't Where You Began...With an accounting degree that's getting her nowhere, Chloe Malinski spends her nights waitressing and her days housesting in a neighborhood that's infinitely beyond her reach or comfort zone. But she knows all too well that no one wants a pauper in their mansion, so she's gotten good - maybe a little too good - at faking it 'til she makes it. With more baggage than any airline, Lawton Rastor made his money through prizefighting - and not the kind with padded gloves and some bowtie-wearing referee. He made it through the gritty, back alley kind where sweaty money changed hands over beer and bimbo. She's a poor girl from Hamtramck. He's a billionaire bad boy from Detroit. They should've never crossed paths. But when they do, thanks to Chloe's latest housesting gig, the collision of sparks, secrets, and misunderstandings leaves both of them yearning to belong exactly where they shouldn't - with each other. REBELONGING (Book 2)How Do You Get Back

Where You Truly Belong?... How do you come back from the biggest screw-up of your life? That's the question for Lawton Rastor, the billionaire bad boy from Detroit, after he lets the girl of his dreams not just slip through his fingers, but run away, fast - and with good reason. How do you resist a guy who's irresistible? That's the question for Chloe Malinski, the world's most overqualified waitress, after a nightmarish night leaves her vowing to avoid her fantasy guy for good - no matter how hard he works to win her back. Chloe finds Lawton impossible to resist. Lawton finds Chloe wondrous to forget. But finding that place to belong isn't easy when neither one knows where the other truly comes from.Now, for one low price, get this complete new adult series, featuring the two breakout full novels that comprise the New Adult Billionaire Bad Boy Unbelonging Series.

Explore the past 150 years through the eyes of Indigenous creators in this groundbreaking graphic novel anthology. Beautifully illustrated, these stories are an emotional and enlightening journey through Indigenous wonderworks, psychic battles, and time travel. See how Indigenous peoples have survived a post-apocalyptic world since Contact. This is one of the 200 exceptional projects funded through the Canada Council for the Arts' New Chapter initiative. With this \$35M initiative, the Council supports the creation and sharing of the arts in communities across Canada.

Editorial Reviews "This series is a MUST READ. " -United Indie Book Blog Synopsis Catie Bay has worshiped much older Chad McCray since she was a child. When she fumbles a seduction attempt after her graduation from high school, she flees to Europe, hoping she can forget her unrequited love. Four years later, Catie returns, now a beautiful, worldly woman, and Chad, the quintessential bachelor, takes notice. He's still not looking for love, but he wouldn't turn down a romp in the sack with sexy Catie. She's no longer the lovesick girl next door, though, and sometimes a man doesn't know what he wants until it's too late.

The Cambridge History of Black and Asian British Writing

Made in Yugoslavia

Taking Catie

Unbelonging Series, Book 1

The Runaway Countess

Postmigration

A USA Today Bestselling Romance Novel by Priscilla West Note: This is the beginning of Hunter & Lorrie's story. You DO NOT need to read any other books in The Forever Series before enjoying this one. "There would be no happy ending for us. He was too damaged. I was too broken." Two years ago, Lorrie's mother was murdered. But that wasn't the end of it. Reeling from the tragedy, Lorrie's father spiraled into alcohol, depression, and finally suicide. The two most important people in Lorrie's life are both gone but she's still alive. Trying to recover from the tragedy, Lorrie returns to campus, ready to pick up the pieces of her life. All Lorrie wants is to get back to "normal." Then she meets Hunter. The man, the legend, "The Hammer" Hunter is a cage fighter who takes on every fight like he's got nothing to lose. His life is a tangled mess of girls, booze, and fist fights. And while it may seem like he's got a devil-may-care attitude, he's fighting a private cage-match with a monster he can't defeat. Lorrie knows t Hunter is exactly the type of guy she should stay away from, especially in her fragile state, but Hunter has other ideas. As Hunter and Lorrie grow closer together, will they be able to overcome their pain and heal each other? Or will they both end up wrecked? _____ Reading Order: The Forever series currently follows three different couples. You can choose which couple you start reading about, but each couple's story has an order. Forbidden Surrender (Vincent & Kristen 1) Secret Surrender (Vincent & Kristen 2) Beautiful Surrender (Vincent & Kristen 3) Rescued (Hunter & Lorrie 1) Rescued (Hunter & Lorrie 2) Reckless (Jax & Riley 1) Fearless (Jax & Riley 2)

The definitive step-by-step resource for qualitative and ethnographic research Qualitative Research Methods: Collecting Evidence, Crafting Analysis, Communicating Impact is a comprehensive guide on both the theoretical foundations and practical application of qualitative methodology. Adopting a phronetic-iterative approach, this foundational book leads readers through the chronological progression of a qualitative research project, from designing a study and collecting and analyzing data to developing theories and effectively communicating the results—allowing readers to employ qualitative methods in their projects as they follow each chapter. Coverage of topics such as qualitative theories, ethics, sampling, interview techniques, qualitative quality, and advice on practical fieldwork provides clear and concise guidance on how to design and conduct sound research projects. Easy-to-follow instructions on iterative qualitative data analysis explain how to organize, code, interpret, make claims, and build theory. Throughout, the author offers her own backstage stories about fieldwork, analysis, drafting, writing, and publishing, revealing the emotional and humorous aspects of practicing qualitative methods. Now in its second edition, this thorough and informative text includes new and expanded sections on topics including post-qualitative research, phenomenology, textual analysis and cultural studies, gaining access to elite and difficult to access populations, on persuasive writing, novel interviewing approaches, and more. Numerous examples, case studies, activities, and discussion questions have been updated to reflect current research and ensure contemporary relevance.

Written in an engaging and accessible narrative style by an acclaimed scholar and researcher in the field Offers new and updated examples of coding and qualitative analysis, full-color photos and illustrations, and a companion instructor website Synthesizes the most up-to-date multidisciplinary literature on qualitative research methods including seven main approaches to qualitative inquiry: grounded theory, case study, ethnography, phenomenology, narrative and autoethnography, participatory action research, and arts-based research Presents innovative qualitative data collection methods and modern representation strategies, such as virtual ethnography, photo-voice, and mobile interviewing Qualitative Research Methods: Collecting Evidence, Crafting Analysis, Communicating Impact is an ideal resource for undergraduate and graduate students, instructors, and faculty across multiple disciplines including the social sciences, healthcare, education, management, and the humanities, and for practitioners seeking expert guidance on practical qualitative methods.

When an encoded diary about Ludwig, the fairytale king of Bavaria who was declared insane and died mysteriously soon thereafter, falls into his hands, rare book dealer Steven Lukas is forced to go on the run as he becomes the target of Ludwig's deranged modern-day followers. 100,000 first printing. From USA TODAY Bestseller Sabrina Stark comes an exciting new standalone romance: Sure, I swooned over him. But everyone did. He was only Flynn Archer, the swashbuckling, brooding bad boy who starred in the biggest movie production on the planet. But me? I'd known him before all that, when Flynn had gone by a different name in a different place. We hadn't been friends. But I owed him, bigtime. And now, he'd come to collect. Not my body. And not my soul. Just a favor. For money. Lots of money. The only problem was, my body and soul were sliding dangerously close to the line. And if only he weren't so annoyingly similar to the character he played on screen - smoldering, fearless, and just a little bit crazy - I might've stood a chance. But I didn't. And now, like a total idiot, I was falling for him, hard. And just maybe, he was falling for me, too. There was only one problem. We hated each other. Really, we did. ***This new adult romance is a fun, full-length standalone contemporary romance novel with a guaranteed happily-ever-after!***

The Monstrous-Feminine

Moving Images

150 Years Retold

I Just Need You

Beautiful Disaster Signed Limited Edition

Boom

Kresley Studying abroad was my chance to gain independence away from my privileged life in California. But, when there's a kidnapping attempt on my life, I'm forced to return home to finish college. I just never expected to get stuck with a pompous, know-it-all bodyguard who watches my every move with nothing but disdain. One whose good looks don't soften the cold, impenetrable wall he wears like armor. Tristan I pride myself on being a professional and taking my job as a bodyguard seriously. But, nothing could prepare me for the high maintenance, rich girl I'm hired to protect. She's got a smart mouth, is hell-bent on pushing my buttons, and doesn't take the threats against her seriously. And despite the nightmares that plague her dreams, or the fact that I'm the only one who knows about them, I'm not there to befriend her. I'm there to protect her...no matter how much she intrigues me. Jabs will be exchanged, glares will become the norm, jealousy will rear its ugly head, and sparks...well those damn things will inevitably fly. But will it all come with a dangerous price?

UnbelongingMellow MoonRebelonging to look forward to new readings and perspectives, while also focusing on undervalued writers, texts, and research areas. Creating new pathways to engage with the naming of a field that has often been contested, readings of literary texts are interwoven throughout with key political, social, and material contexts. In making visible the diverse influences constituting past and contemporary British literary culture, this Cambridge History makes a unique contribution to British, Commonwealth, postcolonial, transnational, diasporic, and global literary studies, serving both as one of the first major reference works to cover four centuries of black and Asian British literary history and as a compass for future scholarship.

*New from a USA Today Bestseller! One hard billionaire. One college grad turned nanny. And a massive mansion that's way too small for their growing attraction. Mason Blastoviak. This self-made billionaire doesn't bang the Help. He doesn't get involved. And he never, ever falls in love. Cami O'Neal. This recent teaching grad doesn't do strangers. She doesn't neglect her charge. And she never, ever throws herself at billionaires, especially her hard-bodied, hard-as-nails, and very hard-to-figure-out billionaire boss – the guy whose kid sister is under her care. It all sounds good in theory. But what happens when these two decidedly different personalities are living under the same roof? Looking out for the same precocious kid? Crossing paths and clashing in the closets? And just what if all those sparks aren't caused by loathing, but something a lot more dangerous? Could it be a forever-and-ever kind of love? **Bang is a fun, full-length billionaire romantic comedy with a guaranteed happily-ever-after!*** The Blast Brothers Trilogy: Bang is the second in a series of funny contemporary romance novels starring three billionaire brothers and the women who claim their hearts. Each book can be read as a standalone. BOOM, an Enemies-to-Lovers Romance (Brody's Book). He torched her scholarship. She torched his pickup. Six years later, these high school enemies are at it again, working to restore a crumbling beach house they each want to claim as their own - unless what they truly want to claim is each other. BANG, an Opposites-Attract Romance (Mason's Book). This hard billionaire needs a nanny for his kid sister. This plucky teaching grad needs money for student loans. What they don't need is each other - or so they think. BLITZ, an Enemies-to-Lovers Romantic Comedy (Chase's Book). Coming this Fall. Look for more details coming soon!*

White Logic, White Methods shows the ways that a reigning white ideological methodology has poisoned almost all aspects of social science research. The only way to remedy these prevailing inequalities is for the complete overhaul of current methods, and a movement towards multicultural and pluralist approaches to what we know, think, and question. With an assemblage of leading scholars, this collection explores the possibilities and necessary dethroning of current social research practices.

Rebelonging (Unbelonging, Book 2)

Rebelonging

A Novel

Wrecked

Post-socialist Contexts of Bosnia and Herzegovina and Kosovo

Jake Forever (Jaked, Book 3)

New from a USA Today Bestseller: One crumbling house. One exploded truck. And two people who think they can't stand each other. Arden Weathers. She's a girl on a mission, and that mission most certainly doesn't involve Brody Blastoviak, the hometown hottie who made her college prospects go boom, and not in a good way, six years ago. Brody Blastoviak. He knows better than to stick his guy-know-what into Crazy. So why is he losing his cookies over Arden Weathers, the uptight chemistry partner who "accidentally" torched his truck back in high school? Now, older and wiser, these former classmates are supposedly on the same team - working to restore a crumbling beach house that both of them want to claim as their own. Too bad for Arden, Brody holds not just the deed, but all of the cards and clout, too. She's a broke college graduate while Brody is not only hotter than ever, but obviously rich and famous, thanks to Blast Tools, a rags-to-riches brotherly venture. It's all so stupidly unfair, especially when Arden makes an appalling discovery. Turns out, she's not nearly as immune to Brody's charms as she thought. And Brody? Let's just say, this tool-toting billionaire is reluctantly learning that the girl of his nightmares just might be the girl of his dreams.***This enemies-to-lovers new adult romance is a fun, full-length standalone billionaire romantic comedy with a guaranteed happily-ever-after!***

Underboss BlurbFrom New York Times Bestselling Author Kristen Proby comes an all new family in her Wit Mc in Seattle world! Hold onto your seat as we introduce you to Kristen's new MAFIA FAMILY!As the eldest son of Seattle's current mob boss, Carmine Martinelli's life has never really been his own. But he doesn't mind because his family means more to him than his life. Which is why he's determined to make those responsible for the death of his aunt and uncle pay-in inventive and gruesome ways. And what better way to do that than to infiltrate the Russian mafia from the inside? It's a good thing the bratva's princess is stunning and seemingly willing to do whatever he asks. This vengeance could be the perfect mix of business and pleasure. Nadia Tarenkov has several things stacked against her: she's a woman, and she's not the eldest child in her family. But it doesn't matter. She has her sights set on ruling the syndicate, and she always gets what she wants. When the heir to one of the States' most powerful crime families comes knocking, Nadia sees it for the gift it is. He thinks he has her fooled, but she's smarter, more cunning, and always two steps ahead. She'll beat the gorgeous mobster at his own game, and secure her place in the fold. What neither of them takes into consideration, however, is that they aren't the only ones with deadly plans in motion. To survive, they'll have to come clean and work together-and acknowledge that the growing love they've been pretending isn't there, is very real.

Jake Me (Jaked, Book 2)

A with Me in Seattle Mafia Novel

Positively Pricked

Wordless

Unbelonging, a New Adult Romance Novel

Race on Display in 20th- and 21st-century France