

Unbillable Hours A True Story

How does coding change the way we think about architecture? This question opens up an important research perspective. In this book, Miro Roman and his AI Alice_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information. They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an “infinite flow” of real books. Focusing on the intersection of information technology and architectural formulation, the authors create an evolving intellectual reflection on digital architecture and computer science.

LOS ANGELES TIMES BOOK PRIZE FINALIST • NAACP IMAGE AWARD NOMINEE • A “powerful and devastating” (The Washington Post) call to free those buried alive by America’s legal system, and an inspiring true story about unwavering belief in humanity—from a gifted young lawyer and important new voice in the movement to transform the system. “An essential book for our time. . . . Brittany K. Barnett is a star.”—Van Jones, CEO of REFORM Alliance, CNN Host, and New York Times bestselling author Brittany K. Barnett was only a law student when she came across the case that would change her life forever—that of Sharanda Jones, single mother, business owner, and, like Brittany, Black daughter of the rural South. A victim of America’s devastating war on drugs, Sharanda had been torn away from her young daughter and was serving a life sentence without parole—for a first-time drug offense. In Sharanda, Brittany saw haunting echoes of her own life, as the daughter of a formerly incarcerated mother. As she studied this case, a system came into focus in which widespread racial injustice forms the core of America’s addiction to incarceration. Moved by Sharanda’s plight, Brittany set to work to gain her freedom. This had never been the plan. Bright and ambitious, Brittany was a successful accountant on her way to a high-powered future in corporate law. But Sharanda’s case opened the door to a harrowing journey through the criminal justice system. By day she moved billion-dollar deals, and by night she worked pro bono to free clients in near hopeless legal battles. Ultimately, her path transformed her understanding of injustice in the courts, of genius languishing behind bars, and the very definition of freedom itself. Brittany’s riveting memoir is at once a coming-of-age story and a powerful evocation of what it takes to bring hope and justice to a system built to resist them both. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS

Misriages of Justice are a regular occurrence in the criminal justice system, which is characterized by government agencies that are understaffed, underfunded, and undertrained across the board. We know this because, every week, DNA testing and innocence projects across the United States help to identify and eventually overturn wrongful convictions. As a result, the exonerated go free and the stage is set for addressing criminal and civil liability. Criminal justice students and professionals therefore have a need to be made aware of the miscarriage problem as a threshold issue. They need to know what a miscarriage of justice looks like, how to recognize it’s many forms, and what their duty of care might be in terms of prevention. They also need to appreciate that identifying miscarriages, and ensuring legal remedy, is an important function of the system that must be honored by all criminal justice professionals. The purpose of this textbook is to move beyond the law review, casebook, and true crime publications that comprise the majority of miscarriage literature. While informative, they are not designed for teaching students in a classroom setting. This text is written for use at the undergraduate level in journalism, sociology, criminology and criminal justice programs - to introduce college students to the miscarriage phenomenon in a structured fashion. The language is more broadly accessible than can be found in legal texts, and the coverage is multidisciplinary. *Miscarriages of Justice: Actual Innocence, Forensic Evidence, and the Law* focuses on the variety of miscarriages issues in the United States legal system. Written by leaders in the field, it is particularly valuable to forensic scientists and attorneys evaluating evidence or preparing for trial or appeal in cases where faulty evidence features prominently. It is also of value to those interested in developing arguments for miscarriage in post-conviction review of criminal cases. Chapters focus specifically on issues of law enforcement bias and corruption; false confessions; ineffective counsel and prosecutorial misconduct; forensic fraud; and more. The book closes by examining innocence projects and commissions, and civil remedies for the wrongfully convicted. This text ultimately presents the issue of miscarriages as a systemic and multi-disciplinary criminal justice issue. It provides perspectives from within the professional CJ community, and it serves as warning to future professionals about the dangers and consequences of apathy, incompetence, and neglect. Consequently, it can be used by any CJ educator to introduce any group of CJ students to the problem. Written by practicing criminal justice professionals in plain language for undergraduate students *Covers multiple perspectives across the criminal justice system Informed by experience working for Innocence Projects across the United States to achieve successful exonerations Topical case examples to facilitate teaching and learning Companion website featuring Discussion topics, Exam questions and PowerPoint slides: http://textbooks.elsevier.com/web/Manuals.aspx?isbn=9780124115583*

Focusing on the client issues which are becoming an integral part of the work of solicitors, this work examines pro-active methods that should enable the practising solicitor to learn and apply techniques and work practices that should help ensure that the needs of the client are satisfied.

Developing Analytic Talent

A Book for Disruptors

Accessibility, Quality, and Profitability for Personal Plight Law Firms

The New York Times Book Review

The Ghost at the Wedding

A New Life

Fairy Tales Can Come True

Unbillable HoursA True StoryElectric Avenue Publishing

The shocking true story of international intrigue –“a highly detailed, engrossing work” (Kirkus Reviews)—involving the 1993 murder of CIA officer Freddie Woodruff by KGB agents and the extensive cover-up that followed in Washington and in Moscow. “In a post-truth era, we need a lot more fearless writers like Michael Pullara” (Robert Baer, author of See No Evil). On August 8, 1993, a single bullet to the head killed Freddie Woodruff, the Central Intelligence Agency’s station chief in the former Soviet Republic of Georgia. Within hours, police had a suspect—a vodka-soaked village bumpkin named Anzor Sharmaidze. A tidy explanation quickly followed: It was a tragic accident. US diplomats hailed Georgia’s swift work, and both countries breathed a sigh of relief. Yet the bullet that killed Woodruff was never found and key witnesses have since retracted their testimony, saying they were beaten and forced to identify Sharmaidze. But if he didn’t do it, who did? Those who don’t buy the official explanation think the answer lies in the spy games that played out on Russia’s frontier following the 1991 collapse of the Soviet Union. Woodruff was an early actor in a dangerous drama. American spies were moving into newborn nations previously dominated by Soviet intelligence. Russia’s security apparatus, resentful and demoralized, was in turmoil, its nominal loyalty to a pro-Western course set by President Boris Yeltsin, shredded by headline spooks and generals who vied the Americans as a menace. At the time when Woodruff was stationed there, Georgia was a den of intrigue, and a big Russian military base and was awash with former and not-so-former Soviet agents. Shortly before Woodruff was shot, veteran CIA officer Aldrich Ames—who would soon be unmasked as a KGB mole—visited him on agency business. In short order, Woodruff would be dead and Ames, in prison for life. Buckle up, because **The Spy Who Was Left Behind reveals the full-throttle, little-known thrilling tale.**

REVISION 9 HIGHLIGHTS Deposition Checklists and Strategies gives you thousands of deposition questions for crucial witnesses: treating physicians, corporate representatives, insurers, experts, defendants, and plaintiffs. The most recent edition features- A complete deposition of a corporate executive in a personal injury case against a pharmaceutical company. The focus is on the initial rollout of the product and whether the company downplayed the risks of the drug. The deposition demonstrates the benefits of careful witness preparation combined with strategic objections and the challenges for the questioning attorney of depositing an evasive witness. And more than 20 new sections with practical tips on such topics as: Moving from open-ended questions to testimony suitable for impeachment. Depositions as a follow-up to written discovery. Discovering new facts. Questions designed to sweep up or close out a topic. Questions that make witnesses argue and produce answers. Establishing personal knowledge. Benefits of reading deposition transcripts. Discovering other witnesses. Following up questions. Using of leading questions in a deposition. Identifying documents in deposition questions. Bringing extra copies of deposition exhibits to the deposition. Preparing expert depositions. Supplying the witness with information.

New and updated in paperback! Maureen Faulkner is the widow of police officer Danny Faulkner, infamously murdered in Philadelphia in 1981 by Wesley Cook, who goes by the name of Mumia Abu-Jamal. Although Abu-Jamal was convicted and sentenced to death in 1982, in May of 2007 his attorneys appealed his sentence once more (the federal appeals court has not yet ruled). The defendant has become an international cult figure, who has been supported by such Hollywood activists as Ed Asner, Tim Robbins, and Susan Sarandon. Faulkner and radio-host Smerconish tell the other side of the story: the widow’s anguish and grief and her attempts to bring closure to her husband’s murder more than 25 years later. Smerconish (who is also a lawyer) has studied the 5,000 pages of trial transcripts (transcripts Asner readily admits he has never looked at), and outlines and analyzes the issues and evidence. The case is compelling, and the reader comes away convinced – as is Smerconish - that Abu-Jamal is guilty as charged. It is a latter-day In Cold Blood.

A Knock at Midnight

In My Father’s Shadow

Behind the Biglaw Curtain

The Interior Design Business Handbook

Becoming a Data Scientist

The Entrepreneur’s Weekly Nietzsche

Short Nights of the Shadow Catcher

Personal plight legal practice includes all legal work for individual clients whose needs arise from disputes. This is the site of our worst access to justice problems. The goal of this project is to identify sustainable innovations that can make the services of personal plight law firms more accessible to all Canadians.Accessibility is vitally important, but it is not the only thing that matters in personal innovations that not only improve accessibility, but also preserve or enhance service quality as well as law firms’ profitability. These “sweet spot” opportunities emerged from interviews with 32 personal plight legal practitioners across the country, and from an extensive review of the literature.The first chapter of this book describes personal plight legal needs, clients, and law firms, and introduces practical recommendations for personal plight law firms, and also for regulators and professional groups interested in helping those firms create sustainable access to justice. These recommendations are collected in the Appendix.

In 1914, in the canefields of northern New South Wales, the young men couldn’t wait to set off for the adventure of war. The women coped as best as they could, raised the children, lived in fear of being the next to receive an official telegram. They grieved their dead, and came to learn that for returned men there are worse things than death in combat. They bore more children to replace those the right age to go off to the second. The Ghost at the Wedding is like no other account of war, chronicling events from both sides - the horror of the battlefields and the women who were left at home. Shirley Walker’s depictions of those battles - Gallipoli, the Western Front, the Kokoda Track - are grittyly accurate, their reverberations haunting. Written with the emotional power of a novel, her astonishing beauty and strength of spirit.

Learn what it takes to succeed in the the most in-demand tech job Harvard Business Review calls it the sexiest tech job of the 21st century. Data scientists are in demand, and this unique book shows you exactly what employers want and the skill set that separates the quality data scientist from other talented IT professionals. Data science involves extracting, creating, and processing data to predictive modeling, and business analytics experience, author Vincent Granville is no stranger to data science. In this one-of-a-kind guide, he provides insight into the essential data science skills, such as statistics and visualization techniques, and covers everything from analytical recipes and data science tricks to common job interview questions, sample resumes, and source code. The application of data science to various business scenarios is also covered. Establishing personal knowledge. Benefits of reading deposition transcripts. Discovering other witnesses. Following up questions. Using of leading questions in a deposition. Identifying documents in deposition questions. Bringing extra copies of deposition exhibits to the deposition. Preparing expert depositions. Supplying the witness with information.

Revealing himself to be a consummate storyteller, stage and screen star Everett (“My Best Friend’s Wedding”) pens a delightfully witty memoir in which he reveals his life experiences as an up-and-coming actor, detailing everything from the eccentricities of the British upper class to the madness of Hollywood.

John Flynn Thriller Collection, Books 1-3

A Memoir of Soul, Song and the Power of Perseverance

Pricing Basics for Making Money Doing what You Love

Uncovering the Secrets of Sexual Intimacy in Marriage

John Keats

The Epic Life and Immortal Photographs of Edward Curtis

For married couples who those engaged to be married, *Sheet Music* is a practical guide to sex according to God’s plan. In his characteristic style, Kevin Leman addresses a wide spectrum of people, from those with no sexual experiences to those with past sexual problems or even abuse. Using frank descriptions and black-and-white line drawings, this book has a warm and friendly tone that will help couples overcome awkwardness in discussing an issue important to all married couples.

Having led the pack behind, Tilly and Spencer, along with Desmond and his boyfriend, must seek new territory and a new home. With Halloween fast approaching, the certainty that Arakael would return on the night that the veil between worlds is thinnest looms in all of their minds. Tilly struggles with her new lycanthropy, and discovers more about herself and her family than she ever wanted to know. With secrets being revealed and relationships tested, they’re going to have to come together to survive their biggest battle yet.

The first three books in the explosive John Flynn thriller series that reviewers are calling “Jack Reacher meets Ocean’s Eleven!” The Final Tour. Patriot. Traitor? Jacques Fontaine always wanted to serve but he never expected to lead this band of brothers. Different nationalities, different languages, a collection of misfits. And the world’s elite terrorist hunters. Sent to Iraq during the US drawdown on what appears to be a routine investigation, they find themselves under attack from insurgents, the military and unseen forces with widespread political connections. With their careers if not their lives under threat, Fontaine must lead his unit through the fire if this isn’t to become their final tour of duty. Burned Bridges You can burn bridges but you can’t escape your past John Flynn never had a normal life. The son of a Marine, a childhood in Europe, military service in war zones across the world. But when he met Beth he dared to think that the normal life he longed for could be his. Until his past caught up with him. Now John Flynn has to revisit old demons and old friends to save the woman he loves from an enemy he knows to be dead. One For One One man’s peace is another man’s hell When John Flynn goes to Eastern Europe to look up an old military buddy, he finds what he expects to find. A man leading a simple, peaceful life. But he soon learns that the peace is a lie. His friend’s parents have been threatened by someone with links to powerful forces within the European Union, and the threats are designed with one purpose in mind. Series praise: “I read this book in one day! NON-stop action.” “John Flynn is a far-above average protagonist.” “The author is a great storyteller.”

“Another Winner from A.J. Stewart.” “Filled with twists, turns and unexpected outcomes.” “I’ll be reading more... Eagerly.” “I don’t know where A.J. will march John Flynn next, but I want to go on that adventure!”

“I to be up on stage, shoving food in your face, beats everyday existence for most people.” “I David iCoondog O’Karma, Fagone reports eater iHungryi Charles Hardy, Ed iCookiei Jarvis, Sonya iThe Black Widowi Thomas, Joey iJawsi Chestnut. Will such names one day be looked back upon as the pioneers of a new manifestation of the irrepressible American appetite for competition, money, fame, and self-transformation? They will if the promoters of the newly emerging sport of competitive eating have their way. In *Horsmen of the Esophagus*, Jason Fagone reports on the year he spent in the belly of this awakening beast. Fagone’s trek takes him to 27 eating contests on two continents, from the World Grilled Cheese Eating Championship in Venice Beach, California, to Nagoya, Japan, where he pursues an interview with the legendary Takeru Kobayashi, perhaps the most prodigious eater in the world today, and to the Nathan’s Famous Hot Dog Eating Contest at Coney Island, the sports annual grand finale, where Kobayashi has eaten more than 50 dogs in 12 minutes. Along the way, Fagone discovers an absurd, sometimes troubling subculture on the make, ready to bust out of its county fair and neighborhood-fat-guys niche and grab a juicy piece of the big-time television advertising pie. Fagone’s eye-opening experiments with racial anti-Semitism. Here is a Spinoza both hauntingly emblematic and deeply human, both heretic and hero—a surprisingly contemporary figure ripe for our own uncertain age. From the Hardcover edition.

A Life Sentence of Loss, Pain, and Injustice

What Is Life Worth?

A True Story

Red Carpets and Other Banana Skins

The Renegade Jew Who Gave Us Modernity

Burned Bridges

Academic Legal Discourse and Analysis

The New York Times bestseller—the inspiring personal story of American idol’s David Archuleta. In the New York Times bestseller *Chords of Strength*, American Idol favorite David Archuleta shares his unexpected and inspiring journey, including how he overcame vocal cord paralysis to achieve his dream of being a successful singer. David also opens up about the strength he draws from his unshakable faith and family. He pays tribute to those who continue to inspire him and, through their example, help him believe in himself, his talent, and his abilities. Intimate and uplifting, *Chords of Strength* allows a unique glimpse at the man behind the music and offers hope to anyone with a passion and a dream.

The updated edition of the bestselling book that has changed millions of lives with its insights into the growth mindset “Through clever research studies and engaging writing, Dweck illuminates how our beliefs about our capabilities exert tremendous influence on how we learn and which paths we take in life.”—Bill Gates, *GatesNotes* After decades of research, world-renowned Stanford University psychologist Carol S. Dweck, Ph.D., discovered a simple but groundbreaking idea: the power of mindset. In this brilliant book, she shows how success in school, work, sports, the arts, and almost every area of human endeavor can be dramatically influenced by how we think about our talents and abilities. People with a fixed mindset—those who believe that abilities are fixed—are less likely to flourish than those with a growth mindset—those who believe that abilities can be developed. Mindset reveals how great parents, teachers, managers, and athletes can put their children, students, employees, and even themselves on a path to growth and achievement. In this edition, Dweck offers new insights into her now famous and broadly embraced concept. She introduces a phenomenon she calls false growth mindset and guides people toward adopting a deeper, truer growth mindset. She also expands the mindset concept beyond the individual, applying it to the cultures of groups and organizations. With the right mindset, you can motivate those you lead, teach, and love—to transform their lives and your own.

Presents extended reviews of noteworthy books, short reviews, essays and articles on topics and trends in publishing, literature, culture and the arts. Includes lists of best sellers (hardcover and paperback).

Part of the Jewish Encounter series In 1656, Amsterdam’s Jewish community excommunicated Baruch Spinoza, and, at the age of twenty-three, he became the most famous heretic in Judaism. He was already germinating a secularist challenge to religion that would be as radical as it was original. He went on to produce one of the most ambitious systems in the history of Western philosophy, so ahead of its time that scientists today, from string theorists to neurobiologists, count themselves among Spinoza’s progeny. In betraying Spinoza, Rebecca Goldstein sets out to rediscover the flesh-and-blood man often hidden beneath the veneer of rigorous rationality, and to crack the mystery of the breach between the philosopher and his Jewish past. Goldstein argues that the trauma of the Inquisition’ a persecution of its forced Jewish converts plays itself out in Spinoza’s philosophy. The excommunicated Spinoza, no less than his excommunicators, was radical in his understanding of himself.

Essential Skills for International Students Studying Law in The United States

Chords of Strength

Activism and the Practice of Wisdom: Easyread Large Bold Edition

The Man who Made Lists

: A Practical Guide

A Symposium on Architecture and Information Spelt in Atom-Letters

The New Psychology of Success

FRIEDRICH NIETZSCHE-PATRON PHILOSOPHER OF TODAY’S DISRUPTIVE ENTREPRENEURS His favorite personality was a “free spirit” an obsessed individual with a vision of the future and the will to make it so, a rebel who creates the future with childlike enthusiasm. Now, serial entrepreneur Dave Jilk and venture capitalist Brad Feld extract from Nietzsche a modern Art of War, connecting the dots to our high-tech business environment. Each quick, digestible chapter expands on a quote from Nietzsche to stimulate your thinking about a vital aspect of entrepreneurship, and stories from entrepreneurs help make the ideas concrete. Understand why hitting bottom might be the best thing that can happen, how your firm’s “artistic style” can align your organization, and the role obsession plays in your success-and your definition of it. Clean insight and inspiration from every page of this surprising, approachable gem.

Guidebook for junior lawyers navigating their first few years as associates in “Biglaw.” Advice from a former Biglaw attorney on how to succeed in the challenging legal environment that is Biglaw. Tips on how to achieve success no matter your goal. An insider’s real perspective.

Out of all the many stars and celebrities Hollywood has produced, only a handful have achieved the fame—and, some would say, infamy—of Orson Welles, the creator and star of what is arguably the greatest American film, *Citizen Kane*. Many books have been written about him, detailing his achievements as an artist as well his foibles as a human being. None of them, however, has gotten so close to the real man as does Chris Welles Feder’s beautifully realized portrait of her father. In *My Father’s Shadow* is a classic story of a life lived in the public eye, told with affection and the wide-eyed wonder of a daughter who never stopped believing that someday she would truly know and understand her elusive and larger-than-life father. The result is a moving and insightful look at life in the shadow of a legendary figure and an immensely entertaining story of growing up in the unreal reality of Hollywood, enhanced by Welles Feder’s collection of many never-before-seen family photographs.

Thousands of interior design professionals have come to rely on *The Interior Design Business Handbook* for comprehensive,accessible coverage of the essential procedures, tools, andtechniques necessary to manage a successful interior designbusiness. The Fifth Edition of this essential resource hasbeen revised to address the latest trends and changes in the field,with new and updated material on business size and structure,building a brand, client development, social networking andinternet marketing, finances, purchasing, technology and softwareprograms, and other key areas. Complete with more than 75 sample forms and letters, thisFifth Edition is a one-stop resource for all aspects ofestablishing and running an interior design business—fromchoosing a location and managing day-to-day operations to growingabusiness and putting it up for sale. All of the techniques andprocedures in the book are rooted in real-world experience and areused daily in successful design firms throughout theUnitedStates. Filled with valuable information for solo practices and smallfirms as well as larger businesses, this book is an indispensableresource for seasoned professionals as well as interior designerswho are at the start of their career.

Demystifying the Junior Associate Experience - How to Succeed As a Junior Lawyer in Biglaw

Russia, the United States, and the True Story of the Betrayal and Assassination of a CIA Agent

Forensic Accounting for Divorce Engagements

Deposition Checklists and Strategies

A Complete Guide to Profitability

Mindset

How We Work

This book introduces international students to the characteristics of legal education in the United States and helps them develop the linguistic, analytical, and cultural skills to thrive at a U.S. law school. Part I focuses on the academic legal writing skills needed to write in law school. It guides students in reviewing their own writing skills and helps them to adapt to conventions of academic legal writing at the whole text, paragraph, and sentence levels. It also gives students guidance in effectively presenting their ideas in writing so that a reader can quickly grasp their reasoning and meaning. Part II introduces students to common law and legal analysis. Following a brief introduction to the U.S. legal system, the book focuses on the skills required to read, discuss, and write about legal cases in a U.S. law class. Cases in torts and criminal procedure law provide an opportunity to apply these skills while also teaching high-frequency legal vocabulary. Throughout the book, students can read clear and concise explanations and practice the skills they are acquiring with detailed practice exercises. Professors and students will benefit from: Clear explanations of academic legal writing expected of law students on written assignments, such as exams and papers Straightforward definitions and explanations about how the common law system in the U.S. works Guidelines and practice in reading, discussing, and writing about legal cases Authentic tasks and exercises for all key concepts

A narrative account of the pioneering photographer’s life-risking effort to document a disappearing North American Indian nation offers insight into the danger and resolve behind his venture, his elevation to an impassioned advocate and the posthumous discovery of his considerable achievements. By the Pulitzer Prize-winning author of *The Big Burn*. 75,000 first printing.

The story—part memoir, part hard-hitting expose—of a first-year law associate negotiating the arduous path through a system designed to break those who enter it before it makes them. Landing a job at a prestigious L.A. law firm, complete with a six figure income, signaled the beginning of the good life for Ian Graham. But the harsh reality of life as an associate became evident. The work was grueling and boring, the days were impossibly long, and Graham’s main goal was to rack up billable hours. But when he took an unpaid pro bono case to escape the drudgery, Graham found the meaning in his work that he’d been looking for. As he worked to free Mario Rocha, a gifted young Latino who had been wrongly convicted at 16 and sentenced to life without parole, the shocking contrast between the greed and hypocrisy of law firm life and hard at his future as a corporate lawyer. Clear-eyed and moving, written with the drama and speed of a John Grisham novel and the personal appeal of Scott Turow’s account of his law school years, *Unbillable Hours* is an arresting personal story with implications for all of us.

The riveting memoir of Rikki Klieman—an enormously successful defence attorney and television personality—as she discovers the possibilities of love in middle age with Los Angeles’ new police commissioner, Bill Bratton. Thirty-five-year-old Rikki was named one of America’s top five female trial attorneys by *Time* magazine for her work in criminal defence, one of the toughest branches of law for a woman to enter. She defended clients ranging from accused drug smugglers to media moguls to well-meaning Christian Scientists Ginger and David Twitchell, whose beliefs were put on trial after the death of their child. She waged a war of nerves with Boston police and the FBI during negotiations for the return of fugitive sixties rap Katherine Ann Power. As Rikki moved from success to success, however, the frenetic lifestyle of a defence attorney began to damage her health and happiness. She suffered from exhaustion, chronic back pain, and two failed marriages, but considered these afflictions to be part of “the price of the prize.” After several decades as a practicing attorney, she joined CNN TV, where she gained national prominence covering the O.J. Simpson trial and she went on to host Court TV’s daily show *Both Sides*. Now, at midlife, this warrior with a woman’s heart has finally achieved, in her loving marriage to LAPD chief Bill Bratton, the balance many seek but few find. Her dramatic story proves that fairy tales can come true and that great love is great success can go hand in hand.

Competitive Eating and the Big Fat American Dream

Actual Innocence, Forensic Evidence, and the Law

How!

Client Management for Solicitors

Two Rivers

A Treatise on the Police of the Metropolis

Miscarriages of Justice

“Proposes deregulating entry into the legal profession to open up competition among and improve innovation by lawyers, reduce social costs of high legal fees, and make more efficient use of the nation’s labor resources, while lowering legal costs and providing consumers with a wider range of legal services”--Provided by publisher.

Peter Mark Roget--polymath, eccentric, synomym aficionado--was a complicated man. He was a scholar obsessed with his work, yet he had an allure that endeared him to his contemporaries--not to mention a host of female admirers. But most notably, he made it

Ripe with surprising twists and heart-breakingly real characters. . . . a remarkable and complex look at race and forgiveness in small-town America.”—Michelle Richmond, *New York Times*-bestselling author *In Two Rivers*, Vermont, Harper Montgomery is living a life overshadowed by grief and guilt. Since the death of his wife Betsy, Harper has narrowed his world to working at the local railroad and still wracked with sorrow over the loss of his life-long love and plagued by his role in a brutal, long-ago crime, he wants only to make amends for his past mistakes. Then one fall day, a train derails in Two Rivers, and amid the wreckage Harper finds an unexpected chance for atonement. One of the survivors, a pregnant fifteen-year-old girl with mismatched eyes and skin the color of blackberries offers to take Maggie in. But it isn’t long before he begins to suspect that Maggie’s appearance in Two Rivers is not the simple case of happenstance it first appeared to be. “A stark, haunting story of redemption and salvation . . . the story of a man who learns the true meaning of family.”—Garth Stein, *New York Times*-bestselling author “A dark and lovely elegy, filled with heartbreak that turns novel.”—Luanne Rice, *New York Times*-bestselling author “Greenwood is a writer of subtle strength, evoking small-town life beautifully while spreading out the map of Harper’s life, finding light in the darkest of stories.”—Publishers Weekly

The story-part memoir, part hard-hitting expose-of a first-year law associate negotiating the arduous path through a system designed to break those who enter it before it makes them. Landing a job at a prestigious L.A. law firm, complete with a six figure income, signaled the beginning of the good life for Ian Graham. But the harsh reality of life as an associate quickly became evident. The work was grueling and boring, the days were impossibly long, and Graham’s main goal was to rack up billable hours. But when he took an unpaid pro bono case to escape the drudgery, Graham found the meaning in his work that he’d been looking for. As he worked to free Mario Rocha, a gifted young Latino who had been wrongly convicted at 16 and sentenced to life without parole, the shocking contrast between the greed and hypocrisy of law firm life and hard at his future as a corporate lawyer. Clear-eyed and moving, written with the drama and speed of a John Grisham novel and the personal appeal of Scott Turow’s account of his law school years, *Unbillable Hours* is an arresting personal story with implications for all of us.

The Spy Who Was Left Behind

The Autobiography

Horsmen of the Esophagus

First Thing We Do, Let’s Deregulate All the Lawyers

Love, Death, Madness, and the Creation of Roget’s Thesaurus

Live Your Purpose, Reclaim Your Sanity, and Embrace the Daily Grind

Exploding the Phone

Offers a biography of the nineteenth century poet, offering insights into the details of his early life in London, the torments that affected him, and the imaginative sources of his works.

Reproduction of the original: A Treatise on the Police of the Metropolis by Patrick Colquhoun

“A rolling history of the telephone system and the hackers who exploited its flaws.”—Kirkus Reviews, starred review Before smartphones, back even before the Internet and personal computers, a misfit group of technophiles, blind teenagers, hippies, and outlaws figured out how to hack the world’s largest machine: the telephone system. Starting with Alexander Graham Bell’s revolutionary “he had rolled into something extraordinary, a web of cutting-edge switching machines and human operators that linked together millions of people like never before. But the network had a billion-dollar flaw, and once people discovered it, things would never be the same. Exploding the Phone tells this story in full for the first time. It traces the birth of long-distance communication and the telephone made it all work, and the discovery of Ma Bell’s Achilles’ heel. Phil Lapsley expertly weaves together the clandestine underground of “phone phreaks” who turned the network into their electronic playground, the mobsters who exploited its flaws to avoid the feds, the street culture of telephone hacking in the counterculture, and the war between the phreaks, the phone company, and the FBI. The story of a book that “does for the phone breaks what *Steve Jobs*’ Hackers did for computer pioneers” (Boing Boing). “An authoritative, jaunty and enjoyable account of their sometimes comical, sometimes impressive and sometimes disquieting misdeeds.”—“The Wall Street Journal “Brilliantly researched.”—“The Atlantic “A fantastically fun romp through the world of early phone hackers, who so . . .”

—“The Seattle Times

“I have thought about what the Buddha taught can be seen as a highly developed science of mind which, if made more accessible to a lay audience, could benefit many people. I believe that Dr. Weiss’s book, in combining such insights with science and good business practice, offers an effective mindfulness based program that many will find helpful.” --His Holiness, the Dalai Lama A practical guide along our overwhelmingly popular course at the Stanford Graduate School of Business. In today’s workplace, the traditional boundaries between “work” and “persona” are neither realistic nor relevant. From millennials seeking employment in the sharing economy to Gen Xers telecommuting to Baby Boomers creating a meaningful second act, the line that separates who we are from the work we do, portion of ourselves—by necessity, we bring both our hearts and our minds to everything we do. In *How We Work*, mindfulness expert and creator of the perennially-wal-listed Stanford Business School course “Leading with Mindfulness and Compassion” Dr. Leah Weiss explains why this false dichotomy can be destructive to both our mental health and our professional success. The bad news, and our emotions—anxiety, anger, envy, fear, and paranoia, all have a few—than the dynamics of the workplace. But the good news is that these feelings matter. How we feel at and about work matters—to ourselves, to the quality of our work, and ultimately to the success of the organizations for which we work. The path to productivity and success, says Weiss, is not to change jobs, to compartmentalize our feelings off, to using mindfulness techniques, we can learn how to attend to difficult feelings without becoming subsumed by them: we can develop an awareness of our bigger picture goals that orients us and allows us to see purpose in even the most menial tasks. In *How We Work*, Weiss offers a set of practical, evidence-based strategies for practicing mindfulness in the real world.

Play Among Books

Sheet Music

How Much Should I Charge?

The Inside Story of the 9/11 Fund and Its Effort to Compensate the Victims of September 11th

Murdered by Mumia

The Untold Story of the Teenagers and Outlaws who Hacked Ma Bell

A Story of Hope, Justice, and Freedom

You Can Burn Bridges But You Can’t Escape Your Past John Flynn never had a normal life. The son of a Marine, a childhood in Europe, military service in war zones across the world. But when he met Beth he dared to think that the normal life he longed for could be his. Until his past caught up with him. Now John Flynn has to revisit old demons and old friends to save the woman he loves from an enemy he knows to be dead. Series praise: “????? ‘I read this book in one day! NON-stop action.’ ????? ‘John Flynn is a far-above average protagonist.’ ????? ‘The author is a great storyteller.’ ????? ‘Another Winner from A.J. Stewart.’ ????? ‘Filled with twists, turns and unexpected outcomes.’ ????? ‘I’ll be reading more... Eagerly.’ ?????

“I don’t know where A.J. will march John Flynn next, but I want to go on that adventure!”

Presents a memoir of the attorney appointed to administer the September 11th Victim Compensation Fund, detailing his encounters with victims’ families and the means he used to derive the amount of compensation they received.

How Much Should I Charge? shows you how to price your services so that you’ll make money—as much money as you want—on every job!

Betraying Spinoza

Unbillable Hours

A Daughter Remembers Orson Welles

Making Waves and Riding the Currents