

## Under The Greenwood Tree Thomas Hardy

One of the literary world's great deceptions was perpetrated when Thomas Hardy wrote his *Life* in secret for publication after his death as an official biography. Since the true circumstances of its composition have been known *The Early Life and Later Years of Thomas Hardy*, published over the name of Florence Emily Hardy, has frequently been referred to as Hardy's autobiography. But this is not the whole truth: Florence altered much of what Hardy meant to appear in his 'biography'. Through careful examination of pre-publication texts, Michael Millgate has retrieved the text as it stood at the time of Hardy's final revision. For the first time *The Life and Work of Thomas Hardy* can be read as a true work of autobiography - an addition to the Hardy canon.

This eBook features the unabridged text of 'Under the Greenwood Tree' from the bestselling edition of 'The Complete Works of Thomas Hardy'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Hardy includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: \* The complete unabridged text of 'Under the Greenwood Tree' \* Beautifully illustrated with images related to Hardy's works \* Individual contents table, allowing easy navigation around the eBook \* Excellent formatting of the text Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to learn more about our wide range of titles

**The Cambridge Companion to Thomas Hardy**

**Thomas Hardy**

**By Thomas Hardy : Notes**

**Under the greenwood tree or the Mellstock quire**

**By Thomas Hardy - Illustrated**

Thomas Hardy, (2 June 1840 - 11 January 1928) was an English novelist and poet. A Victorian realist in the tradition of George Eliot, he was influenced both in his novels and in his poetry by Romanticism, especially William Wordsworth. Charles Dickens was another important influence. Like Dickens, he was highly critical of much in Victorian society, though Hardy focused more on a declining rural society. *Under the Greenwood Tree: A Rural Painting of the Dutch School* is a novel by Thomas Hardy, published anonymously in 1872. It was Hardy's second published novel, the last to be printed without his name, and the first of his great series of Wessex novels. Whilst Hardy originally thought of simply calling it *The Mellstock Quire*, he settled on a title taken from a song in Shakespeare's *As You Like It*. The plot concerns the activities of a group of church musicians, the Mellstock parish choir, one of whom, Dick Dewy, becomes romantically entangled with a comely new school mistress, Fancy Day. The novel opens with the fiddlers and singers of the choir—including Dick, his father Reuben Dewy, and grandfather William Dewy—making the rounds in Mellstock village on Christmas Eve. When the little band plays at the schoolhouse, young Dick falls for Fancy at first sight. Dick, smitten, seeks to insinuate himself into her life and affections, but Fancy's beauty has gained her other suitors, including a rich farmer and the new vicar at the parish church. The vicar, Mr. Maybold, informs the choir that he intends Fancy, an accomplished organ player, to replace their traditional musical accompaniment to Sunday services. The tranter and the rest of the band visit the vicar's home to negotiate, but reluctantly give way to the more modern organ. Meanwhile, Dick seems to win Fancy's heart, and she discovers an effective strategem to overcome her father's objection to the potential marriage. After the two are engaged secretly, however, vicar Maybold impetuously asks Fancy to marry him and lead a life of relative affluence; racked by guilt and temptation, she accepts. The next day, however, at a chance meeting with the as-yet-unaware Dick, surprised Maybold learns from him of his engagement to Fancy. The vicar follows by prompting her by letter, while expressing being taken aback by such news, to be honest to Dewy and withdraw her commitment to him if she indeed intended to become married to Maybold. Fancy responds by withdrawing her consent to marry Maybold and asking him to keep her initial acceptance of his proposal forever a secret. Maybold replies by urging her again to be honest with Dick and admit she accepted the vicar despite having already committed herself to the young tranter, assuring her she would be forgiven. However, as she marries Dewy who is so in love he readily dismisses what he previously (rightly) considered exhibits of her fickleness and rejoices at what he perceives at the prospect of a happy union based on honesty, given Fancy's effusive and seemingly frank admission to some (minor) infidelities, while he assumes they would never keep any secrets from each other, she resolves never to disclose the truly incontrovertible and damning evidence against her character in her having so readily accepted Maybold despite her engagement to Dewy. The novel ends with a humorous portrait of Reuben, William, Mr. Day, and the rest of the Mellstock rustics as they celebrate the couple's wedding day. The mood is joyful, but at the end of the final chapter, the reader is reminded that Fancy has married with "a secret she would never tell" (her final flirtation and brief engagement to the vicar). While *Under the Greenwood Tree* is often seen as Hardy's gentlest and most pastoral novel, this final touch introduces a faint note of melancholy to the conclusion.....

*Under the Greenwood Tree: A Rural Painting of the Dutch School* is a novel by the English writer Thomas Hardy, published anonymously in 1872. It was Hardy's second published novel, and the first of what was to become his series of Wessex novels.

**Notes**

**Under the Greenwood Tree and Other Works**

**Under the Greenwood Tree, Or, the Mellstock Quire; A Rural Painting of the Dutch School**

## Desperate Remedies

### The Works of Thomas Hardy

Why buy our paperbacks? Expedited shipping High Quality Paper Made in USA Standard Font size of 10 for all books 30 Days Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit & makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Font adjustments & biography included Illustrated Under the Greenwood Tree by Thomas Hardy Under The Greenwood Tree by Thomas Hardy tells story of the activities of a group of church musicians, the Mellstock parish choir, one of whom, Dick Dewy, becomes romantically involved with a new school mistress, Fancy Day. This is a classic tale and one of Hardy's most loved works, a great addition to the collection. Under the Greenwood Tree is Hardy's most bright, confident and optimistic novel. This delightful portrayal of a picturesque rural society, tinged with gentle humour and quiet irony, established Hardy as a writer. However, the novel is not merely a charming rural idyll. The double-plot, in which the love story of Dick Dewey and Fancy Day is inter-related with a tragic chapter in the life of the Mellstock Choir, hints at the poignant disappearance of a long-lived and highly-valued traditional way of life.

Hardy's Under the Greenwood Tree: Or, The Mellstock Quire is the story of Dick and Fancy, whose marriage is built upon deception. Culture and Progress wrote that ""The author certainly manages to convey the impression that he is a believer in the naturalness of the maiden heart, but his belief does not lead him into denunciation; on the contrary, he makes this fickleness not merely repulsive, but agreeable.""

Under the Greenwood Tree: Thomas Hardy Original Edition (Annotated Edition)

Notes on Thomas Hardy's 'Under the Greenwood Tree'

A Rural Painting the the Dutch School

Under the Greenwood Tree ... By Thomas Hardy ... Illustrated Edition.

The Mellstock Quire

**Under the Greenwood Tree Thomas HARDY (1840 - 1928) This novel is subtitled The Mellstock Quire, A Rural Painting of the Dutch School. The Quire is the group of musicians who accompany the hymns at the local church and we follow the fortunes of one member, Dick Dewy, who falls in love with the new school mistress, Fancy Day. Another element of the book is the battle between the traditional musicians of the Quire and the local vicar, Parson Maybold, who installs a church organ. This battle illustrates the developing technology being introduced in the Victorian era and its threat to traditional country ways. The novel was published anonymously in 1872 and is often seen as Thomas Hardy's most gentle and pastoral novel. In 2005 Under the Greenwood Tree was adapted for a television version by Ashley Pharoah. (Summary by Rachel Lintern) Genre(s): Romance, Published 1800 -1900 Language: English**

**Under the Greenwood Tree is the story of the romantic entanglement between church musician, Dick Dewey, and the attractive new school mistress, Fancy Day. A pleasant romantic tale set in the Victorian era, Under the Greenwood Tree is one of Thomas Hardy's most gentle and pastoral novels.**

**The Life and Work of Thomas Hardy**

**Under the Greenwood Tree, by Thomas Hardy (4 Cassettes).**

**Thomas Hardy's Works: Under the greenwood tree**

**Under the Greenwood Tree; Or, The Mellstock Quire**

**Under the Greenwood Tree by Thomas Hardy - Delphi Classics (Illustrated)**

Thomas Hardy's fiction has had a remarkably strong appeal for general readers for decades, and his poetry has been acclaimed as among the most influential of the twentieth century. His work still creates passionate advocacy and opposition. The Cambridge Companion to Thomas Hardy is an essential introduction to this most enigmatic of writers. These commissioned essays from an international team of contributors comprises a general overview of all Hardy's work and specific demonstrations of Hardy's ideas and literary skills. Individual essays explore Hardy's biography, aesthetics, his famous attachment to Wessex, and the impact on his work of developments in science, religion and philosophy in the late nineteenth century. Hardy's writing is also analysed against developments in contemporary critical theory and issues such as sexuality and gender. The volume also contains a detailed chronology of Hardy's life and publications, and a guide to further reading.

Known for such novels as Tess of the d'Urbervilles and Far from the Madding Crowd, Thomas Hardy delves deeper into the genre of historical romance in this stirring portrait of the various entanglements and amorous intrigues that arise among a group of church musicians in rural England. Hearts are broken along the way, and though the novel ends with a wedding, did the right pair find each other in time? Under the Greenwood Tree is an engaging read that fans of historical romance will enjoy.

Or the Mellstock Quire: a Rural Painting of the Dutch School

Thomas Hardy's Under the Greenwood Tree: the First Wessex Novel

Under the greenwood tree

Under the Greenwood Tree. [With a Map].

Under the Greenwood Tree

**A portrayal of a picturesque rural society, tinged with gentle humour and irony, it is Hardy's most bright, confident and optimistic novel.**

**Under the Greenwood Tree: A Rural Painting of the Dutch School is a novel by Thomas Hardy, [1] published anonymously in 1872. It was Hardy's second published novel, the last to be printed without his name, and the first of his great series of Wessex novels. Whilst Hardy originally thought of simply calling it The Mellstock Quire, he settled on a title taken from a song in Shakespeare's As You Like It (Act II, Scene V)**

**Three Pastoral Novels : Under the Greenwood Tree, Far from the Madding Crowd, The Woodlanders : a Casebook  
A Rural Painting of the Dutch School  
A Novel  
Thomas Hardy Original Edition(Annotated)**

*Because Thomas Hardy's poetry and fiction are so closely associated with Wessex, it is easy to forget that he was, in his own words, half a Londoner, moving between country and capital throughout his life. This self-division, Mark Ford says, can be traced not only in works explicitly set in London but in his most regionally circumscribed novels.*

*Under the Greenwood TreeA Rural Painting of the Dutch SchoolUnder the Greenwood TreeA Rural Painting of the Dutch SchoolUnder the Greenwood TreeA Rural Painting of the Dutch SchoolUnder the Greenwood Tree, Or, the Mellstock QuireWordsworth Editions*

*Under the Greenwood Tree [by Thomas Hardy]*

*Under The Greenwood Tree ByThomas Hardy*

*A Pair of Blue Eyes*

*Thomas Hardy: Under the Greenwood Tree*

*Under the Greenwood Tree:Thomas Hardy Original Edition(Annotated(illustrated Edition)*