

Under The Mesquite Guadalupe Garcia McCall

Enjoying a sheltered childhood with adoring grandparents but troubled by the silence surrounding her parents' deaths, Korobi is prompted by a love note among her mother's possessions to travel from India to post-9/11 America in search of her true identity.

The international Number 1 bestselling Vampire Academy series by Richelle Mead is NOW A MAJOR MOTION PICTURE. Higher Learning. Higher Stakes. ONLY A TRUE BEST FRIEND CAN PROTECT YOU FROM IMMORTAL ENEMIES . . . Lissa Dragomir is a mortal vampire. She must be protected at all times from the fiercest and most dangerous vampires of all - the ones who will never die. Rose Hathaway is Lissa's best friend - and her bodyguard. Now, after two years of illicit freedom, they've been dragged back inside the iron gates of St. Vladimir's Academy. The girls must survive a world of forbidden romances, a ruthless social scene and terrifying night-time rituals. But above all, they must never let their guard down, lest the immortal vampires take Lissa - forever . . . 'Exciting, empowering and un-put-downable.' MTV's Hollywood Crush 'We're suckers for it!' - Entertainment Weekly Also available in the Vampire Academy series: Vampire Academy (Book 1) Vampire Academy: Frostbite (Book 2) Vampire Academy: Shadow Kiss (Book 3) Vampire Academy: Blood Promise (Book 4) Vampire Academy: Spirit Bound (Book 5) Vampire Academy: Last Sacrifice (Book 6) And don't miss the bestselling Vampire Academy spin-off series, Bloodlines: Bloodlines (Book 1) Bloodlines: The Golden Lily (Book 2) Bloodlines: The Indigo Spell (Book 3) Bloodlines: The Fiery Heart (Book 4) Bloodlines: Silver Shadows (Book 5) www.richellemead.com [Facebook.com/VampireAcademyNovels](https://www.facebook.com/VampireAcademyNovels) [Facebook.com/BloodlinesBooks](https://www.facebook.com/BloodlinesBooks)

Funny, emotional, and uplifting picture book about separation and love, to help children understand their emotions. Everyone loves everyone in Tess's house, but when Tess has to leave for school for the very first time, she is worried that her family's love might not stretch that far. Mom explains that love is like a string, it connects people together even when they are far away. At school Tess notices that all the children have strings! Some are new, some are old, some stretch a long way, and some even stretch right up into the sky. But what happens when a string breaks? Love is the third in a trio of feel-good picture books from author Corrinne Averiss (Joy (2018), Hope (2019)) - a pure delight from start to finish. A wonderful story that subtly tackles difficult topics of death, grief, separation, and overcoming anxiety.

ChicaNerds in Chicana Young Adult Literature analyzes novels by the acclaimed Chicana YA writers Jo Ann Yolanda Hernández, Isabel Quintero, Ashley Hope Pérez, Erika Sánchez, Guadalupe García McCall, and Patricia Santana. Combining the term "Chicana" with "nerd," Dr. Herrera coins the term "ChicaNerd" to argue how the young women protagonists in these novels voice astute observations of their identities as nonwhite teenagers, specifically through a lens of nerdiness—a reclamation of brown girl self-love for being a nerd. In analyzing these ChicaNerds, the volume examines the reclamation and powerful acceptance of one's nerdy Chicana self. While popular culture and mainstream media have shaped the well-known figure of the nerd as synonymous with white maleness, Chicana YA literature subverts the nerd stereotype through its negation of this identity as always white and male. These ChicaNerds unite their burgeoning sociopolitical consciousness as young nonwhite girls with their "nerdy" traits of bookishness, math and literary intelligence, poetic talents, and love of learning. Combining the sociopolitical consciousness of Chicanisma with one aligned to the well-known image of the "nerd," ChicaNerds learn to navigate the many complicated layers of coming to an empowered declaration of themselves as smart Chicanas.

Diego Rivera

Lucky Luna

Now Is the Time for Running

Dangerous Alliance: An Austentacious Romance

Us, in Progress: Short Stories About Young Latinos

12-year-old Julia keeps a diary about her life growing up in Juarez, Mexico. Life in Juarez is strange. People say it's the murder capital of the world. Dad's gone a lot. They can't play outside because it isn't safe. Drug cartels rule the streets. Cars and people disappear, leaving behind pet cats. Then Dad disappears and Julia and her brother go live with her aunt in El Paso. What's happened to her Dad? Julia wonders. Is he going to disappear forever? A coming-of-age story set in today's Juarez. Sylvia Zéleny is a bilingual author from Sonora, México. Sylvia has published several short-story collections and novels in Spanish. She received her MFA in Creative Writing from The University of Texas at El Paso where she is currently a Visiting Writer. In 2016 she created CasaOctavia, a residence for women and LGBTQ writers from Latinamerica.

Miguel has dreamed of joining his parents in California since the day they left him behind in Mexico six years, eleven months, and twelve days ago. On the morning of his fifteenth birthday, Miguel's wait is over. Or so he thinks. The trip north to the border—la línea—is fraught with dangers. Thieves. Border guards. And a grueling, two-day trek across the desert. It would be hard enough to survive alone. But it's almost impossible with his tagalong sister in tow. Their money gone and their hopes nearly dashed, Miguel and his sister have no choice but to hop the infamous mata gente as it races toward the border. As they cling to the roof of the speeding train, they hold onto each other, and to their dreams. But they quickly learn that you can't always count on dreams—even the ones that come true. Latino Interest.

Inspired by a terrifying true story, acclaimed author Guadalupe Garcia McCall creates a twisty tale about a boy desperately trying to survive in a new town with a secret past. James always knew moving from Texas to Oregon was going to be horrible.. But no sooner have he and his family arrived in their "perfect" new home in their "perfect" new town than he starts getting mysterious letters from someone called the Keeper. Someone who claims to be watching him. Someone who is looking for "young blood." James and his sister, Ava, are obviously in danger. But the problem with having a history of playing practical jokes is that no one believes James—not even his parents. Now James and Ava need to figure out who is sending the letters before they become the next victims in their neighborhood's long history of missing children. Because one thing is clear: Uncovering the truth about the Keeper is the only thing that will keep them alive.

Award-winning author Diana López returns to her middle-grade sweet spot in this delightful novel perfect for fans of Wendy Mass, Charise Mericle Harper, and Angela Cervantes. You can choose your friends, but you can't choose your primas...Luna Ramos has more cousins than she can count, and even though her mom says that makes her lucky, Luna knows that every time she gets in trouble, one of her primas is responsible. But when Luna locks her know-it-all cousin Claudia in

the bathroom at their cousin's quinceañera, Luna has no one to blame but herself. Her punishment? No hats for a whole month-which is a big deal because Luna's always been embarrassed by her hair, and hats make her feel more comfortable. To make things even worse, Claudia is transferring to her school, and now she'll have a chance to tattle on Luna even more than she already does! Her grandmother offers some sage advice, but since it's in Spanish, Luna gets it all wrong, and when the kids at school begin making fun of Claudia, Luna must decide what matters more: family or her reputation.

Ask My Mood Ring How I Feel

Stories

The Poetry Friday Anthology for Science (K-5 Teacher/Librarian Edition)

Summer of the Mariposas

A Sudden Light

Recreates the 1912 sinking of the Titanic as observed by millionaire John Jacob Astor, a beautiful young Lebanese refugee finding first love, "Unsinkable" Molly Brown, Captain Smith, and others including the iceberg itself.

"Beautifully written with candor, honesty, and perfect brevity. A collection not to be missed." (Booklist starred review) Acclaimed author and Pura Belpré Award honoree Lulu Delacre's beautifully illustrated collection of twelve short stories is a groundbreaking look at the diverse Latinos who live in the United States. In this book, you will meet many young Latinos living in the United States, from a young girl whose day at her father's burrito truck surprises her to two sisters working together to change the older sister's immigration status, and more. Turn the pages to experience life through the eyes of these boys and girls whose families originally hail from many different countries; see their hardships, celebrate their victories, and come away with a better understanding of what it means to be Latino in the U.S. today. A Kirkus Best Book of 2017 * A New York Public Library Best Book of 2017 * A Los Angeles Public Library Best Book of 2017 * A 2017 Malka Penn Award for Human Rights in Children's Literature Honor Book * A Booklist Top 10 Diverse Fiction for Older and Middle Readers * CCBC Choices Pick of 2018 * CBC Notable in Social Studies

After the Civil War Paul, the son of a white father and a black mother, finds himself caught between the two worlds of colored folks and white folks as he pursues his dream of owning land of his own.

It's summer before eighth grade, and Erica "Chia" Montenegro is feeling so many things that she needs a mood ring to keep track of her emotions. She's happy when she hangs out with her best friends, the Robins. She's jealous that her genius little sister skipped two grades. And she's passionate about the crushes on her Boyfriend Wish list. And when Erica's mom is diagnosed with breast cancer, she feels worried and doesn't know what she can do to help. When her family visits a cuarto de milagros, a miracle room in a famous church, Erica decides to make a promesa to God in exchange for her mom's health. As her mom gets sicker, Erica quickly learns that juggling family, friends, school, and fulfilling a promesa is stressful, but with a little bit of hope and a lot of love, she just might be able to figure it out. Confetti Girl author Diana Lopez returns with this sweet, funny, and utterly honest story about being a girl in a world full of good (and bad) surprises.

Voices from the Titanic

Echoes of Grace

Titles and Programs for a New Generation

Passport

The Klaatu Terminus

Just down the road from their families, Deo and his friends play soccer in the dusty fields of Zimbabwe, cheered on by Deo's older brother, Innocent. It is a day like any other... until the soldiers arrive and Deo and Innocent are forced to run for their lives, fleeing the wreckage of their village for the distant promise of safe haven in South Africa. Along the way, they face the prejudice and poverty that greet refugees everywhere, but eventually Deo finds hope, joining dozens of other homeless, displaced teens on the World Cup Street Soccer team--a possible ticket out of extreme hardship to a new life. Captivating and timely, Now Is the Time for Running is a staggering story of survival that follows Deo and his brother on a transformative journey that will stay with readers long after the last page.

Tackling faith, doubt, and transformation, National Book Award winner Pete Hautman explores a boy's unraveling allegiance to an insular cult. Twelve square miles of paradise, surrounded by an eight-foot-high chain-link fence: this is Nodd, the land of the Grace. It is all seventeen-year-old Jacob knows. Beyond the fence lies the World, a wicked, terrible place, doomed to destruction. When the Archangel Zerachiel descends from Heaven, only the Grace will be spared the horrors of the Apocalypse. But something is rotten in paradise. A wolf invades Nodd, slaughtering the Grace's sheep. A new boy arrives from outside, and his scorn and disdain threaten to tarnish Jacob's contentment. Then, while patrolling the borders of Nodd, Jacob meets Lynna, a girl from the adjoining ranch, who tempts him to sample the forbidden Worldly pleasures that lie beyond the fence. Jacob's faith, his devotion, and his grip on reality are tested as his feelings for Lynna blossom into something greater and the End Days grow ever closer. Eden West is the story of two worlds, two hearts, the power of faith, and the resilience of the human spirit.

"A treasury of the greatest science poetry for children ever written, with a twist" (NSTA Recommends) THE POETRY FRIDAY ANTHOLOGY FOR SCIENCE (K-5 Teacher/Librarian Edition) features 218 poems by 78 award-winning and popular poets connecting science with reading and language arts. Take 5! activities highlight concepts and topics identified in the Next Generation Science Standards (NGSS) plus state science standards such as the Texas TEKS. The "Take 5!" activities also incorporate the literacy skills identified in the Common Core State Standards (CCSS) and the Poetry TEKS. This book makes it easy to incorporate STEM and language arts. There are several easy ways to use this book: Match poems and science lessons using the weekly themes or the index at the back of the book to identify relevant science topics. Add poetry sharing to a planned science lesson by taking one minute to read aloud a science poem to set the stage for the instruction. Or end with a poem to reinforce the concepts introduced in a science

lesson and build knowledge retention. * * * The Poetry Friday Anthology for Science includes poems by 78 poets: Newbery and Newbery Honor winners Margarita Engle, Linda Sue Park, and Joyce Sidman; National Book Award winner Virginia Euwer Wolff; Children's Poet Laureates Mary Ann Hoberman, J. Patrick Lewis, and Kenn Nesbitt; and more, with Spanish bilingual poems by Alma Flor Ada, Carmen T. Bernier-Grand, F. Isabel Campoy, Margarita Engle, Guadalupe Garcia McCall, and Carmen Tafolla. Pair this Teacher's Edition with THE POETRY OF SCIENCE (the illustrated companion Student Edition, arranged by theme). For more information about the other books in THE POETRY FRIDAY ANTHOLOGY series, see www.PomeloBooks.com.

A collection of nine stories about Mexican American kids growing up in the Rio Grande Valley of southern Texas.

The Watch that Ends the Night

Outsiders in Chicana and Latinx Young Adult Literature

The Keeper

His World and Ours

Poems for the School Year Integrating Science, Reading, and Language Arts

When resentment surges during the Great Depression in a Texas border town, Estrella, fifteen, organizes a protest against the treatment of tejanos and soon finds herself with her mother and baby brother in Mexico.

An unforgettable graphic memoir by debut talent Sophia Glock reveals her discovery as a teenager that her parents are agents working for the CIA. Young Sophia has lived in so many different countries, she can barely keep count. Stationed now with her family in Central America because of her parents' work, Sophia feels displaced as an American living abroad, when she has hardly spent any of her life in America. Everything changes when she reads a letter she was never meant to see and uncovers her parents' secret. They are not who they say they are. They are working for the CIA. As Sophia tries to make sense of this news, and the web of lies surrounding her, she begins to question everything. The impact that this has on Sophia's emerging sense of self and understanding of the world makes for a page-turning exploration of lies and double lives. In the hands of this extraordinary graphic storyteller, this astonishing true story bursts to life.

Sliding Doors meets Life After Life in Sarah Adlakh's story about a wife and mother who is given the chance to start over at the risk of losing everything she loves. A second chance is the last thing she wants. When thirty-nine year old Maria Forssmann wakes up in her seventeen-year-old body, she doesn't know how she got there. All she does know is she has to get back: to her home in Bienville, Mississippi, to her job as a successful psychiatrist and, most importantly, to her husband, daughters, and unborn son. But she also knows that, in only a few weeks, a devastating tragedy will strike her husband, a tragedy that will lead to their meeting each other. Can she change time and still keep what it's given her? Exploring the responsibilities love lays on us, the complicated burdens of motherhood, and the rippling impact of our choices, She Wouldn't Change a Thing is a dazzling debut from a bright new voice. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

National Book Award winner Pete Hautman weaves several diverging time streams into one satisfying masterwork in this stunning and revelatory series finale. In a far distant future, Tucker Feye and the inscrutable Lia find themselves atop a crumbling pyramid in an abandoned city. In present-day Hopewell, Tucker's uncle Kosh faces armed resistance and painful memories as he attempts to help a terrorized woman named Emma, who is being held captive by a violent man. And on a train platform in 1997, a seventeen-year-old Kosh is given an instruction that will change his life, and the lives of others, forever. Tucker, Lia, and Kosh must evade the pursuit of maggot-like Timesweeps, battle Master Gheen's cult of Lambs, all while they puzzle out the enigmatic Boggsians as they search for one another and the secrets of the diskos. Who built them? Who is destroying them? Where — and when — will it all end?

Outstanding Books for the College Bound

Eden West

She Wouldn't Change a Thing

Oleander Girl

Before We Were Free

Connecting teens to books they'll truly enjoy is the aim of every young adult librarian, and the completely revamped guide Outstanding Books for the College Bound will give teen services staff the leg up they need to make it happen. Listing nearly 200 books deemed outstanding for the college bound by the Young Adult Library Services Association (YALSA), this indispensable resource Examines how the previous lists in the series were developed, and explains the book's new layout Features engaging, helpful book descriptions useful for readers' advisory Offers programming tips and other ideas for ways the lists can be used at schools and public libraries Includes indexes searchable by topic, year, title, and author More than simply a vital collection development tool, this book can help librarians help young adults grow into the kind of independent readers and thinkers who will flourish at college.

Contributions by Carolina Alonso, Elena Avilés, Trevor Boffone, Christi Cook, Ella Diaz, Amanda Ellis, Cristina Herrera, Guadalupe García McCall, Domino Pérez, Adrianna M. Santos, Roxanne Schroeder-Arce, Lettycia Terrones, and Tim Wadham In Nerds, Goths, Geeks, and Freaks: Outsiders in Chicana and Latinx Young Adult Literature, the outsider intersects with discussions of race, ethnicity, gender, and sexuality. The essays in this volume address questions of outsider identities and how these identities are shaped by mainstream myths around Chicana and Latinx young people, particularly with the common stereotype of the struggling, underachieving inner-city teens. Contributors also grapple with how young adults reclaim what it means to be an outsider, weirdo, nerd, or goth, and how the reclamation of these marginalized identities expand conversations around authenticity and narrow understandings of what constitutes cultural identity. Included are analysis of such texts as I Am Not Your Perfect Mexican Daughter, Shadowshaper, Swimming While Drowning, and others. Addressed in the essays are themes of outsiders in Chicana/Latinx children's and young adult literature, and the contributors insist that to understand Latinx youth identities it is necessary to shed light on outsiders within an already marginalized ethnic

group: nerds, goths, geeks, freaks, and others who might not fit within such Latinx popular cultural paradigms as the chola and cholo, identities that are ever-present in films, television, and the internet. The Gentleman's Guide to Vice and Virtue meets Jane Austen in this witty, winking historical romance with a dash of mystery! Lady Victoria Aston has everything she could want: an older sister happily wed, the future of her family estate secure, and ample opportunity to while her time away in the fields around her home. But now Vicky must marry—or find herself and her family destitute. Armed only with the wisdom she has gained from her beloved novels by Jane Austen, she enters society's treacherous season. Sadly, Miss Austen has little to say about Vicky's exact circumstances: whether the roguish Mr. Carmichael is indeed a scoundrel, if her former best friend, Tom Sherborne, is out for her dowry or for her heart, or even how to fend off the attentions of the foppish Mr. Silby, he of the unfortunate fashion sensibility. Most unfortunately of all, Vicky's books are silent on the topic of the mysterious accidents cropping up around her...ones that could prevent her from surviving until her wedding day. In an adventure reminiscent of Homer's Odyssey, fifteen-year-old Odilia and her four younger sisters embark on a journey to return a dead man to his family in Mexico, aided by La Llorona, but impeded by a witch, a warlock, chupacabras, and more.

The Everything I Have Lost

All the Stars Denied

A Novel

Shame the Stars

Land of the Cranes

Anita de la Torre never questioned her freedom living in the Dominican Republic. But by her 12th birthday in 1960, most of her relatives have emigrated to the United States, her Tío Toni has disappeared without a trace, and the government's secret police terrorize her remaining family because of their suspected opposition of el Trujillo's dictatorship. Using the strength and courage of her family, Anita must overcome her fears and fly to freedom, leaving all that she once knew behind. From renowned author Julia Alvarez comes an unforgettable story about adolescence, perseverance, and one girl's struggle to be free.

Thirteen-year-old Ginger investigates a series of weird events taking place in her home town of Flinkwater, Iowa, beginning with people falling into comas while using their computers.

The Newbery Honor-winning author of *Hope Was Here* offers the story of sixth-grader Sugar and her mother, who lose their beloved house and experience the harsh world of homelessness.

This charming book introduces one of the most popular artists of the twentieth century, Diego Rivera, to young readers. It tells the story of Diego as a young, mischievous boy who demonstrated a clear passion for art and then went on to become one of the most famous painters in the world. Duncan Tonatiuh also prompts readers to think about what Diego would paint today. Just as Diego's murals depicted great historical events in Mexican culture or celebrated native peoples, if Diego were painting today, what would his artwork depict? How would his paintings reflect today's culture? *Diego Rivera: His World and Ours* is a wonderful introduction to this great artist. Praise for *Diego Rivera* « "By establishing a link between modern readers and Rivera and challenging them to "make our own murals," the author makes art both aspiration and action. Both solid introduction and exhortation, this book will thrill budding artists." –Kirkus Reviews, starred review "Kids will want to talk about the great painter, and young artists will find inspiration for their own creations." –Booklist

LOVE

Addie on the Inside

We Are Not from Here

The Secret of Giza

Evangelina Takes Flight

Selene has grown up in a palace on the Nile with her parents, Cleopatra & Mark Antony--the most brilliant, powerful rulers on earth. But the jealous Roman Emperor Octavianus wants Egypt for himself, & when war finally comes, Selene faces the loss of all she's ever loved. Forced to build a new life in Octavianus's household in Rome, she finds herself torn between two young men and two possible destinies--until she reaches out to claim her own. This stunning novel brings to life the personalities & passions of one of the greatest dramas in history, & offers a wonderful new heroine in Selene.

*An incredible discovery deep inside the Great Pyramid, a mysterious signal sent from the Bermuda Triangle, and a ruthless experiment taking place in Area 51: How are they all connected? When Malia Kwan exhibits unusual abilities, government agents show up at her home to apprehend her and her twin brother, Jaden--and all hell breaks loose. After their parents are killed, Jaden and Malia flee into the night, becoming fugitives. Before long, they discover their true identities are tied to the lost city of Atlantis--and to the origins of humanity itself. And now a threat emerges that could wipe out the entire human race--unless Jaden and Malia can stop it! If you like fast-paced thrillers with mysteries of historical significance, you'll love *The Secret of Giza!**

This historical novel for teens ages 11 and up follows a young Mexican girl and her family as they are forced to flee their ranch in Northern Mexico for a Texas border town because of the impending violence of the revolution. In Texas, the family is suddenly faced with something they have never experienced: discrimination because of the language they speak and the color of their skin

*From the author of the million-copy bestselling *The Art of Racing in the Rain* comes the breathtaking and long-awaited new novel. This novel centres on four generations of a once terribly wealthy and influential timber family who have fallen from grace; a mysterious yet majestic mansion, crumbling slowly into the bluff*

overlooking Puget Sound in Seattle; a love affair so powerful it reaches across the planes of existence; and a young man who simply wants his parents to once again experience the moment they fell in love, hoping that if can feel that emotion again, maybe they won't get divorced after all.

The Land

Almost Home

La Linea

STUDY GUIDE FOR GUADALUPE GARCIA MCCALL'S "UNDER THE MESQUITE."

The Flinkwater Factor

In the midst of racial conflict and at the edges of a war at the Texas--Mexico border in 1915, Joaquín and Dulceña attempt to maintain a secret romance in this reimagining of Romeo and Juliet.

In this triumphant new novel, Pura Belpré Award-winning author Guadalupe García McCall explores sisterhood, family secrets, intergenerational trauma, life, and love in a modern Gothic setting with a magical realist twist. In Eagle Pass, Texas, Grace struggles to understand the echoes she inherited from her mother--visions which often distort her reality. One morning, as her sister, Mercy, rushes off to work, a disturbing echo takes hold of Grace, and within moments, tragedy strikes. Attending community college for the first time, talking to the boy next door, and working toward her goals all help Grace recover, but her estrangement from Mercy takes a deep toll. And as Grace's echoes bring ghosts and premonitions, they also bring memories of when Grace fled to Mexico to the house of her maternal grandmother--a woman who Grace had been told died long ago. Will piecing together the truth heal Grace and her sister, or will the echoes destroy everything that she holds dear?

A poignant novel of desperation, escape, and survival across the U.S.-Mexico border, inspired by current events.

A Pura Belpré 2021 Young Adult Author Honor Book! A BookPage Best Book of 2020! A Chicago Public Library Best of the Best of 2020! A School Library Journal Best Book of 2020! A New York Public Library 2020 Top 10

Best Book for Teens! Pulga has his dreams. Chico has his grief. Pequeña has her pride. And these three teens have one another. But none of them have illusions about the town they've grown up in and the dangers that surround them. Even with the love of family, threats lurk around every corner. And when those threats become all too real, the trio knows they have no choice but to run: from their country, from their families, from their beloved home.

Crossing from Guatemala through Mexico, they follow the route of La Bestia, the perilous train system that might deliver them to a better life--if they are lucky enough to survive the journey. With nothing but the bags on their backs and desperation drumming through their hearts, Pulga, Chico, and Pequeña know there is no turning back, despite the unknown that awaits them. And the darkness that seems to follow wherever they go.

In this striking portrait of lives torn apart, the plight of migrants at the U.S. southern border is brought to light through poignant, vivid storytelling. An epic journey of danger, resilience, heartache, and hope. Praise for

We Are Not From Here: "A fierce and tender story...Relevant, timely, and perceptive." --Margarita Engle, winner of the Pura Belpré Award and Newbery Honor "With poignant, exhausting lyricism and heart wrenching poetic

prose, Jenny Torres Sanchez digs deep and shows us the throbbing, aching corazón--the hopeful, unbreakable spirit of the embattled immigrant. A book for the starving, lost soul." --Guadalupe García McCall, Pura Belpré

Award-winning author of *Under the Mesquite* "An incredibly powerful, soul-searing YA. [I]mportant and necessary.... I could not put this book down." --Padma Venkatraman, award-winning author of *The Bridge Home*

"One of the most relevant and needed young adult novels of the year, a must-read." --Jennifer Mathieu, critically acclaimed author of *The Liars of Mariposa Island* and *Moxie* "An achingly beautiful story...masterfully

told...Jenny Torres Sanchez is a true leader within young adult fiction." --Christina Diaz Gonzalez, award-winning author of *The Red Umbrella* "We Are Not From Here is absolutely stunning. It's raw and real, gritty and gorgeously told. A story that's painfully relevant today, and told with such precision and beauty, you can feel it.

It's breathtaking and left me absolutely breathless." --Lauren Gibaldi, author of *This Tiny Perfect World* "[This] is a book that will mark your heart. Jenny Torres Sanchez challenges us to feel, empathize and understand. A searing, necessary and ultimately beautiful book." --Alexandra Villasante, critically acclaimed author of *The Grief Keeper* * "A brutally honest, not-to-be-missed narrative...gripping, heart-wrenching, and thrilling." --Kirkus

Reviews, STARRED REVIEW * "A candid, realistic story that will leave readers thinking about the characters--and about our own world--long after the last page." --SLJ, STARRED REVIEW * "Gripping,

poignant...this soul-shaking narrative [recalls] the works of Gabriel García Márquez." --Booklist, STARRED REVIEW * "A devastating read that is difficult to put down, this unforgettable book unflinchingly illuminates the experiences of those leaving their homes to seek safety in the United States." --Publishers Weekly, STARRED

REVIEW

In this "artfully crafted" (Publishers Weekly) companion to the bestselling *The Misfits* and *Totally Joe*, Addie Carle confronts labels, loss, and what it means to grow up. The Gang of Five is back in this third story from Paintbrush Falls. Addie Carle, the only girl in the group of friends is outspoken, opinionated, and sometimes...just a bit obnoxious. But as seventh grade progresses, Addie's not so sure anymore about who she is. It seems her tough exterior is just a little too tough and that doesn't help her deal with the turmoil she feels on the inside as she faces the pains of growing up. Told in elegant, accessible verse, *ADDIE ON THE INSIDE* gives readers a look at a strong, smart, and sensitive girl struggling with the box society wants to put her in. Addie confronts experiences many readers will relate to: the loss of a beloved pet, first heartbreak, teasing...but also, friendship, love, and a growing confidence in one's self. You Are Who They Say You Are They say in the seventh grade you are who they say you are, but how can that be true? How can I be a /Godzilla-girl /lezzie loser /know-it-all/ big-mouth /beanpole /string bean/ freaky tall/ fall-down /spaz attack /brainiac/ hopeless nerd

/*bad word*/brown-nosing /teacher's pet/ showing off /just to get attention – oh, and did I mention: flat-chested... How can I be all that? It's too many things to be. How can I be all that and still be true to the real me while everyone is saying: This is who you are.

Becoming Beatriz

Crazy Loco

ChicaNerds in Chicana Young Adult Literature

Nerds, Goths, Geeks, and Freaks

A Study Guide for Guadalupe Garcia McCall's "Under the Mesquite"

A Study Guide for Guadalupe Garcia McCall's "Under the Mesquite", excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

"A compelling read about the quest for fame!" –Debbie Allen, star of Fame "Redemption is a heartbeat away." –Guadalupe Garcia McCall, author of the Pura Belpré Award winner Under the Mesquite Beatriz dreams of a life spent dancing--until tragedy on the day of her quinceañera changes everything. Up until her fifteenth birthday, the most important thing in the world to Beatriz Mendez was her dream of becoming a professional dancer and getting herself and her family far from the gang life that defined their days--that and meeting her dance idol Debbie Allen on the set of her favorite TV show, Fame. But after the latest battle in a constant turf war leaves her brother, Junito, dead and her mother grieving, Beatriz has a new set of priorities. How is she supposed to feel the rhythm when her brother's gang needs running, when her mami can't brush her own teeth, and when the last thing she can remember of her old self is dancing with her brother, followed by running and gunshots? When the class brainiac reminds Beatriz of her love of the dance floor, her banished dreams sneak back in. Now the only question is: will the gang let her go? Set in New Jersey in 1984, Beatriz's story is a timeless one of a teenager's navigation of romance, her brother's choices, and her own family's difficult past. A companion novel to the much-lauded Like Vanessa.

From the prolific author of The Moon Within comes the heart-wrenchingly beautiful story in verse of a young Latinx girl who learns to hold on to hope and love even in the darkest of places: a family detention center for migrants and refugees. Nine-year-old Betita knows she is a crane. Papi has told her the story, even before her family fled to Los Angeles to seek refuge from cartel wars in Mexico. The Aztecs came from a place called Aztlan, what is now the Southwest US, called the land of the cranes. They left Aztlan to establish their great city in the center of the universe-Tenochtitlan, modern-day Mexico City. It was prophesized that their people would one day return to live among the cranes in their promised land. Papi tells Betita that they are cranes that have come home. Then one day, Betita's beloved father is arrested by Immigration Customs Enforcement (ICE) and deported to Mexico. Betita and her pregnant mother are left behind on their own, but soon they too are detained and must learn to survive in a family detention camp outside of Los Angeles. Even in cruel and inhumane conditions, Betita finds heart in her own poetry and in the community she and her mother find in the camp. The voices of her fellow asylum seekers fly above the hatred keeping them caged, but each day threatens to tear them down lower than they ever thought they could be. Will Betita and her family ever be whole again?

Cleopatra's Moon

Brown and Nerdy

Vampire Academy (book 1)