

Understanding Japan Through The Eyes Of Christian Faith Third Edition

See the dawn of modern Japan through the lens of the power players who helped shape it — as well as those who fought against it — in this exploration of Samurai history. Samurai Revolution tells the fascinating story of Japan's historic transformation at the end of the nineteenth century from a country of shoguns, feudal lords and samurai to a modern industrialized nation. The book covers the turbulent Meiji Period from 1868 to 1912, widely considered "the dawn of modern Japan," a time of Samurai history in which those who choose to cling to their traditional bushido way of life engaged in frequent and often deadly clashes with champions of modernization. Knowledge of this period is essential to understand how and why Japan evolved into the nation it is today. The book opens with the fifteen-year fall of the Tokugawa Shogunate, which had ruled Japan for over 250 years, and the restoration of the Meiji emperor to a position of power at the expense of the feudal Daimyo lords. It chronicles the bloody first decade of the newly reestablished monarchy, in which the new government worked desperately to consolidate its power and introduce the innovations that would put Japan on equal footing with the Western powers threatening to dominate it. Finally, Samurai Revolution goes on to tell the story of the Satsuma Rebellion, a failed coup attempt that is widely viewed as the final demise of the samurai class in Japan. This book is the first comprehensive history and analysis in English that includes all the key figures from this dramatic time in Japanese politics and society, and is the result of over twenty-five years of research focused on this critical period in Japanese history. The book contains numerous original translations of crucial documents and correspondence of the time, as well as photographs and maps. Samurai Revolution goes in-depth to reveal how one era of ended and another began. The key to professional success in Japan is understanding Japanese people. The authors, seasoned cross-cultural trainers for businesspeople, provide a practical set of guidelines for understanding Japanese people and culture through David A. Victor's LESCANT approach of evaluating a culture's language, environment, social organization, context, authority, nonverbal communication, and time conception. Each chapter addresses one of these topics and shows effective strategies to overcoming cultural barriers and demonstrates how to evaluate the differences between Japan and North America to help avoid common communication mistakes. The book is generously peppered with photographs to provide visual examples. Exploring language and communication topics, international relations, and the business community, this book is an excellent intercultural overview for anyone traveling to or working in Japan.

The relation between China and Japan is one of the most important bilateral relationships in the world but how did the Japanese view China in ancient times? How did views change throughout the course of history? How could China's image be improved in Japanese people's eyes? This book provides an analysis of the history of contact between China and Japan and surveys the present situation to understand general views of Japanese society toward China. Through scientific public opinion surveys as well as in-depth interviews, the book examines ordinary and elite Japanese people's views of Chinese culture, society, politics, the economy, media and Sino-Japanese relations. In addition, it analyzes the main causes of the formation of such views, and makes suggestions on promoting positive public opinions of China. The authors hope that this title can deepen Japanese society's understanding and comprehension of China, help promote Sino-Japanese non-governmental exchange, and lay the foundation for continuous development of Sino-Japanese relations. This title will appeal to students and scholars of cultural studies, international relations and Asian studies.

This book focuses on the problematic relationship between legality and legitimacy when a nation (or nations) intervene in the work of other nations. Bringing together a wide range of contributors with a broad set of cases that consider when such intervention is legitimate even if it isn't legal--and vice versa--the chapters cover humanitarian intervention, nuclear nonproliferation, military intervention, international criminal tribunals, interventions driven by environmental concerns, and the export of democracy. By focusing on a diverse array of cases, this volume establishes a clear framework for judging the legitimacy of such actions.

God's Strategy for Global Revival

I Love Japan

Japanese Lessons

A Year in a Japanese School Through the Eyes of an American Anthropologist and Her Children

Thirty Years of Studying Aging in America

The Department of State Bulletin

Shidehara Kijuro, Pacifism, and the Abolition of War

FIX YOUR EYES, FIX YOUR CHURCH brings pastoring and leading in a screen dominated world into sharper theological and biological focus. The author, Randle Record, is an experienced senior pastor and police officer who has shepherded families through thought-life issues for over three decades. **FIX YOUR EYES, FIX YOUR CHURCH** is a field guide for those who recognize the need to logically and effectively apply biblical solutions to the issues of pornography and screen-time addiction plaguing the world, including the church.

Argues that Sino-Japanese relations are based on bitter war-time memories and that Chinese sophistication in the understanding of the US and USSR is not matched in the case of Japan.

Understanding Japan Through the Eyes of Christian Faith Third EditionLulu.com

This book, first published in 1989, includes essays on a number of the most important topics in Japanese education as well as the highly selected, and annotated, bibliographies. It is the editors' belief that understanding educational matters requires insight into the historical context, and have therefore placed contemporary Japanese educational matters in historical perspective.

Politics, Economics and Security

Japan Through the Eyes of Lewis L. Clarke, Darwin P. Kingsley, Thomas W. Lamont, Jacob G. Schurman, Frank A. Vanderlip

Samurai Revolution

China in the Eyes of the Japanese

Education in Japan

The Dawn of Modern Japan Seen Through the Eyes of the Shogun's Last Samurai Federal Council Bulletin

At the center of Lu Yan's study are four diverse yet significant case studies: military strategist Jiang Baili, literary critic and essayist Zhou Zuoren, Guomindang leader Dai Jitao, and romantic poet turned Communist Guo Moruo. In their public and private lives, these influential Chinese formed lasting ties with Japan and the Japanese. While their writings reached the Chinese public through the print mass media and served to enhance popular understanding of Japan and its culture, their activities in political, cultural, and diplomatic affairs paralleled significant turns in Sino-Japanese relations.

The book "" Bushido, the Soul of Japan "" has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies and hence the text is clear and readable.

Japan is an intriguing country and culture that both delights and confounds the visitor. In I Love Japan, Craig Briggs gives you uncommonly insightful yet amusing insights into living, working and playing in Japan. In this collection of short and witty essays, Briggs brings you Japanese culture real and unfiltered--through the eyes of a keenly observant, sensitive, and often times smart-assed foreigner. About traditional Japanese cuisine: "Part of the enjoyment of eating soba is the 'slurping'--taking air in rapidly over the soba and enhancing the dining experience. Choking on soba, however, does not enhance the dining experience. And "losing your lunch" in such a traditional setting will also make you "lose face".

Experience the tradition of sumo wrestling and cherry blossom viewing. Understand the danger of climbing Mt. Fuji or of just taking a commuter train at rush hour. Learn and laugh about quirky Japanese refinements to common, often unsightly acts like public drunkenness and trash recycling. And, visit some of the countries surrounding Japan and be thankful you live in Japan instead. Part travel guide and part survival kit, I Love Japan is the only book with the courage to tell you just what really is happening in Japan.

Without Japan, you probably wouldn't have your car... but how much do you really know about this fascinating country's rich and colorful history? For a country that's brought us household names as diverse as Nintendo, Toyota, and Sony, shockingly little is known about Japan's rich and complex history. Like many westerners, you may have a love of Japanese culture and cuisine. Perhaps you wait longingly for the latest tech developments to flood out of the country... but how much do you really know about how Japan got to be where it is today? Perhaps you learned a little about Japan in high school, but the chances are, you didn't get much further back than World War II -- have you ever wondered how it fought its way back to become the powerful country it is today? Japan is a hugely resilient country, and much of that can be attributed to its people -- which is perhaps why we're so fascinated by its pop culture, drawn to the martial arts, and captivated by the anime and manga that makes its way to the West. But behind every element of the culture we're drawn to today, there's a little piece of history... think about ninja and martial arts -- clearly these are skills with deep historic roots. And if you know anything about the Samurai, you already have a tiny piece of the puzzle. But that puzzle is much more complex that you probably realize, and to understand Japan, you need to understand its history -- starting right back at the paleolithic period. In The History of Japan in a Nutshell, you'll be guided through the most important timelines in Japan's history -- from 35,000 BC right through to the present day. You'll discover: The complete story of the emergence of one of the world's most resilient nations A deeper understanding of the Samurai and their place within the class structure The wars that shaped Japan How Buddhism arrived in Japan (and how it spread after a shaky start) A closer look at feudal Japan The most influential families in Japanese history The real story behind the ninja (the Teenage Mutant Ninja Turtles may be fictional, but they draw on legends based on real medieval traditions) Japan's heroic struggle free from the power of the West A comprehensive look at how Japan rose to economic power in Asia The devastating effects of World War II -- and how Japan clawed its way back to strength The fascinating story behind Japan's popular name, 'The Land of the Rising Sun' The dark history behind the famous 'Rabbit Island' Fun facts about Japan -- from earthquakes to fake food, and everything in between Key cultural details you'll definitely want to know if you plan to visit Japan (including the one innocent thing that might have connotations with a criminal underworld) And much more. Whether you're a self-confessed Japanophile, or you simply want to enrich your knowledge, The History of Japan in a Nutshell will open your eyes to one of the most complex national histories in the world. Everything we love about Japan was born out of a rich and nuanced past -- and it's all here, just waiting to be soaked up. If you're ready to broaden your horizons and truly see The Land of The Rising Sun, then scroll up and click "Add to Cart" right now.

Essentials of Japanese Philosophy and Culture

Legality and Legitimacy in Global Affairs

Mobility and Belonging in an Ethno-nationalist Society

Fix Your Eyes, Fix Your Church

A Pastor's and Church Leaders FIX to Navigating a Screen Dominated World

From the Prehistoric Period to Modern Day

Shinzo Abe and the New Japan

Largely based on the information conveyed by bestselling novels, magazines, cartoons, movies and television shows, this is an illuminating look at American attitudes and stereotypes about Japan since World War II. The book is illustrated with one photograph and sixteen cartoons.

The American-born author describes her family's experiences and impressions when they were forced to relocate to a camp for the Japanese in Owens Valley, California, called Manzanar, during World War II, detailing how she, among others, survived in a place of oppression, confusion, and humiliation. Reissue.

See the dawn of modern Japan through the lens of the power players who helped shape it — as well

as those who fought against it — in this exploration of Samurai history. Samurai Revolution tells the fascinating story of Japan's historic transformation at the end of the nineteenth century from a country of shoguns, feudal lords and samurai to a modern industrialized nation. The book covers the turbulent Meiji Period from 1868 to 1912, widely considered "the dawn of modern Japan," a time of Samurai history in which those who choose to cling to their traditional bushido way of life engaged in frequent and often deadly clashes with champions of modernization. Knowledge of this period is essential to understand how and why Japan evolved into the nation it is today. The book opens with the fifteen-year fall of the Tokugawa Shogunate, which had ruled Japan for over 250 years, and the restoration of the Meiji emperor to a position of power at the expense of the feudal Daimyo lords. It chronicles the bloody first decade of the newly reestablished monarchy, in which the new government worked desperately to consolidate its power and introduce the innovations that would put Japan on equal footing with the Western powers threatening to dominate it. Finally, Samurai Revolution goes on to tell the story of the Satsuma Rebellion, a failed coup attempt that is widely viewed as the final demise of the samurai class in Japan. This book is the first comprehensive history and analysis in English covering all the key figures in this exciting drama and is the result of over twenty-five years of studying this critical period in Japanese history. The book contains numerous original translations of crucial documents and correspondence of the time, as well as photographs and maps. Samurai Revolution goes in-depth to reveal how one era ended and another began.

Lee skillfully examines various facets of the Japanese society and culture looking for answers of why Christianity is not widely accepted and practiced in Japan. He comes up with strategies and suggestions of how Christianity should approach Japan and suggests that Christianity should be reintroduced there.

Chinese Perspectives, 1895–1945

An Intercultural Approach

Introducing Modern Japan

Japan Through American Eyes

The Iconoclast

The Japanese Through American Eyes

Re-understanding Japan

Gail R. Benjamin reaches beyond predictable images of authoritarian Japanese educators and automaton schoolchildren to show the advantages and disadvantages of a system remarkably different from the American one... --The New York Times Book Review Americans regard the Japanese educational system and the lives of Japanese children with a mixture of awe and indignance. We respect a system that produces higher literacy rates and superior math skills, but we reject the excesses of a system that leaves children with little free time and few outlets for creativity and self-expression. In Japanese Lessons, Gail R. Benjamin recounts her experiences as a American parent with two children in a Japanese elementary school. An anthropologist, Benjamin successfully weds the roles of observer and parent, illuminating the strengths of the Japanese system and suggesting ways in which Americans might learn from it. With an anthropologist's keen eye, Benjamin takes us through a full year in a Japanese public elementary school, bringing us into the classroom with its comforting structure, lively participation, varied teaching styles, and non-authoritarian teachers. We follow the children on class trips and Sports Days and through the rigors of summer vacation homework. We share the experiences of her young son and daughter as they react to Japanese schools, friends, and teachers. Through Benjamin we learn what it means to be a mother in Japan--how minute details, such as the way mothers prepare lunches for children, reflect cultural understandings of family and education. Table of Contents Acknowledgments 1. Getting Started 2. Why Study Japanese Education? 3. Day-to-Day Routines 4. Together at School, Together in Life 5. A Working Vacation and Special Events 6. The Three R's, Japanese Style 7. The Rest of the Day 8. Nagging, Preaching, and Discussions 9. Enlisting Mothers' Efforts 10. Education in Japanese Society 11. Themes and Suggestions 12. Sayonara Appendix. Reading and Writing in Japanese References Index

The Japanese negotiation style : characteristics of a distinct approach.

Citing China explores the role film plays in creating a common ground for the exchange of political and aesthetic ideas between China and the rest of the world. It does so by examining the depiction of China in contemporary film, looking at how global filmmakers "cite" China on screen. Author Gina Marchetti's aim is not to point to how China continues to function as a metaphor or allusion that has little to do with the geopolitical actualities of contemporary China. Rather, she highlights China's position within global film culture, examining how cinematic quotations link current films to past political movements and unresolved social issues in a continuing multidirectional conversation. Marchetti covers a wide range of cinematic encounters across the China-West divide. She looks closely at specific movements in world film history and at key films that have influenced the way "China" is depicted in global cinema today, from popular entertainment to international art cinema, the DV revolution, video activism, and the emergence of "festival films." Marchetti first considers contemporary Chinese-language cinema (Edward Yang, Hou Hsiao-Hsien); she then turns to Italian Neorealism and its importance to the Chinese Sixth Generation (Jia Zhangke) and the French New Wave's ripple effect on filmmakers associated with the Hong Kong New Wave and Taiwan New Cinema (Ann Hui, Evans Chan). As the People's Republic of China has gained increased global economic clout, filmmakers draw on Euro-American formulae (Bruce Lee, Clara Law) to attract new viewers and define cinematic pleasures for new audiences on the other side of the earth. The book concludes with a consideration of the role film festivals, women filmmakers, and emerging audiences play in the new world of global cinema. Citing China offers a framework for examining cinematic influence as a dynamic and multidirectional process. It is carefully researched, theoretically sophisticated, and animated by detailed and historically nuanced studies of individual films, making clear just how much a part of global film culture today's China is. The book makes important contributions to debates in transnational film studies, postmodern versus modernist aesthetics and politics, and Asian as well as European art cinema.

A collection of essays that provide insight into Japanese culture. This book is a great buy for anyone interested in Japan.

The Seven Keys to Communicating in Japan

Japan's International Relations

The Journal Of Francis Hall, 1859-1866

China Eyes Japan

Japan in the Eyes of Europe

Japanese Civilization

On Understanding Japanese Religion

Covers traditional and contemporary Japan and its economic, political, social and cultural life

The new edition of this comprehensive and user-friendly textbook provides a single volume resource for all those studying Japan's international relations.

Contains transcripts of lectures given at the Japan Information & Culture Center, Embassy of Japan, Washington D.C.

Joseph Kitagawa, one of the founders of the field of history of religions and an eminent scholar of the religions of Japan, published his classic book Religion in Japanese History in 1966. Since then, he has written a number of extremely influential essays that illustrate approaches to the study of Japanese religious phenomena. To date, these essays have remained scattered in various scholarly journals. This book makes available nineteen of these articles, important contributions to our understanding of Japan's intricate combination of indigenous Shinto, Confucianism, Taoism, the Yin-Yang School, Buddhism, and folk religion. In sections on prehistory, the historic development of Japanese religion, the Shinto tradition, the Buddhist tradition, and the modern phase of the Japanese religious tradition, the author develops a number of valuable methodological approaches. The volume also includes an appendix on Buddhism in America. Asserting that the study of Japanese religion is more than an umbrella term covering investigations of separate traditions, Professor Kitagawa approaches the subject from an interdisciplinary standpoint. Skillfully combining political, cultural, and social history, he depicts a Japan that seems a microcosm of the religious experience of humankind.

The Japanese Mind

Lecture Series

Immigrant Japan

Succeeding in America's Richest International Market

Introduction to Japanese Culture

Bushido, the Soul of Japan

A Comparative View

For the millions of people who reside outside their native countries, Blessed Migrants shares God's strategy in reaching the changing world through teaching Abraham's four everlasting promises. Dr. Samuel Lee, founder of Jesus Christ Foundation Churches and an international outreach ministry, answers a personal calling to help migrants understand the important role they play in the kingdom of God and to encourage revivals in their hosting nations. By discussing the history of migrants through Biblical stories, he illustrates how today migrants can become an instrument of love and a blessing to others—literally transforming themselves into modern-day Abrahams, Josephs, Jacobs and Ruths. Dr. Lee also focuses on the biblical conditions that must be realized in order for current migrants to be blessed and how a Christian migrant can successfully interact with other cultures and host nations. Several migrant-exporting nations are described including the Philippines, Africa, and Korea. Abraham was a migrant and pioneer of faith who dutifully followed the Lord's command. The blessings he received from God still to this day remain inspiration for migrants who want to make a global impact through the Gospel of Jesus Christ.

One of the world's leading social theorists provides a monumental synthesis of Japanese history, religion, culture, and social organization. Equipped with a thorough command of the subject, S. N. Eisenstadt focuses on the non-ideological character of Japanese civilization as well as its infinite capacity to recreate community through an ongoing past.

Shinzo Abe entered politics burdened by high expectations: that he would change Japan. In 2007, seemingly overwhelmed, he resigned after only a year as prime minister. Yet, following five years of reinvention, he masterfully regained the premiership in 2012, and now dominates Japanese democracy as no leader has done before. Abe has inspired fierce loyalty among his followers, cowing Japan's left with his ambitious economic program and support for the security and armed forces. He has staked a leadership role for Japan in a region being rapidly transformed by the rise of China and India, while carefully preserving an ironclad relationship with Trump's America. The Iconoclast tells the story of Abe's meteoric rise and stunning fall, his remarkable comeback, and his unlikely emergence as a global statesman laying the groundwork for Japan's survival in a turbulent century.

Immigrant Japan? Sounds like a contradiction, but as Gracia Liu-Farrer shows, millions of immigrants make their lives in Japan, dealing with the tensions between belonging and not belonging in this ethno-nationalist country. Why do people want to come to Japan? Where do immigrants with various resources and demographic profiles fit in the economic landscape? How do immigrants narrate belonging in an environment where they are "other" at a time when mobility is increasingly easy and belonging increasingly complex? Gracia Liu-Farrer illuminates the lives of these immigrants by bringing in sociological, geographical, and psychological theories—guiding the reader through life trajectories of migrants of diverse backgrounds while also going so far as to suggest that Japan is already an immigrant country.

The History of Japan in a Nutshell

The Sixteenth Century

Citing China

Doing Business with the New Japan

Japan Through the Looking Glass

Japan in the World

A True Story of Japanese American Experience During and After the World War II Internment

"The relation between China and Japan is one of the most important bilateral relationships in the world but how did the Japanese view China in ancient times? How did views change throughout the course of history? How could China's image be improved in Japanese people's eyes? This book provides an analysis of the history of contact between China and Japan and surveys the present situation to understand general views of Japanese society toward China. Through scientific public opinion surveys as well as in-depth interviews, the book examines ordinary and elite Japanese people's views of Chinese culture, society, politics, the economy, media and Sino-Japanese relations. In addition, it analyzes the main causes of the formation of such views, and makes suggestions on promoting positive public opinions of China. The authors hope that this title can deepen Japanese society's understanding and comprehension of China, help promote Sino-Japanese non-governmental exchange, and lay the foundation for continuous development of Sino-Japanese relations. This title will appeal to students and scholars of cultural studies, international relations and Asian studies"--

In *Through Japanese Eyes*, based on her thirty-year research at a senior center in upstate New York, anthropologist Yohko Tsuji describes old age in America from a cross-cultural perspective. Comparing aging in America and in her native Japan, she discovers that notable differences in the pan-human experience of aging are rooted in cultural differences between these two countries, and that Americans have strongly negative attitudes toward aging because it represents the antithesis of cherished American values, especially independence. Tsuji's research discloses how her American interlocutors ingeniously fill this gap between the ideal and the real to live meaningful lives. The book also reveals that American culture, despite its seeming lack of guidance for those aging, plays a pivotal role in elders' lives, simultaneously assisting and constraining them. Furthermore, Tsuji's lengthy period of research illustrates major changes in her interlocutors' lives, incorporating their declines and death, and significant shifts in the culture of aging in American society. The book also describes the author's journey of getting to know American culture and growing into senescence herself.

This abridgement of the unique journal of Francis Hall, America's leading business pioneer in nineteenth-century Japan, offers a remarkable view of the period leading to the Meiji Restoration. An upstate New York book dealer, Hall went to Japan in 1859 to collect material for a book on the country and to serve as correspondent for Horace Greeley's *New York Tribune*. Seeing the opportunities for commerce in Yokohama, he helped found Walsh, Hall, and Co., an institution that became one of the most important American trading houses in Japan. Hall was a shrewd businessman, but also a perceptive recorder of life around him. Privately preserved for more than a hundred years, this document shows Hall to have been an astute observer and story-teller as well as an influential opinion-maker in the United States during the crucial decade of the American Civil War and the end of the Tokugawa Shogunate. While contemporary American and British diplomatic accounts have focused on the official record, Hall reveals the private side of life in the treaty port. The publication of his journal, now in abridged form for the student and general reader, furnishes us with an insightful and sensitive portrayal of Japan on the eve of modernity.

The official monthly record of United States foreign policy.

Understanding Japanese Body Culture

Farewell to Manzanar

Congressional Record

Through Japanese Eyes

A Source Book

Politics, Postmodernism, and World Cinema

According to Shinto belief, the human body in Japan is part of nature and must be in harmony with the wider world. This is a cultural history of the human body in Japan - from the Samurai to Issy Miyake- exploring the social codes and aesthetics of behaviour it involves. The sacred body of religion, the body of the dead, the theatrical body of the Kabuki actor, the warrior's body and much more are revealed.

Featuring full-color photographs and illustrations throughout, this text is a comprehensive guide to Japanese culture. The richness of Japan's history is renowned worldwide. The heritage of culture that its society has produced and passed on to future generations is one of Japan's greatest accomplishments. In *Introduction to Japanese Culture*, you'll read an overview, through sixty-eight original and informative essays, of Japan's most notable cultural achievements, including: Religion, Zen Buddhism, arranged marriages and Bushido Drama and Art—from pottery, painting and calligraphy to haiku, kabuki and karate Cuisine—everything from rice to raw fish Home and Recreation, from board games such as Go to origami, kimonos and Japanese gardens The Japan of today is a fully modern, Westernized society in nearly every regard. Even so, the elements of an earlier age are clearly visible in the country's arts, festivals, and customs. This book focuses on the essential constants that remain in present-day Japan and their counterparts in Western culture. Edited by Daniel Sosnoski, an American writer who has lived in Japan since 1985, these well-researched articles, color photographs, and line illustrations provide a compact guide to aspects of Japan that often puzzle the outside observer. *Introduction to Japanese Culture* is wonderfully informative, a needed primer on the cultural make-up and behaviors of the Japanese. This book is certain to fascinate the student, tourist, or anyone who seeks to know and understand Japanese culture, Japanese etiquette, and the history of Japan.

This entertaining and endlessly surprising book takes us on an exploration into every aspect of Japanese society from the most public to the most intimate. A series of meticulous investigations gradually uncovers the multi-faceted nature of a country and people who are even more extraordinary than they seem. Our journey encompasses religion, ritual, martial arts, manners, eating, drinking, hot baths, geishas, family, home, singing, wrestling, dancing, performing, clans, education, aspiration, sexes, generations, race, crime, gangs, terror, war, kindness, cruelty, money, art, imperialism, emperor, countryside, city, politics, government, law and a language that varies according to whom you are speaking. Clear-sighted, persistent, affectionate, unsentimental and honest - Alan Macfarlane shows us Japan as it has never been seen before.

The twentieth century is as remarkable for its world wars as it is for its efforts to outlaw war in international and constitutional law and politics. *Japan in the World* examines some of these efforts through the life and work of Shidehara Kijuro, who was active as diplomat and statesman between 1896 until his death in 1951. Shidehara is seen as a guiding thread running through the first five decades of the twentieth century. Through the 1920s until the beginning of the 1930s, his foreign policy shaped Japan's place within the community of nations. The positive role Japan played in international relations and the high esteem in which it was held at that time goes largely to his credit. As Prime Minister and 'man of the hour' after the Second World War, he had a hand in shaping the new beginning for post-war Japan, instituting policies that would start his country

on a path to peace and prosperity. Accessing previously unpublished archival materials, Schlichtmann examines the work of this pacifist statesman, situating Shidehara within the context of twentieth century statecraft and international politics. While it was an age of devastating total wars that took a vast toll of civilian lives, the politics and diplomatic history between 1899 and 1949 also saw the light of new developments in international and constitutional law to curtail state sovereignty and reach a peaceful order of international affairs. Japan in the World is an essential resource for understanding that nation's contributions to these world-changing developments.

Business America

Proceedings and Debates of the ... Congress

Japan Unveiled

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Blessed Migrants