

Unexpected Fate Hope Town 1 Harper Sloan

A New Translation From The French By Marion Wiesel Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 and deported to the Auschwitz concentration camp, and then to Buchenwald. Night is the terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work. Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

It was supposed to be fun. A mutual use of each other's bodies. To be a ruse to the world around us. I wanted to be free from my ex, and he wanted to escape his. One drunken night turned a joke into a life-changing moment. He warned me not to fall for him, and I should've listened. He intoxicated me. He made me crave him. He ruined me. In the end, I'll never be the same. Have you ever felt like you were living your life for a future that was predetermined? Like there was some bigger picture you just prayed you would someday see clearly? That picture has been crystal clear to me since I was old enough to recognize it for just what it was. Or I should say recognize him for who he was. I've loved Cohen Cage since I was a small child. He's been my everything for the last twenty-two years. I've loved him through every girlfriend he's ever brought home. Through his college years and then mine. I've loved him through two deployments. And ever since the day I told him how I felt, he's acted like I'm a stranger. My name is Danielle Reid, and it's time for me to get my man. Our future is an unexpected fate, and no matter what our parents, siblings, and friends say...it's going to be worth every second of the fight to make it happen. During the Reigns of the Emperors Constantius, Julian, Jovianus, Valentinian, and Valens

Hope Town
Fool Me Once
Dirty Secrets
Les Misérables

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

A TOP TEN BESTSELLER IN KINDLE SAGA FICTION NEW ROMANCE SERIES By Award-Winning Author Of Tales of The Dragonfly Romance Suspense Series. Kate Callahan has always known that, someday, she'd run the family business. So men have always been merely a distraction for Kate; she just doesn't have time for love. Until fate steps in by way of a prophecy foretold, years ago, by a friend who'd been blessed with a remarkable gift. Kate has been warned that, one day, she'll be kissed by fate. And love will happen with that unforgettable kiss. Michael Murphy already has his life mapped out. After graduating with his degree in Architecture, he'll be working at a prestigious firm in Chicago. When he arrives in the town of Crystal Rock to serve as an intern at Callahan Construction, the last thing he expects is his instant attraction to lovely crew boss, Kate Callahan. Kate's immediately drawn to Murphy, too. And sparks fly when they unite in an attempt to discover the identity of the thief who's stealing construction materials from her family's company. But how could a long-term relationship between them ever survive? They're both young, with different dreams and goals. So even after their unforgettable kiss, Kate lets Murphy go. Six years later, Kate's finally admitted her mistake; she's never been able to forget that kiss. Devastated when she learns that Michael Murphy's become engaged, Kate comes up with a plan to try to win him back. But will she be too late?

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

“The Last Letter is a haunting, heartbreaking and ultimately inspirational love story.”—InTouch Weekly Beckett, If you’re reading this, well, you know the last-letter drill. You made it. I didn’t. Get off the guilt train, because I know if there was any chance you could have saved me, you would have. I need one thing from you: get out of the army and get to Telluride. My little sister Ella’s raising the twins alone. She’s too independent and won’t accept help easily, but she has lost our grandmother, our parents, and now me. It’s too much for anyone to endure. It’s not fair. And here’s the kicker: there’s something else you don’t know that’s tearing her family apart. She’s going to need help. So if I’m gone, that means I can’t be there for Ella. I can’t help them through this. But you can. So I’m begging you, as my

best friend, go take care of my sister, my family. Please don't make her go through it alone. Ryan

Unconscious Hearts

Fahrenheit 451

Things Fall Apart

Hope Town, #1

Drunk on You

Maverick Austin Davis is forced to return home after a ten-year career as a rodeo star. After one too many head injuries, he's off the circuit and in the horse farming business, something he's never taken much of a shine to, but now that it's his late father's legacy, familial duty calls. How will Maverick find his way after the only dream he ever had for himself is over? Enter Leighton Elizabeth James, an ugly duckling turned beauty from Maverick's childhood, and someone whose heart he stomped all over when she confessed her crush to him ten years back. Now Leighton is back in Maverick's life, no longer the insecure, love-stricken teen. And Maverick can't help but take notice.

"A cynical divorce attorney and a private investigator meet on a cruise in the first installment of New York Times bestselling author Catherine Bybee's series about newfound friendship, unexpected love, and second chances"--

Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease.

Nominated as one of America's best-loved novels by PBS's The Great American Read. A love story, an adventure, and an epic of the frontier, Larry McMurtry's Pulitzer Prize-winning classic, Lonesome Dove, the third book in the Lonesome Dove tetralogy, is the grandest novel ever written about the last defiant wilderness of America. Journey to the dusty little Texas town of Lonesome Dove and meet an unforgettable assortment of heroes and outlaws, whores and ladies, Indians and settlers. Richly authentic, beautifully written, always dramatic, Lonesome Dove is a book to make us laugh, weep, dream, and remember.

The House on Mango Street

The Last Letter

Kiss My Boots

Axel

The Archer

In this second of the sultry, Western-set Coming Home series from New York Times bestselling author Harper Sloan, Quinn Davis might finally have a shot at her own happily-ever-after—but will she let love in, or will she tell it to go ahead and kiss her boots? Quinn Davis prefers to live her life quietly. She's the stereotypical tomboy with two overprotective big brothers who have always been there to protect her, especially from devilishly handsome cowboys with silver tongues. That is, until Tate Montgomery comes riding into town. Their first meeting, however, is far from something out of a fairy tale and only further convinces Quinn that men aren't worth her time. The only place Tate Montgomery ever truly felt at home growing up was during the long, sweltering summer months he spent at his Gram and Paw's farm in Pine Oak, Texas. Now, Tate has returned to his childhood sanctuary seeking a fresh start—but if he's being entirely honest, he's not just back for the wranglers and Stetsons. During those summers, Quinn was a friend-turned-young-love who Tate lost when life threw him a curveball and he cut all ties to his past; but all it takes is one glance at the raven-haired beauty he did his best to forget for him to realize just how much he's been missing....

Nate has been surrounded by love but never understood it. He's seen the power of it-- and the pain. He's only ever loved someone he could never have. Any insecurities Emberlyn has vanish when Nate is near her, but one drunken night of truths caused her to lose everything she had begun to crave. He told her their families wouldn't understand. He said he would ruin her And he was right.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Unexpected Fate Hope Town, #1

Lord of the Flies

My Fair Succubi

Unexpected Fate

A Drama in Three Acts

A Novel About the History of Philosophy

The story begins in 1815 in Digne, as the peasant Jean Valjean, just released from 19 years' imprisonment in the Bagne of Toulon-five for stealing bread for his starving sister and her family and fourteen more for numerous escape attempts-is turned away by innkeepers because his yellow passport marks him as a former convict. He sleeps on the street, angry and bitter.Digne's benevolent Bishop Myriel gives him shelter. At night, Valjean runs off with Myriel's silverware. When the police capture Valjean, Myriel pretends that he has given the silverware to Valjean and presses him to take two silver candlesticks as well, as if he had forgotten to take them. The

police accept his explanation and leave. Myriel tells Valjean that his life has been spared for God, and that he should use money from the silver candlesticks to make an honest man of himself.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —*The New York Times* “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —*USA Today* **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. “Cisneros draws on her rich [Latino] heritage ... and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one.” —*The New York Times Book Review*

An Unexpected Fortune

A Thousand Splendid Suns

Bleeding Love

Lonesome Dove

Lost Rider

I've loved once. I gave everything that I had to that love. Blindly believing that nothing could ever take that feeling away from me. Away from us. And when my little world of

happiness was ripped from my fingers, I felt a loss that still haunts me to this day. Now I use that lingering grief as a shield to keep my heart from loving again. It's that fear that keeps me from letting anyone, except my daughter, get close enough to make it hurt. To make my heart bleed when I inevitably lose again. Until the day I met Liam Beckett and everything I thought I had protected myself from was shoved back in my face. He's on a mission to prove to me that a love worth having is a love worth fighting for. *Bleeding Love is the second book in the Hope Town series. It will follow Liam and Megan.*

Fate hasn't always been friends with Isabelle West. In fact, fate has been a downright bitch. Isabelle has learned the hard way how hard life can be when fate isn't by your side. It can hand you dreams on silver platters, but it can snatch them right back and hand you nightmares. One thing Isabelle knew for sure fate was consistent with was taking away everything she ever loved. For the last two years Isabelle has been slowly clearing the clouds of her past. Happiness is finally on the horizon. She has a thriving business, great friends, and her life back. All she has to do is jump over the last hurdle...her ex-husband. When problems start causing her to fear her new life, and memories that are better left forgotten start rushing to the surface the last thing she needs is a ghost from her past to come knocking on her door. Axel never thought he would look into the eyes of Isabelle West again, and he wasn't sure he wanted to now. He's carried his anger for so long he isn't sure he can just turn it off, but when he is faced with protecting her and an unexpected desire to have her again, life gets a little more complicated. How will Axel and Isabelle deal when all their cards are put on the table and everything they thought was true blows up in their faces?

Greg Cage was born to protect. While growing up, he was his mother and sister's shield against the world... until he failed. For the last decade, he has carried that guilt and need for vengeance around... until it was stripped from him. Now, with his best friend getting married and no longer needing his protection, he is even more lost, completely adrift, and desperate for some control. All he has ever known was how to protect: his family, his friends, and his country. Can he go against everything he has ever

known, and give up that control? Melissa Larson will never let anyone hold the reins in her life. She has been the rock in her family for more years than she can remember, and the fight to keep them together is her main priority right now. She has always been fiercely independent and proud. The last thing she will ever do is ask for someone else's help. But when that choice is out of her control, forcing her to rely on others to save her and her family, and pick up the pieces that are left, will she be able to let someone else be her strength? The second Greg locks eyes with Meli, he knows that she is someone he needs. Someone he craves. Meli knew the second she met Greg that he would be nothing but trouble and heartache. Her life takes an unexpected turn, and that bitch Fate is back to wreak more havoc on another member of the Corps family. All hell breaks loose, leaving Greg no choice but to call in a favor. He hooks back up with his old friend Braxxon Breaker from the Breakneck MC. Together, they make sure that nothing threatens anyone Greg loves again.

For the first time ever, the Hope Town books are being bundled! Join us for the first three books in the series! Complete with all new bonus content! You fell in love with them as children in the Corps Security Series, but now, watch them fall in love with a spin-off series of their own, the Hope Town Series. Made for love like you've never seen before, the second generation of alpha men and strong heroines are all grown up and full of sass. Join them in the first three Hope Town books-with never-before-seen deleted scenes and bonus chapters.

Night

That Unforgettable Kiss

Cage

The Aeneid

When I'm with You

#1 NEW YORK TIMES BESTSELLER · WALL STREET JOURNAL BESTSELLER · USA TODAY BESTSELLER "The Boy, the Mole, the Fox and the Horse is not only a thought-provoking, discussion-worthy story, the book itself is an object of art."- Elizabeth Egan, The New York Times From British illustrator, artist, and author Charlie Mackesy comes a journey for all ages that explores life's universal lessons, featuring 100 color and black-and-white drawings. "What do you want to be when you grow up?" asked the mole. "Kind," said the boy. Charlie Mackesy offers inspiration and hope in uncertain times in this beautiful book, following the tale of a curious boy, a greedy mole, a wary fox and a wise horse who find themselves together in sometimes difficult terrain, sharing their greatest fears and biggest

discoveries about vulnerability, kindness, hope, friendship and love. The shared adventures and important conversations between the four friends are full of life lessons that have connected with readers of all ages.

Family or freedom... Which would you choose? The young Peter Hennessey finds himself struggling with that very question as he endures pressures to take a recommended path while he secretly desires to try a different one, whatever it might be. Even though he has difficulty choosing a path, the longing for the freedom to travel surfaces in his heart and mind. He wants to go and have adventures as he relies on God's favour in the form of protection and provision, in his words the "luck of the Irish." However, Peter will have to boldly face the struggle once and for all when he receives an urgent telegram. Which will he choose?

"Signing with Brighthouse Records was supposed to be everything we ever wanted--our better life. Our chance at everything we never had but always wanted. All our dreams would finally come true and we were on top of the world. It was our chance at the happiness we never had in life ... But then it took every dream we thought would come true and it slapped us in the face with the cold hard reality"--Page 4 of cover.

Gather round close, for I have a secret to tell. Late at night, while everyone is sleeping, dreaming of white knights and fairytales. I'm making friends with the monsters. They call to me, like finds like, right? My biggest secret, I'm the scariest monster I know. I think I'm the bad guy. MFMM Reverse Harem novel with adult themes not recommended for those under 18.

Jaded Hearts

A Raisin in the Sun

First Wives

The Roman History of Ammianus Marcellinus

Cold. Dangerous. Always in control. It's a reputation I worked hard to establish, and it has brought me more wealth, more power, more . . . everything. As the king, the responsibility for the city's underground weighs heavily on my shoulders. It's been my only focus, my only concern. Then I met my obsession. Allie Bancroft. She's unpredictable. Chaos to my order. Light to my darkness. Everything I never knew I'd crave. I live in a dangerous world, so she thinks I want to lock her away in a gilded cage. But I want to set her free. I want to make her my queen. As long as she follows my rules. Whatever it takes, I'll have her at my side. I'll Tease and tempt her with sweet words. Fray away at her sanity with secrets. Dare her to accept my depravity by mixing it with pleasure she's never known. Once we cross that line, will she be able to handle the depth of my passion? Of my possession? Either way, she is mine, marked eternally as such, because she has marked me.

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reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The only authorized edition of the twentieth-century classic, featuring F. Scott Fitzgerald's final revisions, a foreword by his granddaughter, and a new introduction by National Book Award winner Jesmyn Ward. Nominated as one of America's best-loved novels by PBS's *The Great American Read*. *The Great Gatsby*, F. Scott Fitzgerald's third book, stands as the supreme achievement of his career. First published in 1925, this quintessential novel of the Jazz Age has been acclaimed by generations of readers. The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when *The New York Times* noted "gin was the national drink and sex the national obsession," it is an exquisitely crafted tale of America in the 1920s. *The Great Gatsby* is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional towns of West Egg and East Egg on prosperous Long Island in the summer of 1922. Many literary critics consider *The Great Gatsby* to be one of the greatest novels ever written. The story of the book primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession to reunite with his ex-lover, the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, *The Great Gatsby* explores themes of decadence, idealism, resistance to change, social upheaval and excess, creating a portrait of the Roaring Twenties that has been described as a cautionary[a] tale regarding the American Dream. "The Great Gatsby" is a 1925 novel written by American author Francis Scott Fitzgerald (1896-1940) that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, *The Great Gatsby* explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream.

'Breathtaking.' *Sunday Times* 'Exquisite.' *The Times* 'Beautiful.' *Independent* 'Powerful.' *New York Times* An international bestseller and a modern classic, this suspenseful epic of one family's tragic undoing and their remarkable reconstruction has been read, adored and shared by millions around the world. This story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it - from garden seeds to Scripture - is calamitously

transformed on African soil. What readers are saying 'This remains one of the most fascinating books I have ever read.' 'I felt every emotion under the sky with this book.' 'Riveting.' 'This novel left a lasting - YEARS LASTING - impression.' 'This is one of those books that stands the test of time and is worth rereading.' 'Five epic, no-wonder-this-book-is-so-well-loved stars!'

The Giver

The Lottery

A Novel

The Open Boat

She Rides Shotgun

"This is a Borzoi book"--Copyright page.

WINNER OF A 2018 EDGAR AWARD FOR BEST DEBUT NOVEL

WINNER OF AN ALEX AWARD FROM THE ALA NAMED A BEST BOOK

OF 2017 BY St. Louis Post-Dispatch • Booklist A propulsive, gritty novel about a girl marked for death who must fight and steal to stay alive, learning from the most frightening man she knows—her father. Eleven-year-old Polly McClusky is shy, too old for the teddy bear she carries with her everywhere, when she is unexpectedly reunited with her father, Nate, fresh out of jail and driving a stolen car. He takes her from the front of her school into a world of robbery, violence, and the constant threat of death. And he does it to save her life. Nate made dangerous enemies in prison—a gang called Aryan Steel has put out a bounty on his head, counting on its members on the outside to finish him off. They've already murdered his ex-wife, Polly's mother. And Polly is their next target. Nate and Polly's lives soon become a series of narrow misses, of evading the bad guys and the police, of sleepless nights in motels. Out on the lam, Polly is forced to grow up early: with barely any time to mourn her mother, she must learn how to take a punch and pull off a drug-house heist. She finds herself transforming from a shy little girl into a true fighter. Nate, in turn, learns what it's like to love fiercely and unconditionally—a love he's never quite felt before. But can their powerful bond transcend the dangerous existence he's carved out for them? Will they ever be able to live an honest life, free of fear? *She Rides Shotgun* is a gripping and emotionally wrenching novel that upends even our most long-held expectations about heroes, villains, and victims. Nate takes Polly to save her life, but in the end it may very well be Polly who saves him.

Ari Daniels didn't count on her whole world tumbling down around her in a mess of shredded promises, broken love, and unbelievable heartbreak. Alone and stricken with grief, she shouldered the blame and eventually closed her heart off, refusing to open it for another. After all, anytime she tried, guilt and regret were waiting in the wings to remind her how painful it was. A bet and one steamy night with a stranger force Ari to confront all she's been hiding behind. She tries to move on, but he refuses to stand down, wanting what she is terrified to give-herself. This man may very well destroy her in the end, especially when it's clear he has his own demons.

What happens when two broken souls come together, finally allowing themselves to believe in the beauty of love ... only to have to fight harder than ever to keep it?

IT SUCKS TO BE HER. Living as a succubus has a bit of a learning curve, but with sexy fallen angel Noah to scratch her sensual Itch, Jackie Brighton is finally starting to feel ahead of the game. She almost doesn't miss her gorgeous vampire master Zane—or his sinful, teasing mouth. She's trying to convince herself of that, anyway. But Jackie's past mistakes catch up with her, spinning her life out of control once more. Just as her friend Remy's inner demon comes out to play, Noah and Jackie are arrested by the angelic Serim Council. When Jackie seizes the chance to escape, she falls right into Zane's waiting arms. As she's pulled into a game of cat and mouse between vampires and angels, she finds she must also choose between the two men in her life. Can she decide between Noah and Zane, or will she lose everything she's ever wanted? Because there's more at stake than just her heart. . . .

Friends With The Monsters

Sophie's World

THE GREAT GATSBY

The Boy, the Mole, the Fox and the Horse

Volume 1: (Aberdeen Classics Collection)

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

None of them knew the colour of the sky. Their eyes glanced level, and were fastened upon the waves that swept toward them. These waves were of the hue of slate, save for the tops, which were of foaming white, and all of the men knew the colours of the sea. The horizon narrowed and widened, and dipped and rose, and at all times its edge was jagged with waves that seemed thrust up in points like rocks. Many a man ought to have a bathtub larger than the boat which here rode upon the sea. These waves were most wrongfully and barbarously abrupt and tall, and each froth-top was a problem in small boat navigation. The cook squatted in the bottom and looked with both eyes at the six inches of gunwale which separated him from the ocean. His sleeves were rolled over his fat forearms, and the two flaps of his unbuttoned vest dangled as he bent to bail out the boat. Often he said: "Gawd! That was a narrow clip." As he remarked it he invariably gazed eastward over the broken sea. The oiler, steering with one of the two oars in the boat, sometimes raised himself suddenly to keep clear of water that swirled in over the stern. It was a thin little oar and it seemed often ready to snap. The correspondent, pulling at the other oar, watched the

waves and wondered why he was there. - Taken from "The Open Boat" written by Stephen Crane

Aeneas appears in The Illiad in vague snatches and starts as a traveling warrior of great piety who was loosely connected to the foundation of Rome. Virgil weaves these fragments into a powerful myth about the founding of Rome in The Aeneid. Aeneas travels from his native Troy to Italy then wages victorious war upon the Latins.

"I've loved Cohen Cage since I was a small child. He's been my everything for the last twenty-two years. I've loved him through every girlfriend he's ever brought home. Through his college years and then mine. I've loved him through two deployments. And ever since the day I told him how I felt, he's acted like I'm a stranger. My name is Danielle Reid, and it's time for me to get my man."--back cover.

The Book Thief

The Poisonwood Bible