

Universite Paris Ouest Nanterre La D Fense Universite D

In the third millennium B.C.E., the Oman Peninsula was the site of an important kingdom known in Akkadian texts as "Magan," which traded extensively with the Indus Civilization, southern Iran, the Persian Gulf states, and southern Mesopotamia. Excavations have been carried out in this region since the 1970s, although the majority of studies have focused on mortuary monuments at the expense of settlement archaeology. While domestic structures of the Bronze Age have been found and are the focus of current research at Bat, most settlements dating from the third millennium B.C.E. in Oman and the U.A.E. are defined by the presence of large, circular monuments made of mudbrick or stone that are traditionally called "towers." Whether these so-called towers are defensive, agricultural, political, or ritual structures has long been debated, but very few comprehensive studies of these monuments have been attempted. Between 2007 and 2012, the University of Pennsylvania Museum of Archaeology and Anthropology conducted excavations at the UNESCO World Heritage Site of Bat in the Sultanate of Oman under the direction of the late Gregory L. Possehl. The focus of these years was on the monumental stone towers of the third millennium B.C.E., looking at the when, how, and why of their construction through large-scale excavation, GIS-aided survey, and the application of radiocarbon dates. This has been the most comprehensive study of nonmortuary Bronze Age monuments ever conducted on the Oman Peninsula, and the results provide new insight into the formation and function of these impressive structures that surely formed the social and political nexus of Magan's kingdom.

This volume focuses on language and ethics in literary genres, such as dystopia, science fiction, and fantasy, that depict encounters with alterity. Indeed, so-called "genre literature" embodies a heuristic model that dramatizes and exacerbates these encounters by featuring exotic, subhuman or post-human beings that defy human knowledge, elements particularly prevalent in science fiction and fantasy. These genres have often been regarded as an entertaining or escapist field that does not lend itself to ethical and poetical reflections, limiting its scope to a hollow and servile repetition of genre codes. This volume shows unequivocally that this field does lend itself to such reflections. The contributors to this book highlight genre literature's defamiliarising power, through which things can be "seen". In meta-conceptualising the relationship between language and reality, it problematises and enhances this relation by making it more easily perceivable. The book shows that, rather than contenting itself with merely questioning the mechanism of estrangement, genre literature explores the confines of readability and the boundary between the readerly and the writerly. In their desire to represent the Other in all its complexity, writers

are indeed confronted with an ethical and poetical aporia: how can what escapes humanity be described in human language? How can human language represent things that have no known referent in the reader's world of experience? This collection of essays reveals that the most prototypical traits of genre literature lie in the encounter with otherness and the linguistic issues this raises.

The core use of language is in face-to-face conversation. This is characterized by rapid turn-taking. This turn-taking poses a number central puzzles for the psychology of language. Consider, for example, that in large corpora the gap between turns is on the order of 100 to 300 ms, but the latencies involved in language production require minimally between 600 ms (for a single word) or 1500 ms (for as simple sentence). This implies that participants in conversation are predicting the ends of the incoming turn and preparing in advance. But how is this done? What aspects of this prediction are done when? What happens when the prediction is wrong? What stops participants coming in too early? If the system is running on prediction, why is there consistently a mode of 100 to 300 ms in response time? The timing puzzle raises further puzzles: it seems that comprehension must run parallel with the preparation for production, but it has been presumed that there are strict cognitive limitations on more than one central process running at a time. How is this bottleneck overcome? Far from being 'easy' as some psychologists have suggested, conversation may be one of the most demanding cognitive tasks in our everyday lives. Further questions naturally arise: how do children learn to master this demanding task, and what is the developmental trajectory in this domain? Research shows that aspects of turn-taking, such as its timing, are remarkably stable across languages and cultures, but the word order of languages varies enormously. How then does prediction of the incoming turn work when the verb (often the informational nugget in a clause) is at the end? Conversely, how can production work fast enough in languages that have the verb at the beginning, thereby requiring early planning of the whole clause? What happens when one changes modality, as in sign languages - with the loss of channel constraints is turn-taking much freer? And what about face-to-face communication amongst hearing individuals - do gestures, gaze, and other body behaviors facilitate turn-taking? One can also ask the phylogenetic question: how did such a system evolve? There seem to be parallels (analogies) in duetting bird species, and in a variety of monkey species, but there is little evidence of anything like this among the great apes. All this constitutes a neglected set of problems at the heart of the psychology of language and of the language sciences. This Research Topic contributes to advancing our understanding of these problems by summarizing recent work from psycholinguists, developmental psychologists, students of dialog and conversation analysis, linguists, phoneticians, and comparative ethologists. Maurice Potron (1872-1942), a French Jesuit mathematician, constructed and

analyzed a highly original, but virtually unknown economic model. This book presents translated versions of all his economic writings, preceded by a long introduction which sketches his life and environment based on extensive archival research and family documents. Potron had no education in economics and almost no contact with the economists of his time. His primary source of inspiration was the social doctrine of the Church, which had been updated at the end of the nineteenth century. Faced with the 'economic evils' of his time, he reacted by utilizing his talents as a mathematician and an engineer to invent and formalize a general disaggregated model in which production, employment, prices and wages are the main unknowns. He introduced four basic principles or normative conditions ('sufficient production', the 'right to rest', 'justice in exchange', and the 'right to live') to define satisfactory regimes of production and labour on the one hand, and of prices and wages on the other. He studied the conditions for the existence of these regimes, both on the quantity side and the value side, and he explored the way to implement them. This book makes it clear that Potron was the first author to develop a full input-output model, to use the Perron-Frobenius theorem in economics, to state a duality result, and to formulate the Hawkins-Simon condition. These are all techniques which now belong to the standard toolkit of economists. This book will be of interest to Economics postgraduate students and researchers, and will be essential reading for courses dealing with the history of mathematical economics in general, and linear production theory in particular.

The Foundations of an Alternative Economic Paradigm

Beyond the Networked City

Illustrations from Three Continents

Research by the Bat Archaeological Project, 2007-12

Floods

A Global History of the New Campuses of the 1960s

Politics and Community-Based Research

French Renaissance and Baroque Drama helps us rethink pressing issues of the day, such as war, possession, sacrifice, religious conversion, law, and gender. This volume includes essays that employ a range of cutting-edge approaches to elucidate questions such as the social, religious, legal, and political functions of drama, how the staged body transmits emotions to the audience, and the ways in which drama creates communities of inclusion and exclusion, especially during times of conflict.

This book sheds light on some of the most recent developments in monetary analysis which offer a theoretical framework for a renewed monetary approach and related policy extensions. It points to recent research on what a consistent and broad-scope monetary theory could be based in the twenty-first century. It highlights new interpretations of monetary theory as put forth by some leading economists since the eighteenth century and new developments in the analysis of current

monetary issues.

In a remarkable decade of public investment in higher education, some 200 new university campuses were established worldwide between 1961 and 1970. This volume offers a comparative and connective global history of these institutions, illustrating how their establishment, intellectual output and pedagogical experimentation sheds light on the social and cultural topography of the long 1960s. With an impressive geographic coverage - using case studies from Europe, the Americas, Africa and Asia - the book explores how these universities have influenced academic disciplines and pioneered new types of teaching, architectural design and student experience. From educational reform in West Germany to the establishment of new institutions with progressive, interdisciplinary curricula in the Commonwealth, the illuminating case studies of this volume demonstrate how these universities shared in a common cause: the embodiment of 'utopian' ideals of living, learning and governance. At a time when the role of higher education is fiercely debated, Utopian Universities is a timely and considered intervention that offers a wide-ranging, historical dimension to contemporary predicaments.

Le contentieux de la mise en conformité dans le règlement des différends de l'O.M.C. offers an analysis of the unique design of the WTO dispute settlement system, which draws the implementation process into the sphere of adjudication. Le contentieux de la mise en conformité dans le règlement des différends de l'O.M.C. vise à démontrer la conception unique de la fonction juridictionnelle à l'O.M.C., de laquelle l'exécution des décisions rendues est une partie intégrante.

French Renaissance and Baroque Drama

Local and Global Understandings of Creativities

Psychoanalysis and Education

LATINITATIS RATIONES

Arletty and Jean Harlow

Parenthetical Verbs

Minding a Gap

Cinema may be called a bastard art in both meanings of the word: because it is usually defined as a hybrid art form, obviously, but also, and perhaps more importantly, because it has been able to become formally as well as generically innovative mostly through adulterous relationships, thus making illegitimacy its grounding principle by preferring a blurred lineage to a legible succession. Trying to find what film is referred to in a sequence, therefore, amounts to establishing a clear family tree, which takes no account of the illegitimate unions, natural children and forgotten ancestors that are nevertheless part and parcel of film history. If that quest should still be conducted, its object, it seems, should not be one sole point of reference. The aim of this book is to create the opportunity of studying, and perhaps of rehabilitating, those shadowy corners of cinematographic creation and film memory, and to provide film studies, but also literature and Arts studies altogether, with a newly

productive way of using such familiar notions as difference, quotation, reference, blending, hybridity, miscegenation or crossbreeding.

The present volume contains a selection of papers presented at the conference Mapping Parameters of Meaning, an event organized by the GReG (Groupe de Réflexion sur les Grammaires) linguistics research group in the Language Department of the University of Paris Ouest Nanterre on November 19-20, 2010. The book addresses the description of meaning construction processes, and the necessity for new linguistic interface-tools to analyze it in its dynamic and multi-dimensional aspect. Syntax, grammar, prosody, discourse organization, subjective and situational filters are not considered as autonomous systems; on the contrary, they are shown to systematically converge in the process of meaning construction and interpretation. The notion of context is discussed throughout the volume, a major concern being to try and define the precise nature of the link between variable contextual parameters and stable linguistic systems. The book will be of value to anyone interested in the interaction between syntax, semantics and pragmatics in the gradual construction and interpretation of meaning in natural languages, including researchers, students and scholars of formal linguistics, cognitive linguistics and discourse analysis.

The law of international responsibility is one of international law's core foundational topics. Written by international experts, this book provides an overview of the modern law of international responsibility, both as it applies to states and to international organizations, with a focus on the ILC's work.

This book examines how the Convention on the Recognition and Enforcement of Foreign Arbitral Awards, commonly known as The New York Convention, has been understood and applied in [insert number] jurisdictions, including virtually all that are leading international arbitration centers. It begins with a general report surveying and synthesizing national responses to a large number of critical issues in the Convention's interpretation and application. It is followed by national reports, all of which are organized in accordance with a common questionnaire raising these critical issues. Following introductory remarks, each report addresses the following aspects of the Convention which include its basic implementation within the national legal system; enforcement by local courts of agreements to arbitrate (including grounds for withholding enforcement), recognition and enforcement of foreign awards by local courts under the Convention (including grounds for denying recognition and enforcement), and essential procedural issues in the courts' conduct of recognition and enforcement. Each report concludes with an overall assessment of the Convention's

interpretation and application on national territory and recommendations, if any, for reform. The New York Convention was intended to enhance the workings of the international arbitral system, primarily by ensuring that arbitral awards are readily recognizable and enforceable in States other than the State in which they are rendered, subject of course to certain safeguards reflected by the Convention's limited grounds for denying recognition or enforcement. It secondarily binds signatory states to enforce the arbitration agreements on the basis of which awards under the Convention will be rendered. Despite its exceptionally wide adoption and its broad coverage, the New York Convention depends for its efficacy on the conduct of national actors, and national courts in particular. Depending on the view of international law prevailing in a given State, the Convention may require statutory implementation at the national level. Beyond that, the Convention requires of national courts an apt understanding of the principles and policies that underlie the Convention's various provisions. Through its in-depth coverage of the understandings of the Convention that prevail across national legal systems, the book gives practitioners and scholars a much-improved appreciation of the New York Convention "on the ground."

Legal Concepts and Categories in Action

New Perspectives on Genre Literature

In Praise of Cinematic Bastardy

Recent Development in Stochastic Dynamics and Stochastic Analysis

A Sociolinguistic History of Liaison

Current Perspectives on Sexual Selection

Actualité Des Universaux Musicaux

This handbook is structured in two parts: it provides, on the one hand, a comprehensive (synchronic) overview of the phonetics and phonology (including prosody) of a breadth of Romance languages and focuses, on the other hand, on central topics of research in Romance segmental and suprasegmental phonology, including comparative and diachronic perspectives. Phonetics and phonology have always been a core discipline in Romance linguistics: the wide synchronic variety of languages and dialects derived from spoken Latin is extensively explored in numerous corpus and atlas projects, and for quite a few of these varieties there is also more or less ample documentation of at least some of their diachronic stages. This rich empirical database offers excellent testing grounds for different theoretical approaches and allows for substantial insights into phonological structuring as well as into (incipient, ongoing, or concluded) processes of phonological change. The volume can be read both as a state-of-the-art report of research in the field and as a manual of Romance languages with special emphasis on the key topics of phonetics and

phonology.

This book is related to the development of intraregional commercial exchanges in the region of the Indian Ocean. This issue is addressed from an economic as well as from a legal point of view. The contributions, in English and French, aim to present an overview of the economic, customs-related, technical, legal and cultural restraints that hinder the creation of a free trading area. Cet ouvrage est consacré au développement des échanges commerciaux intraregionaux dans la région de l'Océan Indien. Cette question est examinée sous un angle politique, économique et juridique. Les différentes contributions, en anglais et en français, visent à établir un état des lieux des freins économiques, douaniers, techniques, juridiques et culturels à la création d'un espace de libre échange.

The International Tribunal for the Law of the Sea is an independent judicial body established by the United Nations Convention on the Law of the Sea to adjudicate disputes arising out of the interpretation and application of the Convention. This volume contains the texts of the judicial decisions rendered by the Tribunal in the year 2012 in English and French.

This volume assembles 50 contributions presented at the XVII International Colloquium on Latin Linguistics. They embrace essential topics of Latin linguistics with different theoretical and methodological approaches: phonetics, syntax, etymology and semantics, pragmatics and textual analysis. It is a useful resource for the study of comparative and general linguistics, not only for linguists but also for scholars of classical philology.

Handbook of Evolutionary Thinking in the Sciences

Infrastructure reconfigurations and urban change in the North and South

Volume 1 - Risk Knowledge

Aspects of Linguistic Impoliteness

Reports of Judgments, Advisory Opinions and Orders / Recueil des arrêts, avis consultatifs et ordonnances, Volume 12 (2012)

A Comparative Analysis of Two Film Stars of the 1930s : a Thesis Submitted for the Degree of Doctor of Philosophy. the University of Otago, Dunedin, New Zealand and L'Université Paris Ouest Nanterre la Défense, Paris, France

Perspectives from Yeoville Studio, Johannesburg

Cities around the world are undergoing profound changes. In this global era, we live in a world of rising knowledge economies, digital technologies, and awareness of environmental issues. The so-called "modern infrastructural ideal" of spatially and socially ubiquitous centrally-governed infrastructures providing exclusive, homogeneous services over extensive

areas, has been the standard of reference for the provision of basic essential services, such as water and energy supply. This book argues that, after decades of undisputed domination, this ideal is being increasingly questioned and that the network ideology that supports it may be waning. In order to begin exploring the highly diverse, fluid and unstable landscapes emerging beyond the networked city, this book identifies dynamics through which a 'break' with previous configurations has been operated, and new brittle zones of socio-technical controversy through which urban infrastructure (and its wider meaning) are being negotiated and fought over. It uncovers, across a diverse set of urban contexts, new ways in which processes of urbanization and infrastructure production are being combined with crucial sociopolitical implications: through shifting political economies of infrastructure which rework resource distribution and value creation; through new infrastructural spaces and territorialities which rebundle socio-technical systems for particular interests and claims; and through changing offsets between individual and collective appropriation, experience and mobilization of infrastructure. With contributions from leading authorities in the field and drawing on theoretical advances and original empirical material, this book is a major contribution to an ongoing infrastructural turn in urban studies, and will be of interest to all those concerned by the diverse forms and contested outcomes of contemporary urban change across North and South.

Due to globalization, synchronic approaches in toponymy arise increasing interest among linguists. This volume takes stock of different approaches to synchronic toponymy presenting linguistic studies on toponyms - in as various fields as grammar, morphosyntax, semantics, and pragmatics - which describe their structure and lexical status, their semantic facets, applied to the psychological, sociological and political implications of their use and function in discourse. All these factors account for the great variety of linguistic projects related to toponyms, i.e. modelling, as well as the use and normalization of toponyms in spoken and written contexts.

Sport and physical culture in Occupied France examines the Vichy state's attempts to promote physical education and sports in order to rejuvenate French men and women during the Occupation. Through this cultural lens, it illuminates the central paradox of state power during the Vichy Regime. The state organised a centralised physical cultural programme meant to control and discipline French men and women. However, these activities instead empowered individuals and sporting associations to create spaces for individual expression, protect entrenched business enterprises, preserve republican institutions and organise sites for mutual aid and assistance. Based on extensive archival research, this innovative, multi-city analysis demonstrates how French sporting federations, associations and athletes appropriated Vichy's physical education directives to reshape the ideology of the state and serve their own local agendas.

Parenthesis has recently seen a considerable surge in interest. This volume presents the - often contrasting - theoretical positions on parenthetical

verbs and examines them from different analytical perspectives. It covers parenthetical verbs in English as well as in several other languages. Methodologically, the volume is marked by its empirical orientation: Most contributions are based on data from experiments or corpora.

Mapping Parameters of Meaning

Authoritarianism, agency, and everyday life

The Ethics and Poetics of Alterity

A Study of Paris and London

Father Maurice Potrons Pioneering Works

Phonological Variation in French

In the past thirty years, knowledge on flooding has greatly increased by moving away from purely hydrological and hydraulic science and opening up to other disciplines such as economics or human and geographical sciences. It is as part of this multidisciplinary approach that this book proposes a review of current knowledge on flood risk. It starts with the ever-increasing impact of flooding in order to conceptualize and understand the constituents of risk. Although risk knowledge in modeling methods or naturalist approaches remains essential, it is further developed by the fields of economics, human sciences, geography, environmental psychology and history. This integrated approach to flood risk contextualizes current conclusions on the eventual effects of climate change by showing that human factors are of paramount importance in understanding the process of "risk production". The book sets a state of art around the "flood issue" from the description of the phenomena to the management of risk (dikes, dams, reducing vulnerability, management of crisis...). The chapters are written by specialists but are accessible to the "mainstream scientist". Each chapter exposes knowledge, methodologies, scientific locks and the prospects of each discipline on the theme of floods.

Le développement massif des pratiques d'agir avec et de vivre ensemble, instrumentées par les réseaux socionumériques, ainsi que l'usage abondant de l'expression « web social » et de ses dérivés peuvent être vus comme les indices d'une nouvelle étape de l'industrialisation numérique de la culture et du symbolique qui s'empare désormais du social. Afin d'en préciser les effets et les dynamiques, l'ouvrage propose une approche du social comme un construit en mouvement fait d'associations entre êtres (humains, techniques, symboliques, etc.). Il analyse les dispositifs socionumériques en tant que « machines d'écritures », puis il se penche sur des collectifs mus par des buts communs et articulés par des plateformes dédiées. En mettant ainsi en tension l'analyse des dispositifs et celle des pratiques, ce livre collectif dresse un tableau contrasté de la pharmacologie numérique du vivre ensemble.

This anthology concerns traditional music and archives, and discusses their relationship as seen from historical and epistemological perspectives. Music recordings on wax cylinders, 78 records or magnetic tape, made in the first half of the 20th century, are regarded today as valuable sources for

understanding musical processes in their social dimension and as unique cultural heritage. Most of these historical sound recordings are preserved in sound archives, now increasingly accessible in digital formats. Written by renowned experts, the articles here focus on archives, individual and collective memory, and heritage as today's recreation of the past.

Contributors discuss the role of historical sources of traditional music in contemporary research based on examples from music cultures in West Africa, Scandinavia, Turkey, and Portugal, among others. The book will appeal to musicologists and cultural anthropologists, as well as historians and sociologists, and will be of interest to anyone concerned with sound archives, libraries, universities and cultural institutions dedicated to traditional music.

What does it mean to be middle class in contemporary global cities? What do the middle classes do to these cities and what do these cities do to the middle classes? Do the middle classes engage in social mix or are they focused on 'people like us'? Based on comparative study this book explores middle-class identities across Paris and London.

Recognition and Enforcement of Foreign Arbitral Awards

The Analysis of Linear Economic Systems

What's left after Darwin?

New Contributions to Monetary Analysis

Réseaux socionumériques et médiations humaines : Le social est-il soluble dans le web ?

Executive Functions in Psychiatric Disorders

Multipart Music Making and the Construction of Ideas, Contexts and Contents

This root-and-branch re-evaluation of Darwin's concept of sexual selection tackles the subject from historical, epistemological and theoretical perspectives. Contributions from a wealth of disciplines have been marshaled for this volume, with key figures in behavioural ecology, philosophy, and the history of science adding to its wide-ranging relevance. Updating the reader on the debate currently live in behavioural ecology itself on the centrality of sexual selection, and with coverage of developments in the field of animal aesthetics, the book details the current state of play, while other chapters trace the history of sexual selection from Darwin to today and inquire into the neurobiological bases for partner choices and the comparisons between the hedonic brain in human and non-human animals. Welcome space is given to the social aspects of sexual selection, particularly where Darwin drew distinctions between eager males and coy females and rationalized this as evolutionary strategy. Also explored are the current definition of sexual selection (as opposed to natural selection) and its importance in today's biological research, and the impending critique of the theory from the nascent field of animal aesthetics. As a comprehensive assessment of the current health, or otherwise, of Darwin's theory, 140 years after the publication of his *Descent of Man*, the book offers a uniquely rounded view that asks whether 'sexual selection' is in itself a progressive or reactionary notion, even as it explores its theoretical relevance in the technical biological study of the twenty-first century.

Stochastic dynamical systems and stochastic analysis are of great interests not only to mathematicians but also scientists in other areas. Stochastic dynamical systems

tools for modeling and simulation are highly demanded in investigating complex phenomena in, for example, environmental and geophysical sciences, materials science, life sciences, physical and chemical sciences, finance and economics. The volume reflects an essentially timely and interesting subject and offers reviews on the recent and new developments in stochastic dynamics and stochastic analysis, and also some possible future research directions. Presenting a dozen chapters of survey papers and research by leading experts in the subject, the volume is written with a wide audience in mind ranging from graduate students, junior researchers to professionals of other specializations who are interested in the subject.

Aspects of Linguistic Impoliteness aims to bring together a wide range of theoretical and methodological approaches exploring the notion of “ impoliteness ” and the usage of impoliteness phenomena in language and discourse per se, instead of simply considering impoliteness as “ politeness that has gone wrong ” . Impoliteness draws mainly on linguistics, but also its sub-disciplines, as well as related disciplines such as psychology, philosophy, sociology, anthropology and communication. Various researchers have been selected to contribute to Aspects of Linguistic Impoliteness, and the diversity of sub-disciplinary approaches is reflected in the multi-dimensional organisation of the five sections of the book. The book is divided into five thematic parts, with 16 chapters in all, as follows. The first part aims to study the links between impoliteness and rudeness, by providing a general framework to these notions. The second part deals with occurrences of impoliteness in television series and drama, when the third part mainly focuses on the discursive creations of impoliteness found in literary works. The fourth part concentrates on impoliteness and the philosophy of language, and the fifth and final part offers some case-studies of impoliteness in modern communication.

This volume employs new empirical data to examine the internationalization of the social sciences and humanities (SSH). While the globalization dynamics that have transformed the shape of the world over the last decades has been the subject of a growing number of scientific studies, very few such studies have set out to analyze the globalization of social and human sciences themselves. Arguing against the complacent assumption that Science is ‘ international by nature ’ , this work demonstrates that the growing circulation of scholars and scientific ideas is a complex, contradictory and contested process. Arranged thematically, the chapters in this volume present a coherent exploration of patterns of transnationalization, South-North and East-West exchanges, and transnational regionalization. Further, they offer fresh insight into specific topics including the influence of the Anglo-American research infrastructure and the development of social and human sciences in postcolonial contexts. Featuring contributions from leading international scholars in the field, this work will advance the research agenda and will have interdisciplinary appeal for scholars from across the social sciences.

Le contentieux de la mise en conformité dans le règlement des différends de l'O.M.C. / Adjudicating Compliance in the WTO Dispute Settlement System

Challenges in synchronic toponymy / Défis de la toponymie synchronique

The Law of International Responsibility

Historical Sources of Ethnomusicology in Contemporary Debate

The Middle Classes and the City

Developing Intra-Regional Exchanges Through the Abolition of Commercial and Tariff Barriers/l'abolition Des Barrières Commerciales Et Tarifaires Dans la Région de L'Océan Indien

The Vienna Conventions on the Law of Treaties

Politics and Community-Based Research: Perspectives from Yeoville Studio, Johannesburg provides a textured analysis of a contested urban space that will resonate with other contested urban spaces around the world and challenges researchers involved in such spaces to work in creative and politicised ways This edited collection is built around the experiences of Yeoville Studio, a research initiative based at the School of Architecture and Planning at the University of the Witwatersrand, Johannesburg. Through themed, illustrated stories of the people and places of Yeoville, the book presents a nuanced portrait of the vibrance and complexity of a post-apartheid, peri-central neighbourhood that has often been characterised as a 'slum' in Johannesburg. These narratives are interwoven with theoretical chapters by scholars from a diversity of disciplinary backgrounds, reflecting on the empirical experiences of the Studio and examining academic research processes. These chapters unpack the engagement of the Studio in Yeoville, including issues of trust, the need to align policy with lived realities and social needs, the political dimensions of the knowledge produced and the ways in which this knowledge was, and could be used.

The 1969 and 1986 Vienna Conventions on the Law of Treaties are essential components of the contemporary international legal order. They aim at regulating what has become the main source of public international law and a crucial tool in inter-state relations. The Vienna Conventions codify to a significant extent the customary rules that pre-existed in the field, but also put forward innovative concepts, such as jus cogens. In spite of their importance, these two instruments had so far not been the object of a detailed commentary. These volumes fill that gap, by providing both international and national lawyers with an in-depth analysis of each provision of both Conventions. The structure of each commentary is essentially uniform, with the first part dedicated to the exposition of that provision's object and purpose and to the assessment of its customary status. The second part of each commentary deals with the main issues of interpretation raised by the provision in question. Extensive reference is made to the travaux preparatoires of both Conventions, including the work of the UN International Law Commission and the proceedings of the 1969 and 1986 diplomatic conferences, and to practice both prior to and following the adoption of the Conventions. The 90 + authors who contributed to the book come from twenty different countries and include some of the most respected experts in international law.

This book provides a unique and highly topical application of psychoanalytic theory to the broad context of education, including schools, universities, and adult learning. Education is understood as a crucial element in a lifelong project to gain more coherent and meaningful understanding of self and others. Psychoanalysis has taken the contingency, construction, and development of human subjectivity, as well as the difficulty of thinking, to be its prime preoccupation. Yet - at a time of increasing doubt and anxiety about the purposes and practice of education - psychoanalytic understanding, from various

traditions, has never been more marginal in educational debate. The book seeks, in these terms, to bridge some of this gap: it is written for teachers, trainers, policy-makers, clinicians, researchers, and diverse academics who want to look beyond bland superficialities to deeper struggles for self and understanding. This includes unconscious processes in the relationships that constitute education as well as resistance to new ideas and practices.

In music making "in company", the protagonists have to follow the rules of interaction and create the cohesion of "being together". At the same time, they try to promote personal goals that depend on specific personal treasure troves of experience. These are continuously being modified also as a result of the exchange between individuals. The perspective of the "individuals in company" leads the emphasis of the investigations to the ways in which the acts of performance, interpretation and local discourse give shape to creative processes in multipart music making and to the definition of the individual, collective and collaborative dimensions in this context. Focusing on the "creators" rather than on the "produced object", the studies included in this volume explore the diversity of the roles, powers, symbolism, meanings and values given to the "polyphony of voices" in secular and religious traditions based on extensive fieldwork experience. The contributors to this volume also consider the UNESCO's Intangible Cultural Heritage List in this context, as well as the role of local, national and international awards. By understanding "culture as a drug", whose absorption is realised within interacting cells, culture appears as a cellular network and music as quite an efficient device for its functioning.

Myth Or Reality?/Mythe Ou Réalité ?

The Bronze Age Towers at Bat, Sultanate of Oman

Descriptive and Historical Accounts for the Latin Language

Manual of Romance Phonetics and Phonology

Norm and Ideology in Spoken French

Dealing with Wars and Dictatorships

Turn-taking in human communicative interaction

The Darwinian theory of evolution is itself evolving and this book presents the details of the core of modern Darwinism and its latest developmental directions. The authors present current scientific work addressing theoretical problems and challenges in four sections, beginning with the concepts of evolution theory, its processes of variation, heredity, selection, adaptation and function, and its patterns of character, species, descent and life. The second part of this book scrutinizes Darwinism in the philosophy of science and its usefulness in understanding ecosystems, whilst the third section deals with its application in disciplines beyond the biological sciences, including evolutionary psychology and evolutionary economics, Darwinian morality and phylolinguistics. The final section addresses anti-Darwinism, the creationist view and issues around teaching evolution in secondary schools. The reader learns how current experimental biology is opening important perspectives on the sources of variation, and thus of the very power of natural selection. This work examines numerous

examples of the extension of the principle of natural selection and provides the opportunity to critically reflect on a rich theory, on the methodological rigour that presides in its extensions and exportations, and on the necessity to measure its advantages and also its limits. Scholars interested in modern Darwinism and scientific research, its concepts, research programs and controversies will find this book an excellent read, and those considering how Darwinism might evolve, how it can apply to the human sciences and other disciplines beyond its origins will find it particularly valuable. Originally produced in French (Les Mondes Darwiniens), the scope and usefulness of the book have led to the production of this English text, to reach a wider audience. This book is a milestone in the impressive penetration by Francophone scholars into the world of Darwinian science, its historiography and philosophy over the last two decades. Alex Rosenberg, R. Taylor Cole Professor of Philosophy, Duke University Until now this useful and comprehensive handbook has only been available to francophones. Thanks to this invaluable new translation, this collection of insightful and original essays can reach the global audience it deserves. Tim Lewens, University of Cambridge

This volume brings together a group of peer reviewed papers, most of them presented at a workshop held at University College London, 15-17 October 2011, as part of the European Research Council (ERC) funded project Cultural Evolution of Neolithic Europe (EUROEVOL 2010-2015).

Utopian Universities A Global History of the New Campuses of the 1960s Bloomsbury Publishing

This volume offers a diachronic sociolinguistic perspective on one of the most complex and fascinating variable speech phenomena in contemporary French. Liaison affects a number of word-final consonants which are realized before a vowel but not pre-pausally or before a consonant. Liaisons have traditionally been classified as obligatoire (obligatory), interdite (forbidden) and facultative (optional), the latter category subject to a highly complex prescriptive norm. This volume traces the evolution of this norm in prescriptive works published since the 16th Century, and sets it against actual practice as evidenced from linguists' descriptions and recorded corpora. The author argues that optional (or variable) liaison in French offers a rich and well-documented example of language change driven by ideology in Kroch's (1978) terms, in which an elite seeks to maintain a complex conservative norm in the face of generally simplifying changes led by lower socio-economic groups, who tend in this case to restrict liaison to a small set of traditionally obligatory environments.

The Interpretation and Application of the New York Convention by National Courts

Connecting Networks: Characterising Contact by Measuring Lithic Exchange in the European Neolithic

A Commentary

Text, Performance, Theory

The Social and Human Sciences in Global Power Relations

Structure, Context and Use / Structures, contextes et usages

Sport and physical culture in Occupied France

Les Universaux Musicaux sont un domaine de recherche centré sur les aspects, les mécanismes et les fonctions de la musique à un niveau anthropologique. L'objectif est de mettre en évidence ce qui est commun aux différentes manifestations culturelles du phénomène musical, de façon à élaborer une théorie générale de la musique intégrée à une compréhension globale de l'être humain. Considérée pendant la seconde moitié du siècle dernier comme académique et surannée, la question des universaux musicaux apparaît aujourd'hui de façon récurrente dans certaines des contributions les plus marquantes de cette dernière décennie, révélant toute son actualité. La question semble cruciale dans la mesure où elle pose le problème des conditions bioanthropologiques des systèmes musicaux, et plus généralement des articulations du biologique, du psychologique, du social et du culturel dans le phénomène musical, et de leurs mécanismes. Cette prise en compte centrale est résultée d'un inéluctable mouvement d'intégration des sciences de la musique aux sciences du vivant dans une perspective évolutionniste, sous la poussée notamment de la psychologie et des neurosciences de la musique. Dans cette perspective, qui nous invite à passer de l'essence au processus, du produit à la fonction, de l'actuel au potentiel, de la perception à l'intention, l'approche de la musique en termes d'"universaux" n'a pas pour objet de rendre compte de la rigidité des structures mais bien de la plasticité du vivant ; non pas définition de la norme, mais ouverture sur des possibles.

This volume presents a selection of French varieties representing the great diversity of this language along geographical, social, and stylistic dimensions. Twelve illustrations from regions as far removed as Western Canada and Central Africa represent widely divergent social contexts of language use. Each chapter is based on original surveys conducted within the framework of the Phonology of Contemporary French project, described in the Introduction. These surveys constitute an invaluable source of new data for researchers, as many of the varieties included are otherwise undocumented in any systematic way. The chapters follow a similar format: presentation of the survey(s) and the sociolinguistic dimensions of the variety studied; description of the phonological inventory of the system(s), principal allophonic realizations, phonotactic constraints, behavior of schwa, behavior of liaison consonants, and other notable characteristics. The book opens with an informative introduction and closes with a chapter providing a synthesis of the major findings by continent.

Democratic 'transitions' in Latin America, Eastern Europe, and South Africa, often studied under the conceptual rubric of 'transitional justice', have involved the formation of public policies toward the past that are multifaceted and often ambitious. Recent scholarship rarely questions the concepts and categories transposed from one country to another. This is true both in the language of political life and in the social sciences examining past-oriented public

policy, especially policy toward 'ethnic cleansing' and the line between the language of political practice, legal analysis, and scholarly discourse has been quite porous. This book examines how these phenomena have been described and understood by focusing recent processes, such as the advent of international criminal justice, in relation to previous postwar and recent purges. By crossing disciplinary approaches and periods, the authors pay attention to three main aspects: the legal or political concepts used (and/or the ones mobilized in the academic work); the circulation of categories, know-how, and arguments; the different levels that can shed light on transitions.

Executive Functions comprise a range of neuropsychological processes related to intentional behavior and cognitive control. There are several theoretical models defining and explaining the concept of Executive Functions. Most of these models consider that the term Executive Functions encompasses cognitive process as working memory, cognitive flexibility, inhibitory control and other complex functions as planning, problem-solving and abstract reasoning. Other models argue that motivational and emotional functions, such as affective decision-making, reside under the concept of Executive Function. Much evidence supports how complex cognitive functions are related to the physiological activity of brain networks, including the frontal cortex and its connections with subcortical structures. Several psychiatric disorders related to impairment in these brain networks (eg., bipolar disorder, schizophrenia, ADHD, obsessive-compulsive disorder, and drug addiction) leading to deficits in Executive Functions. These cognitive deficits affect patients' everyday functioning, worsening the clinical course of the disease. For example, deficits in Executive Functions are related to suicide behavior in bipolar disorder patients. Furthermore, these deficits also relate to obesity, a lack of adherence to treatment and an underperformance in the workplace and educational settings. The understanding of the role of deficits in Executive Functions, including its neurobiological basis, developmental trajectories, and relationship with clinical outcomes, is fundamental to improve clinical management of psychiatric patients. This research topic includes 13 articles with interdisciplinary contributions related to the understanding of the deficits in Executive Functions and its relationship with clinical manifestations in psychiatric disorders.

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