

University Of Johannesburg Past Exam Papers

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company. In the years since the end of apartheid, South Africans have enjoyed a progressive constitution, considerable access to social services for the poor and sick, and a booming economy that has made their nation into one of the wealthiest on the continent. At the same time, South Africa experiences extremely unequal income distribution, and its citizens suffer the highest prevalence of HIV in the world. As Archbishop Desmond Tutu has noted, "AIDS is South Africa's new apartheid." In *Ancestors and Antiretrovirals*, Claire Laurier Decoteau backs up Tutu's assertion with powerful arguments about how this came to pass. Decoteau traces the historical shifts in health policy after apartheid and describes their effects, detailing, in particular, the changing relationship between biomedical and indigenous health care, both at the national and the local level. Decoteau tells this story from the perspective of those living with and dying from AIDS in Johannesburg's squatter camps. At the same time, she exposes the complex and often contradictory ways that the South African government has failed to balance the demands of neoliberal capital with the considerable health needs of its population.

A modern classic from the Booker-shortlisted author of *This Mournable Body* The groundbreaking first novel in Tsitsi Dangarembga's award-winning trilogy, *Nervous Conditions*, won the Commonwealth Writers Prize and has been "hailed as one of the 20th century's most significant works of African literature" (The New York Times). Two decades before Zimbabwe would win independence and ended white minority rule, thirteen-year-old Tambudzai Sigauke embarks on her education. On her shoulders rest the economic hopes of her parents, siblings, and extended family, and within her burns the desire for independence. She yearns to be free of the constraints of her rural village and thinks she's found her way out when her wealthy uncle offers to sponsor her schooling. But she soon learns that the education she receives at his mission school comes with a price. Deriving from innovative new work by six researchers, this book questions what the new media's role is in contemporary Africa. The chapters are diverse - covering different areas of sociality in different countries - but they unite in their methodological and analytical foundation. The focus is on media-related practices, which require engagement with different perspectives and concerns while situating these in a wider analytical context. The contributions to this collection provide fresh ethnographic descriptions of how new media practices can affect socialities in significant but unpredictable ways.

The Geography of Tourism and Recreation

South Africa's Gold Mines & the Politics of Silicosis

Music and the Aesthetics of Freedom in South Africa

Experiences and Politics of AIDS in South Africa

An Organisational Perspective

Sports in Africa, Past and Present

John Gubbins's MuseumAfrica in the Postcolonial World

This bibliography includes scientific articles on the Drakensberg, Maloti and Adjacent Lowlands published between 1808 and 2019. Although focussing on material appearing in accredited journals, there is such a wealth of information in the form of unpublished, yet traceable, reports, documents, presentations and dissertations, these are also included. The bibliography has two parts - a complete list arranged alphabetically, and the same references arranged in 33 different disciplines. These range from Palaeobotany with 17 entries, to Rock Art with 502 entries.

No description available.

CareersAn Organisational PerspectiveJuta and Company Ltd

*This is the first comparative analysis of the political transitions in South Africa and Palestine since the 1990s. Clarno's study is grounded in impressive ethnographic fieldwork, taking him from South African townships to Palestinian refugee camps, where he talked to a wide array of informants, from local residents to policymakers, political activists, business representatives, and local and international security personnel. The resulting inquiry accounts for the simultaneous development of extreme inequality, racialized poverty, and advanced strategies for securing the powerful and policing the poor in South Africa and Palestine/Israel over the last 20 years. Clarno places these transitions in a global context while arguing that a new form of neoliberal apartheid has emerged in both countries. The width and depth of Clarno's research, combined with wide-ranging first-hand accounts of realities otherwise difficult for researchers to access, make *Neoliberal Apartheid* a path-breaking contribution to the study of social change, political transitions, and security dynamics in highly unequal societies. Take one example of Clarno's major themes, to wit, the issue of security. Both places have generated advanced strategies for securing the powerful and policing the racialized poor. In South Africa, racialized anxieties about black crime shape the growth of private security forces that police*

poor black South Africans in wealthy neighborhoods. Meanwhile, a discourse of Muslim terrorism informs the coordinated network of security forces involving Israel, the United States, Jordan, and the Palestinian Authority that polices Palestinians in the West Bank. Overall, Clarno's pathbreaking book shows how the shifting relationship between racism, capitalism, colonialism, and empire has generated inequality and insecurity, marginalization and securitization in South Africa, Palestine/Israel, and other parts of the world."

Armed Response

Visions of Freedom

Decentralised Finance and the End of Banks

A Global History of Divided Cities

Nervous Conditions

Childhood and Society

Violence, Power, and International Profiteering in the Twenty-first Century

Over the past two decades, William Kentridge has consolidated a worldwide reputation as an artist of great verve and scope. He is arguably most widely known for his series of 10 animated films drawn over a period of 22 years, and set in his home city of Johannesburg. Originally conceived as a distraction, something to fill the gaps between exhibitions, the films have magnificently exceeded their brief, establishing instead one of the great characters in contemporary fiction: Soho Eckstein, a Highveld mining magnate, and Kentridge's alter ego. The timeline of the films covers South Africa's transition from apartheid to democracy. The specific events and crises comprising the country's political transformation form the backdrop to the story unfolding across the screen, but the films are not "about" political events. Instead the saga traces a different and parallel arc: Soho's gradual awakening from capitalist blockhead and cuckold to sober penitent, coming to terms with his own frailties and the first signs of mortality, and it is this human quality that gives the films their power and enduring appeal. Matthew Kentridge has witnessed, from first beginnings, the evolution of William Kentridge's technique, themes and ideas. From his unique and privileged vantage point, he has watched the transformation of Soho from individualistic South African megalomaniac into a kind of late-twentieth-century Everyman. This book is his response. This volume also incorporates an element of augmented reality, which readers can explore using their smartphones or tablets, making the book an even more enriching experience."

Includes bibliographical references and index.

After over a decade of Bitcoin, which has now moved beyond lore and hype into an increasingly robust star in the firmament of global assets, a new and more important question has arisen. What happens beyond Bitcoin? The answer is decentralised finance - 'DeFi'. Tech and finance experts Steven Boykey, Sidley and Simon Dingle argue that DeFi - which enables all manner of financial transactions to take place directly, person to person, without the involvement of financial institutions - will redesign the cogs and wheels in the engines of trust, and make the remarkable rise of Bitcoin look quaint by comparison. It will disrupt and displace fine and respectable companies, if not entire industries. Sidley and Dingle explain how DeFi works, introduce the organisations and individuals that comprise the new industry, and identify the likely winners and losers in the coming revolution.

Despite their peaceful, bucolic appearance, the tree-lined streets of South African suburbia were no refuge from the racial tensions and indignities of apartheid's most repressive years. In *At Home with Apartheid*, Rebecca Ginsburg provides an intimate examination of the cultural landscapes of Johannesburg's middle- and upper-middle-class neighborhoods during the height of apartheid (c. 1960–1975) and incorporates recent scholarship on gender, the home, and family. More subtly but no less significantly than factory floors, squatter camps, prisons, and courtrooms, the homes of white South Africans were sites of important contests between white privilege and black aspiration. Subtle negotiations within the domestic sphere between white, mostly female, householders and their black domestic workers, also primarily women, played out over and around this space. These seemingly mundane, private conflicts were part of larger contemporary struggles between whites and blacks over territory and power. Ginsburg gives special attention to the distinct social and racial geographies produced by the workers' detached living quarters, designed by builders and architects as landscape complements to the main houses. Ranch houses, Italianate villas, modernist cubes, and Victorian bungalows filled Johannesburg's suburbs. What distinguished these neighborhoods from their precedents in the United States or the United Kingdom was the presence of the ubiquitous back rooms and of the African women who inhabited them in these otherwise exclusively white areas. The author conducted more than seventy-five personal interviews for this book, an approach that sets it apart from other architectural histories. In addition to these oral accounts, Ginsburg draws from plans, drawings, and onsite analysis of the physical properties themselves. While the issues addressed span the disciplines of South African and architectural history, feminist studies, material culture studies, and psychology, the book's strong narrative, powerful oral histories, and compelling subject matter bring the neighborhoods and residents it examines vividly to life.

At Home with Apartheid

Perspectives on Multilingual Scholars' Approaches to Writing

The SOHO Chronicles

Against the Grain

Non-media-centric Perspectives

A Scientific Bibliography of the Drakensberg, Maloti and Adjacent Lowlands

Neurology in Africa

Unnatural capital: Chinese state investment and its travails in Africa -- Varieties of accumulation: profit maximization and beyond -- Labor bargains: regimes of exploitation and exclusion -- Managerial ethos: collective asceticism versus individual careerism -- Contesting capital: aspiration and capacity from below -- Eventful global China -- Appendix: an ethnographer's odyssey: the mundane and the sublime of researching China in Zambia

In mid-1990s South Africa, apartheid ended, Nelson Mandela was elected president, and the country's urban black youth developed kwaito—a form of electronic music (redolent of North American house) that came to represent the post-struggle generation. In this book, Gavin Steingo examines kwaito as it has developed alongside the democratization of South Africa over the past two decades. Tracking the fall of South African hope into the disenchantment that often characterizes the outlook of its youth today—who face high unemployment, extreme inequality, and widespread crime—Steingo looks to kwaito as a powerful tool that paradoxically engages South Africa's crucial social and political problems by, in fact, seeming to ignore them. Politicians and cultural critics have long criticized kwaito for failing to provide any meaningful contribution to a society that desperately needs direction. As Steingo shows, however, these criticisms are built on problematic assumptions about the political function of music. Interacting with kwaito artists and fans, he shows that youth aren't escaping their social condition through kwaito but rather using it to expand their sensory realities and generate new possibilities. Resisting the truism that "music is always political," Steingo elucidates a music that thrives on its radically ambiguous relationship with politics, power, and the state.

This practical, comprehensive and highly illustrated book will be invaluable to students and doctors of neurology and internal medicine in Africa.

Art and the Global Economy analyzes major changes in the global art world that have emerged in the last twenty years including structural shifts in the global art market; the proliferation of international art fairs, biennials and blockbuster exhibitions; and the internationalization of the scope of contemporary art. John Zarobell explores the economic and social transformations in the cultural sphere, the results of greater access to information about art, exhibitions, and markets around the world, as well as the increasing interpenetration of formerly distinct geographical domains. By considering a variety of locations—both long-standing art capitals and up-and-coming centers of the future—Art and the Global Economy facilitates a deeper understanding of how globalization affects the domain of the visual arts in the twenty-first century. With contributions by Lucia Cantero, Mariana David, Valentin Diaconov, Kai Lossgott, Grace Murray, Chhoti Rao, Emma Rogers and Michelle Wong.

Theories of Human Development

The Politics of Custom

Politics, Labor, and Foreign Investment in Africa

A Novel

Ancestors and Antiretrovirals

Careers

Art and the Global Economy

Cargo Hold of Stars is an ode to the forgotten voyage of a forgotten people. Khal Torabully gives voice to the millions of indentured men and women, mostly from India and China, who were brought to Mauritius between 1849 and 1923. Many were transported overseas to other European colonies. Kept in close quarters in the ship's cargo hold, many died. Most never returned home. With Cargo Hold of Stars, Torabully introduces the concept of 'Coolitude' in a way that echoes Aimé Césaire's term 'Negritude,' imbuing the term with dignity and pride, as well as a strong and resilient cultural identity and language. Stating that ordinary language was not equipped to bring to life the diverse voices of indenture, Torabully has developed a 'poetics of Coolitude': a new French, peppered with Mauritian Creole, wordplay, and neologisms--and always musical. The humor in these linguistic acrobatics serves to underscore the violence in which his poems are steeped. Deftly translated from the French by Nancy Naomi Carlson, Cargo Hold of Stars is the song of an uprooting, of the destruction and the reconstruction of the indentured laborer's identity. But it also celebrates setting down roots, as it conjures an ideal homeland of fraternity and reconciliation in which bodies, memories, stories, and languages mingle--a compelling odyssey that ultimately defines the essence of humankind.

The Principles of Commercial Law provides a foundation on topics of law relating to commerce in Malaysia. The book includes a range of topics such as Malaysian Legal System, Law of contract, and Law of agency. Each of the chapters includes a discussion of cases and statutes relevant in the said area. This book is suitable for college and university students and the general public who are interested in obtaining basic legal knowledge in commercial law.

The unique story of a business heretic and his concept of Economic Value Added (EVA) In Against the Grain, Joel Stern shares for the first time, not only the story of how EVA swept the corporate world, but the story behind the story—the intellectual underpinnings of EVA, how he and his colleagues at Stern Stewart & Co. promoted the concept, won its initial acceptance by major corporations, and later turned the concept into a revolution. He has for good reason been called a one-man catalyst for change. In an engaging memoir, he has given us not only an account of his business strategy, but also provided fascinating anecdotes and vignettes of encounters with leading businessmen on four continents. Joel M. Stern (New York, NY) has been the Managing

Partner of Stern Stewart & Co. since its founding in 1982 and was coauthor of *The EVA Challenge* (Wiley: 0-471-40555-8). A recognized authority on financial economics, corporate performance measurement, corporate valuation, and incentive compensation, he is a leading advocate of the concept of shareholder value. Irwin Ross (New York, NY) was retained to write *The EVA Challenge* with Joel Stern and John Shiely. He is a former roving editor of *Reader's Digest* and over the years has written for *Fortune* and a variety of other magazines.

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Segregation

Naturalizing Inequality

When Bodies Remember

America's Johannesburg

The Principles of Commercial Law

Neoliberal Apartheid

The Hidden Landscapes of Domestic Service in Johannesburg

A Place That Matters Yet unearths the little-known story of Johannesburg's MuseumAfrica, a South African history museum that embodies one of the most dynamic and fraught stories of colonialism and postcolonialism, its life spanning the eras before, during, and after apartheid. Sara Byala, in examining this story, sheds new light not only on racism and its institutionalization in South Africa but also on the problems facing any museum that is charged with navigating colonial history from a postcolonial perspective. Drawing on thirty years of personal letters and public writings by museum founder John Gubbins, Byala paints a picture of a uniquely progressive colonist, focusing on his philosophical notion of "three-dimensional thinking," which aimed to transcend binaries and thus—quite explicitly—racism. Unfortunately, Gubbins died within weeks of the museum's opening, and his hopes would go unrealized as the museum fell in line with emergent apartheid politics.

Following the museum through this transformation and on to its 1994 reconfiguration as a post-apartheid institution, Byala showcases it as a rich—and problematic—archive of both material culture and the ideas that surround that culture, arguing for its continued importance in the establishment of a unified South Africa.

The landmark work on the social significance of childhood. The original and vastly influential ideas of Erik H. Erikson underlie much of our understanding of human development. His insights into the interdependence of the individuals' growth and historical change, his now-famous concepts of identity, growth, and the life cycle, have changed the way we perceive ourselves and society. Widely read and cited, his works have won numerous awards including the Pulitzer Prize and the National Book Award. Combining the insights of clinical psychoanalysis with a new approach to cultural anthropology, *Childhood and Society* deals with the relationships between childhood training and cultural accomplishment, analyzing the infantile and the mature, the modern and the archaic elements in human motivation. It was hailed upon its first publication as "a rare and living combination of European and American thought in the human sciences" (Margaret Mead, *The American Scholar*). Translated into numerous foreign languages, it has gone on to become a classic in the study of the social significance of childhood.

When we think of segregation, what often comes to mind is apartheid South Africa, or the American South in the age of Jim Crow—two societies fundamentally premised on the concept of the separation of the races. But as Carl H. Nightingale shows us in this magisterial history, segregation is everywhere, deforming cities and societies worldwide. Starting with segregation's ancient roots, and what the archaeological evidence reveals about humanity's long-standing use of urban divisions to reinforce political and economic inequality, Nightingale then moves to the world of European colonialism. It was there, he shows, segregation based on color—and eventually on race—took hold; the British East India Company, for example, split Calcutta into "White Town" and "Black Town." As we follow Nightingale's story around the globe, we see that division replicated from Hong Kong to Nairobi, Baltimore to San Francisco, and more. The turn of the twentieth century saw the most aggressive segregation movements yet, as white communities almost everywhere set to rearranging whole cities along racial lines. Nightingale focuses closely on two striking examples: Johannesburg, with its state-sponsored separation, and Chicago, in which the goal of segregation was advanced by the more subtle methods of real estate markets and housing policy. For the first time ever, the majority of humans live in cities, and nearly all those cities bear the scars of segregation. This unprecedented, ambitious history lays bare our troubled past, and sets us on the path to imagining the better, more equal cities of the future.

Historian and journalist Jacob Dlamini investigates one of three surviving copies of the "terrorist album," a rogue's gallery of apartheid's political enemies collected over decades by South Africa's security police. From the photos emerges the afterlife of apartheid, as Dlamini tells the story of former insurgents, collaborators, and police.

Biological & Agricultural Index

Kwaito's Promise

IAEG/AEG Annual Meeting Proceedings, San Francisco, California, 2018—Volume 6

Private Military and Security Companies

Plays from South Africa

Spatial Transformation in Luanda

Visions of Freedom: Havana, Washington, Pretoria, and the Struggle for Southern Africa, 1976-1991 These groundbreaking essays demonstrate how Africans past and present have utilized sports to forge complex identities and shape Africa's dynamic place in the world. Since the late nineteenth century, modern sports in Africa have both reflected and shaped cultural, social, political, economic, generational, and gender relations on the continent. Although colonial powers originally introduced European sports as a means of "civilizing" indigenous populations and upholding then current notions of racial hierarchies and "muscular Christianity," Africans quickly appropriated these sporting practices to fulfill their own varied interests. This collection encompasses a wide range of topics, including women footballers in Nigeria, Kenya's world-class long-distance runners, pitches and stadiums in communities large and small, fandom and pay-to-watch kiosks, the sporting diaspora, sports pedagogy, sports as resistance and as a means to forge identity, sports heritage, the impact of politics on sports, and sporting biography.

The book discusses the reproduction and legitimization of racial inequality in post-apartheid South Africa. Michela Marcatelli unravels this inequality paradox through an ethnography of water in a rural region of the country. She documents how calls to save nature have only deepened and naturalized inequality.

Provides a clearly written, basic introduction to the different theoretical approaches to understanding human development, designed for the first-year student of human development. Features an overview and discussion of the maturational/biological, psychoanalytic, behavioral, and cognitive-developmental theories of human development, and includes applied examples of every theory and a set of seven questions used to compare and contrast theories presented throughout the book.

**How to Succeed in Business by Peddling Heresy
Chiefship, Capital, and the State in Contemporary Africa
Palestine/Israel and South Africa After 1994
Law of Delict**

**A Place That Matters Yet
The Specter of Global China
Environment, Place and Space**

In this book, France's leading medical anthropologist takes on one of the most tragic stories of the global AIDS crisis—the failure of the ANC government to stem the tide of the AIDS epidemic in South Africa. Didier Fassin traces the deep roots of the AIDS crisis to apartheid and, before that, to the colonial period. One person in ten is infected with HIV in South Africa, and President Thabo Mbeki has initiated a global controversy by funding questionable medical research, casting doubt on the benefits of preventing mother-to-child transmission, and embracing dissidents who challenge the viral theory of AIDS. Fassin contextualizes Mbeki's position by sensitively exploring issues of race and genocide that surround this controversy. Basing his discussion on vivid ethnographical data collected in the townships of Johannesburg, he passionately demonstrates that the unprecedented epidemiological crisis in South Africa is a demographic catastrophe as well as a human tragedy, one that cannot be understood without reference to the social history of the country, in particular to institutionalized racial inequality as the fundamental principle of government during the past century.

This book is one out of six IAEG XIII Congress and AEG 61st Annual Meeting proceeding volumes, and deals with topics related to the advances made in engineering geology with emphasis on education, soil and rock properties, and modeling. The theme of the IAEG/AEG Meeting, held in San Francisco from September 17-21, 2018, is Engineering Geology for a Sustainable World. The meeting proceedings analyze the dynamic role of engineering geology in our changing world. The meeting topics and subject areas of the six volumes are: Slope Stability: Case Histories, Landslide Mapping, Emerging Technologies; Geotechnical and Environmental Site Characterization; Mining, Aggregates, Karst; Dams, Tunnels, Groundwater Resources, Climate Change; Geologic Hazards: Earthquakes, Land Subsidence, Coastal Hazards, and Emergency Response; and Advances in Engineering Geology: Education, Soil and Rock Properties, Modeling.

This collection of plays reflects certain key trends in both subject matter and aesthetics prevalent in South Africa at this crucial moment in history. An introductory essay for the anthology provides the reader with the artistic, cultural, and political background to the plays.

This edited book brings together an international cast of contributors to examine how academic literacy is learned and mastered in different tertiary education settings around the world. Bringing to the fore the value of qualitative enquiry through ethnographic methods, the authors illustrate in-depth descriptions of genre knowledge and academic literacy development in first and second language writing. All of the data presented in the chapters are original, as well as innovative in the field in terms of content and scope, and thought-provoking regarding theoretical, methodological and educational approaches. The contributions are also representative of both novice and advanced academic writing experiences, providing further insights into different stages of academic literacy development throughout the career-span of a researcher. Set against the backdrop of internationalisation trends in Higher Education and the pressure on multilingual academics to publish their research outcomes in English, this volume will be of use to academics and practitioners interested in the fields of Languages for Academic Purposes, Applied Linguistics, Literacy Skills, Genre Analysis and Acquisition and Language Education.

The Biopolitics of HIV/AIDS in Post-Apartheid South Africa

MANAGEMENT Insights

Beyond Bitcoin

Havana, Washington, Pretoria, and the Struggle for Southern Africa, 1976-1991

Apartheid's Insurgents, Collaborators, and the Security Police

The Terrorist Album

Academic Literacy Development

The search for a means to an end to apartheid erupts into conflict between a black township youth and his "old-fashioned" boss. This comprehensive study of a range of contemporary career issues faced by both individuals and organizations has been revised and updated to reflect the most recent research and trends. The primary thrust of the latest edition is change—organizational change in the work force, and changes in peoples lives. Among the topics discussed are the meaning of work, the implication of change in career planning and management, practical applications of career choice, and organizational support practices. A glossary of terms has also been included to aid in the comprehension of the concepts related to each chapter.

Annotation This book captures the human face of the frontlines, revealing both the visible and the hidden realities of contemporary power, and international profiteering in the 21st century.

Private Sicherheits- und Militärunternehmen erleben seit den 1990er Jahren einen außerordentlichen Boom und sind derzeit ein der spannendsten Phänomene in den internationalen Beziehungen. Die Palette der von ihnen angebotenen Dienstleistungen ist groß und reicht von logistischer Unterstützung über Aufklärung bis hin zu Kampfeinsätzen. Zu ihren Kunden zählen Regierungen, Wirtschaftsunternehmen, internationale Organisationen, NGOs, humanitäre Organisationen sowie Privatpersonen. Gegenwärtig illustrieren die Auseinandersetzungen im Irak sowohl die Aktualität wie auch die Brisanz ihres Einsatzes. Die Beiträge des Sammelbandes zeigen, dass Beschäftigte solcher Unternehmen u.a. in die Folterung von Gefangenen verwickelt sind. Die Beiträge des Sammelbandes von nationalen wie internationalen Expertinnen und Experten beschreiben und analysieren verschiedene Typen von privaten Sicherheits-

und Militärunternehmens, ihre Dienstleistungen und die Umstände, die ihren Boom befördert haben. Sie diskutieren die Vor- und Nachteile ihres Einsatzes und beschreiben Instrumente, die die Tätigkeit dieser Unternehmen stärker reglementieren und kontrollieren könnten.

Water, Race, and Biopolitics in South Africa

Advances in Engineering Geology: Education, Soil and Rock Properties, Modeling

10 Films by William Kentridge

Media Practices and Changing African Socialities

Shadows of War

In the Skin of the City

Cargo Hold of Stars

António Tomás traces the history and transformation of Luanda, Angola, by showing how it emerges out of the continual redefinition and negotiation of its physical and social boundaries.

Since 1995, more than 150,000 students and researchers have turned to *The Craft of Research* for clear and helpful guidance on how to conduct research and report it effectively. Now, master teachers Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams present a completely revised and updated version of their classic handbook. Like its predecessor, this new edition reflects the way researchers actually work: in a complex circuit of thinking, writing, revising, and rethinking. It shows how each part of this process influences the others and how a successful research report is an orchestrated conversation between a researcher and a reader. Along with many other topics, *The Craft of Research* explains how to build an argument that motivates readers to accept a claim; how to anticipate the reservations of thoughtful yet critical readers and to respond to them appropriately; and how to create introductions and conclusions that answer that most demanding question, "So what?"

Celebrated by reviewers for its logic and clarity, this popular book retains its five-part structure. Part 1 provides an orientation to the research process and begins the discussion of what motivates researchers and their readers. Part 2 focuses on finding a topic, planning the project, and locating appropriate sources. This section is brought up to date with new information on the role of the Internet in research, including how to find and evaluate sources, avoid their misuse, and test their reliability. Part 3 explains the art of making an argument and supporting it. The authors have extensively revised this section to present the structure of an argument in clearer and more accessible terms than in the first edition. New distinctions are made among reasons, evidence, and reports of evidence. The concepts of qualifications and rebuttals are recast as acknowledgment and response. Part 4 covers drafting and revising, and offers new information on the visual representation of data. Part 5 concludes the book with an updated discussion of the ethics of research, as well as an expanded bibliography that includes many electronic sources. The new edition retains the accessibility, insights, and directness that have made *The Craft of Research* an indispensable guide for anyone doing research, from students in high school through advanced graduate study to businesspeople and government employees. The authors demonstrate convincingly that researching and reporting skills can be learned and used by all who undertake research projects. New to this edition: Extensive coverage of how to do research on the internet, including how to evaluate and test the reliability of sources New information on the visual representation of data

Expanded bibliography with many electronic sources

Coolitude

Industrialization and Racial Transformation in Birmingham

My Children! My Africa! (TCG Edition)

Chances, Problems, Pitfalls and Prospects

The Craft of Research, 2nd edition