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Landscape An Inquisitive
Approach To Archaeology

*Unravelling The
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Landscape is a vital, synergistic concept which opens up ways of thinking about many of the problems which beset our contemporary world, such as climate change, social alienation, environmental degradation, loss of biodiversity and destruction of heritage. As a concept,

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landscape does not respect disciplinary boundaries. Indeed, many academic disciplines have found the concept so important, it has been used as a qualifier that delineates whole sub-disciplines: landscape ecology, landscape planning, landscape archaeology, and so forth. In

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other cases, landscape studies progress under a broader banner, such as heritage studies or cultural geography. Yet it does not always mean the same thing in all of these contexts. The Routledge Companion to Landscape Studies offers the first comprehensive attempt to

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explore research directions into the many uses and meanings of ' landscape ' . The Companion contains thirty-nine original contributions from leading scholars within the field, which have been divided into four parts: Experiencing Landscape;

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Landscape Culture and Heritage;
Landscape, Society and Justice; and
Design and Planning for Landscape.
Topics covered range from
phenomenological approaches to
landscape, to the consideration of
landscape as a repository of human

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culture; from ideas of identity and belonging, to issues of power and hegemony; and from discussions of participatory planning and design to the call for new imaginaries in a time of global and environmental crisis. Each contribution explores the future

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development of different conceptual and theoretical approaches, as well as recent empirical contributions to knowledge and understanding. Collectively, they encourage dialogue across disciplinary barriers and reflection upon the implications of research findings for

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local, national and international policy in relation to landscape. This Companion provides up-to-date critical reviews of state of the art perspectives across this multifaceted field, embracing disciplines such as anthropology, archaeology, cultural studies, geography, landscape

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planning, landscape architecture, countryside management, forestry, heritage studies, ecology, and fine art. It serves as an invaluable point of reference for scholars, researchers and graduate students alike, engaging in the field of landscape studies.

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A comprehensive and practical guide to surveying for archaeologists, with clear instructions in archaeological mapping, recording field work and detailed case studies from the UK, Europe and the US. Philip Howard provides a user ' s guide to methods and instruments of surveying

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to enable archaeologists to represent their own fieldwork confidently and independently. Archaeological Surveying is an invaluable resource which: provides beginner 's instructions to software used in computerised surveying, including IntelliCAD 2000,

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Terrain Tools, Christine GIS and Global Mapper introduces the archaeologist to a range of surveying instruments such as GPS, electronic distance measures, theodolites and magnetic compasses includes low-cost software. This textbook is an essential read for any field

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archaeologists who are in need of an introduction to surveying, or simply wish to update their techniques.

Book Cover -- Title -- Copyright --
Contents -- List of illustrations -- List of
tables -- Preface -- Acknowledgements
-- Referencing -- Glossary and index --

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CHAPTER 1 The Idea of the Past --
CHAPTER 2 Discovery and
Investigation -- CHAPTER 3 Excavation
-- CHAPTER 4 Dating the past --
CHAPTER 5 Archaeological science --
CHAPTER 6 Making sense of the past --
GLOSSARY -- BIBLIOGRAPHY --

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INDEX

The idea of prehistory dates from the nineteenth century, but Richard Bradley contends that it is still a vital area for research. He argues that it is only through a combination of oral tradition and the experience of encountering

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ancient material culture that people were able to formulate a sense of their own pasts without written records. The Past in Prehistoric Societies presents case studies which extend from the Palaeolithic to the early Middle Ages and from the Alps to Scandinavia. It examines how

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archaeologists might study the origin of myths and the different ways in which prehistoric people would have inherited artefacts from the past. It also investigates the ways in which ancient remains might have been invested with new meanings long after their original significance had

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been forgotten. Finally, the author compares the procedures of excavation and field survey in the light of these examples. The work includes a large number of detailed case studies, is fully illustrated and has been written in an extremely accessible style.

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Archaeology

A Heritage Handbook

Seeing the Unseen. Geophysics and
Landscape Archaeology

The Routledge Companion to
Landscape Studies

Remote Sensing and Geosciences for

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Archaeology

Theory and Practice in Late Antique
Archaeology

Understanding Traditions and
Contemporary Approaches

*Measured and Drawn sets out
to show how, through working*

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*closely with historians,
conservators and
archaeologists, optimum
documentation can be
achieved by metric survey. It
explains how the balance
between precision, cost and*

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time when applying metric technologies to heritage documentation can be achieved by choosing an appropriate method and making sure project information requirements are

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understood by all from the start. Measured and Drawn examines control, detail and procurement, and concludes with case studies of metric survey projects undertaken on historic buildings and

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structures ranging from Battle Abbey Courthouse to the nave ceiling at Peterborough Cathedral. It is prepared in sequence with Where on Earth Are We? The Global Positioning System in

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*archaeological field survey
(2003), Understanding
Historic Buildings: a guide to
good recording practice (2006)
and 3D Laser scanning for
Heritage: advice and guidance
to users on laser scanning in*

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*archaeology and architecture
(2007) as part of an ongoing
series of technical guides on
heritage documentation. The
second edition is prepared in
response to the publication of
English Heritage's*

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*Conservation Principles:
policies and guidance for the
sustainable management of
the historic environment
(2008) which has placed
documenting and learning
from decisions as a core*

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principle, with accessible records recognised as essential to the conservation process. The principles outline the need for adequate records in managing change to significant places.

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*Unravelling the Landscape An
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Archaeology* Tempus Pub
Limited

*Referring to recent surveys by
the staff of the Royal
Commission on the Historical*

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*Monuments of England and
their colleagues, Mark
Bowden?an archaeological
field investigator and head of
the Swindon field team?dispels
the myths that survey is too
complex and difficult, or that it*

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*is only a second-best to
excavation.*

*Chris Gerrard looks at the
people and excavations that
have been important in
medieval archaeology and the
core theory and methodology*

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*used, creating an essential text
for all medieval archaeologists.*

*Archaeological Surveying and
Mapping*

*An Inquisitive Approach to
Archaeology*

Deserted Villages Revisited

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*Science in the Study of
Ancient Egypt
Archaeological Practice in
Great Britain
The Management and
Protection of Landscape in
Europe, a Summary by the*

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COST A27 Project
"Landmarks"

Both a practical guide
to, and a reflection on,
best practice in making
archaeology available to
a wide audience.

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Maps have always been a fundamental tool in archaeological practice, and their prominence and variety have increased along with a growing range of digital

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technologies used to collect, visualise, query and analyse spatial data. However, unlike in other disciplines, the development of

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archaeological
cartographical critique
has been surprisingly
slow; a missed
opportunity given that
archaeology, with its
vast and multifaceted

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experience with space
and maps, can
significantly contribute
to the field of critical
mapping. Re-mapping
Archaeology thinks
through cartographic

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challenges in
archaeology and
critiques the existing
mapping traditions used
in the social sciences
and humanities,
especially since the

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1990s. It provides a
unique archaeological
perspective on
cartographic theory and
innovatively pulls
together a wide range of
mapping practices

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applicable to
archaeology and other
disciplines. This volume
will be suitable for
undergraduate and
postgraduate students,
as well as for

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established researchers
in archaeology,
geography, anthropology,
history, landscape
studies, ethnology and
sociology.

Science in the Study of

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Ancient Egypt takes an innovative and integrated approach to the use of scientific techniques and methodologies within the study of ancient Egypt.

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Accessibly demonstrating
how to integrate
scientific methodologies
into Egyptology broadly,
and in Egyptian
archaeology in
particular, this volume

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will help to maximise the amount of information that can be obtained within a study of ancient Egypt, be it in the field, museum, or laboratory. Using a

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range of case studies
which exemplify best
practice within Egyptian
archaeological science,
Science in the Study of
Ancient Egypt presents
both the scientific

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methods of analysis
available and their
potential applications
to Egyptologists.

Although Egyptology has
mainly shown a marked
lack of engagement with

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recent archaeological science, the authors illustrate the inclusive but varied nature of the scientific archaeology which is now being undertaken,

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demonstrating how new analytical techniques can develop greater understanding of Egyptian data.

The earthwork forts that crown many hills in

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Southern England are among the largest and most dramatic of the prehistoric features that still survive in our modern rural landscape. The Wessex

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Hillforts Survey

collected wide-ranging
data on hillfort
interiors in a three-
year partnership between
the former Ancient
Monuments Laboratory of

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English Heritage and
Oxford University. These
defended enclosures,
occupied from the end of
the Bronze Age to the
last few centuries
before the Roman

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conquest, have long attracted archaeological interest and their function remains central to study of the Iron Age. The communal effort and high degree of

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social organisation
indicated by hillforts
feeds debate about
whether they were
strongholds of Celtic
chiefs, communal centres
of population or

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temporary gathering
places occupied
seasonally or in times
of unrest. Yet few have
been extensively
examined
archaeologically. Using

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non-invasive methods,
the survey enabled more
elaborate distinctions
to be made between
different classes of
hillforts than has
hitherto been possible.

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The new data reveals not only the complexity of the archaeological record preserved inside hillforts, but also great variation in complexity among sites.

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Survey of the
surrounding countryside
revealed hillforts to be
far from isolated
features in the later
prehistoric landscape.
Many have other less

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visible, forms of enclosed settlement in close proximity. Others occupy significant meeting points of earlier linear ditch systems and some appear

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to overlie, or be
located adjacent to,
blocks of earlier
prehistoric field
systems.

Interpreting the English
Village

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Recording and Depicting
the Landscape

Kaupang in Skiringssal

The Past in Prehistoric
Societies

Current Archaeology

Landscapes as Cultural

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Heritage in the European
Research

Unravelling the
Landscape

*The common feature of
landscape archaeology is its
diversity - of method, field*

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location, disciplinary influences and contemporary voices. The contributors to this volume take advantage of these many strands to investigate landscape archaeology in its multiple forms, focusing

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*primarily on the link to
heritage, the impact on our
understanding of temporality,
and the situated theory that
arises out of landscape studies.
Using examples from New York
to Northern Ireland, Africa to*

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the Argolid, these pieces capture the human significance of material objects in support of a more comprehensive, nuanced archaeology.

Writing the Materialities of the Past offers a close analysis of

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how the materiality of the built environment has been repressed in historical thinking since the 1950s. Author Sam Griffiths argues that the social theory of cities in this period was characterised by the

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dominance of socio-economic and linguistic-cultural models, which served to impede our understanding of time-space relationality towards historical events and their narration. The book engages with studies of

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*historical writing to discuss
materiality in the built
environment as a form of
literary practice to express
marginalised dimensions of
social experience in a range of
historical contexts. It then*

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*moves on to reflect on
England's nineteenth-century
industrialization from an
architectural topographical
perspective, challenging
theories of space and
architecture to examine the*

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*complex role of industrial cities
in mediating social changes in
the practice of everyday life.
By demonstrating how the
authenticity of historical
accounts rests on materially
emplaced narratives, Griffiths*

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makes the case for the emancipatory possibilities of historical writing. He calls for a re-evaluation of historical epistemology as a primarily socio-scientific or literary enquiry and instead proposes a

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specifically architectural time-space figuration of historical events to rethink and refresh the relationship of the urban past to its present and future. Written for postgraduate students, researchers and

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*academics in architectural
theory and urban studies,
Griffiths draws on the space
syntax tradition of research to
explore how contingencies of
movement and encounter
construct the historical*

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imagination.

*This manual provides a unique
'user guide' to practicing
archaeology and working in the
cultural heritage sector within
the diverse settings of Great
Britain, comprising of: England,*

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*Scotland, Wales, the Isle of
Man and the Channel Islands.
As part of their training,
archaeologists often seek work
in parts of Britain, either for
experience before travelling
elsewhere, or directly as part*

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*of their career progression.
While this does involve reading
published material on
excavation techniques,
archaeological theory, and
specific heritage management
practices, or research using the*

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Internet, the ideal preparation to working in Britain for the first time requires practitioners to know a little about a lot. Currently, there is no single resource which provides that primary resource for budding

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archaeologists. Archaeological Practice in Great Britain will provide just such a resource: presented in an accessible style, with a comprehensive and up-to-date bibliography and lists of useful websites.

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Professionals with particular areas of expertise will contribute short sections on particular subjects, incorporated into the main text prepared by the authors. Throughout, the specific

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*contexts and differences
between the various
component nations and regions
of Great Britain will be made
clear.*

SEEING THE UNSEEN.

GEOPHYSICS AND LANDSCAPE

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*ARCHAEOLOGY is a collection
of papers presented at the
advanced XV International
Summer School in
ArchaeologyGeophysics for
Landscape Archaeology
(Grosseto, Italy, 10-18 July*

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2006). *Bringing together the experience of some of the worlds greatest experts in the field of archaeological prospection, the Protection and Development of the Dutch Archaeological-*

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*historical Landscape and Its
European Dimension
A Beginner's Guide
Archaeological Survey
Pinning Down the Past
Excavation and Surveys at
Kaupang and Huseby,*

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*1998-2003. Background and
Results*

*Landscape Archaeology and
GIS*

*The Recovery of Roman Britain
1586-1906*

The Ironbridge Gorge is presented as

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the birthplace of the Industrial Revolution and so part of a national narrative of heroic Protestant individualism. However this is not the full story. This book asserts that this industrial landscape was, in fact, created by an entrepreneurial Catholic dynasty over 200 years before the

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Iron Bridge was built.

The basic problem is to what extent we can know past and mainly invisible landscapes, and how we can use this still hidden knowledge for actual sustainable management of landscape's cultural and historical values. It has also been acknowledged

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that heritage management is increasingly about 'the management of future change rather than simply protection'. This presents us with a paradox: to preserve our historic environment, we have to collaborate with those who wish to transform it and, in order to apply our expert

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knowledge, we have to make it suitable for policy and society. The answer presented by the Protection and Development of the Dutch Archaeological-Historical Landscape programme (pdl/bbo) is an integrative landscape approach which applies inter- and transdisciplinarity,

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establishing links between archaeological-historical heritage and planning, and between research and policy.

Over the past three decades, 'landscape' has become an umbrella term to describe many different strands of archaeology. Here,

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archaeologists attempt a comprehensive definition of the ideas & practices of landscape archaeology, covering the theoretical & the practical, the research & conservation, encasing the term in a global framework.

Landscape Archaeology and GIS

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examines the ways in which Geographical Information Systems can be used to explore archaeological landscapes, and summarizes the most appropriate methods to use. It is structured around principal themes in landscape archaeology, and integrates desk-based assessment, data

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collection, data modeling, and landscape analysis, right through to archiving and publication. This is the first book on GIS to focus specifically on landscape archaeology that is accessible to a wide archaeological readership. It explores the applications of GIS to a wide variety of

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archaeological evidence including maps, aerial photographs, and earthworks. The work is well-illustrated throughout with digital maps and models being used to support case studies, as well as for suggesting new hypotheses relevant to this discipline.

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Blood, Faith and Iron: A dynasty of
Catholic industrialists in sixteenth-
and seventeenth-century England
Critical Perspectives, Alternative
Mappings
Visual Heritage in the Digital Age
Landscape as Heritage
The Wessex Hillforts Project

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Aerial Photographs and Historic
Environment

Re-Mapping Archaeology

Examines the landscape of the
Malvern Hills, a ridge of ancient
volcanic rocks along the western
edge of the Severn Valley. The

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survey ranges from the early prehistoric period to the present day, including the two large Iron Age hillforts on the ridge.

A collection of papers, mostly arising from the Newcastle and Durham conference of the

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International Association of
Landscape Archaeology (2018),
explore the practice, impact and
archaeology of British and
European transhumance, the
seasonal grazing of marginal
lands by domesticated livestock,

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usually accompanied by people,
often young women.

This book introduces students to
the chief disciplines, methods
and sources employed in 'doing'
ancient history, as opposed to
'reading' it. The book:

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Encourages readers to engage with historical sources, rather than to be passive recipients of historical tales Gives readers a sense of the nature of evidence and its use in the reconstruction of the past Helps them to read a

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historical narrative with more
critical appreciation Encourages
them to consider the differences
between their own experience of
ancient sources, and the use of
these objects within the everyday
life of ancient society A concise

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bibliographical essay at the end of each chapter refers to introductions, indices, research tools and interpretations, and explains scholarly jargon Written clearly, concisely and concretely, invoking ancient illustrations and

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modern parallels as appropriate. In this, the first of six volumes, the main results of the excavations that the University of Oslo carried out at Kaupang from 1998 to 2003 are presented. A completely new picture is put

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forward of the port that Ottar visited in c.890. It is now clear that Kaupang was one of the four Scandinavian towns that were founded around the year 800. Kaupang is connected to the power centre of Skiringssal, to

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the Ynglings - the legendary Norwegian royal lineage, and to the King of the Danes - the dominant political actor in south-west Scandinavia. In nine of the book's 20 chapters, the excavations' finds, analyses and

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results are presented. Kaupang is shown to have had several of the same features revealed in Birka, Hedeby and Ribe - i.e., a compact permanent settlement, divided into small plots, each with a dwelling. The town could

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have had 400-800 inhabitants. Substantial traces of trade and craftwork are proof of the main areas of occupation. Advanced geo- and environmental-archaeological analyses have played a large role in interpreting

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the finds. In three chapters, 200 years of research on Kaupang and Skiringssal are summarised, while in the remaining eight chapters an endeavour is made to re-establish the holistic approach to Skiringssal that

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dominated research during the first 100 years. Documentary sources indicate that Skiringssal was an important royal seat in the 700s and 800s. In this volume, these sources are put together with the archaeological

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and toponymical sources which, united, show a centre of power with a clear likeness to similar places in Denmark and Sweden. A hall or sal building, presumably the Skirings-sall itself, was excavated at Huseby, near

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Kaupang. Nearby, a thing site is situated by a holy lake. In this, the Yngling kings' centre of power, to which many people came to attend thing meetings and sacrificial feasts, the town Kaupang was founded.

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Transhumance: Papers from the
International Association of
Landscape Archaeology
Conference, Newcastle upon
Tyne, 2018

Landscapes Through the Lens
Reader's Guide to British History

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Extensive Survey of Hillfort
Interiors in Central Southern
England

Handbook of Landscape
Archaeology

The Cultural Landscape &
Heritage Paradox

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Situations and Standpoints in
Archaeology and Heritage

"What insights can an anthropologist gain from the day-to-day use of parks? How does an economist view the supply and demand of an outdoor space? Why would an architect divide landscape into

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'cultural' and 'natural' elements? Experts from around the world give their thoughts on how disciplines outside landscape architecture view the profession. Their insights link together theories from outside the area, giving constructive feedback on the lessons they gain from work in the environment and what they can contribute

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back to the subject. The book is an important addition to the literature on landscape architecture and provides a valuable companion to landscape theory modules for undergraduate and postgraduate students"--

El objetivo principal de la acción COST A27 es la identificación y evaluación de

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elementos y estructuras preindustriales en los paisajes europeos amenazados por el abandono de actividades mineras y agrarias tradicionales. El coloquio sobre los paisajes como patrimonio cultural en la investigación europea constituyó un primer punto de encuentro tanto para los investigadores implicados en la acción

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como para otros expertos externos. Los textos recogidos en esta publicación muestran el creciente interés por el tomo, por la recuperación de los paisajes como una parte esencial del patrimonio cultural y por las nuevas vías para su puesta en valor, promoción y gestión, en el marco global de la planificación territorial.

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This practical volume, the first book in the Manuals in Archaeological Method, Theory and Technique series, examines in detail the factors that affect archaeological detectability in surveys whose methods range from visual to remote sensing in land, underwater, and intertidal zones - furnishing a

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*comprehensive treatment of prospection,
parameter estimation, model building, and
detection of spatial structure.*

*Assembling leading experts on the subject,
this account explores the circumstances
surrounding the disappearance of
thousands of villages and smaller
settlements in England and Wales between*

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1340 and 1750. By revisiting the deserted villages, this breakthrough study addresses questions that have plagued archaeologists, geographers, and historians since the 1940s--including why they were deserted, why some villages survived while others were abandoned, and who was responsible for their

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*desertion--offering a series of exciting
insights into the fate of these fascinating
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*Power, Community and Fortification in
Medieval England*

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An Introduction

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An ancient landscape

*Techniques and practice for the metric
survey of historic buildings (second
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Measured and Drawn

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**review of computer applications in
archaeology from the
archaeologist's perspective. The
book deals with all aspects of the
discipline, from survey and
excavation to museums and
education.**

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This volume presents the rich, but under-utilised, archives of aerial imagery for the exploration and management of cultural heritage and historic environment. A remarkable resource for archaeologists and all with an

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interest in landscapes, traditional aerial photographs and satellite images spanning the second half of the 20th century, it provides an unrivalled means of documenting and understanding change and informing the study of the past.

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Case studies, written by experts in their fields, illustrate the applications of this imagery across a wide range of heritage issues, from prehistoric cultivation and settlement patterns, to the impact of recent landscape change.

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Contemporary environmental and land use issues are also dealt with, in a volume that will be of interest to archaeologists, historians, geographers and those in related disciplines. The Aerial Archaeology Research Group is

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**an international forum for all
involved in aerial photography,
space and airborne remote
sensing, photo interpretation and
mapping, archive research, field
archaeology and landscape
history. AARG hosts an annual**

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**conference, together with
workshops, seminars and day
schools, and publishes a biannual
newsletter.**

**An original and approachable
account of how archaeology can
tell the story of the English village.**

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Shapwick lies in the middle of Somerset, next to the important monastic centre of Glastonbury: the abbey owned the manor for 800 years from the 8th to the 16th century and its abbots and officials had a great influence on

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the lives of the peasants who lived there. It is possible that abbot Dunstan, one of the great reformers of tenth century monasticism directed the planning of the village. The Shapwick Project examined the development

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**and history of an English parish
and village over a ten thousand-
year period. This was a truly
multi-disciplinary project. Not
only were a battery of
archaeological and historical
techniques explored - such as field**

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**walking, test-pitting,
archaeological excavation, aerial
reconnaissance, documentary
research and cartographic
analysis - but numerous other
techniques such as building
analysis, dendrochronological**

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dating and soil analysis were undertaken on a large scale. The result is a fascinating study about how the community lived and prospered in Shapwick. In addition we learn how a group of enthusiastic and dedicated

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scholars unravelled this story. As such there is much here to inspire and enthuse others who might want to embark on a landscape study of a parish or village area. Seven of the ten chapters begin with a fictional vignette to bring

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the story of the village to life. Text-boxes elucidate re-occurring themes and techniques.

Extensively illustrated in colour including 100 full page images.

This fourth edition constitutes the most extensive reshaping of the

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**text to date. In a lucid and
accessible style Kevin Greene
explains the discovery and
excavation of sites, outlines major
dating methods, gives clear
explanations of scientific
techniques, and examines current**

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theories and controversies. New features include: a completely new user-friendly text design with initial chapter overviews and final conclusions, key references for each chapter section, an annotated guide to further reading, a

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**glossary, refreshed illustrations,
case studies and examples,
bibliography and full index a new
companion website built for this
edition providing hyperlinks from
contents list to individual chapter
summaries which in turn link to**

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**key websites and other material
an important new chapter on
current theory emphasizing the
richness of sources of analogy or
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This new edition provides students
with a sound introduction to the**

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**field of archaeology and guides
them towards further study.**

Towards Virtual Pasts

A Colony So Fertile

Medieval Archaeology

Archaeology, Heritage, and

Education Today

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Cities and the Architectural

Topography of Historical

Imagination

Writing the Materialities of the

Past

Using Computers in Archaeology

From the sixteenth century,

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classical texts enabled Scottish and English authors and artists to imagine the character and appearance of their forebears and to consider the relevance of these ideas to their contemporaries. Richard

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Hingley's study crosses traditional academic boundaries by exploring sources usually separately addressed by historians, classicists, archaeologists, and geographers, to provide a new perspective on the

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origin of English and
Scottish identity. His book
is the first full
exploration of these issues
to cover such a long period
in the development of
British society and to
relate ideas derived from

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Roman sources to the development of empire, while also placing ideas of origin in a European context. It is illustrated throughout with artefact drawings, site plans, and photographs. Whether it's Tomb Raider or

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Roman coins, the conventional view of archaeology as a discipline solely preoccupied with long dead cultures is misleading. In fact, archaeology is better described as a mode of thought - one by which we

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can better understand our past, present and future. Indeed, by studying artefacts of past human activity, we can even learn to better tackle great contemporary challenges like high population density and

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climate change. Spanning the globe and centuries - from Mesolithic burials in Sweden to modern landfill sites in Arizona - Joe Flatman shows how to view the world with an archaeologist's insight. What does a discarded food

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packet reveal about
contemporary consumption
patterns? How can infrared
satellite imagery tell
archaeologists where to
undertake expensive
excavation projects? What
can archaeology reveal about

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the beginnings of the human race? Replete with textboxes highlighting key case studies from the history of the subject, and containing invaluable diagrams and photos illustrating the reality of being an

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archaeologist, this is the essential primer to reading landscapes, objects, and places.

The Reader's Guide to British History is the essential source to secondary material on

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British history. This resource contains over 1,000 A-Z entries on the history of Britain, from ancient and Roman Britain to the present day. Each entry lists 6-12 of the best-known books on the subject, then discusses

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those works in an essay of 800 to 1,000 words prepared by an expert in the field. The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each

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Heritage is everywhere, and an understanding of our past is increasingly critical to the understanding of our contemporary cultural context and place in global society. Visual Heritage in

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the Digital Age presents the state-of-the-art in the application of digital technologies to heritage studies, with the chapters collectively demonstrating the ways in which current developments are liberating

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the study, conservation and management of the past. Digital approaches to heritage have developed significantly over recent decades in terms of both the quantity and range of applications. However,

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rather than merely improving and enriching the ways in which we understand and engage with the past, this technology is enabling us to do this in entirely new ways. The chapters contained within this volume present a

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broad range of technologies for capturing data (such as high-definition laser scanning survey and geophysical survey), modelling (including GIS, data fusion, agent-based modelling), and engaging

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with heritage through novel digital interfaces (mobile technologies and the use of multi-touch interfaces in public spaces). The case studies presented include sites, landscapes and buildings from across

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Europe, North and Central America, and collections relating to the ancient civilisations of the Middle East and North Africa. The chronological span is immense, extending from the end of the last ice age

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through to the twentieth century. These case studies reveal new ways of approaching heritage using digital tools, whether from the perspective of interrogating historical textual data, or through the

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applications of complexity theory and the modelling of agents and behaviours. Beyond the data itself, Visual Heritage in the Digital Age also presents fresh ways of thinking about digital heritage. It

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explores more theoretical perspectives concerning the role of digital data and the challenges that are presented in terms of its management and preservation. Proceedings of the Open Workshop, Madrid, 29th

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October 2004

Castles and Landscapes

The Malvern Hills

Ancient History

Archaeology: An Introduction

Monuments and Documents

Landscape and Community at

Shapwick, Somerset

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This paperback edition of a book first published in hardback in 2002 is a fascinating and provocative study which looks at castles in a new light, using the theories and methods of landscape studies. An exploration of theoretical frameworks, methodology and field practice suited to the late antique Mediterranean. Broad themes

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such as long-term change, topography, the economy and social life are covered, but in terms of the issues and problems being tackled by scholars of late antiquity.

This book is a printed edition of the Special Issue "Remote Sensing and Geosciences for Archaeology" that was published in Geosciences