

## Unsweetined A Memoir

Millions of viewers know and love Bob Saget from his role as the sweetly neurotic father on the smash hit Full House, and as the charming wisecracking host of America's Funniest Home Videos. And then there are the legions of fans who can't get enough of his scatological, out-of-his-mind stand-up routines, comedy specials, and outrageously profane performances in such shows as HBO's Entourage and the hit documentary The Aristocrats. In his bold and wildly entertaining publishing debut, he continues to embrace his dark side and gives readers the book they have long been waiting for—hilarious and often dirty. Bob believes there's a time and a place for filth. From his never-before-heard stories of what really went on behind the scenes of two of the most successful family shows of all times, with co-stars like John Stamos and Mary-Kate and Ashley Olsen, to his tales of legendary friends and colleagues like Rodney Dangerfield, Richard Pryor, Don Rickles, and other show business legends, Saget opens up about some of his personal experiences with life and death, his career, and his reputation for sick humor—all with his highly original blend of silliness, vulgarity, humor and heart, and all framed by a man who loves being funny above all else.

Now a National Bestseller! In this intimate memoir, actress and musician Jamie Lynn Spears opens up for the first time, telling her unfiltered story on her own terms. You've read the headlines, but you don't know Jamie Lynn Spears. The world first met Jamie Lynn as a child star, when it was her job to perform, both on set and for the press. She spent years escaping into different characters on All That and Zoey 101. But as she grew up, faced a teen pregnancy, raised her daughter on her own, pursued a career, and learned to stand on her own two feet, the real Jamie Lynn started to take center stage— a raw, blemished, and imperfect woman, standing in her own power. Despite growing up in one of America's most tabloid-famous families, Jamie Lynn has never told her story in her own words. In Things I Should Have Said, she talks frankly about the highs and lows, sharing what it was like traveling the world as a kid, how she moved into acting and performing herself, what life as a child star took from her, and the life-changing reality of becoming a teen mom. She talks about how she finally found love and how the mistakes she has made have taught her more than anything else. She also shares vulnerably about how the ATV accident that nearly took her daughter's life brought her back to her faith and caused her to reevaluate and redirect her life. Frank, courageous, and inspiring, Things I Should Have Said is a portrait of a wife, momma, sister, daughter, actress, and musician doing the best she could to show up for herself and teach her daughters to have the courage to love every part of themselves, too.

The child star of E.T. describes her own nightmarish descent into alcohol and drug addiction--habits that were encouraged by her unique lifestyle--and her decision to enter therapy at age thirteen.

No Lifeguard on Duty is the ultimate memoir of sex, drugs, rock & roll, and redemption from modeling icon Janice Dickinson. From her supermodel glory days with Gia Carangi and Christie Brinkley to nights with Warren Beatty, Jack Nicholson, and Sylvester Stallone; from a dizzying drug and alcohol habit to three failed marriages; from cavorting around the globe to struggling to make it in Los Angeles as a working mom on America's Next Top Model and The Janice Dickinson Modeling Agency, Janice tells all.

The Meaning of Mariah Carey

Happy People Are Annoying

Here's the Story

Official Book Club Selection

Dance While You Can

Never Enough

The #1 New York Times Bestseller Jessica reveals for the first time her inner monologue and most intimate struggles. Guided by the journals she's kept since age fifteen, and brimming with her unique humor and down-to-earth humanity, Open Book is as inspiring as it is entertaining. This was supposed to be a very different book. Five years ago, Jessica Simpson was approached to write a motivational guide to living your best life. She walked away from the offer, and nobody understood why. The truth is that she didn't want to lie. Jessica couldn't be authentic with her readers if she wasn't fully honest with herself first. Now America's Sweetheart, preacher's daughter, pop phenomenon, reality tv pioneer, and the billion-dollar fashion mogul invites readers on a remarkable journey, examining a life that blessed her with the compassion to help others, but also burdened her with an almost crippling need to please. Open Book is Jessica Simpson using her voice, heart, soul, and humor to share things she's never shared before. First celebrated for her voice, she became one of the most talked-about women in the world, whether for music and fashion, her relationship struggles, or as a walking blonde joke. But now, instead of being talked about, Jessica is doing the talking. Her book shares the wisdom and inspirations she's learned and shows the real woman behind all the pop-culture clichés — “chicken or fish,” “Daisy Duke,” “football jinx,” “mom jeans,” “sexual napalm...” and more. Open Book is an opportunity to laugh and cry with a close friend, one that will inspire you to live your best, most authentic life, now that she is finally living hers.

The comedian reveals all in her politically incorrect memoir on everything from relationships, food, and fat to why all white women should date black men.

In this candid Hollywood-survival story, the actor who starred in such films as The Lost Boys, Stand By Me and The Goonies comes clean about his past, which included physical, drug and sexual abuse, and opens up about his close friendship with the late Corey Haim. 75,000 first printing.

In between highbrow and lowbrow, there's Unabrow. "Take the cast of 'Bridesmaids,' add a dash of pre-pubescent Eugene Levy, and you have the humor stylings of Una LaMarche."—Ann Imig, founder of Listen to Your Mother As a girl, Una LaMarche was as smart as she was awkward. She was blessed with a precocious intellect, a love of all things pop culture, and eyebrows bushier than Frida Kahlo's. Adversity made her stronger...and funnier. In Unabrow, Una shares the cringe-inducing lessons she's learned from a life as a late bloomer, including the seven deadly sins of DIY bangs, how not to make your own jorts, and how to handle pregnancy, plucking, and the rites of passage during which your own body is your worst frenemy. For readers who loved Let's Pretend This Never Happened and for fans of Mindy Kaling, Tina Fey, and Amy Schumer, Unabrow is the book June Cleaver would have written if she spent more time drinking and less time vacuuming.

A Memoir of Getting Dirty and Staying Clean

My Fair Junkie

Sliding Into Home

Voices from the Front Lines of Addiction and Recovery

A Memoir According to Kathy Griffin

Come, Thou Tortoise

*In this "explosive" (UsMagazine.com) and "brutally honest" (E! Online) memoir, Jodie Sweetin, once Danny Tanner's bubbly daughter on America's favorite family sitcom, takes readers behind the scenes of Full House and into her terrifying—and uplifting—real-life story of addiction and recovery. How rude! Jodie Sweetin melted our hearts and made us laugh for eight years as cherub-faced, goody-two-shoes middle child Stephanie Tanner. Her ups and downs seemed not so different from our own, but more than a decade after the popular television show ended, the star publicly revealed her shocking recovery from methamphetamine addiction. Even then, she kept a painful secret—one that could not be solved in thirty minutes with a hug, a stern talking-to, or a bowl of ice cream around the family table. The harrowing battle she swore she had won was really just beginning. In this deeply personal, utterly raw, and ultimately inspiring memoir, Jodie comes clean about the double life she led—the crippling identity crisis, the hidden anguish of juggling a regular childhood with her Hollywood life, and the vicious cycle of abuse and recovery that led to a relapse even as she wrote this book. Finally, becoming a mother gave her the determination and the courage to get sober. With resilience, charm, and humor, she writes candidly about taking each day at a time. Hers is not a story of success or defeat, but of facing your demons, finding yourself, and telling the whole truth—unsweetined.*

*In the tradition of Blackout and Permanent Midnight, a darkly funny and revealing debut memoir of one woman's twenty-year battle with sex, drugs, and alcohol addiction, and what happens when she finally emerges on the other side. Growing up in Beverly Hills, Amy Dresner had it all: a top-notch private school education, the most expensive summer camps, and even a weekly clothing allowance. But at 24, she started dabbling in meth in San Francisco and unleashed a fiendish addiction monster. Soon, if you could snort it, smoke it, or have sex with, she did. Smart and charming, with Daddy's money to fall back on, she sort of managed to keep it all together. But on Christmas Eve 2011 all of that changed when, high on Oxycotin, she stupidly "brandished" a bread knife on her husband and was promptly arrested for "felony domestic violence with a deadly weapon." Within months, she found herself in the psych ward—and then penniless, divorced, and looking at 240 hours of court-ordered community service. For two years, assigned to a Hollywood Boulevard "chain gang," she swept up syringes (and worse) as she bounced from rehabs to halfway houses, all while struggling with sobriety, sex addiction, and starting over in her forties. In the tradition of Orange Is the New Black and Jerry Stahl's Permanent Midnight, Amy Dresner's My Fair Junkie is an insightful, darkly funny, and shamelessly honest memoir of one woman's battle with all forms of addiction, hitting rock bottom, and forging a path to a life worth living.*

*The groundbreaking work on being homosexual in America—available again only from Penguin Classics and with a new foreword by Dan Savage Originally published in 1971, Merle Miller's On Being Different is a pioneering and thought-provoking book about being homosexual in the United States. Just two years after the Stonewall riots, Miller wrote a poignant essay for the New York Times Magazine entitled "What It Means To Be a Homosexual" in response to a homophobic article published in Harper's Magazine. Described as "the most widely read and discussed essay of the decade," it carried the seed that would blossom into On Being Different—one of the earliest memoirs to affirm the importance of coming out. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.*

*Lengthy, heavy, theological tomes have their place, but sometimes we need a simple way of understanding the doctrine that is central to our faith. The Westminster Shorter Catechism is designed to do just that. Randall Greenwald takes the question and answer format that it follows and, in short chapters, encourages us to dig for the gold that is to be found in its pages. Read, and be enriched.*

My Recollections

Misadventures of a Late Bloomer

Things I Should Have Said

Bad Girl

Little Girl Lost

Something Worth Living For

"How do you do it all?" That's the question that wife, mom, actress, and best-selling author Candace Cameron Bure is often asked. And it's a question that women everywhere are asking themselves as we seek to balance all of our roles, responsibilities, and opportunities. So, how do we do it? Working since the age of 5, Candace has been in a balancing act for nearly her entire life. She is the first to tell you that there is no miracle formula for perfect execution in every area of your life, but there definitely are some lessons to be learned, lessons that come to life in Candace's story. Come along and dig into Candace's story from her start in commercials, the balance-necessitating years on Full House, to adding on the roles of wife and mom while also returning to Hollywood. Insightful, funny, and poignant, Candace's story will help you balance it all.

Beloved former ABC 20/20 anchor Elizabeth Vargas reveals her alcohol addiction and anxiety disorder in a shockingly honest and emotional memoir. Winner of the Books for a Better Life Award in the First Book category Instant New York Times and USA

Today Bestseller From the moment she uttered the brave and honest words, "I am an alcoholic," to interviewer George Stephanopoulos, Elizabeth Vargas began writing her story, as her experiences were still raw. Now, in BETWEEN BREATHS, Vargas discusses her accounts of growing up with anxiety--which began suddenly at the age of six when her father served in Vietnam--and how she dealt with this anxiety as she came of age, eventually turning to alcohol for a release from her painful reality. The now-A&E Network reporter reveals how she found herself living in denial about the extent of her addiction, and how she kept her dependency a secret for so long. She addresses her time in rehab, her first year of sobriety, and the guilt she felt as a working mother who could never find the right balance between a career and parenting. Honest and hopeful, BETWEEN BREATHS is an inspiring read.

A wonderfully candid memoir from one of the most recognizable faces of a generation, actor, writer, Youtuber, and television superstar, Josh Peck. In his warm and inspiring book, Josh reflects on the many stumbles and silver linings of his life and traces a zigzagging path to redemption. Written with such impressive detail and aching honesty, Happy People are Annoying is full of surprising life lessons for anyone seeking to accept their past and make peace with the complicated face in the mirror. Josh Peck rose to near-instant fame when he starred for four seasons as the comedic center of Nickelodeon's hit show Drake & Josh. However, while he tried to maintain his role as the funniest, happiest kid in every room, Josh struggled alone with the kind of rising anger and plummeting confidence that quietly took over his life. For the first time, Josh reflects on his late teens and early twenties. Raised by a single mother, and coming of age under a spotlight that could be both invigorating and cruel, Josh filled the cratering hole in his self-worth with copious amounts of food, television, drugs, and all of the other trappings of young stardom. Until he realized the only person standing in his way...was himself. Today, with a string of lead roles on hit television shows and movies, and one of the most enviable and dedicated fanbases on the internet, Josh Peck is more than happy, he's finally, enthusiastically content. Happy People are Annoying is the culmination of years of learning, growing, and finding bright spots in the scary parts of life. Written with the kind of humor, strength of character, and unwavering self-awareness only someone who has mastered their ego can muster, this memoir reminds us of the life-changing freedom on the other side of acceptance.

KENDRA BARES ALL Fans of the E! smash hit series The Girls Next Door fell in love with sporty Playboy beauty Kendra Wilkinson's care-free spirit, infectious laugh, and down-to-earth nature. Now that she's moved out of the world's most famous bachelor pad and into her own delightfully chaotic world on Kendra as wife to NFL star Hank Baskett and mother to their newborn son, we've watched her hilarious antics as she adjusts to domestic life. But how much do we really know about the fun-loving star? In this humorous and optimistic, sometimes heartbreaking, but always unfailingly honest memoir, Kendra reveals the highs and lows of her extraordinary journey. She wasn't always the quintessential girl next door. Before she was a reality television superstar, Hugh Hefner's girlfriend, or one of the most popular Playboy cover models ever, Kendra was an athletic tomboy whose father walked out on her family when she was a little girl. She grew into a rebellious teenager with a serious drug habit before she quit cold turkey and beat the odds to graduate from a high school that almost didn't give her a second (or third, or fourth) chance. Following her rocky teenage years, an out-of-the-blue phone call from Hugh Hefner changed everything. Kendra dishes candidly about life in the Playboy Mansion: the sex, the parties, the show, and even her relationships with her Girls Next Door costars—Hef, Holly, and Bridget. She tells the true story about how she and Hank met and built a relationship in secret while she was still Hef's girl- friend and a public face of Playboy. Finally, she reflects on the slew of unexpected changes in the short space of a year that have brought her sliding into home from Playboy party girl to wife and mother with a blooming Hollywood career. If you think you've seen all of Kendra, think again. She's only warming up. . . .

Between Breaths

Understanding God, the World and Yourself Using the Westminster Shorter Catechism

Melissa Explains It All

UnSweetined

Dirty Daddy

Surviving Marcia Brady and Finding My True Voice

***From the New York Times bestselling author and former beauty editor Cat Marnell, a “vivid, maddening, heartbreaking, very funny, chaotic” (The New York Times) memoir of prescription drug addiction and self-sabotage, set in the glamorous world of fashion magazines and downtown nightclubs. At twenty-six, Cat Marnell was an associate beauty editor at Lucky, one of the top fashion magazines in America—and that’s all most people knew about her. But she hid a secret life. She was a prescription drug addict. She was also a “doctor shopper” who manipulated Upper East Side psychiatrists for pills, pills, and more pills; a lonely bulimic who spent hundreds of dollars a week on binge foods; a promiscuous party girl who danced barefoot on banquets; a weepy and hallucination-prone insomniac who would take anything—anything—to sleep. This is a tale of self-loathing, self-sabotage, and yes, self-tanner. It begins at a posh New England prep school—and with a prescription for the Attention Deficit Disorder medication Ritalin. It continues to New York, where we follow Marnell’s amphetamine-fueled rise from intern to editor through the beauty departments of NYLON, Teen Vogue, Glamour, and Lucky. We see her fight between ambition and addiction and how, inevitably, her disease threatens everything she worked so hard to achieve. From the Condé Nast building to seedy nightclubs, from doctors’ offices and mental hospitals, Marnell “treads a knife edge between glamorizing her own despair and rendering it with savage honesty....with the skill of a pulp novelist” (The New York Times Book Review) what it is like to live in the wild, chaotic, often sinister world of a young female addict who can’t say no. Combining “all the intoxicating intrigue of a thriller and yet all the sobering pathos of a gifted writer’s true-life journey to recover her former health, happiness, ambitions, and identity” (Harper’s Bazaar), How to Murder Your Life is mesmerizing, revelatory, and necessary.***

***The star of the '90s sitcom "Boy Meets World" and the spin-off, "Girl Meets World," relates her admittedly imperfect life--from dating disasters to nightmare auditions to awkward moments on the red carpet.***

***Melissa Joan Hart explained it all-from dating to bullies-in her groundbreaking role as Clarissa Darling on Clarissa Explains It All. She cast a spell on millions more viewers as Sabrina, the Teenage Witch. Now, in Melissa Explains It All, Melissa tells the frank and funny behind-the-scenes stories from her extraordinary past and her refreshingly normal present. Melissa has been entertaining audiences most of her life; when there were no girls named Melissa on her favorite show, the forceful four year old decided she'd get on television her way. From that moment on, Melissa has shown a singular determination and focus-whether it's for booking three national commercials so her dad would build her a tree house or for nailing the audition for Clarissa. From her first commercial to her current starring role in ABC Family's hit Melissa and Joey, Hart never let fame go to her head. She always had one foot in Hollywood and one foot in reality-and still does. Melissa makes us laugh along with her as she talks about: --guest appearances in shows like Saturday Night Live and The Equalizer --auditioning for Punky Brewster and Clarissa --her early Broadway days --wacky parties she's thrown and attended -- the actors who influenced her and whom she befriended, worked with and competed against --her experiences both on and off-set-with Sabrina's Salem the Cat and Elvis the Alligator on Clarissa --how she met the love of her life at the Kentucky Derby Melissa Joan Hart explains all that she's learned along the way-what's kept her grounded, normal and working when others have not been so fortunate-and that she's the approachable, hilarious girl-next-door her fans have always thought she'd be.***

***NEW YORK TIMES BESTSELLER • In her most revealing memoir yet, Shirely MacLaine shares deeply personal stories about her family: her parents, her brother, and her only daughter—and about her life in the movies over four decades. “On the deepest, most personal level, I needed to work out who my parents were and what they had been to me. I knew that I couldn’t get on with my work and the rest of my life until I had.”—Shirley MacLaine An extraordinary woman whose energy, drive, and talent are legendary, Shirley MacLaine still moves audiences to laughter and tears. Recalling the powerful family influences that propelled both her and her brother, Warren Beatty, to stardom, she considers the effect of her own career on her relationship with her daughter, Sachí. And writing about her friendships with such Hollywood stars as Robert Mitchum, Ava Gardner, Dean Martin, Elizabeth Taylor, and Debbie Reynolds, she contrasts the golden days of the film business with the different world of moviemaking today. But Dance While You Can is more than a memoir—it is an unforgettable glimpse into a woman’s soul. Writing with candor and emotion, Shirley explores her complex feelings about success and failure, love and loneliness, the constant pressure to re-create herself in her work, and the challenge of balancing her search for self-awareness with the difficulties of sustaining her closest relationships. Illustrated with thirty-two pages of personal photos—many never before published—here is a rich, revealing look at a remarkable woman in the prime of her life. Frank, often funny, and always entertaining, this is Shirley at her best.***

***A Memoir of Panic and Addiction***

***No Lifeguard on Duty***

***Inside Out***

***The Chronicles of a Family Man Turned Filthy Comedian***

***Grace Notes***

### Once Around the Bloch

**She grew up in front of the world on the beloved sitcom Full House, but then actress Andrea Barber abruptly left Hollywood. Why did she leave and what did she do for twenty years out of the spotlight before returning to television? This is her funny and inspiring memoir of fame, heartache, resilience--and the reboot of a lifetime . . . When Kimmy Gibbler burst into the Tanners' home on Full House in 1987, audiences immediately connected with the confident and quirky pre-teen character, played by ten-year-old actress Andrea Barber. During an eight-season run on one of the most popular series of the '80s and '90s, Andrea came of age in front of millions. But she was as far removed from her character as a girl can get. The introverted young star was plagued with self-doubt, insecurities, and debilitating anxieties that left her questioning her identity after the show's cancelation. Andrea wouldn't return to the public eye until 2016, for Fuller House. So what happened in those intervening decades that Andrea jokingly calls "the lost years"? For starters, Andrea never stopped working. But it was on a series of life-changing transitions: earning a college degree, then a Master's, building a career in international education, getting married, and starting a family. She also faced some unforeseeable transitions: navigating a sudden divorce after nearly twelve years of marriage, and second-guessing her capabilities as a single mother. But it was her devastating bout with post-partum anxiety and depression that derailed Andrea's life--and became a crucial turning point. Full Circle is a raw, refreshingly honest look into the life of a celebrity who has never been fully comfortable in the spotlight. Here Andrea shares her deeply personal struggles with mental health in a way she has never done before. She opens up about fighting her way back and finding solace--while finding herself--all before her life came full circle with her costars and lifelong friends on Fuller House. Sharing her journey from child star, to champion of mental health, and back to stardom, Andrea writes in a way that feels like catching up with an old friend. You'll laugh, reminisce, and finally get to know the woman behind the zany next door neighbor.**

**A delightfully offbeat story that features an opinionated tortoise and her owner who find themselves in the middle of a life-changing mystery. Audrey (a.k.a. Oddly) Flowers is living quietly in Oregon with Winnifred, her tortoise, when she finds out her dear father has been knocked into a coma back in Newfoundland. Despite her fear of flying, she goes to him, but not before she reluctantly dumps Winnifred with her unreliable friends. Poor Winnifred. When Audrey disarms an Air Marshal en route to St. John's we begin to realize there's something, well, odd about her. And we soon know that Audrey's quest to discover who her father really was - and reunite with Winnifred - will be an adventure like no other. Excerpt: Winnifred is old. She might be three hundred. She came with the apartment. The previous tenant, a rock climber named Cliff, was embarking on a rock-climbing adventure that would not have been much fun for Winnifred. Back then her name was Iris. Cliff had inherited Iris from the previous tenant. Nobody knew how old Iris was or where she had come from originally. Now Cliff was moving out. He said, Would you like a tortoise, I would not say no to a tortoise, I said. I was alone in Portland and the trees were giant. I picked her up and she blinked at me with her upside-down eyelids. I felt instantly calm. Her eyes were soft brown. Her skin felt like an old elbow. I will build you a castle, I whispered. With a pool. And I was true to my word.**

**"A raw, powerful account of a strife-torn life" (Australian Women's Weekly)"It's hard to put this book down" (The Age)"Unsentimental and unsparing, making [Byrne's] bravery in writing such a revelatory memoir ultimately admirable." (The Courier Mail)Debra Byrne's life has been a roller-coaster ride of successes and adulation alongside scandal, drugs and depression. From her first showbiz triumphs on Young Talent Time, Debra's existence had a darker side. From childhood abuse to underage sex, from the destructive evil of cocaine and heroin addiction to the black depths of depression, Debra lurched from one personal disaster to another - all the while performing to an adoring public, both as a recording artist and in musical-theatre smashes such as Cats and Sunset Boulevard. But, above all, Debra is a survivor, and, despite everything, has raised three beautiful daughters and arrived at a place where she can, with total honesty, reflect on her astonishing life. Written with humour, passion, anguish and a natural flair for narrative, Not Quite Ripe is remarkable for its openness and arresting candour. There is only one Debra Byrne, and this is her story - unflinching, unforgettable and utterly unputdownable. Offers an intimate look at the lives of the two young moguls, their careers in entertainment and fashion, and the designers and artists that have inspired them.**

### Not Quite Ripe

#### What It Means to Be a Homosexual

#### The Accidental Life of the World's First Supermodel

#### How to Murder Your Life

#### Confessions of a Teenage Delinquent

#### High on Arrival

*In a candid and vivid memoir of teenage rebellion and self-discovery, a young woman tells her story as an out of control fifteen-year-old girl whose father has her committed her to a controversial psychiatric treatment facility that became her salvation.*

*The global icon, award-winning singer, songwriter, producer, actress, mother, daughter, sister, storyteller and artist finally tells the unfiltered story of her life in The Meaning of Mariah Carey. It took me a lifetime to have the courage and the clarity to write my memoir. I want to tell the story of the moments - the ups and downs, the triumphs and traumas, the debacles and the dreams - that contributed to the person I am today. Though there have been countless stories about me throughout my career and very public personal life, it's been impossible to communicate the complexities and depths of my experience in any single magazine article or a ten-minute television interview. And even then, my words were filtered through someone else's lens, largely satisfying someone else's assignment to define me. This book is composed of my memories, my mishaps, my struggles, my survival and my songs. Unfiltered. I went deep into my childhood and gave the scared little girl inside of me a big voice. I let the abandoned and ambitious adolescent have her say, and the betrayed and triumphant woman I became tell her side. Writing this memoir was incredibly hard, humbling and healing. My sincere hope is that you are moved to a new understanding, not only about me, but also about the resilience of the human spirit. Love, Mariah*

*Not long before her fiftieth birthday,Mackenzie Phillips walked into Los Angeles International Airport. She was on her way to a reunion for One Day at a Time, the hugely popular 70s sitcom on which she once starred as the lovable rebel Julie Cooper. Within minutes of entering the security checkpoint, Mackenzie was in handcuffs, arrested for possession of cocaine and heroin. Born into rock and roll royalty, flying in Learjets to the Virgin Islands at five, making pot brownies with her father's friends at eleven, Mackenzie grew up in an all-access kingdom of hippie freedom and heroin cool. It was a kingdom over which her father, the legendary John Phillips of The Mamas & the Papas, presided, often in absentia, as a spellbinding, visionary phantom. When Mackenzie was a teenager, Hollywood and the world took notice of the charming, talented, precocious child actor after her star-making turn in American Graffiti. As a young woman she joinedthe nonstop party in the hedonistic pleasure dome her father created for himself and his fellow revelers, and a rapt TV audience watched as Julie Cooper wasted away before their eyes. By the time Mackenzie discovered how deep and dark her father's trip was going, it was too late. And as an adult, she has paid dearly for a lifetime of excess, working tirelessly to reconcile a wonderful, terrible past in which she succumbed to the power of addiction and the pull of her magnetic father. As her astounding, outrageous, and often tender life story unfolds, the actor-musician-mother shares her lifelong battle with personal demons and near-fatal addictions. She overcomes seemingly impossible obstacles again and again and journeys toward redemption and peace. By exposing the shadows and secrets of the past to the light of day, the star who turned up High on Arrivalhas finally come back down to earth -- to stay.*

*A NEW YORK TIMES BESTSELLER From a renowned behavioral neuroscientist and recovering addict, a rare page-turning work of science that draws on personal insights to reveal how drugs work, the dangerous hold they can take on the brain, and the surprising way to combat today's epidemic of addiction. Judith Grisel was a daily drug user and college dropout when she began to consider that her addiction might have a cure, one that she herself could perhaps discover by studying the brain. Now, after twenty-five years as a neuroscientist, she shares what she and other scientists have learned about addiction, enriched by captivating glimpses of her personal journey. In Never Enough, Grisel reveals the unfortunate bottom line of all regular drug use: there is no such thing as a free lunch. All drugs act on the brain in a way that diminishes their enjoyable effects and creates unpleasant ones with repeated use. Yet they have their appeal, and Grisel draws on anecdotes both comic and tragic from her own days of using as she limns the science behind the love of various drugs, from marijuana to alcohol, opiates to psychedelics, speed to spice. With more than one in five people over the age of fourteen addicted, drug abuse has been called the most formidable health problem worldwide, and Grisel delves with compassion into the science of this scourge. She points to what is different about the brains of addicts even before they first pick up a drink or drug, highlights the changes that take place in the brain and behavior as a result of chronic using, and shares the surprising hidden gifts of personality that addiction can expose. She describes what drove her to addiction, what helped her recover, and her belief that a "cure" for addiction will not be found in our individual brains but in the way we interact with our communities. Set apart by its color, candor, and bell-clear writing, Never Enough is a revelatory look at the roles drugs play in all of our lives and offers crucial new insight into how we can solve the epidemic of abuse.*

#### A Memoir

#### unSweetined

#### Unabrow

#### Tales of Calamity and Unrelenting Awkwardness

#### On Being Different

#### Coreyography

**Alyssa Milano's sharply observed, uproarious, and deeply intimate ode to the life she has lived and the issues that matter most. Alyssa Milano, actress and activist, delivers here a collection of powerful personal essays that get to the heart of her life, career, and all-out humanitarianism. These essays are unvarnished and elegant, funny and heartbreaking, and utterly real. A timely book that shows in almost real time the importance of taking care of others, it also gives a gut-punch-level wake-up call in an era where the noise is a distraction from what really needs to happen, if we want to live in a better world. These are stories of growing up in celebrity, of family and of friends, of connections and breaking apart. They have teeth on the page and come from the heart. And they are stories that offer a direct line into the thoughts and life of one of the most visible, hard-working humanitarians we have. A bestselling children's book author, Alyssa's finally giving her fans worldwide what they really want to hear directly from her about: the life she has lived, the things she's seen and experienced, and the way she lives in and with the world.**

### UnSweetinedSimon and Schuster

**Marcia! Marcia! Marcia! Marcia Brady, eldest daughter on television's The Brady Bunch, had it all—style, looks, boys, brains, and talent. No wonder her younger sister Jan was jealous! For countless adolescents across America who came of age in the early 1970s, Marcia was the ideal American teenager. Girls wanted to be her. Boys wanted to date her. But what viewers didn't know about the always-sunny, perfect Marcia was that offscreen, her real-life counterpart, Maureen McCormick, the young actress who portrayed her, was living a very different—and not-so-wonderful—life. Now, for the very first time, Maureen tells the shocking and inspirational true story of the beloved teen generations have invited into their living rooms—and the woman she became. In Here's the Story, Maureen takes us behind the scenes of America's favorite television family, the Bradys. With poignancy and candor, she reveals the lifelong friendships, the hurtful jealousies, the offscreen romance, the loving support her television family provided during a life-or-death moment, and the insolvable loss of a man who had been a second father. But The Brady Bunch was only the beginning. Haunted by the perfection of her television alter ego, Maureen landed on the dark side, caught up in a fast-paced, drug-fueled, star-studded Hollywood existence that ultimately led to the biggest battle of her life. Moving from drug dens on Wonderland Avenue to wild parties at the Playboy mansion and exotic escapades on the beaches of Hawaii, this candid, hard-hitting memoir exposes a side of a beloved pop-culture icon the paparazzi missed. Yet it is also a story of remarkable success. After kicking her drug habit, Maureen battled depression, reconnected with her mother, whom she nursed through the end of her life, and then found herself in a pitched battle for her family in which she ultimately triumphed. There is no question: Maureen McCormick is a survivor. After fifty years, she has finally learned what it means to love the person you are, insight that has brought her peace in a happy marriage and as a mother. Here's the Story is the empowering, engaging, shocking, and emotional tale of Maureen McCormick's courageous struggle over adversity and her lifelong battle to come to terms with the idea of perfection—and herself.**

**The author of the "New York Times" bestseller "Symptoms of Withdrawal" explores the shift in time and perception from addiction to recovery based on his own experiences and those of other recovered addicts from all walks of life.**

### Balancing It All

#### From Hollywood to Real Life and Back Again

#### Normally, This Would be Cause for Concern

#### Full Circle

#### Sorry Not Sorry

#### My Adventures in Food, Fat, and Freaks

In the vein of Nic Sheff's "Tweak" and Tori Spelling's "sTori Telling, UnSweetined" reveals the former "Full House" star's harrowing journey from her role as America's sweetheart on a popular television show to her struggle with substance abuse. color photo insert.

**INSTANT #1 NEW YORK TIMES BESTSELLER A Best Book of the Year: The New Yorker, The Guardian, The Sunday Times, The Daily Mail, Good Morning America, She Reads Famed American actress Demi Moore at last tells her own story in a surprisingly intimate and emotionally charged memoir. For decades, Demi Moore has been synonymous with celebrity. From iconic film roles to high-profile relationships, Moore has never been far from the spotlight—or the headlines. Even as Demi was becoming the highest paid actress in Hollywood, however, she was always outrunning her past, just one step ahead of the doubts and insecurities that defined her childhood. Throughout her rise to fame and during some of the most pivotal moments of her life, Demi battled addiction, body image issues, and childhood trauma that would follow her for years—all while juggling a skyrocketing career and at times negative public perception. As her success grew, Demi found herself questioning if she belonged in Hollywood, if she was a good mother, a good actress—and, always, if she was simply good enough. As much as her story is about adversity, it is also about tremendous resilience. In this deeply candid and reflective memoir, Demi pulls back the curtain and opens up about her career and personal life—laying bare her tumultuous relationship with her mother, her marriages, her struggles balancing stardom with raising a family, and her journey toward open heartedness. Inside Out is a story of survival, success, and surrender—a wrenchingly honest portrayal of one woman's at once ordinary and iconic life.**

**BONUS: This edition contains an excerpt from Calvin Trillin's Quite Enough of Calvin Trillin. In Calvin Trillin's antic tales of family life, she was portrayed as the wife who had “a weird predilection for limiting our family to three meals a day” and the mother who thought that if you didn't go to every performance of your child's school play, “the county would come and take the child.” Now, five years after her death, her husband offers this loving portrait of Alice Trillin off the page-his loving portrait of Alice Trillin off the page-an educator who was equally at home teaching at a university or a drug treatment center, a gifted writer, a stunningly beautiful and thoroughly engaged woman who, in the words of a friend, “managed to navigate the tricky waters between living a life you could be proud of and still delighting in the many things there are to take pleasure in.” Though it deals with devastating loss, About Alice is also a love story, chronicling a romance that began at a Manhattan party when Calvin Trillin desperately tried to impress a young woman who “seemed to glow.” “You have never again been as funny as you were that night,” Alice would say, twenty or thirty years later. “You mean I peaked in December of 1963?” “I’m afraid so.” But he never quit trying to impress her. In his writing, she was sometimes his subject and always his muse. The dedication of the first book he published after her death read, “I wrote this for Alice.**

Actually, I wrote everything for Alice.” In that spirit, Calvin Trillin has, with About Alice, created a gift to the wife he adored and to his readers.

I was dead for thirty seconds. That's what the cop in Fall River told me. When the EMTs found me, there was a needle in my arm and a packet of heroin in the front seat. At basketball-crazy Durfee High School in Fall River, Massachusetts, junior guard Chris Herren carried his family's and the city's dreams on his skinny frame. His grandfather, father, and older brother had created their own sports legends in a declining city; he was the last, best hope for a career beyond the shuttered mills and factories. Herren was heavily recruited by major universities, chosen as a McDonald's All-American, featured in a Sports Illustrated cover story, and at just seventeen years old became the central figure in Fall River Dreams, an acclaimed book about the 1994 Durfee team's quest for the state championship. Leaving Fall River for college, Herren starred on Jerry Tarkanian's Fresno State Bulldogs team of talented misfits, which included future NBA players as well as future convicted felons. His gritty, tattooed, hip-hop persona drew the ire of rival fans and more national attention: Rolling Stone profiled him, 60 Minutes interviewed him, and the Denver Nuggets drafted him. When the Boston Celtics acquired his contract, he lived the dream of every Massachusetts kid—but off the court Herren was secretly crumbling, as his alcohol and drug use escalated and his life spiraled out of control. Twenty years later, Chris Herren was married to his high-school sweetheart, the father of three young children, and a heroin junkie. His basketball career was over, consumed by addictions; he had no job, no skills, and was a sadly familiar figure to those in Fall River who remembered him as a boy, now prowling the streets he once ruled, looking for a fix. One day, for a time he cannot remember, he would die. In his own words, Chris Herren tells how he nearly lost everything and everyone he loved, and how he found a way back to life. Powerful, honest, and dramatic, Basketball Junkie is a remarkable memoir, harrowing in its descent, and heartening in its return.

#### Master of Ceremonies

#### My Story of Juggling Priorities and Purpose

#### Influence

#### Tales from My Abnormally Normal Life

#### The Neuroscience and Experience of Addiction

#### Basketball Junkie

**"Sagal takes you through the highs and lows of her life, from the tragic deaths of her parents to her long years in the Los Angeles rock scene, from being diagnosed with cancer at the age of twenty-eight to getting her big break on the fledgling FOX network as the wise-cracking Peggy Bundy on the beloved sitcom Married with Children. Sparse and poetic, Grace Notes is an emotionally riveting tale of struggle and success, both professional and personal: Sagal's path to sobriety; the stillbirth of her first daughter, Ruby; motherhood; the experience of having her third daughter at age fifty-two with the help of a surrogate; and her lifelong passion for music."--Jacket.**

**Official Book Club Selection is Kathy Griffin unplugged, uncensored, and unafraid to dish about what really happens on the road, away from the cameras, and at the star party after the show. (It's also her big chance to score that coveted book club endorsement she's always wanted. Are you there, Oprah? It's me, Kathy.) Kathy Griffin has won Emmys for her reality show Kathy Griffin: My Life on the D-List, been nominated for a Grammy, worked and walked every red carpet known to man, and rung in the New Year with Anderson Cooper. But the legions of fans who pack Kathy's sold-out comedy shows have heard only part of her remarkable story. Writing with her trademark wit, the feisty comic settles a few old scores, celebrates the friends and mentors who helped her claw her way to the top, and shares insider gossip about celebrity behavior—the good, the bad, and the very ugly. She recounts the crazy ups and downs of her own career and introduces us to some of the supertalented people she encountered before they got famous (or, in some cases, after fame went to their heads). Word to the wise: If you've ever crossed Kathy Griffin at some point in your life, check the index for your name. Along the way, Kathy reveals intimate details about her life before and after she made the big time. She opens up about everything from growing up with a dysfunctional family in suburban Illinois to bombing as a young comedian in L.A., from her well-publicized plastic surgery disasters to her highly publicized divorce, and more. Only in this book will you learn how the dinner table is the best training ground for a career in stand-up, how speaking your mind can bite you on the ass and buy you a house, and which people in Kathy's life have taught her the most valuable lessons—both inside and outside the entertainment industry. And as if all that wasn't enough, there are also dozens of exclusive and somewhat embarrassing photos from Kathy's own collection—featuring the diva of the D List herself, with her old nose as well as her new one, plus celebrity friends, foes, frenemies, and hangers-on for you to gawk at. Refreshingly candid, unflinchingly honest, and full of hilarious "Did she really say that?" moments, Official Book Club Selection will make you laugh until you cry, or just puke up a little bit.**

**Joel Grey, the Tony and Academy Award-winning Master of Ceremonies in Cabaret finally tells his remarkable life story. Born Joel David Katz to a wild and wooly Jewish American family in Cleveland, Ohio in 1932, Joel began his life in the theater at the age of 9, starting in children's theater and then moving to the main stage. He was hooked, and his seven decades long career charts the evolution of American entertainment - from Vaudeville performances with his father, Mickey Katz to the seedy gangster filled nightclubs of the forties, the bright lights of Broadway and dizzying glamour of Hollywood, to juggernaut musicals like Cabaret, Chicago, and Wicked. Master of Ceremonies is a memoir of a life lived in and out of the limelight, but it is also the story of the man behind the stage makeup. Coming of age in a time when being yourself tended to be not only difficult but also dangerous, Joel has to act both on and off the stage. He spends his high school years sleeping with the girls-next-door while carrying on a scandalous affair with an older man. Romances with to-die-for Vegas Showgirls are balanced with late night liaisons with like-minded guys, until finally Joel falls in love and marries a talented and beautiful woman, starts a family, and has a pretty much picture perfect life. But 24 years later when the marriage dissolves, Joel has to once again find his place in a world that has radically changed. Drawing back the curtain on a career filled with show-stopping numbers, larger-than-life stars and even singing in the shower with Bjork, Master of Ceremonies is also a portrait of an artist coming to terms with his evolving identity. When an actor plays a character, he has to find out what makes them who they are: their needs, dreams, and fears. It's a difficult thing to do, but sometimes the hardest role in an actor's life is that of himself. Deftly capturing the joy of performing as well as the pain and secrets of an era we have only just started to leave behind, Joel's story is one of love, loss, hard-won honesty, redemption, and success.**

**The author of "Psycho" presents a glimpse of his writing career, from his correspondence with H.P. Lovecraft to his screenwriting triumphs, offering anecdotes about such talents as Ray Bradbury and Boris Karloff Moments of Clarity**

Chocolate, Please  
On Relationships, Feelings and Family

About Alice  
Open Book