



The story of a family of seagulls: Pegasus the mother seagull, Nelson the father seagull and their three young chicks. How protective the parents are of their young, able to care and nourish them as they grow. The weeks before they are due to fly the nest, a disobedient chick doesn't listen to his mother Pegasus and father Nelson. Much like human families, where mothers and fathers, parents, guardians play a crucial role in bringing a family up, lessons have to be learned and rules have to be followed. When you are young this can seem harsh at times, but it is done out of love for the safety of a young family. It is only when we are older and wiser that we can fully understand the sacrifices that parents make. The importance of family and the love which grows when we are young and into adulthood. Staying together as a family can be hugely rewarding as grandchildren enter the family. I hope in some way that children can read this book and understand the values of family through the eyes of the seagull family. After all, what is more comforting than coming home to your family where the home is full of love and you feel safe? A family of seagulls move in but will they all stay together, 'up on the roof'?

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Lee Towell has been married for 38 years. She and her husband have 3 biological children and 3 adopted children. Lee has been a music teacher for 38 years and has published 7 collections of music and movement songs with Hal Leonard Publishing Co. She also produced and starred in a local PBS children's television program called CAT PAWS for 17 years. Lee has written many stories for children; this is her first writing for adults. Lee is a Christian and has accepted Jesus as her Lord and Savior.

From the Tooth Fairy to the Rolling Calf and El Ratón Miguelito—an illustrated look at what kids around the world do when they lose baby teeth. What do you do when you lose a tooth? Do you put it under your pillow and wait for the tooth fairy? Not if you live in Botswana! In Botswana, children throw their teeth onto the roof. In Afghanistan, they drop their teeth down mouse holes, and in Egypt, they fling their teeth at the sun! Travel around the world and discover the surprising things children do when they lose a tooth. Selby B. Beeler spent years collecting traditions from every corner of the globe for this whimsical book, and illustrator G. Brian Karas adds to the fun, filling every page with humorous detail. He perfectly captures the excitement and pride that children experience when a tooth falls out. Praise for Throw Your Tooth on the Roof “This book will be an eye-opener for young Americans who may have assumed that the Tooth Fairy holds a worldwide visa.” —Publishers Weekly “Karas’s illustrations, including his map, are deliberately lighthearted and make people the world over look uniformly friendly. A charming debut.”

—Kirkus Reviews

The Greys

Organization and Aesthetics

Dancing on the Edge of the Roof: A Novel (the basis for the film Juanita)

The Farm on the Roof

Up on the Rooftops!

You're an uber-geek, you've landed your dream job, in LA working with fellow geeks AND you totally kick ass at the local arcades. Life is sweet, right? Yeah, there's just one small problem though...you know, when you just get that awful feeling that a Zom

This fascinating collection of traditional metaphors and figures of speech, groups expressions according to theme. The second edition includes over 1,500 new entries, more information on first known usages, a new introduction and two expanded indexes. It will appeal to those interested in cultural history and the English language. As seen on The 700 Club! HE WAS THERE! Apple Records former US manager Ken Mansfield takes a touching and comprehensive look back on one of Rock'n'Roll's most significant events, while bringing an insider's perspective to the days leading up to those 42 fascinating minutes of the Beatles monumental Rooftop Concert. There are moments in time that cause us to stop and take notice of where we were and what we were doing when they happen in order to commit the experience to memory—how it made us feel, who was there with us, why it felt important. January 30, 1969 was one of those moments. There are those who were on the periphery of the event but heard what was going on; but as one of the few remaining insiders who accompanied the Beatles up onto the cold windswept roof of the Apple building, Ken Mansfield had a front row seat to the full sensory experience of the moment and witnessed what turned out to be beginning of the end. Ken shares in The Roof: The Beatles Final Concert the sense that something special was taking place before his eyes that would live on forever in the hearts and souls of millions. As the US manager of Apple, Ken Mansfield was on the scene in the days, weeks, and months leading up to this monumental event. He shares his insights into the factors that brought them up onto that roof and one of the greatest bands of all time left it all on that stage. Join Ken as he reflects on the relationships he built with the Fab Four and the Apple corps and what each player meant to this symphony of music history.

This is my Hell and Back story. I was in two wars: one with Korea and one with my wife. My story starts during the Great Depression of the Twentieth Century; on my fathers self-sustaining farm. Before the age of five, my familys pet sheep, rammed my forehead into the tractors steel wheel; leaving a visible V scar, on my head for the rest of my life. This V was proof: that God would give me victory, over hell throughout my life. Be it near death experiences; on the farm, in war, driving vehicles, building homes, marriage, heart attack, multiple bypasses and the lost of my free movie sweet heart. I learned how to be at peace with myself and God. This peace allowed me to face my hell and head on; witness God walking me through them, establish me again and take me through the next season of my life. My Story finishes, with it being a navigational inspiration tool; that guides us and the generations to come, through our hell and backs. Included are my Hell and Back Survival Tips™ that guided me through my two wars. Plus the Law of Unconditional Love, I discovered while in my two wars.

Bronson 3 - Up on the Roof

A Play in Seven Scenes

Hearings Before a Subcommittee of the Committee on Appropriations, House of Representatives, Ninety-second Congress, Second Session

Up On The Roof and Other Stories

Up on the Rooftop

*At lunchtime on a bitterly cold January day in 1969, the strains of guitar chords could be heard in the streets surrounding London's Savile Row. Crowds gathered - At ground level and above. People climbed onto roofs and postboxes, skipped lunch to gather and listen: For the first time in more than two years, The Beatles were playing live. Ringing from the rooftops, disturbing the well-to-do ears of the tailors below, they upset the establishment and bewildered the police. It was filmed by director Michael Lindsay-Hogg, who hoped the footage would act as the finale to a celebratory TV special. When it finally surfaced, it was in the bleak, tumultuous documentary Let It Be. And The Beatles would never play live again. Tony Barrell examines the concert within the context of its time. He speaks to those who were there: the fans, film-makers, roadies, Apple Corps staff and police. He explores the politics of 1968, when peace gave way to protest, and how music promotion began to collide with cinéma vérité and reality TV. The Beatles on the Roof makes essential reading for anyone interested in the band's reinventions and relationships, revealing why the rooftop concert happened at all, why it happened the way that it did, and why it would never happen again.*

*"Up on the Roof and Other Stories" is a unique collection of nineteen humorous and serious short stories that explores the lives and relationships of the young and old. A grizzled, old farmer, Pop, climbs up on his farmhouse roof to meditate, check his chimney and antenna, and ends up talking to God on his portable phone in "Up on the Roof." In "Bald Revelations," Maureen is convinced her husband of twenty years is planning to leave her when he purchases ten new pairs of black socks and starts singing Beach Boy songs. Greta Nielsen of Inuit heritage is searching for an amulet to remind herself of home, but her money-conscious boyfriend keeps thwarting her efforts in "The Amulet". Storyteller Judy Ann Davis weaves her award-winning tales to make her readers laugh, maybe cry, but always able to relate to the unique characters and the dilemmas they encounter.*

*Pilot and photographer Alex MacLean has flown his plane over large areas of the United States, documenting the landscape from beautiful agricultural patterns to geometric city grids. In his new book, he directs his lens at the rooftops of New York City, showing the great complexity and life of the roofs of New York's buildings. Depicting not only the city's famous water towers, but pools, tennis courts, gardens, sunbathers, art, and restaurants up in the air, MacLean's powerful images give readers a glimpse of a part of the city that usually remains hidden. His photographs leave little doubt about New York City's "green" potential and the belief that improved outdoor spaces above lead to more livable cities below. Maps and captions help the reader to easily locate the photographs, and an essay by Robert Campbell puts MacLean's work into context. Whether you are new to the city native born, this fascinating look at hidden New York will be a revelation.*

*The Bookshop on the Corner*

*American Electrical Cases ...*

*EAT UP*

*The Beatles' Final Concert*

*The Inside Scoop on Rooftop Agriculture*