

Urban Shots

Edited by bestselling author, Ahmed Faiyaz, this anthology explores the conflict, chaos and confusion in the lives of interesting and colourful characters in Urban India. This will be the first edited collection in English on urban space and architecture in Spanish popular film since 1898. Building on existing film and urban histories, this innovative volume will examine Spanish film through contemporary interdisciplinary theories of urban space, the built environment, visuality and mass culture from the industrial through to the digital age. Architecture and Urbanism in Spanish Film brings together the innovative

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scholarship of an international and interdisciplinary group of film, architecture and urban studies scholars thinking through the reciprocal relationship between the seventh art and the built environment. Some of the shared concerns that emerge from this volume include the ways cinema as a new technology reshaped how cities and buildings are built and inhabited since the early twentieth century; the question of the mobile gaze; films role in the shifting relationship between the private and the public; film and everyday life; monumentality and the construction of historical memory for a variety of viewing publics; the impact of the digital and the virtual on filmmaking and spectatorship. Primary readership will be

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those researching, teaching and studying Spanish film, international film studies, urban cultural studies, cultural studies, and architects who are interested in interdisciplinary endeavours.

Fifty Key American Films explores and contextualises some of the most important films ever made in the United States. With case studies from the early years of cinema to the present day, this comprehensive Key Guide provides accessible analyses from a range of theoretical perspectives. This chronologically ordered volume includes coverage of: Citizen Kane Casablanca Psycho Taxi Driver Blade Runner Pulp Fiction Amongst a raft of well-known films, the work of some of America's best known directors

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such as Lynch, Scorsese, Coppola and Scott, is discussed. This book is essential reading for students of film, and will be of interest to anyone seeking to explore the impact of American cinema.

The impoverished graduate Li Hao occasionally obtained the broken treasure of the Immortal World and became a dragon from then on. Stone gambling made a fortune. He gained the reputation of being a doctor. He became rich in casinos. From then on, his wealth surged, he had endless luck and his most beautiful first date and so on entered his world. With so many beauties present, to Li Hao, who was lacking in willpower, this was a severe test.

Devil's Legacy - An Urban Fantasy Novel

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Canon EOS Rebel T2i / 550D

Urban Magic Eye

Pioneering the Non-Fiction Film in Britain and America,
1897 - 1925

Independent Offices and Department of Housing and
Urban Development Appropriations
Beyond O'Casey

Edited by Sneh Thakur, this book brings us
stories of love, sex, betrayal, revenge and
forgiveness by popular writers like Arunava
Sinha, Ira Trivedi, Paritosh Uttam, R.
Chandrasekar, Ahmed Faiyaz and Malathi

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Jaikumar, among many others. Urban Cinematics surveys the mechanisms by which cinema contributes to our understanding of cities to address two key issues: How do filmmakers make use of urban spaces, and how do urban spaces make use of cinema? Merging the disciplines of architecture, landscape design, and urban planning with film studies, this book explores the potential of cinema as a tool to investigate the communal narratives of cities. A series of dialogues with filmmakers rounds out this

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insightful and methodologically innovative volume.

"30 fast-paced stories from our cities"--Cover. In *Urban Exploration Photography: A Guide to Shooting Abandoned Places*, photographer Todd Sipes offers a great introduction to "UrbEx" shooting, with its focus on photographing abandoned man-made structures. Sipes begins with a focused discussion on preparation for this unique genre of photography, including what to bring, both photography-related and other (such as

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clothes and accessories). Then he dives into the "How to Shoot" chapter, which discusses how composition plays a role in UrbEx photos; the three major shooting styles in UrbEx photography; general guidelines for camera settings and gear; why you should bracket your shots; and how to approach shooting in the dark (including light painting, using flashes and gels, and using an intervalometer). Following that is the "What to Shoot" chapter, where Sipes discusses organic and synthetic elements present in the UrbEx

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environment (such as overgrowth, graffiti, paint, and machinery), as well as qualities of light to look for when shooting abandoned structures.

Architecture and the Urban in Spanish Film

The Urban Circus

Love Collection

Urban Queen

Understanding Urban Phenomena Through the Moving Image

The Complete Photo Manual

John "Lofty" Wiseman is the author of the

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bestselling SAS Survival Handbook, the definitive guide to survival in the wild from Britain's Special Air Service. Now he has compiled a complete guide to survival in the urban jungle. Every year in America there are thousands of fatal accidents in the home—more than on the roads, and many more than in the great outdoors. Fire, electricity, water, gas, sharp knives, poisons, chemicals—these valuable tools can quickly become dangerous weapons when not treated with proper respect and understanding. Add to these the risks of travel, terrorism, muggings, rape, tsunamis, and earthquakes. We are

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constantly reminded that the world is a dangerous place. Wiseman shows readers how to think realistically and practically about these perils in order to avoid them, whether they are at home, on the street, in school, or in transit. From self-defense techniques to home security systems to coping with natural disasters, this book will teach readers to recognize risks, make quick decisions, and live confidently in the modern urban world.

Mar Soria presents an innovative cultural analysis of female workers in Spanish literature and films. Drawing from nation-building theories, the work

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of feminist geographers, and ideas about the construction of the marginal subject in society, Soria examines how working women were perceived as Other in Spain from 1880 to 1975. By studying the representation of these marginalized individuals in a diverse array of cultural artifacts, Soria contends that urban women workers symbolized the desires and anxieties of a nation caught between traditional values and rapidly shifting socioeconomic forces. Specifically, the representation of urban female work became a mode of reinforcing and contesting dominant discourses of gender, class,

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space, and nationhood in critical moments after 1880, when social and economic upheavals resulted in fears of impending national instability. Through these cultural artifacts Spaniards wrestled with the unresolved contradictions in the gender and class ideologies used to construct and maintain the national imaginary. Whether for reasons of inattention or disregard of issues surrounding class dynamics, nineteenth- and twentieth-century Spanish literary and cultural critics have assumed that working women played only a minimal role in the development of Spain as a modern nation. As a result, relatively few

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critics have investigated cultural narratives of female labor during this period. Soria demonstrates that without considering the role working women played in the construction and modernization of Spain, our understanding of Spanish culture and life at that time remains incomplete.

This collection of essays presents the materials of the Third Annual Juri Lotman Days at Tallinn University in Estonia (3-5 June 2011). The participants discussed the semiotics of urban space from the perspective of the Tartu-Moscow School in comparison with contemporary

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approaches. This book consists of four sections. The articles in the first section discuss how “urban texts” function in modern and contemporary Baltic cultures. The papers in the second section focus on the semiotics of place in nineteenth- and twentieth-century Russian and Soviet culture from the perspective of linguistic poetics, cultural semiotics, and new materiality. The last two sections are devoted to the visual perceptions of the cityscape and their ideological interpretations as exemplified by Ukrainian, Estonian, Korean, Chinese, and North American illustrations.

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Many western nations have experienced a rise in the number of marginalised and deprived inner-city neighbourhoods. Despite a plethora of research focused on these areas, there remain few studies that have sought to capture the 'optimality' of ageing in place in such places. In particular, little is known about why some older people desire to age in place despite multiple risks in their neighbourhood and why others reject ageing in place. Given the growth in both the ageing of the population and policy interest in the cohesion and sustainability of neighbourhoods there is an urgent need to better

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understand the experience of ageing in marginalised locations. This book aims to address the shortfall in knowledge regarding older people's attachment to deprived neighbourhoods and in so doing progress what critics have referred to as the languishing state of environmental gerontology. The author examines new cross-national research with older people in deprived urban neighbourhoods and suggests a rethinking and refocusing of the older person's relationship with place. Impact on policy and future research are also discussed. This book will be relevant to academics, students, architects,

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city planners and policy makers with an interest in environmental gerontology, social exclusion, urban sustainability and design of the built environment.

First Collection

Random Acts of Mayhem! Odyssey Through an Urban Landscape; While on the Road to Redemption, a Once-Privileged Athlete Encounters Bogeymen, Bearded Dra Beyond Memory Fatigue

Urban Shots

Crossroads

29 Urban Tales by 13 Writers

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The first in the Urban Shots series, this scintillating collection of contemporary short stories by authors from diverse backgrounds offers a glimpse into the fast-paced and complex urban world we occupy. Each story captures a slice of the urban landscape and lucidly explores themes such as relationships, friendship, domestic violence and longing—all set against the backdrop of the glitz and chaos of modern-day living. 'Apple Pies and a Grey Sweater' reveals the power of true love; 'A Cup of Tea' pokes gentle fun at a middle-class couple's lacklustre marriage; and the grim 'Liberation' showcases the courage of a woman to break free and tread a new path. Edited by bestselling author Paritosh Uttam, Urban Shots: First

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Collection is a heart-tugging experience in love, regret, acceptance, hope and freedom, among other things.

A vivid personal account of Mexico's itinerant street performers.

Ireland's Abbey Theatre was founded in 1904. Under the guidance of W. B. Yeats and Lady Augusta Gregory it became instrumental to the success of many of the leading Irish playwrights and actors of the early twentieth century. Conventional wisdom holds that the playwright Sean O'Casey was the first to offer a new vision of Irish authenticity in the people and struggles of inner-city Dublin in his groundbreaking trilogy *The Shadow of a Gunman*,

The Plough and the Stars, and Juno and the Paycock. Challenging this view, Mannion argues that there was an established tradition of urban plays within the Abbey repertoire that has long been overlooked by critics. She seeks to restore attention to a lesser-known corpus of Irish urban plays, specifically those that appeared at the Abbey Theatre from the theatre's founding until 1951, when the original theatre was destroyed by fire. Mannion illustrates distinct patterns within this Abbey urban genre and considers in particular themes of poverty, gender, and class. She provides historical context for the plays and considers the figures who helped shape the Abbey and this urban subset of plays. With detailed

analysis of box office records and extensive appendixes of cast members and production schedules, this book offers a rich source of archival material as well as a fascinating revision to the story of this celebrated institution.

Drawing on geographical, cinematic and photographic readings, this unique book looks at how places change, the role of planners in bringing about urban change, and the public's attitudes to that change.

How to Protect Yourself Against Terrorism, Natural Disasters, Fires, Home Invasions, and Everyday Health and Safety Hazards
Urban Exploration Photography

***Hearings Before a Subcommittee of the Committee
on Appropriations, House of Representatives, Ninety-
first Congress, First Session***

The Urban Plays of the Early Abbey Theatre

Place Attachment and Social Exclusion

From Snapshots to Great Shots

Focus on capturing the best images ever with tips from choosing the right gear to composition to processing—plus tutorials and updated software advice. This comprehensive, all-in-one guide demystifies today's DSLRs and ILCs, walking you through their basic functions

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and setting you up for photo-making success, as well as offering creative projects for more advanced photographers. From setting a proper exposure to Photoshopping images together into clever composites, *The Complete Photo Manual Revised Edition* has you covered! With chapters on: **Camera Basics:** Take a crash course in exposure, focus, aperture, shutter speed, white balance, and more so you can master the fundamentals. **Composition & Shooting:** Get out there and start shooting! This chapter helps you

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pick subjects, compose on the fly, work your camera settings as you go, correct for problematic situations, use a tripod, choose the right lens for your scene, and explore different storytelling idioms.

Setup & Gear: Graduate to a more robust photography kit with discussions of lights, light modifiers, and more. Here, you'll learn how to shoot more ambitious portraits, still lifes, and action shots.

Photo Editing & Beyond: Make your photos even better with tried-and-tested tutorials in Photoshop and Lightroom, plus

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quick tips and image organization hacks. The Routledge Encyclopedia of Films comprises 200 essays by leading film scholars analysing the most important, influential, innovative and interesting films of all time. Arranged alphabetically, each entry explores why each film is significant for those who study film and explores the social, historical and political contexts in which the film was produced. Ranging from Hollywood classics to international bestsellers to lesser-known

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representations of national cinema, this collection is deliberately broad in scope crossing decades, boundaries and genres. The encyclopedia thus provides an introduction to the historical range and scope of cinema produced throughout the world.

Urban Shots29 Urban Tales by 13

WritersUrban Shots : CrossroadGrey Oak +
Westland

Urban Shots: Bright Lights is a kaleidoscopic collection of short stories, at once delightful, intense and

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disturbing, each narrated with an honesty of voice that peels off the layers of contemporary India to reveal its core. In the humorous 'Maami Menace', Sathyavati racks her brains to escape an overbearing elderly lady; the charming 'Good Morning Nikhil' follows a baby's antics around the house; and in the curiously touching 'Hot Masala', Mr Kamath hatches a wicked plan to show his family better days. Filled with compassion, wisdom and gentle humour, the stories in this anthology are as much about urban India as they are about the

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flawed people who inhabit it.

Fifty Key American Films

The National Eyes of an Urban Pariah

A Guide to Creating and Editing Images of
Abandoned Places

Charles Urban

Urban Cinematics

Urban Shots: Down the Road is
collection of short stories and essays
revolving around campus life. It
captures the world of classrooms and

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teachers, but equally it engages with crushes and bullies; the trepidation and confusion associated with one's first crush; and the triumphs and failures of those wonder years. In the delightful 'Down the Road', intimacy is not always lost with time; 'Learning and Unlearning' conveys that outer cheer is only a shield for inner fears; and 'Bollywood on Campus' is an essay of college life as portrayed by Hindi cinema. Edited by the bestselling

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author Ahmed Faiyaz and Rohini
Kejriwal, this eclectic anthology not
only paints in nostalgic colours fond
memories of campus life, but also
presents those unspoken realities that
scar one forever

Liyah's father, Stephan, thought the
life would be the best thing for his
growing family. In an attempt at
providing security, Stephan
inadvertently placed his family right
in the face of danger. With their lives

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suddenly crashing down around them, Liyah has to quickly become an adult, taking care of her two younger brothers Malik and Malakhi. With her mother crumbling under the pressure, and her father just out of reach, will she make the better choice when faced with similar options?

Best Selling Author, Tory Baker, brings you the complete collection of her series, The Hot Shots. In this book you'll get five stories, all insta

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love, all hot over the top alpha, beach reads that will keep you hotter than the Summer sun. This box set also contains a brand new, never been released story! Book 1: Fox Fox Adams is never settling down. Life is perfect just like it is. He's single, owns his own business and is a self-proposed beach-bum His goals consist of enjoying life. That all changes when a blonde with gorgeous blue eyes rents the beach house next door. Book 2: Cruz Mateo

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Cruz is used to living life on the edge. He's carefree, but why shouldn't he be? He doesn't have ties. He's never wanted them. Not until Luna. Book 3: Jax Jax Griffith has been a dick to Sloane Watson from the moment he walked into the shop where she works. Jax is a friend of the owners, but that's not why he keeps coming back to the store. There's just something about Sloane that keeps getting his attention. Book 4: Saint Saint Hunt is a rambler. He's

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never satisfied in one place too long. He's traveled here, there, and everywhere in between. When his best friends begin finding their happily ever after, he realizes just how empty everything in his life is. Book 5: Ace Ace Monroe wasn't like the rest of his friends, marriage, and a family wasn't what he wanted, ever. That is until the woman in a black dress sits next to him at the black jack table, it seems this gambler has met his Lady Luck

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Based on original research from Charles Urban's own papers, this is the first biography of this influential film maker and innovator. It is also a historical study of the development of the non-fiction film in Britain and America in the early years of cinema, told through the experiences of the leading pioneer of the form. Charles Urban was a renowned figure in his time, and he has remained a name in film history chiefly for his

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development of Kinemacolor, the world's first successful natural colour moving picture system. He was also a pioneer in the filming of war, science, travel, actuality and news, a fervent advocate of the value of film as an educative force, and a controversial but important innovator of film propaganda in wartime. The book uses Urban's story as a means of showing how the non-fiction film developed in the period 1897-1925, and the dilemmas that it

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faced within a cinema culture in which the entertainment fiction film was dominant. Urban's solutions - some successful, some less so - illustrate the groundwork that led to the development of documentary film. The book considers the roles of film as informer, educator and generator of propaganda, and the social and aesthetic function of colour in the years when cinema was still working out what it was capable of and how best to

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reach audiences. Luke McKernan also curates a web resource on Charles Urban at www.charlesurban.com Winner of the Kraszna-Krausz Moving Image Book Award 2014.

Volume 4

Urban Shots : Crossroad

Bright Lights

SAS Urban Survival Handbook

Urban Shots Down the Road

300+ Skills and Tips for Making Great Pictures

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A guide to photographing abandoned structures covers such topics as selecting subject matter, general guidelines for camera settings and gear, lighting, importing and editing shots, filters and effects, and avoiding common mistakes.

Over My Shoulder, Bass Race, Blink, Down Time, Getting Some, Head Bop, Mapped Out, Money Face, To the End, Whack Job.

Approaching thirty-five and facing a defining moment in a less than illustrious career, Isaac Preston sits alone at his desk eating a brown bag lunch. He's been fighting depression for years, but things are finally starting to look up, because he's just landed a new teaching job, his first

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job in some time. As he tries to ward off the demons that haunt him, he reminds himself that his current taste for bag lunches wasn't always part of his DNA. There was a time when the world was his oyster. Seventeen years earlier during the spring of 1995, his wizardry at basketball was the talk of Los Angeles. On the verge of receiving a basketball scholarship, all hell broke loose. In the midst of the O.J. Simpson trial, two stories were on everyone's lips in L.A. during the spring of '95: Would O.J. be convicted and where would Isaac Preston - hailed as the next Michael Jordan - play ball, in college or the NBA? There were a lot of things heating up in Los Angeles that year, including a pilot project at Isaac's school, placing

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youthful prisoners in with students to rehabilitate them. Amid the violence and Random Acts of Mayhem that erupted in Isaac's high school that year, many lives were changed forever. About the Author: Luther Lovelace Jr. excelled in high school track until an injury derailed his ambitions to win a sports scholarship. Formerly a senior aerospace engineer, his second career is teaching high school mathematics in Los Angeles. "College recruiters pound on my door almost every day in pursuit of athletes who view academics with moderate skepticism."

Publisher's website: <http://www.strategicpublishinggroup.com/title/RandomActsOfMayhem.html>

My name is Urban Pariah and We got a lot to talk about.

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We dont see these stories in Living color but in black and white. Or in this case, only black.

Chinese Cinema and Society at the Turn of the Twenty-First Century

Urban Shots : Brightlights

Travels with Mexico's Malabaristas

The Urban Generation

Independent Offices and Department of Housing and Urban Development Appropriations for 1970

Antonio López García's Everyday Urban Worlds

The Devil is always closer than you think... Having narrowly escaped the clutches of Hell, Leia arrives back home to find that her biggest fear has come true: her twin brother Josh

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once more turned to the darkness, only this time, he's all in. Josh and his demon best friend have managed to build a criminal empire in Leia's absence, along with a ruthless reputation. Between the two, they want nothing less than to destroy the city, by plunging it into darkness so evil can reign. Stopping the evil means stopping Josh. The question is: does Leia have it in her to put an end to her own brother? And that's if he doesn't end her first... Read the thrilling conclusion to the Nephilim Rising Series today!

This book carries the reader on an interdisciplinary journey through painting, philosophy, art criticism, Spanish literature and film, history and culture, immigration, architecture, urban planning, and more. Made for general readers and with

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endnotes appealing to the specialist, each chapter is inspired by a single image by the Spanish artist.

With over 800 of the most closely guarded photographic “tricks of the trade,” this boxed set—consisting of all four of Scott Kelby’s best-selling series, *The Digital Photography Book*—is the ultimate resource for any one who wants to shoot dramatically better-looking, sharper, more colorful, more professional-looking photos every time. Scott Kelby, the man who changed the “digital darkroom” forever with his groundbreaking, best-selling *The Photoshop Book for Digital Photographers*, now tackles the most important side of digital photography—how to take professional-quality shots using the same tricks today’s top digital pros use (and it’s easier than

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you think). These aren't books of theory, full of confusing jargon and detailed concepts. These are books on which button to push, which setting to use, and when to use it. page covers a single concept on how to make your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then these are the books for you.

DIVAAn anthology that explores film works by the "urban generation," --filmmakers who operate outside of "mainstream" (officially sanctioned) Chinese cinema -- who

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impact has been enormous./div

A Philosophy of Painting

Rethinking Testimonial Cinema in Postdictatorship Argentina

YUVA

The Complete Series

Ageing in Urban Neighbourhoods

Down the Road: Unforgettable Stories from Our Campuses

For roughly two decades after the collapse of the military regime in 1983, testimonial narrative was viewed and received as a privileged genre in Argentina. Today, however, academics and public intellectuals are experiencing "memory fatigue," a

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backlash against the concepts of memory and trauma, just as memory and testimonial films have reached the center of Argentinian public discourse. In *Rethinking Testimonial Cinema in Postdictatorship Argentina*, Verónica Garibotto looks at the causes for this reticence and argues that, rather than discarding memory texts for their repetitive excess, it is necessary to acknowledge them and their exhaustion as discourses of the present. By critically examining how trauma theory and subaltern studies have previously been applied to testimonial cinema, Garibotto rereads

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Argentinian films produced since 1983 and calls for an alternate interpretive framework at the intersection of semiotics, theories of affect, scholarship on hegemony, and the ideological uses of documentary and fiction. She argues that recurrent concepts—such as trauma, mourning, memory, and subalternity—miss how testimonial films have changed over time, shifting from subaltern narratives to official, hegemonic, and iconic accounts. Her work highlights the urgent need to continue to study these types of narratives, particularly at a time when military dictatorships

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have become entrenched in Latin America and memory narratives proliferate worldwide. Although Argentina is Garibotto's focus, her theory can be adapted to other contexts in which narratives about recent political conflicts have shifted from alternative versions of history to official, hegemonic accounts—such as in Spanish, Chilean, Uruguayan, Brazilian, South African, and Holocaust testimonies. Garibotto's study of testimonial cinema moves us to pursue a broader ideological analysis of the links between film and historical representation. An eclectic potpourri of short stories written by

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young writers, Urban Shots: Yuva offers a realistic, panoramic, view of today's India. Narrated with intensity, these sharply introspective and distinct tales are reflective of the diverse nature of our lives in Indian cities. In 'The Love Note', Tara and Rahul find unexpected love after a bitter fight; widowed Nikita finally learns to let go of her past in 'Long Walk Back to the Shore'; while Gopal unwittingly encounters danger in 'The Cab Driver'. Poignant, optimistic, and sometimes sinister, the stories in this sparkling collection will remain with you long after you've read them. Edited by Lipi Mehta, this

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anthology unearths exciting new talent. Now that you ' ve bought the amazing Canon EOS Rebel T2i/550D, you need a book that goes beyond a tour of the camera ' s features to show you exactly how to use the Rebel to take great pictures. With Canon EOS Rebel T2i/550D: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time

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you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer and author Jeff Revell, and you will: Learn the top ten things you need to know about shooting with the Rebel Use the Rebel ' s automatic modes to get better shots right away Move on to the Creative zone, where you have full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low

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light Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter With Canon EOS Rebel T2i/550D: From Snapshots to Great Shots, you ' ll learn not only what makes a great shot work—you ' ll learn how to get that shot using your Rebel. And once you ' ve got the shot, show it off! Join the book ' s Flickr group, share your photos, and discuss how you use your Rebel to get great shots at flickr.com/groups/canonrebel2i550dfromsnapshotstogreatshots.

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The Routledge Encyclopedia of Films

Urban Music

Urban Reflections

Narratives of Place, Planning and Change

Scott Kelby's Digital Photography Boxed Set, Parts
1, 2, 3, and 4