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Containing papers presented at the 13th International Conference on Urban Regeneration and Sustainability, this volume includes latest research providing solutions that lead towards sustainability. The series maintains its strong reputation and contributions have been made from a diverse range of delegates, resulting in a variety of topics and experiences.

The MIAW-Milan International Architecture

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Workshop is the international intensive programme at the Politecnico di Milano – School of Architecture Urban Planning Construction Engineering, that provides an international design forum for schools, teachers, and students, but it is also an informal platform to discuss issues and share ambitions that education implies. It aims to stimulate cross-over thinking between researchers and practitioners in the design field, involving different scales and encouraging an interdisciplinary approach towards design problems. The MIAW 2021 edition focused on the

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2026 Winter Olympic Games Milano-Cortina. The workshop experimented with new design approaches to make the Olympic Games physically responsible, socially sustainable, and environmentally friendly.

Circular economy opens a new domain for architectural design, where architecture is focused on its production and disposal cycles, and the process is intended as the final outcome of the project. The circular paradigm is the product of the political discourse and critical attitude which are globally questioning the use of natural resources

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and the origins of goods. As a model of production and consumption aiming to recover the retained value in waste and optimize resource utilization, the circular framework is one of the most radical thinking patterns of contemporary age, developing specific cultural and social attitudes.

In some post-industrial areas, re-designing structural interiors in an attractive way is becoming increasingly important to community members, as it helps promote local pride and a higher quality of life. Design Innovations for Contemporary Interiors and Civic Art examines novel techniques in

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structural designs in various cultural and social scenarios. Featuring innovative application methods, emergent trends, and research on tools being utilized in the field, this publication is a pivotal reference source for designers, researchers, practitioners, and professionals interested in interior design, urban culture, and structural aesthetics.

Sitte, Hegemann and the Metropolis

MIAW 2021

cittàstrattismo e urban-art

Urban Ethics Under Conditions Of Crisis: Politics,

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Architecture, Landscape Sustainability And
Multidisciplinary Engineering
Siena

Tunnels and Underground Cities: Engineering and
Innovation Meet Archaeology, Architecture and Art
Tunnels and Underground Cities: Engineering and Innovation meet
Archaeology, Architecture and Art. Volume 2: Environment
sustainability in underground construction contains the
contributions presented in the eponymous Technical Session during
the World Tunnel Congress 2019 (Naples, Italy, 3-9 May 2019).
The use of underground space is continuing to grow, due to global
urbanization, public demand for efficient transportation, and energy
saving, production and distribution. The growing need for space at

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ground level, along with its continuous value increase and the challenges of energy saving and achieving sustainable development objectives, demand greater and better use of the underground space to ensure that it supports sustainable, resilient and more liveable cities. The contributions cover a wide range of topics, from online identification of excavation materials, management and use of materials, the integration of tunnel entrances in landscapes, to site-specific protocols for evaluating environmental compatibility of spoil materials, and the reduction of adverse effects of blasting methods on the living environment. The book is a valuable reference text for tunnelling specialists, owners, engineers, archaeologists, architects, artists and others involved in underground planning, design and building around the world, and for academics who are interested in underground constructions and

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geotechnics.

This book explores new forms and modalities of relations between people and space that increasingly affect the life of the city. The investigation takes as its starting point the idea that in contemporary societies the loss of our relationship with place is a symptom of a breakdown in the relationship between ethics and aesthetics. This in turn has caused a crisis not only in taste, but also in our sense of beauty, our aesthetic instinct, and our moral values. It has also led to the loss of our engagement with the landscape, which is essential for cities to function. The authors argue that new, fertile forms of interaction between people and space are now happening in what they call the "intermediate space", at the border of "urban normality" and those parts of a city where citizens experiment with unconventional social practices. This new interaction engenders a

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collective conscience, giving a new and productive vigor to the actions of individuals and also their relations with their environment. These new relations emerge only after we abandon what is called the "therapeutic illusion of space", which still exists today, and which binds in a deterministic manner the quality of civitas, the associative life of people in the city, to the quality of urban space. Projects for the city should, instead, have as their keystone the notion of social action as a return to a critical perspective, to a courageous acceptance of social responsibility, at the same time as seeking the generative structures of urban life in which civitas and urbs again acknowledge each other.

Mapping Urban Spaces focuses on medium-sized European cities and more specifically on their open spaces from psychological, sociological, and aesthetic points of view. The chapters illustrate

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how the characteristics that make life in medium-sized European cities pleasant and sustainable – accessibility, ease of travel, urban sustainability, social inclusiveness – can be traced back to the nature of that space. The chapters develop from a phenomenological study of space to contributions on places and landscapes in the city. Centralities and their meaning are studied, as well as the social space and its complexity. The contributions focus on history and theory as well as concrete research and mapping approaches and the resulting design applications. The case studies come from countries around Europe including Poland, Italy, Greece, Germany, and France, among others. The book will be of interest to students, scholars, and practitioners in architecture, urban planning, and landscape architecture.

This is the proceedings of the XVI International Congress of

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Graphic Design in Architecture, EGA 2016, held in Alcalá de Henares, Spain, in June 2016. About 200 professionals and researchers from 18 different countries attended the Congress. This book will be of interest to researchers in the field of architecture and Engineering. Topics discussed are Innovations in Architecture, graphic design and architecture, history and heritage among others.

Comparison

Architectural Draughtsmanship

Drawing, Perception and Design for the Next Landscape Models

Bibliography of Art and Architecture in the Islamic World (2 vol. set)

The Art of the City

Design Innovations for Contemporary Interiors and Civic Art

This book explores the role of technology in

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ecological urban design and regeneration. Part I provides theoretical and methodological insights into technological approaches that offer optimum respect to existing cultural and natural environments, while offering minimum impact and carbon footprint. Parts II and III provide contextualised examples that demonstrate the use, or proposal of, sustainable technologies and solutions for regenerating parts of the urban and peri-urban. The case studies offer insights from the Mediterranean and the Middle East in a diverse range of spaces, from central urban squares,

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oblique cities, urban waterfronts, decaying suburbs, to peri-urban areas such as touristic waterfronts, former industrial areas, hyper-commercial areas, humid zones and parks.

Urban areas have been caught up in a turbulent process of transformation over the past 50 years and changes have been rapid, with issues such as mobility, nature, water management, energy use and public space featuring prominently. In each Olympic year since 1988, the Faculty of Architecture at Delft University of Technology has held an international conference focusing on the

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connection between research and design, exploring the field of tension between science, technology and art. This book presents the proceedings of the latest in this series of conferences: New Urban Configurations, held in Delft, the Netherlands, in October 2012 in collaboration with the European Association for Architectural Education (EAAE) and the International Seminar on Urban Form (ISUF). This edition of the conference discussed the role and critical potential of the architectural project in the transformation process of cities and territories that

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leads to new urban configurations. The publication contains all 140 accepted papers and a selection of the keynote lectures presented at the conference. The papers have been grouped into five main themes: innovation in building typology; infrastructure and the city; complex urban projects; green spaces, and delta urbanism. Four of these major topics are further divided into several subtopics. This book will be of interest to everyone involved in designing, building, thinking about as well as managing the urban landscape and territory.

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The programme objective is to provide students with the first basic tools to understand the world's Architectural Cultural Heritage. The course teaches the methodologies for the representation of architecture and landscape and the graphic systems to communicate the beauty of typical cultural scenarios and to use traditional and innovative graphic techniques. Students must learn not only the geometric code required to consciously represent existing and imaginary forms, but will also study in-depth the geometric, proportional and perceptive tools that will allow

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them to manipulate those forms. Students will acquire the manual skills needed to become proficient in the use of the simpler and more direct graphic techniques thanks to multiple exercises in free-hand drawing and line drawing, with a particular focus on chromatic aspects. Students will also be taught the basic notions of the Fundamentals of the Geometry of Representation. For more information including the introduction, a full list of entries and contributors, a generous selection of sample pages and more, visit the Encyclopedic of 20th Century Architecture

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website. Focusing on architecture from all regions of the world, this three-volume set profiles the twentieth century's vast chronicle of architectural achievements, both within and well beyond the theoretical confines of modernism. Unlike existing works, this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types, movements, styles, and building practices across traditional geographic and cultural boundaries.

*Progettare Paesaggio. Landscape as Infrastructure
Essays in Honour of Deborah Howard*

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*The Landscape Architecture of Peter Latz and
Partners*

Notes on Doctoral Research in Design 2012

Modern Civic Art and International Exchanges

The Sustainable City XIII

This issue investigates the changing role of the public engineering offices in modern European cities. Today the design/construction/management of works that determine the morphology and appearance of towns is part of a complex process of production. Local government increasingly has the job of mere coordination of scattered technical

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functions, thus losing global control over the town's shape. At the end of the 19th century, large municipalities could promote and implement directly the transformation of entire areas of towns, modifying both structure and appearance. By presenting several case studies European cities and towns between 1918 and the reconstruction, this issue will focus on the changed and still changing role of public engineering offices in determining the morphology of towns and in governing and affecting their transformations.

In the nineteenth century, new cemeteries were built in many Italian cities that were unique in scale and

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grandeur, and which became destinations on the Grand Tour. From the Middle Ages, the dead had been buried in churches and urban graveyards but, in the 1740s, a radical reform across Europe prohibited burial inside cities and led to the creation of suburban burial grounds. Italy's nineteenth-century cemeteries were distinctive as monumental or architectural structures, rather than landscaped gardens. They represented a new building type that emerged in response to momentous changes in Italian politics, tied to the fight for independence and the creation of the nation-state. As the first survey of Italy's monumental cemeteries, the book explores

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the relationship between architecture and politics, or how architecture is formed by political forces. As cities of the dead, cemeteries mirrored the spaces of the living. Against the backdrop of Italy's unification, they conveyed the power of the new nation, efforts to construct an Italian identity, and conflicts between Church and state. Monumental cemeteries helped to foster the narratives and mentalities that shaped Italy as a new nation. The Reinvented City reflects on externity, the principal feature of a reinvented city. Three basic trends of the city are investigated; "discomposed", "generic" and "segregated" phenomena with the

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loss of the city as a space of social interaction and communication. Important questions are posed: What is the true public sphere in contemporary societies? What is the contemporary public space corresponding to it? In what way can the city project construct contemporary public space?

This book combines urban planning and architectural tools in an attempt to overcome the limitations of sectoral measures. In this perspective, it offers a forum for the debate of different approaches used by schools of planning and architecture. It explores strategies by drawing from the potential contributions of cognitive models for

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decisions, the role of utopian thinking and retrofitting actions and their interconnectedness, the role of cultural legacy for urban and landscape design, the design perspectives about public spaces, and the role of architecture design and urban and regional planning for landscape quality. The book also discusses on design as a process of decision-making that operates as an act of empathy that aligns with human and ecological values - emotional, physical and socio-cultural. Each planning and design act has different possible effects able to help making clear strategic and local actions, contributing to community empowerment

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and to landscape and local governance. Design activity along the river and multiple experiences (design processes, urban fringe design, agri-urban models, river parks, UNESCO sites, River Contracts, greenbelts and ecological networks), through reflection on design roles, helping to understand the design process and its results at different scales. Roberta Ingaramo, architect, PhD, is Assistant Professor in Architectural and Urban Design, Department of Architecture and Design (DAD), Polytechnic University of Turin (Italy), Master in Conservation of Historic Towns and Buildings, Katholieke Universiteit (Belgium).

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The Grove Encyclopedia of Medieval Art and
Architecture

From the river to the project

New challenges for contemporary planning and
design

Drawing (...) City (...) Body, Dwelling on Earth

Conference for Artistic and Architectural Research.

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Book of Proceedings

La Città Altra. Storia E Immagine Della Diversità Urbana: Luoghi E Paesaggi Dei Privilegi E Del Benessere, Dell'isolamento, Del Disagio, Della Multiculturalità. Ediz. Italiana E Inglese

Following the tradition and style of the acclaimed Index Islamicus, the editors have created this new Bibliography of Art and Architecture in the Islamic World. The editors have surveyed and annotated a wide range of books and articles from collected

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volumes and journals published in all European languages (except Turkish) between 1906 and 2011. This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies.

This book incorporates a wealth of research focused on the more and more urgent challenges that urban planning and architectural design all over the world must cope with: from climate

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change to environmental decay, from an increasing urban population to an increasing poverty. In detail, this book aims at providing innovative approaches, tool and case study examples that, in line with the agenda of 2030, may better drive human settlements toward a sustainable, inclusive and resilient development. To this aim, the book includes heterogeneous regional perspectives and different methodologies and suggests

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development models capable of limiting further urban growth and re-shaping existing cities to improve both environmental quality and the overall quality of life of people, also taking account the more and more close relationships among urban planning and technological innovation.

Design-Driven Research encompasses many different forms of research in which architectural, design, and artistic practices and the results thereof, are

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implemented as a means to generate and disseminate new knowledge. This includes contemporary alternative formulations of the field, like Artistic Research, Research by Design, Practice-Based/Led Research, Creative Practice Research. CA2RE+ is a joint Erasmus+ strategic partnership of nine European universities in association with EAAE, ELIA and ARENA, and it supports early-career researchers and Ph.D. students to improve the quality

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of their research. CA²RE+ explicates the transformative and innovative power of highly individual strategies in artistic research, the diversity of research traditions, and the integrative nature of architectural design research, able to face the contemporary knowledge fragmentation from humanities, social sciences, and technology. Along with the CA²RE+ timeline project, the focus of Milano conference narrows by comparing design

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strategies and tactics applied to highlight common approaches and methodological specificities within the consortium and the broader community involved.

This two-volume set LNCS 11196 and LNCS 11197 constitutes the refereed proceedings of the 7th International Conference on Digital Heritage, EuroMed 2018, held in Nicosia, Cyprus, in October/November 2018. The 21 full papers, 47 project papers, and 29 short

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papers presented were carefully reviewed and selected from 537 submissions. The papers are organized in topical sections on 3D Digitalization, Reconstruction, Modeling, and HBIM; Innovative Technologies in Digital Cultural Heritage; Digital Cultural Heritage –Smart Technologies; The New Era of Museums and Exhibitions; Digital Cultural Heritage Infrastructure; Non Destructive Techniques in Cultural

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Heritage Conservation; E-Humanities;
Reconstructing the Past; Visualization,
VR and AR Methods and Applications;
Digital Applications for Materials
Preservation in Cultural Heritage; and
Digital Cultural Heritage Learning and
Experiences.

Architecture and city government
From Analog to Digital Narratives
Mapping Urban Spaces

7th International Conference, EuroMed
2018, Nicosia, Cyprus, October 29 –

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November 3, 2018, Proceedings, Part II
Bibliographic Guide to Art and
Architecture

Syntax of Landscape

This book explores the relationship between the sciences of representation and the strategy of landscape valorisation. The topic is connected to the theme of the image of the city, which is extended to the territory scale and applied to case studies in Italy's Umbria region, where the goal is to strike a dynamic balance

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between cultural heritage and nature. The studies demonstrate how landscape represents an interpretive process of finding meaning, a product of the relationships between mankind and the places in which it lives. The work proceeds from the assumption that it is possible to describe these connections between environment, territory and landscape by applying the Vitruvian triad, composed of Firmitas (solidity), Utilitas (utility) and Venustas (beauty). The environment, the sum of the conditions

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that influence all life, represents the place's solidity, because it guarantees its survival. In turn, territory is connected to utility, and through its etymological meaning is linked to possession, to a domain; while landscape, as an "area perceived by people", expresses the search for beauty in a given place, the process of critically interpreting a vision.

Urban Landscape Perspectives explores how landscape terminology can be usefully brought into the urban debate. The

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articles are by scholars who have a particular interest in and experience of the city project at various operative scales. They include theoretical reflections on the landscape as an eminently project-like figure. The book describes new methods and approaches dealing with the contemporary environment, whether it is from the point of view of the city or the landscape.

Urban Ethics under Conditions of Crisis investigates the states of urban planning, architectural design, sustainability,

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landscape architecture, and engineering, and examines their correlation with social attitudes and dispositions that can impact on socio-cultural and political engagement internationally in conditions of crisis.

The theme of the book emphasizes the need to acknowledge the controversial character of contemporary social life under critical social conditions, in correlation with urban space. It concerns the evaluation of critical issues such as:

The regeneration of critical urban areas through the redesign of public space with

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the intense involvement of local communities seems to be the central focus of place-making according to some widespread practices in academic and professional circles. Recently, new expertise maintains that place-making could be an innovative and potentially autonomous field, competing with more traditional disciplines like urban planning, urban design, architecture and others. This book affirms that the question of 'making better places for people' should be understood in a broader

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sense, as a symptom of the non-contingent limitations of the urban and spatial disciplines. It maintains that research should not be oriented only towards new technical or merely formal solutions but rather towards the profound rethinking of disciplinary paradigms. In the fields of urban planning, urban design and policy-making, the challenge of place-making provides scholars and practitioners a great opportunity for a much-needed critical review. Only the substantial reappraisal of long-standing (technical,

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cultural, institutional and social) premises and perspectives can truly improve place-making practices. The pressing need for place-making implies trespassing undue disciplinary boundaries and experimenting a place-based approach that can innovate and integrate planning regulations, strategic spatial visioning and urban development projects. Moreover, the place-making challenge compels urban experts and policy-makers to critically reflect upon the physical and social contexts of their interventions. In this

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sense, facing place-making today is a way to renew the civic and social role of urban planning and urban design.

Circular Architecture

Technologies for Sustainable Urban Design and Bioregionalist Regeneration

Monumental Cemeteries of Nineteenth-Century Italy

Freehand architectural drawing. Urban sketching

Urban sketching. Architettura e paesaggi urbani

Imagined-Architectures: Architectural

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Graphic Representation and Other Images

The two-volume Companion to Islamic Art and Architecture bridges the gap between monograph and survey text by providing a new level of access and interpretation to Islamic art. The more than 50 newly commissioned essays revisit canonical topics, and include original approaches and scholarship on neglected aspects of the field. This two-volume Companion showcases more than 50 specially commissioned essays and an introduction that survey Islamic art and architecture in all its traditional grandeur. Essays are organized according to a new chronological-geographical paradigm that remaps

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the unprecedented expansion of the field and reflects the nuances of major artistic and political developments during the 1400-year span The Companion represents recent developments in the field, and encourages future horizons by commissioning innovative essays that provide fresh perspectives on canonical subjects, such as early Islamic art, sacred spaces, palaces, urbanism, ornament, arts of the book, and the portable arts while introducing others that have been previously neglected, including unexplored geographies and periods, transregional connectivities, talismans and magic, consumption and networks of portability, museums and collecting, and

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contemporary art worlds; the essays entail strong comparative and historiographic dimensions The volumes are accompanied by a map, and each subsection is preceded by a brief outline of the main cultural and historical developments during the period in question The volumes include periods and regions typically excluded from survey books including modern and contemporary art-architecture; China, Indonesia, Sub-Saharan Africa, Sicily, the New World (Americas)

85.84

In *The Art of the City* Raffaele Milani reflects on the ways in which inhabitants of the cityscape have interacted

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on a spiritual, psychological, and philosophical level with the architecture that surrounds them. Working with the premise that the city has a “soul,” which is externalized in the physical structures of its urban space, Milani expresses alarm in the face of sprawling megacities that typify the postmodern age and endanger the survival of cities’ distinctiveness. While he laments that the nature surrounding cities is disappearing under concrete, his concern is counterbalanced by the realization that there are ongoing projects of urban reclamation, renewal, and reutilization aimed at preserving an ancient, almost mystical rapport between the citizen and the lived space.

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Milani illustrates his argument by citing the works of modern architects including Emilio Ambasz, Massimiliano Fuksas, Frank Gehry, Rem Koolhaas, Kisho Kurokawa, Daniel Libeskind, and Renzo Piano. Rather than a history of architecture, *The Art of the City* is a compelling and timely reflection on the important challenge of insuring the continued liveability and aesthetic valorization of public spaces.

Cities are shaped as much by a repertoire of buildings, works and objects, as by cultural institutions, ideas and interactions between forms and practices entangled in identity formations. This is particularly true when seen

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through a city as forceful and splendid as Venice. The essays in this volume investigate these connections between art and identity, through discussions of patronage, space and the dissemination of architectural models and knowledge in Venice, its territories and beyond. They celebrate Professor Deborah Howard's leading role in fostering a historically grounded and interdisciplinary approach to the art and architecture of Venice. Based on an examination and re-interpretation of a wide range of archival material and primary sources, the contributing authors approach the notion of identity in its many guises: as self-representation, as strong sub-currents

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of spatial strategies, as visual and semantic discourses, and as political and imperial aspirations. Employing interdisciplinary modes of interpretation, these studies offer ground-breaking analyses of canonical sites and works of art, diverse groups of patrons, as well as the life and oeuvre of leading architects such as Jacopo Sansovino and Andrea Palladio. In so doing, they link together citizens and nobles, past and present, the real and the symbolic, space and sound, religion and power, the city and its parts, Venice and the Stato da Mar, the Serenissima and the Sublime Port.

Designing the European City

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People and Space

La nuova scena urbana

Modern Architecture Through Case Studies 1945 to 1990

Encyclopedia of Twentieth Century Architecture

Towards Liveable Communities: Urban places and Design
Spaces

This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated 'Grove Dictionary of Art' and

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adding hundreds of new entries, it offers students, researchers and the general public a reliable, up-to-date, and convenient resource covering this field of major importance in the development of Western history and international art and architecture.

These essays, from leading names in the field, weave together the parallels and differences between the past and present of civic art. Offering prospects for the first decades of the twenty-first century, the authors open up a broad international

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dialogue on civic art, which relates historical practice to the contemporary meaning of civic art and its application to community building within today's multicultural modern cities. The volume brings together the rich perspectives on the thought, practice and influence of leading figures from the great era of civic art that began in the nineteenth century and blossomed in the early twentieth century as documented in the works of Werner Hegemann and his contemporaries and considered fundamental to contemporary

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practice.

Weaving together social, political, economic and architectural history, this book explores the role of key patrons in Siena's urban projects, including Pope Pius II Piccolomini and his family, and the quasi-despot Pandolfo Petrucci.

In questo lavoro "Progettare Paesaggio, Landscape as Infrastructure" si confrontano: da un lato le stimolanti proposte progettuali redatte dal gruppo di studenti della Harvard Graduate School of Design guidati dalla docente Paola

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Cannavò; dall'altro l'analisi del territorio portuense ed ostiense e delle possibili future trasformazioni del contesto paesaggistico determinate dai progetti infrastrutturali, in fase di realizzazione o di valutazione, con ipotesi di linee guida per la riqualificazione e la valorizzazione di questa area, intesa come complesso palinsesto storico e paesaggistico, al fine di rendere evidenti le modalità procedurali di quella reale tutela attiva e dinamica del paesaggio affidata al

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Ministero per i beni e le attività culturali e da sempre svolta. [ANTONIA P. RECCHIA - Direttore Generale, Direzione Generale per il paesaggio, le belle arti, l'architettura e l'arte contemporanee, MiBAC] The project "Progettare Paesaggio, Landscape as Architecture" combines the inspiring design proposals drafted by a group of students of the Harvard Graduate School of Design headed by the teacher Paola Cannavò with a study of the portuense and ostiense areas and how the landscape might change due to the

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construction of new infrastructure, either being completed or in the design stage. The study includes guidelines for the requalification and enhancement of the area considered as a complex historical landscape; it also highlights the past and present active and dynamic protection measures and procedures adopted by the Italian Ministry of Cultural Heritage and Activities. [ANTONIA P. RECCHIA - Director General, Directorate General for the landscape, fine arts, architecture and contemporary art, MiBAC] “Questa

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pubblicazione e la ricerca progettuale qui documentata, propongono una opportuna testimonianza delle sfide contemporanee della forma urbana, del processo ecologico e dello sviluppo economico affrontato dalla capitale italiana.” “Evidenziando gli impulsi complessi e contraddittori di tipo ecologico ed economico di un paesaggio portuale attivo, Cannavò propone un nuovo ruolo chiave per l'architettura del paesaggio come strumento urbanistico. Così facendo promuove una posizione italiana all'interno del dibattito

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contemporaneo sul Landscape Urbanism e l'Ecological Urbanism fornendo al contempo una prospettiva futura per l'urbanistica, anche nell'area di Fiumicino." [CHARLES WALDHEIM - Direttore, Dipartimento di Architettura del Paesaggio, Harvard Graduate School of Design] "This publication, and the design research that it documents, offers timely evidence of the contemporary challenges of urban form, ecological process, and economic development faced by the Italian capital." "Highlighting the complex and

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contradictory ecological and economic impulses of a working port landscape, Cannavò proposes a renewed relevance for landscape architecture as a medium of urbanism. In so doing, she stakes an Italian position in the contemporary discourses of landscape urbanism and ecological urbanism, while pointing to a way forward for urbanism, even in the fields of Fuimicino." [CHARLES WALDHEIM - Chair, Department of Landscape Architecture, Harvard Graduate School of Design]

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**"Architecture, Art and Identity in Venice
and its Territories, 1450?750 "**

**Topics and Methods for Urban and Landscape
Design**

Place-making and Urban Development

**New Forms of Interaction in the City
Project**

Urban Landscape Perspectives

Architecture, Death and Nationhood

**This international seminar's fifth edition, dedicated to the
theme Desenho (...) Cidade (...) Corpo, Habitando a Terra
(Drawing [...] City [...] Body, Inhabiting the Earth) was held as
a joint activity between: this C.I.A.U.D./F.A./U.Lisboa Research**

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Project, the University of São Paulo, represented by the Maria Antônia University Centre, and the Faculty of Architecture and Urbanism of the Federal University of Juiz de Fora. Its objectives were threefold: To discuss how Drawing in/of the City and the elements that identify it (geographical area, inhabitants, natural landscape and/or built landscape; present, desired or memorable facts and data) are represented and identified through the presence and/or action of the body, in the form of gestures, movements, interventions, displacements or permanence. To problematise the association between Drawing and City from the starting point of the perception of the Body, assuming this mediation as a condition for the particular construction of that relationship. To identify the presence of the Body in the Representations/Drawings of the City, submitting

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this event or phenomenon to analysis, aiming for cognitive production. The contributions will be of interest to artists, academics and professionals in the fields of drawing and the arts, architecture, sociology, philosophy, urbanism and design. Once again, new interpretations are presented of some of the most famous architecture of the period. Work by lesser-known architects, whose influence and role have been overlooked by conventional histories of the subject, is discussed. The case study structure allows each example to be discussed and used as a springboard to explore different theoretical approaches. Filled with beautiful photographs, plans and architect's drawings, this is a clear and accessible discussion on a period of architecture that engages many questions still under debate in architecture today.

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Duisburg-Nord Landscape Park in Germany, the Plateau de Kirchberg in Luxembourg, Parco Dora in Turin, Italy and numerous other projects designed and built by Peter Latz and Partners stand as examples of an up-to-date and intelligent approach to alternative environmental technologies and the reclamation of extensive industrial landscapes. In Peter Latz's landscape architecture, ecological and social concerns are translated into an individual aesthetic language that aims to achieve a timeless quality. The different layers and meanings of the sites rich in history are revealed and woven into networks of spatial and temporal relationships that follow rules of their own – the syntax of landscape. A sense of process and dynamism in sustainable landscape structures characterises the works, works that are open for change: they are spaces in development, not

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parks as finite set pieces. Peter Latz is professor emeritus of the Technische Universität München and has held guest professorships at the University of Pennsylvania and Harvard University. Udo Weilacher is professor for Landscape Architecture and Industrial Landscape at the Technische Universität München.

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