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Between 1880 and 1930, Southern mobs hanged, burned, and otherwise tortured to death at least 3,300 African Americans. And yet the rest of the nation largely ignored the horror of lynching or took it for granted, until a young schoolteacher from Tennessee raised her voice. Her name was Ida B. Wells. In "They Say," historian James West Davidson recounts the first thirty years of

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this passionate woman's life--as well as the story of the great struggle over the meaning of race in post-emancipation America. Davidson captures the breathtaking, often chaotic changes that swept the South as Wells grew up in Holly Springs, Mississippi: the spread of education among the free blacks, the rise of political activism, the bitter struggles for equality in the face of entrenched social custom. As Wells came of age she moved to bustling Memphis, eager to worship at the city's many churches (black and white), to take elocution lessons and perform

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Shakespeare at evening soirées, to court and spark with the young men taken by her beauty. But Wells' quest for fulfillment was thwarted as whites increasingly used race as a barrier separating African Americans from mainstream America. Davidson traces the crosscurrents of these cultural conflicts through Ida Wells' forceful personality. When a conductor threw her off a train for not retreating to the segregated car, she sued the railroad--and won. When she protested conditions in the segregated Memphis schools, she was fired--and took up full-time

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journalism. And in 1892, when an explosive lynching rocked Memphis, she embarked full-blown on the career for which she is now remembered, as an outspoken writer and lecturer against lynching. Richly researched and deftly written, "They Say" offers a gripping portrait of the young Ida B. Wells, shedding light not only on how one black American defined her own aspirations and her people's freedom, but also on the changing meaning of race in America. In July 1903 Leonidas Hubbard set out to explore the uncharted interior of Labrador by canoe,

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accompanied by Dillon Wallace, his best friend, and George Elson, a Métis guide. Bad luck and bad judgment led the expedition into disaster and the party was forced to turn back. Hubbard died of starvation just thirty miles from camp. Two years later Wallace decided to complete the overland expedition and clear himself of blame for Hubbard's death. He had, however, a rival - Mina Hubbard. She blamed Wallace for her husband's death and, with Elson as her guide, intended to complete the trek first. The result was an epic race between the avenging widow

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and her husband's best friend. Reconstructing the story from the long-lost journals and diaries of the 1903 and 1905 expeditions, James Davidson and John Ruggie trace the explorers' routes and re-create the saga. Great Heart is a gripping drama of individuals pushed to the limits of human endurance.

"From five distinguished scholars comes one approachable and compelling narrative. U.S.: A Narrative History tells the stories of the American people in a concise and visually appealing way. The engaging narrative, crafted

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by a team of authors representing different eras, regions, topics, and approaches, showcases the diversity and complexity of the American past and guides students to develop a more nuanced understanding of our present and future. This extremely readable program provides opportunities to engage with and uncover the history of America by leveraging the tools and practices that historians use to illuminate the past. The approachable narrative is supported by a comprehensive set of learning activities found in Connect: American History. By

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harnessing the power of Connect, your students will get the help they need, when and how they need it, so that your class time can be more rewarding for your students and you"--

A Walking Companion to New York

The New Education

Ida B. Wells and the Reconstruction of Race

***Experience History: Interpreting America's Past
Study Guide with Map Exercises***

America: A Narrative History

A "lush nightmare" (Paul Tremblay) of a supernatural thriller about a young woman facing down ancient forces

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in the depths of the bayou Ever since her father was killed when she was just a child, Miranda Crabtree has kept her head down and her eyes up, ferrying contraband for a mad preacher and his declining band of followers to make ends meet and to protect an old witch and a secret child from harm. But dark forces are at work in the bayou, both human and supernatural, conspiring to disrupt the rhythms of Miranda's peculiar and precarious life. And when the preacher makes an unthinkable demand, it sets Miranda on a desperate, dangerous path, forcing her to consider what she is willing to sacrifice to keep her loved ones safe. With the heady mythmaking of Neil Gaiman and the heartrending pacing of Joe Hill, Andy Davidson spins a

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thrilling tale of love and duty, of loss and discovery. The Boatman's Daughter is a gorgeous, horrifying novel, a journey into the dark corners of human nature, drawing our worst fears and temptations out into the light.

This two-volume illustrated history of the United States covers the first civilizations in North America to the twenty-first century and includes Backstory features on lesser known corners of history, Opinion debates on historical topics, Point of View historians' insights on key issues, and Then and Now comparisons of cultural artifacts from past and present.

How did a land and people of such immense diversity come together under a banner of freedom and equality to form

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one of the most remarkable nations in the world? Everyone from young adults to grandparents will be fascinated by the answers uncovered in James West Davidson's vividly told A Little History of the United States. In 300 fast-moving pages, Davidson guides his readers through 500 years, from the first contact between the two halves of the world to the rise of America as a superpower in an era of atomic perils and diminishing resources. In short, vivid chapters the book brings to life hundreds of individuals whose stories are part of the larger American story. Pilgrim William Bradford stumbles into an Indian deer trap on his first day in America; Harriet Tubman lets loose a pair of chickens to divert attention

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from escaping slaves; the toddler Andrew Carnegie, later an ambitious industrial magnate, gobbles his oatmeal with a spoon in each hand. Such stories are riveting in themselves, but they also spark larger questions to ponder about freedom, equality, and unity in the context of a nation that is, and always has been, remarkably divided and diverse.

Damnation Spring

The History of a Labrador Adventure

WHA Radio and the Wisconsin Idea

Great Heart

Justyna's Narrative

Looseleaf for U.S.: A Narrative History, Volume 2: Since

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1865

From New York magazine's architecture critic, a walking and reading guide to New York City—a historical, cultural, architectural, and personal approach to seven neighborhoods throughout Manhattan, Brooklyn, and the Bronx, including six essays that help us understand the evolution of the city For nearly a decade, Pulitzer Prize-winning critic Justin Davidson has explained the ever-changing city of New York to his readers at New York magazine, introducing new buildings, interviewing architects, tracking the way the transforming urban landscape shapes who New Yorkers are. Now, his extensive, inspiring knowledge will be available to a wide

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audience. An insider's guide to the architecture and planning of New York that includes maps, photographs, and original insights from the men and women who built the city and lived in it—its designers, visionaries, artists, writers—Magnetic City offers first-time visitors and lifelong residents a new way to see New York. Includes walking tours throughout Manhattan, Brooklyn, and the Bronx • the Financial District • the World Trade Center • the Seaport and the Brooklyn waterfront • Chelsea and the High Line • 42nd Street • the Upper West Side • the South Bronx and Sugar Hill Praise for Magnetic City “An intimate, seductive guidebook.”—The New York Times “An enthralling new book makes clear that I'm not alone

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in my home-town infatuation . . . lends nuance, texture and historical perspective to my impression that New York City has never been so appealing or life-affirming as it is today.”—New York Post “[Davidson] combines a keen intelligence, experience, observational skills, expertise (especially but not solely architectural), and an elegant writing style to make this beautifully produced book indispensable.”—Booklist (starred review) “A street-level celebration of New York City in all ‘its perpetual complexity and contradiction’ . . . a worthy companion to Alfred Kazin’s *A Walker in the City* and the American Institute of Architects guides to the architecture of New York as well as a treat for fans of the metropolis.”—Kirkus

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Reviews (starred review) “Justin Davidson does more than direct our feet to New York’s hidden monuments. He explains the structure of the city with a clarity that would be bracing even for a Gotham habitué, but more than that, he finds the meaning in every building and byway.”—Andrew Solomon, National Book Award-winning author of *Far from the Tree* “Mr. Davidson’s exceptional knowledge of our beloved city is inspiring. *Magnetic City* is now my official chaperone.”—Patti LuPone “Justin Davidson has a mind alive to every signal, and his brilliant prose style transmits that electricity in black-and-white type. He is thus born to the task of capturing the chaotic splendor of New York City

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on the page.”—Alex Ross, author of Listen to This “Justin Davidson’s beautiful tours of New York City invoke and redouble our love of the metropolis.”—Jerry Saltz, senior art critic, New York

Known for its friendly narrative style and careful blending of political and social history, Nation of Nations offers a balanced approach to teaching the American history survey course. The story presented by the authors reflects their belief that the American past can only be fully understood when linked to events worldwide. As a result of this view, Nation of Nations has become the leader in the integration of global material, done in a sensible and thoughtful way. This sixth edition features

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expanded coverage of environmental and pre-colonial history by new coauthor Brian DeLay, as well as a completely redesigned map program, additional After the Fact content, and a new online version of the popular Primary Source Investigator.

U.S., transforms the learning experience through personalized, adaptive technology helping students better grasp the issues of the past while providing greater flexibility for instructors to enhance their teaching. This brief American History program tells the story of the American people in a highly portable and visually appealing manner helping students connect with our nation's past and understand our present. The

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Connect suite of assignments contain critical thinking and interactive map exercises, with over 600 searchable primary resources with integrated writing assignments, and an adaptive reading experience to strengthen reading comprehension of students—all improving student outcomes.

US: A Narrative History

U.S.

"They Say"

A Narrative History. Since 1865

Looseleaf for U.S.: A Narrative History, Volume 1: To 1877

A Narrative History, Volume 2?: Since:1865

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A leading educational thinker argues that the American university is stuck in the past -- and shows how we can revolutionize it for our era of constant change Our current system of higher education dates to the period from 1865 to 1925. It was in those decades that the nation's new universities created grades and departments, majors and minors, all in an attempt to prepare young people for a world transformed by the telegraph and the Model T. As Cathy N. Davidson argues in The New Education, this approach to education is wholly unsuited to the era of the gig

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economy. From the Ivy League to community colleges, she introduces us to innovators who are remaking college for our own time by emphasizing student-centered learning that values creativity in the face of change above all. The New Education ultimately shows how we can teach students not only to survive but to thrive amid the challenges to come.

C. P. Ellis grew up in the poor white section of Durham, North Carolina, and as a young man joined the Ku Klux Klan. Ann Atwater, a single mother from the poor black part of town, quit her

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job as a household domestic to join the civil rights fight. During the 1960s, as the country struggled with the explosive issue of race, Atwater and Ellis met on opposite sides of the public school integration issue. Their encounters were charged with hatred and suspicion. In an amazing set of transformations, however, each of them came to see how the other had been exploited by the South's rigid power structure, and they forged a friendship that flourished against a backdrop of unrelenting bigotry. Rich with details about the rhythms of daily life in the mid-twentieth-century

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South, The Best of Enemies offers a vivid portrait of a relationship that defied all odds. By placing this very personal story into broader context, Osha Gray Davidson demonstrates that race is intimately tied to issues of class, and that cooperation is possible--even in the most divisive situations--when people begin to listen to one another.

America is the leading narrative history because students love to read it. Additional coverage of immigration enhances the timeliness of the narrative. New Chapter Opener videos, History

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Skills Tutorials, and Norton's adaptive learning tool, InQuizitive, help students develop history skills, engage with the reading, and come to class prepared. What hasn't changed? Our unmatched affordability. Choose from Full, Brief (15% shorter), or The Essential Learning Edition--featuring fewer chapters and additional pedagogy.

The Next Everest

Worlds of Autism

Race and Redemption in the New South

A Little History of the United States

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A Bold New Exploration of the Ancient World Nation of Nations

The Harley-Davidson Story: Tales from the Archives is a fascinating, visually driven overview of the motor company's rich story, created in cooperation with the Harley-Davidson Museum. The story of Harley-Davidson is a classic American tale of spirit, invention, and the right idea at the right time. From its beginning in a small Milwaukee shed in 1903, William Harley and his cousins, the Davidson brothers, set in motion what would eventually become the world ' s most iconic motorcycle company. While other motorcycle

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companies rose and fell through the teens and 1920s, Harley went from strength to strength, whether introducing its first V-twin motor or dominating race tracks across America. The Milwaukee Miracle even prospered during WWII, building war bikes for the armed forces. By the 1950s, they 'd buried their last American-built competitor, Indian, and gained a hold over the US market that they maintain to this day. A remarkable story deserves a remarkable space to recount it. Such is the Harley-Davidson Museum in Milwaukee, which opened in 2009. Harley-Davidson partnered with Motorbooks to create this book relaying Harley-Davidson 's story, as told through the

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museum ' s displays and archive assets.

Randall Davidson provides a comprehensive history of the innovative work of Wisconsin's educational radio stations. Beginning with the first broadcast by experimental station 9XM at the University of Wisconsin, followed by WHA, through the state-owned affiliate WLBL, to the network of stations that in the years following WWII formed the Wisconsin Public Radio network, Davidson describes how, with homemade equipment and ideas developed from scratch, public radio became a tangible example of the Wisconsin Idea, bringing the educational riches of the university to all the state's residents. Marking the

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centennial year of Wisconsin Public Radio, this paperback edition includes a new foreword by Bill Siemering, National Public Radio's founding director of programming.

Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective.

LL US: A Narrative History Vol 2 with Connect 1-Term Access Card

The Harley-Davidson Story

How to Revolutionize the University to Prepare Students

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for a World In Flux

The Best of Enemies

Brief Eleventh Edition 1 Volume

For your classes in American History, McGraw-Hill introduces the latest in its acclaimed M Series. The M Series started with your students. McGraw-Hill conducted extensive market research to gain insight into students' studying and buying behavior. Students told us they wanted more portable texts with

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innovative visual appeal and content that is designed according to the way they learn. We also surveyed instructors, and they told us they wanted a way to engage their students without compromising on high quality content. U*S: A Narrative History tells the story of us, the American people, with all the visually engaging, personally involving material that your students demand. From a trusted author team, this innovative text provides instructors who normally choose

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either a big or brief book with scholarly, succinct, and conventionally organized core content; a highly readable and unified narrative that is continental in scope; and a magazine format that engages students and helps them connect with the nation's past. More current, more portable, more captivating, plus a rigorous and innovative research foundation adds up to: more learning. When you meet students where they are, you can take them where you want them

to be.

**Experience History: Interpreting
America's Past McGraw-Hill**

Humanities/Social Sciences/Languages

**A comprehensive exploration of
homosexuality in ancient Greece
challenges popular misconception while
sharing narrative coverage of both
romantic and platonic gay relationships
in a variety of arenas, in a whimsical
study that also reveals how
homosexuality influenced period politics,**

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religion, and culture.

A Narrative History V. 1 : to 1877

9XM Talking

Surviving the Mountain's Deadliest Day and Finding the Resilience to Climb

Again

Tales from the Archives

A Narrative History. To 1877

US: A Narrative History Volume 2 with Connect 1-Term Access Card

For your classes in American History, McGraw-Hill introduces the latest edition of U*S: A Narrative History, part of the

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acclaimed M Series. The M Series started with you and your students. McGraw-Hill conducted extensive market research to gain insight into students' studying and learning behavior. Students want text programs with visual appeal and content designed according to the way they learn. Instructors desire greater student involvement in the course content without compromising on high quality content. From a known and trusted author team, U*S: A Narrative History tells the story of us, the American people, with all the visually engaging, personally involving material that your students want. This innovative text provides instructors with scholarly, succinct, and conventionally organized core content; a highly readable and unified narrative that is continental in scope; and a magazine format that engages

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students and helps them connect with the nation's past. Plus, U*S: A Narrative History now offers Connect History, a new web-based assignment and assessment platform, which combines a fully integrated eBook with powerful learning and teaching tools that make managing assignments easier and learning and studying more engaging and efficient. For instance, a groundbreaking adaptive questioning diagnostic, LearnSmart, provides a personalized study plan for students to ensure that they understand chapter content, while engaging interactivities such as Critical Missions involves students deeply in situations as they sharpen their analytical skills and increase their historical understanding. U*S: A Narrative History is more current, more portable, and more captivating. Its

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rigorous and innovative research foundation, plus Connect History adds up to: more learning. When you meet students where they are, you can take them where you want them to be.

A memoir written in prison

Since first being identified as a distinct psychiatric disorder in 1943, autism has been steeped in contestation and controversy. Present-day skirmishes over the potential causes of autism, how or even if it should be treated, and the place of Asperger ' s syndrome on the autism spectrum are the subjects of intense debate in the research community, in the media, and among those with autism and their families. Bringing together innovative work on autism by international scholars in the social sciences and

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humanities, *Worlds of Autism* boldly challenges the deficit narrative prevalent in both popular and scientific accounts of autism spectrum disorders, instead situating autism within an abilities framework that respects the complex personhood of individuals with autism. A major contribution to the emerging, interdisciplinary field of critical autism studies, this book is methodologically and conceptually broad. Its authors explore the philosophical questions raised by autism, such as how it complicates neurotypical understandings of personhood; grapple with the politics that inform autism research, treatment, and care; investigate the diagnosis of autism and the recognition of difference; and assess representations of autism and stories told by and about those with autism. From empathy, social

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circles, and Internet communities to biopolitics, genetics, and diagnoses, *Worlds of Autism* features a range of perspectives on autistic subjectivities and the politics of cognitive difference, confronting society ' s assumptions about those with autism and the characterization of autism as a disability. Contributors: Dana Lee Baker, Washington State U; Beatrice Bonniau, Paris Descartes U; Charlotte Brownlow, U of Southern Queensland, Australia; Kristin Bumiller, Amherst College; Brigitte Chamak, Paris Descartes U; Kristina Chew, Saint Peter ' s U, New Jersey; Patrick McDonagh, Concordia U, Montreal; Stuart Murray, U of Leeds; Majia Holmer Nadesan, Arizona State U; Christina Nicolaidis, Portland State U; Lindsay O'Dell, Open U, London; Francisco Ortega, State U of Rio de Janeiro; Mark Osteen,

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Loyola U, Maryland; Dawn Eddings Prince; Dora Raymaker; Sara Ryan, U of Oxford; Lila Walsh.

A Narrative History V. 1 : to 1865

US

A Narrative History Volume 1

The Greeks and Greek Love

ISE US: a Narrative History

Looseleaf for US: A Narrative History, Volume 2: Since 1865

U*S, a brief American History program, transforms the learning experience through personalized, adaptive technology helping students better grasp the issues of the past while providing greater insight on

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student performance. This American History program tells the story of the American people in a highly portable and visually appealing manner helping students better connect with our nation's past and understand our present. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective.

A dramatic account of the deadly avalanche

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on Everest—and a return to reach the summit. On April 25, 2015, Jim Davidson was climbing Mount Everest when a 7.8-magnitude earthquake released avalanches all around him and his team, destroying their only escape route and trapping them at nearly 20,000 feet. It was the largest earthquake in Nepal in eighty-one years and killed nearly 8,900 people. That day also became the deadliest in the history of Everest, with eighteen people losing their lives on the mountain. After spending two unsettling days

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stranded on Everest, Davidson's team was rescued by helicopter. The experience left him shaken, and despite his thirty-three years of climbing and serving as an expedition leader, he wasn't sure that he would ever go back. But in the face of risk and uncertainty, he returned in 2017 and finally achieved his dream of reaching the summit. Suspenseful and engrossing, *The Next Everest* portrays the experience of living through the biggest disaster to ever hit the mountain. Davidson's background in geology and environmental

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science makes him uniquely qualified to explain why the seismic threats lurking beneath Nepal are even greater today. But this story is not about “conquering” the world’s highest peak. Instead, it reveals how embracing change, challenge, and uncertainty prepares anyone to face their next “Everest” in life.

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student performance. This American History program tells the story of the American people in a highly portable and visually appealing manner helping students better connect with our nation's past and understand our present. The Connect suite of assignments contains critical thinking exercises, interactive map exercises, the new Power of Process for Primary Sources, and of course Learnsmart and Smartbook, the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when

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they need it. This comprehensive offer gives your students what they need, when and how they need it, so that your class time is more engaging and effective.

US: A Narrative History Volume 1: To 1877

US: A Narrative History, Two-Volume Set

US: A Narrative History, Volume 2: Since 1865

A Novel

A Narrative History. Volume 1, to 1865

The Boatman's Daughter

Connect students to the stories of history. Connect students to the experience of history. Connect students to success in

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history. At McGraw-Hill, we have spent the past few years deepening our understanding of the student and instructor experience. Employing a wide array of research tools including surveys, focus groups, and ethnographic studies, we've identified areas in need of improvement to provide an opportunity for greater learning and teaching experiences. Experience History is a direct result of this. Experience History is also a first in American History. Its groundbreaking adaptive diagnostic and interactive exercises paired with its lively narrative and engaging visuals create a unique teaching and learning environment propelling greater student success and better course results. Instructors gain better insight into students' engagement and understanding as students develop a base of knowledge and construct critical thinking

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skills. Gripping stories keep students turning the page while the adaptive diagnostics for each chapter and a personalized study plan for each individual student help students prepare for class discussions and course work while enjoying increased course success. Experience History emphasizes that history is not just a collection of proven facts, but is "created" from the detective work of historians examining evidence from the past. Providing the interactive environment that only an integrated solution can provide, Experience History gives students the opportunity to examine primary sources and explore specific periods and events. This leads to greater understanding as well as the building and practicing of critical thinking skills. As students uniquely experience American History, Experience History propels

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students to greater understanding while achieving greater course success. Give students an experience. Improve course participation and performance. Experience History, and experience success.

NATIONAL BESTSELLER Named a Best Book of 2021 by Newsweek, the San Francisco Chronicle, The Washington Post, and the Los Angeles Times “A glorious book—an assured novel that’s gorgeously told.” —The New York Times Book Review “An incredibly moving epic about an unforgettable family.” —CBS Sunday Morning “[An] absorbing novel...I felt both grateful to have known these people and bereft at the prospect of leaving them behind.” —The Washington Post A stunning novel about love, work, and marriage that asks how far one family and one community will

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go to protect their future. Colleen and Rich Gundersen are raising their young son, Chub, on the rugged California coast. It's 1977, and life in this Pacific Northwest logging town isn't what it used to be. For generations, the community has lived and breathed timber; now that way of life is threatened. Colleen is an amateur midwife. Rich is a tree-topper. It's a dangerous job that requires him to scale trees hundreds of feet tall—a job that both his father and grandfather died doing. Colleen and Rich want a better life for their son—and they take steps to assure their future. Rich secretly spends their savings on a swath of ancient redwoods. But when Colleen, grieving the loss of a recent pregnancy and desperate to have a second child, challenges the logging company's use of the herbicides she believes are responsible for the many

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miscarriages in the community, Colleen and Rich find themselves on opposite sides of a budding conflict. As tensions in the town rise, they threaten the very thing the Gundersens are trying to protect: their family. Told in prose as clear as a spring-fed creek, Damnation Spring is an intimate, compassionate portrait of a family whose bonds are tested and a community clinging to a vanishing way of life. An extraordinary story of the transcendent, enduring power of love—between husband and wife, mother and child, and longtime neighbors. An essential novel for our times. An extraordinary debut novel of love that survives the fires of hell and transcends the boundaries of time. On a burn ward, a man lies between living and dying, so disfigured that no one from his past life would even recognize him. His only comfort

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comes from imagining various inventive ways to end his misery. Then a woman named Marianne Engel walks into his hospital room, a wild-haired, schizophrenic sculptress on the lam from the psych ward upstairs, who insists that she knows him – that she has known him, in fact, for seven hundred years. She remembers vividly when they met, in another hospital ward at a convent in medieval Germany, when she was a nun and he was a wounded mercenary left to die. If he has forgotten this, he is not to worry: she will prove it to him. And so Marianne Engel begins to tell him their story, carving away his disbelief and slowly drawing him into the orbit and power of a word he'd never uttered: love.

*Across the Spectrum of Neurological Difference
The Gargoyle*

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Nation of Nations, Volume 2: Since 1865

A Narrative History

Magnetic City

US: A Narrative History, Volume 1: To 1877

*For your classes in American History, McGraw-Hill introduces the latest edition of U*S: A Narrative History, part of the acclaimed M Series. The M Series started with you and your students. After extensive market research to gain insight into students' learning behavior and instructor's desired course outcomes, we learned that students want text programs*

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with visual appeal and content designed according to the way they learn.

*Instructors desire greater student involvement in the course content without compromising on high quality content. From a known and trusted author team, U*S: A Narrative History tells the story the American people, with all the visually engaging, personally involving material that your students want within an engaging magazine format that helps students better connect with the nation's past.*

Additionally, this innovative text

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*provides instructors with scholarly, succinct, and conventionally organized core content within a unified narrative that is continental in scope. Best of all, the U*S: A Narrative History program now offers Connect History, an innovative online assignment and assessment platform, which combines a fully integrated eBook with powerful learning and teaching tools. Tools that make assessment easier, learning more engaging, and studying more efficient. For example within Connect History, a groundbreaking adaptive*

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*diagnostic, LearnSmart, provides a personalized study experience for each student ensuring the mastery of basic chapter content. Additionally with Connect History, engaging interactivities such as Critical Missions immerse students in pivotal historical events, asks them to explore these situations, and then, make recommendations based on their findings. Connect History sharpens students' analytical skills, increases historical understanding, and improves overall course success. U*S: A Narrative History is more*

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current, more portable, and more captivating. Its rigorous and innovative research foundation, plus Connect History adds up to: more learning. When you meet students where they are, you can take them where you want them to be.

Us?