

The tale begins over three-hundred years ago, when the Fair People—the goblins, fairies, dragons, and other fabled and fantastic creatures of a dozen lands—fled the Old World for the New, seeking haven from the ways of Man. With them came their precious jewels: diamonds, rubies, emeralds, pearls... But then the Fair People vanished, taking with them their twelve fabulous treasures. And they remained hidden until now... Across North America, these twelve treasures, over ten-thousand dollars in precious jewels in 1982 dollars, are buried. The key to finding each can be found within the twelve full-color paintings and verses of THE SECRET. Are you smart enough? THE SECRET: A TREASURE HUNT was published in 1982. The year before publication, the author and publisher Byron Preiss had traveled to 12 locations in the continental U.S. (and possibly Canada) to secretly bury a dozen ceramic casques. Each casque contained a small key that could be redeemed for one of 12 jewels Preiss kept in a safe deposit box in New York. The key to finding the casques was to match one of 12 paintings to one of 12 poetic verses, solve the resulting riddle, and start digging. Since 1982, only two of the 12 casques have been recovered. The first was located in Grant Park, Chicago, in 1984 by a group of students. The second was unearthed in 2004 in Cleveland by two members of the Quest4Treasure forum.

The story of the world's largest, longest, and best financed scientific expedition of all time, triumphantly successful, gruesomely tragic, and never before fully told The immense 18th-century scientific journey, variously known as the Second Kamchatka Expedition or the Great Northern Expedition, from St. Petersburg across Siberia to the coast of North America, involved over 3,000 people and cost Peter the Great over one-sixth of his empire's annual revenue. Until now recorded only in academic works, this 10-year venture, led by the legendary Danish captain Vitus Bering and including scientists, artists, mariners, soldiers, and laborers, discovered Alaska, opened the Pacific fur trade, and led to fame, shipwreck, and "one of the most tragic and ghastly trials of suffering in the annals of maritime and arctic history."

The Expedition to the Baobab Tree

A Panegyric on Macarius

The Lewis and Clark Expedition

An Inky Expedition and Coloring Book for Adults

The Worst Journey in the World

The Danish Expedition of 1761-1767

The Story of the First Black Man in America : a Novel

When Meriwether Lewis began shopping for supplies and firearms to take on the Corps of Discovery's journey west, his first stop was a federal arsenal. For the following twenty-nine months, from the time the Lewis and Clark expedition left Camp Dubois with a cannon salute in 1804 until it announced its return from the West Coast to St. Louis with a volley in 1806, weapons were a crucial component of the participants' tool kit. In Weapons of the Lewis and Clark Expedition, historian Jim Garry describes the arms and ammunition the expedition carried and the use and care those weapons received. The Corps of Discovery's purposes were to explore the Missouri and Columbia river basins, to make scientific observations, and to contact the tribes along the way for both science and diplomacy. Throughout the trek, the travelers used their guns to procure food—they could consume around 350 pounds of meat a day—and to protect themselves from dangerous animals. Firearms were also invaluable in encounters with Indian groups, as guns were one of the most sought-after trade items in the West. As Garry notes, the explorers' willingness to demonstrate their weapons' firepower probably kept meetings with some tribes from becoming violent. The mix of arms carried by the expedition extended beyond rifles and muskets to include pistols, knives, espontoons, a cannon, and blunderbusses. Each chapter focuses on one of the major types of weapons and weaves accounts from the expedition journals with the author's knowledge gained from field-testing the muskets and rifles he describes. Appendices tally the weapons carried and explain how the expedition's flintlocks worked. Weapons of the Lewis and Clark Expedition integrates original research with a lively narrative. This encyclopedic reference will be invaluable to historians and weaponry aficionados.

The essential guidebook

By the #1 New York Times bestselling author of Killers of the Flower Moon, a powerful true story of adventure and obsession in the Antarctic, lavishly illustrated with color photographs Henry Worsley was a devoted husband and father and a decorated British special forces officer who believed in honor and sacrifice. He was also a man obsessed. He spent his life idolizing Ernest Shackleton, the nineteenth-century polar explorer, who tried to become the first person to reach the South Pole, and later sought to cross Antarctica on foot. Shackleton never completed his journeys, but he repeatedly rescued his men from certain death, and emerged as one of the greatest leaders in history. Worsley felt an overpowering connection to those expeditions. He was related to one of Shackleton's men, Frank Worsley, and spent a fortune collecting artifacts from their epic treks across the continent. He modeled his military command on Shackleton's legendary skills and was determined to measure his own powers of endurance against them. He would succeed where Shackleton had failed, in the most brutal landscape in the world. In 2008, Worsley set out across Antarctica with two other descendants of Shackleton's crew, battling the freezing, desolate landscape, life-threatening physical exhaustion, and hidden crevasses. Yet when he returned home he felt compelled to go back. On November 13, 2015, at age 55, Worsley bid farewell to his family and embarked on his most perilous quest: to walk across Antarctica alone. David Grann tells Worsley's remarkable story with the intensity and power that have led him to be called "simply the best narrative nonfiction writer working today." Illustrated with more than fifty stunning photographs from Worsley's and Shackleton's journeys, The White Darkness is both a gorgeous keepsake volume and a spellbinding story of courage, love, and a man pushing himself to the extremes of human capacity.

"Illuminating, thought-provoking, and hilariously honest. You'll never look at fasting, yoga, or meditation the same way again." —Robyn Harding, USA Today bestselling author of The Swap Bridget Jones meets A. J. Jacobs in Wellmania, an in-depth, laugh-out-loud exploration of the best and worst of the wellness industry. Cold-pressed juices, "clean" eating, colonic vacations, mindfulness apps, and Paleo: health-care trends and miracle diets seem to be more plentiful each year. But do any of these tactics actually work? What does "wellness" even mean? In Wellmania, longtime journalist Brigid Delaney tackles the good, the bad, and the just-a-little-ridiculous of the wellness industry, using herself as the guinea pig. Starting with a brutal 101-day fast, she leaves behind her thirty-something-year-old lifestyle of late-night parties and all-day hangovers to test the things that are supposed to make us healthy and whole: yoga classes, meditation, CBT, Balinese healing, silent retreats, group psychotherapy, and more. Writing with self-deprecating wit and refreshing honesty, she sorts through the fads and expensive hype to find out what actually works, while asking, What does all this say about us? Is total wellness even possible? And why do you start to smell so bad when you haven't eaten in seven days? According to comedian Judith Lucy, the result is "a bloody entertaining read that leaves you wondering whether you want to do yoga or get mindlessly drunk and despair at the state of the world." "I laughed so hard, I choked on a doughnut reading this book. I'm so glad Brigid Delaney tried all of this crazy stuff so I never have to." —Jen Mann, New York Times bestselling author

The Voyage of the Beagle

Report on the Scientific Results of the Voyage of H.M.S. Challenger During the Years 1873-76 Under the Command of Captain George S. Nares ... and the Late Captain Frank Tourle Thomson, R.N.

Middle Fork of the Salmon River - a Comprehensive Guide (4th Edition)

Narrative of the Expedition of an American Squadron to the China Seas and Japan

South

Black Conquistador

Fluency

'A compelling tale... a narrative that makes such a brave effort to see history as it evolves and not as it becomes.' **SPECTATOR Suffused with the tense atmosphere of the times, and with brilliant portraits of Hitler, Goebbels, Goering and Himmler amongst others, Erik Larson's new book sheds unique light on events as they unfold, resulting in an unforgettable, addictively readable work of narrative history. Berlin,1933. William E. Dodd, a mild-mannered academic from Chicago, has to his own and everyone else's surprise, become America's first ambassador to Hitler's Germany, in a year that proves to be a turning point in history. Dodd and his family, notably his vivacious daughter, Martha, observe at first-hand the many changes - some subtle, some disturbing, and some horrifically violent - that signal Hitler's consolidation of power. Dodd has little choice but to associate with key figures in the Nazi party, his increasingly concerned cables make little impact on an indifferent U.S. State Department, while Martha is drawn to the Nazis and their vision of a 'New Germany' and has a succession of affairs with senior party players, including first chief of the Gestapo, Rudolf Diels. But as the year darkens, Dodd and his daughter find their lives transformed and any last illusion they might have about Hitler are shattered by the violence of the 'Night of the Long Knives' in the summer of 1934 that established him as supreme dictator. . .**

A riveting account of a landmark expedition that left only one survivor, now back in print for the first time in decades. Arabia Felix is the spellbinding true story of a scientific expedition gone disastrously awry. On a winter morning in 1761 six men leave Copenhagen by sea—a botanist, a philologist, an astronomer, a doctor, an artist, and their manservant—an ill-assorted band of men who dislike and distrust one another from the start. These are the members of the Danish expedition to Arabia Felix, as Yemen was then known, the first organized foray into a corner of the world unknown to Europeans. The expedition made its way to Turkey and Egypt, by which time its members were already actively seeking to undercut and even kill one another, before disappearing into the harsh desert that was their destination. Nearly seven years later a single survivor returned to Denmark to find himself forgotten and all the specimens that had been sent back ruined by neglect. Based on diaries, notebooks, and sketches that lay unread in Danish archives until the twentieth century, Arabia Felix is a tale of intellectual rivalry and a comedy of very bad manners, as well as an utterly absorbing adventure. Arabia Felix includes 33 line drawings and maps.

52 Stories of Adventure

Arabia Felix

Meriwether Lewis Thomas Jefferson and the Opening

Bishop of Tkôw

Just Courage