

## Using Young Adult Literature In The English Classroom

This volume offers a novel approach to exploring how literary response groups can be used as part of teacher education programs to help preservice teachers navigate "wobble" moments. Focusing uniquely on the potential of young adult literature (YAL), the text draws on the first-hand experiences of teacher candidates and uses a range of well-known books to demonstrate how narrative-based inquiry and analysis of fictional depictions of teaching and learning can support reflection on a range of common challenges. The volume presents how YAL literary response groups are shown to enhance participants' ability to reflect on practice, build resilience, and develop deeper understanding of pedagogical principles by offering a shared dialogical space. These insights ultimately contribute to teacher education program improvement by enhancing teacher candidates' understanding of pedagogy. This text will benefit researchers, doctoral students, and academics in the fields of teaching, teacher mentoring, and teacher education more specifically. Those interested in literature studies and young adult literature (YAL) more broadly will also benefit from this volume.

Young adult literature is a genre of literature that is often overlooked. Adolescents would greatly benefit from reading young adult novels, academically and also for enjoyment. Educators are not using young adult literature as often as they should in the classrooms as a tool, due to strict curricula. However, young adult literature is a perfect tool for aiding with comprehension of the classic works. Pairing certain young adult books with classics would help adolescents understand the classic novel, but also assist in intriguing the student

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enough to pick up both books. After an online survey given to nine Seminole County school English or Reading teachers, I found that high school teachers today do feel as though young adult literature would benefit the students greatly. Each chapter opens with an introduction to and description of a different popular genre or award category of YA lit---science fiction, realistic teen fiction, graphic novels, Pura Belpre award winners, nonfiction texts, poetry, historical YA fiction---and then offers suggestions within that genre for whole-class instruction juxtaposed with a young adult novel more suited for independent reading or small-group activities. Groenke and Scherff present a variety of activities for differentiated instruction for the novel they've chosen for whole-class study, and provide an appendix of titles, by genre, that interest adolescent readers. This book helps English teachers address the different reading needs and strengths adolescents bring to our classrooms. Highlighting some of the best young adult literature published since 2000, this book shows that YA lit is for all students and deserves a more central place in secondary literature instruction. Taking a genre approach, this overview of young adult literature shows new librarians and library science students the criteria to use for selecting quality books, including recommended titles.

- Provides unbiased, authoritative guidance for finding recommended classic and recent titles by genre
- Presents an excellent introduction to the field of young adult literature for undergraduate and graduate students who intend to be public or school librarians and for librarians who are new to working with young adults
- Focuses on timely topics such as diverse books, LGBTQ+ selections, the role of book formats, and the relevance of librarians serving teen populations
- Provides updated information on audio and e-books, accessible books, and graphic novels
- Shows how YALSA and AASL standards and

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competencies can be demonstrated

Reading between the Sheets

Books (and More) for Contemporary Readers

Teaching YA Lit Through Differentiated Instruction

Sexual Content in Young Adult Literature

Critical Foundations in Young Adult Literature

Using Young Adult Literature to Explore the Causes and Impact of Teen Violence

Seminar paper from the year 2017 in the subject Didactics - English -

Literature, Works, grade: 10,0, Justus-Liebig-University Giessen, language:

English, abstract: The following term paper will deal with the significance

of teaching ethic values in school and how it can take place simultaneously

with foreign language classes. In this case, the English Foreign Language

Class (EFLC) will be in our focus.

Above all, the main topic will be about how teachers can avail themselves of

using YAL in order to teach the foreign language contemporaneous with ethical

values. In order to do so, YAL will be defined and its importance for the EFLC

will be emphasized. In this regard the chances and possibilities will be

presented, furthermore the problems and challenges will be explained.

Subsequently, the significance of

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teaching ethic values will be pointed out in combination with the competences which English teachers are ought to foster. Lastly some examples for teaching ethic values with YAL will be presented with the help of chosen novels which can be utilized in the EFLC. Tutorizing literature has always been an essential part of the curriculum for language teaching classes and owns a granted position in the language teaching process. In particular for Mittel- and Oberstufe canonical literature used to be the classical material teachers ought to make use of, whereas in the last years Young Adult Literature (YAL) seems to have a chance of taking its place. While YAL has been utilized in primary schools since the early 1990's, it has made its way into the Mittelstufe toward the end of the 1990's and has slowly started to appear in the Oberstufe nowadays. Several positive experiences, recommended novels, teaching units and additional material are available by now, whereas there is still a lack of systematic analyses concerning the learning goals and

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teaching possibilities in different school years. In addition, YAL consistently has to deal with its prejudiced reputation as teachers, parents and linguists tend to underestimate the worth and possibilities which underlie non-classical literature.

At the request of her many fans, Patty Campbell has selected some of her best essays, articles, columns, and speeches on the subject of YA literature. Editor of the Scarecrow Studies in Young Adult Literature series, Campbell provides passionate commentaries about young adult literature and its future.

"Essentials of Young Adult Literature"

Based on a genre approach to literature, this long-awaited book offers a comprehensive, clear, and succinct overview of adolescent literature. It includes recommended books listed by genre and topic, and engages readers by offering a thorough discussion of the major trends and issues affecting young adult literature such as censorship, the literary canon, and accountability. It provides clearly stated positions on the current issues

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affecting schools and literature. Written by well-known authors Carl Tomlinson and Carol Lynch-Brown, "Essentials of Young Adult Literature" places emphasis on reading a wide variety of young adult literature and addresses all types and formats of literature including novels, short stories, graphic novels, and picture books for older readers. In addition, notable authors are featured in each genre chapter and multicultural and international literature is integrated throughout the book and then treated more fully in its own chapter. Current and future teachers will appreciate the authors' practical strategies for connecting secondary school students with young adult books, such as how to select books that students will read and enjoy, how to motivate resistant readers to read, and how to develop text sets for classroom study across the curriculum. Readers will be equipped with the knowledge to use trade books as excellent teaching and learning materials and will not be limited to using textbooks alone. Key Features "Literature Across the

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Curriculum" features found in all genre chapters give examples of how young adult literature can help students and teachers in the content areas learn or present course content in a more interesting, memorable way. Extensive lists of recommended books briefly annotated with topics and age levels follow each genre chapter. One full chapter devoted to addressing the specific needs of resistant readers give middle and high school teachers much-needed strategies for addressing common obstacles to reading and for motivating students to read. Every chapter presents one to three charts with information about milestone books, history of specific genres, and research. Appendices feature Young Adult Book Award lists and YA Magazines, organized by content area and include ordering information. By the same authors Essentials of Children's Literature, Fifth Edition (c)2005, Allyn & Bacon, ISBN 0-205-42015-X For more information, please visit [www.ablongman.com](http://www.ablongman.com) Addressing the complexity of the question of multicultural literature in

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the classroom, this anthology of 27 articles includes: contemplations by seven award-winning writers of young adult (YA) literature on the subject of diversity; a resource section that describes over 200 literary works and lists 50 reference tools to help teachers stay current on multicultural YA literature; and practical ideas from 16 educators who provide strategies proven to work in literature and language arts classes and across the curriculum. The articles and their authors are: "Island Blood" (Graham Salisbury); "Random Thoughts on the Passing Parade" (Janet Bode); "Multicultural Literature: A Story of Your Own" (Joyce Hansen); "Cultural Sensitivity" (Deb Vanasse); "Reflections" (Eve Bunting); "Helping to Improve Multicultural Understanding through Humor" (Joan Bauer); "Michael and Me (and Other Voices from Flint)" (Christopher Paul Curtis); "We Are All Phenomenal Women: Finding Female Role Models through Multicultural Poetry and Literature" (Deborah Forster-Sulzer); "Creating a Talisman: Reflecting a Culture" (Jean E. Brown and Elaine C.

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Stephens); "Painting Pictures with the World: Reading and Writing Multicultural Poetry in the Middle School" (Ellen Shull); "Who Am I? What Is My Heritage?" (Christa Goldsmith); "Seeking 'Cuentos, ' Developing Narrative Voices" (Louise Garcia Harrison); "Beyond the Holocaust: Exploring Jewish Themes through Contemporary Young Adult Literature" (Jeffrey S. Kaplan); "The Web of Life" (Diane Hoffbauer); "Using Literature to Combat Stereotypes" (Denise R. Emery); "Parallel Lives: Anne Frank and Today's Immigrant Studies" (Mitzi Witkin); "Supporting Active and Reflective Response to Multicultural Literature" (Elizabeth Noll, Charlotte Valencia Lindahl, and Debra Salazar; "Considering the Power of the Past: Pairing 'Nightjohn' and 'Narrative of the Life of Frederick Douglass'" (Kelly Chandler); "Teaching about China, Chinese Culture, and Chinese Americans through Literature Exploration and Interdisciplinary Instruction" (Alyce Hunter); "Dramatic Encounters: Experiencing Multicultural Literature" (Jeffrey D. Wilhelm); "Science and

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English: Connecting with Multicultural Young Adult Literature" (Amy Hackett); "Multicultural Literature and Mathematical Connections: Bridges to Span Mathematical Understanding in a Diverse World" (David K. Pugalee); "Puzzlements from a Pooper: Or Much Confusion about 'Multicultural'" (Ted Hipple); "Weaving Many Cultures into the Curriculum" (Elizabeth A. Poe); "Moving from the Merely Mentioned to the Multicultural" (Mary R. Harmon); "Connecting with Students through Multicultural Young Adult Novels" (Diana Mitchell); and "A Source Guide for Locating Multicultural Literature for Young Adults" (Dee Storey). An extensive annotated bibliography is attached. (NKA).

Campbell's Scoop

Using Young Adult Literature to Work through Wobble Moments in Teacher Education

Background and Criticism

Writing Young Adult Fiction For Dummies

Literary Response Groups to Enhance Reflection and Understanding

New Directions for Library Service to Young Adults

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*Using Young Adult Literature in the English Classroom* Prentice Hall

This landmark volume is the first to bring together leading scholarship on children's and young adult literature from three intersecting disciplines: Education, English, and Library and Information Science. Distinguished by its multidisciplinary approach, it describes and analyzes the different aspects of literary reading, texts, and contexts to illuminate how the book is transformed within and across different academic figurations of reading and interpreting children's literature. Part one considers perspectives on readers and reading literature in home, school, library, and community settings. Part two introduces analytic frames for studying young adult novels, picturebooks, indigenous literature, graphic novels, and other genres. Chapters include commentary on literary experiences and creative production from renowned authors and illustrators. Part three focuses on the social contexts of literary study, with chapters on censorship, awards, marketing, and literary museums. The

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*singular contribution of this Handbook is to lay the groundwork for colleagues across disciplines to redraw the map of their separately figured worlds, thus to enlarge the scope of scholarship and dialogue as well as push ahead into uncharted territory.*

*In this book, Rodríguez uses theories of critical literacy and culturally responsive teaching to argue that our schools, and our culture, need sustaining and inclusive young adult (YA) literature/s to meet the needs of culturally and linguistically diverse readers and all students. This book provides an outline for the study of literature through cultural and literary criticism, via essays that analyze selected YA literature (drama, fiction, nonfiction, and poetry) in four areas: scribal identities and the self-affirmation of adolescents; gender and sexualities; schooling and education of young adult characters; and teachers' roles and influences in characters' coming of age. Applying critical literacy theories and a youth studies lens, this book shines a light on the need for culturally sustaining*

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*and inclusive pedagogies to read adolescent worlds. Complementing these essays are critical conversations with seven key contemporary YA literature writers, adding biographical perspectives to further expand the critical scholarship and merits of YA literature.*

*Beloved of readers and booksellers, our Fierce Reads program has garnered tons of enthusiastic fans since its inauguration in 2012. Now, the authors you know and love are coming together in one book! With standalone short stories from a handpicked set of FR authors, this fabulous collection will often feature characters or worlds from existing Fierce Reads titles. Extended, personal introductions from each author will make this a must-buy for fans as well as a fantastic portal for engaging new readers with the program. With a wide range of genres and subject matter, there will be something here for everyone!*

*Fierce Reads: Kisses and Curses  
Young Adult Literature in Action  
Insights, Considerations, and  
Perspectives for the Classroom Teacher*

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*Critical Explorations of Young Adult Literature*

*Handbook of Research on Children's and Young Adult Literature*

*Pairing Young Adult Novels with the Classics*

***Pre- and in-service teachers get what they need to connect with adolescent students—and to help them connect with good literature—in this engaging, balanced look at the world of young adult literature. Here readers get foundational knowledge combined with a look at the pathways leading to the literature itself, to begin to open the door to exploring young adult literature. Brief enough to give readers the opportunity to read the books themselves, yet comprehensive enough to ensure that teachers truly understand adolescents, their literature, and how to connect the two, Young Adult Literature by Bucher and Hinton provides what's needed to ensure a rich educational experience for adolescents, while nourishing their love of reading. Explains how libraries and communities can work together to strike a true partnership with the young adults in their community to develop services for***

***teens that are both collaborative and outcome-driven.***

***Young adults are actively looking for anything that connects them with the changes happening in their lives, and the books discussed throughout Literature for Young Adults have the potential to make that connection and motivate them to read. It explores a great variety of works, genres, and formats, but it places special emphasis on contemporary works whose nontraditional themes, protagonists, and literary conventions make them well suited to young adult readers. It also looks at the ways in which contemporary readers access and share the works they're reading, and it shows teachers ways to incorporate nontraditional ways of accessing and sharing books throughout their literature programs. In addition to traditional genre chapters, Literature for Young Adults includes chapters on literary nonfiction; poetry, short stories, and drama; cover art, picture books, illustrated literature, and graphic novels; and film. It recognizes that, while films can be used to complement print literature, they are also a literacy format***

***in their own right-and one that young adults are particularly familiar and comfortable with. The book's discussion of literary language--including traditional elements as well as metafictional terms--enables readers to share in a literary conversation with their students (and others) when communicating about books. It will help readers teach young adults the language they need to articulate their responses to the books they are reading.***

***Young Adult literature, from *The Outsiders* to *Harry Potter*, has helped shape the cultural landscape for adolescents perhaps more than any other form of consumable media in the twentieth and twenty-first century. With the rise of mega blockbuster films based on these books in recent years, the young adult genre is being co-opted by curious adult readers and by Hollywood producers. However, while the genre may be getting more readers than ever before, Young Adult literature remains exclusionary and problematic: few titles feature historically marginalized individuals, the books present heteronormative perspectives, and***

***gender stereotypes continue to persist. Taking a critical approach, Young Adult Literature: Challenging Genres offers educators, youth librarians, and students a set of strategies for unpacking, challenging, and transforming the assumptions of some of the genre's most popular titles. Pushing the genre forward, Antero Garcia builds on his experiences as a former high school teacher to offer strategies for integrating Young Adult literature in a contemporary critical pedagogy through the use of participatory media.***

***Breaking the Taboo with Young Adult Literature***

***Integrating Young Adult Literature Through the Common Core Standards Teaching Young Adult Literature Today***

***A Librarian's Guide***

***Young Adult Literature: From Romance to Realism, Third Edition***

Essays talk about the family, sexuality, stereotypes, minority cultures, the media, and the search for self-worth as they are portrayed in books for young people

Your hands-on, friendly guide to writing young adult fiction With young adult book sales rising, and

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bestselling authors like J.K. Rowling and Stephenie Meyer exploding onto the scene, aspiring YA writers are more numerous than ever. Are you interested in writing a young adult novel, but aren't sure how to fit the style that appeals to young readers? Writing Young Adult Fiction For Dummies gives you tricks of the trade and proven tips on all the steps to write a YA book, from developing an idea to publication. Unique writing exercises to help you find your own authentic teen voice Tips to avoid when submitting manuscripts How to break into the flourishing young adult market With the help of this step-by-step guide, you'll have all the skills to write an inspiring and marketable young adult novel.

Until the summer before college, Angie Morrow didn't really date. Her mother didn't like her to go out much. But no one -- not even Angie's mother -- can resist the charm of strikingly handsome Jack Duluth. His good looks grab Angie's attention from the moment in June when Jack throws Angie a smile at McKight's drugstore. And on their first date sailing under the stars -- when Jack leans in and whispers to Angie, "You look nice with the wind in your hair," the strange new feelings begin. Tingles, prickles, warmth: the tell-tale signs of romance. It's the beginning of an unforgettable summer for Angie, full of wonder, warmth, tears, challenge, and love. Maureen Daly had created a love story so

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honest that it has withstood the test of time, winning new fans for more than six decades. Today, this classic is enjoyed by many who think of it as the quintessential love story, and as a glimpse of love in the 1940's; a refreshing alternative to modern love stories, reflecting the beauty and innocence of new love.

Teaching Young Adult Literature: Developing Students As World Citizens (by Thomas W. Bean, Judith Dunkerly-Bean, and Helen Harper) is a middle and secondary school methods text that introduces pre-service teachers in teacher credential programs and in-service teachers pursuing a Masters degree in Education to the field of young adult literature for use in contemporary contexts. The text introduces teachers to current research on adolescent life and literacy; the new and expanding genres of young adult literature; teaching approaches and practical strategies for using young adult literature in English and Language Arts secondary classrooms and in Content Area Subjects (e.g. History); and ongoing social, political and pedagogical issues of English and Language Arts classrooms in relation to contemporary young adult literature.

Literature for Today's Young Adults

Using Young Adult Literature to Increase Student Success and Teach Multiculturalism

Essentials of Young Adult Literature

## Get Free Using Young Adult Literature In The English Classroom

Exploration, Evaluation, and Appreciation  
Developing Students as World Citizens  
LGBTQ+ Content since 1969

*Taking a critical, research-oriented perspective, this exploration of the theoretical, empirical, and pedagogical connections between the reading and teaching of young adult literature and adolescent identity development centers around three key questions: Who are the teens reading young adult literature? Why should teachers teach young adult literature? Why are teens reading young adult literature? All chapters work simultaneously on two levels: each provides both a critical resource about contemporary young adult literature that could be used in YA literature classes or workshops and specific practical suggestions about what texts to use and how to teach them effectively in middle and high school classes. Theorizing, problematizing, and reflecting in new ways on the teaching and reading of young adult literature in middle and secondary school classrooms, this valuable resource for teachers and teacher educators will help them to develop classrooms where students use literature as a means of making sense of themselves, each other, and the world around them.*

*Discussions of gender and sexuality have become part of mainstream conversations and are being reflected in the work of more and more writers of fiction, particularly in literature aimed at young adult audiences. But young readers, regardless of their sexual orientation, don't always know what books offer well-rounded portrayals of queer characters and situations. Fortunately, finding positive role models in fiction that features LGBTQ+ themes has become less problematic, though not without its challenges. In*

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*Representing the Rainbow in Young Adult Literature: LGBTQ+ Content since 1969*, Christine Jenkins and Michael Cart provide an overview of the literary landscape. An expanded version of *The Heart Has Its Reasons*, this volume charts the evolution of YA literature that features characters and themes which resonate not only with LGBTQ+ readers but with their allies as well. In this resource, Jenkins and Cart identify titles that are notable either for their excellence—accurate, thoughtful, and tactful depictions—or deficiencies—books that are wrongheaded, stereotypical, or outdated. Each chapter has been significantly updated, and this edition also includes new chapters on bisexual, transgender, and intersex issues and characters, as well as chapters on comics, graphic novels, and works of nonfiction. This book also features an annotated bibliography and a number of author-title lists of books discussed in the text that will aid teachers, librarians, parents, and teen readers. Encompassing a wider array of sexual identities, *Representing the Rainbow in Young Adult Literature* is an invaluable resource for young people eager to read about books relevant to them and their lives.

Now in its second edition, this book explores a great variety of genres and formats of young adult literature while placing special emphasis on contemporary works with nontraditional themes, protagonists, and literary conventions that are well suited to young adult readers. It looks at the ways in which contemporary readers can access literature and share the works they're reading, and it shows teachers the resources that are available, especially online, for choosing and using good literature in the classroom and for recommending books for their students' personal reading. In addition to traditional

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*genre chapters, this book includes chapters on literary nonfiction; poetry, short stories, and drama; and film. Graphic novels, diversity issues, and uses of technology are also included throughout the text. The book's discussion of literary language--including traditional elements as well as metafictional terms--enables readers to share in a literary conversation with their peers (and others) when communicating about books. This book is an essential resource for preservice educators to help young adults understand and appreciate the excellent literature that is available to them. New to the second edition: New popular authors, books, and movies with a greater focus on diversity of literature Updated coverage of new trends, such as metafiction, a renewed focus on nonfiction, and retellings of canonical works Increased attention to graphic novels and multimodal texts throughout the book eResources with downloadable materials, including book lists, awards lists, and Focus Questions*

*This book introduces the reader to what is current and relevant in the plethora of good books available for adolescents. Literary experts illustrate how teachers everywhere can help their students become lifelong readers by simply introducing them to great reads—smart, insightful, and engaging books that are specifically written for adolescents.*

*Literature for Today's Young Adults: Pearson New International Edition*

*Reflections on Young Adult Literature*

*Young Adult Literature*

*A Study on Pairing Young Adult Novels with the Classic Works in Secondary English Classrooms*

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## *Reaching Adolescents*

### *Using Young Adult Literature to Teach the Classics*

*The literary classics that are traditionally required in grades 7–12 are often too complex and removed from adolescent experience. This highly readable guide, from a classroom teacher and one of the nation's leading authorities on young adult literature, shows teachers and school librarians how to use young adult literature as a bridge to the classics to help students become more critical and enthusiastic readers. Innovative thematic connectors link quality young adult novels, many of them multicultural, to the 12 most frequently taught works of literature. Extensive annotated lists of additional works of young adult literature complement each of these 12 classics. Herz and Gallo also show how young adult books can be incorporated into other subject classes.*

*This practical methods book provides future middle and high school English teachers with the direction they'll need to choose adolescent literature and to develop ideas for teaching it. Using a highly effective conversational tone, the book provides the latest information about young adult literature in a short, concisely written, classroom-oriented format. The authors show the busy English teacher how to accomplish four important teaching goals including life-long reading, reader response, teaching the classics, and reaching a diverse student*

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population. **NEW!** Expanded section on Organizing Literature (Chapter 6)-Provides literature suggestions to incorporate its use in content area courses. **NEW!** Updated chapters on Diversity and Media in Young Adult Literature (Chapters 8 and 9)-Provides readers with information about the most current young adult literature and contains ready-made media activities that can be taken directly into the classroom. **NEW!** Three appendices designed to make the text as useful and accessible as possible-Provides general teaching information and supplements the young adult literature information given in the text. **NEW!** Statements from young adult authors-Designed to provide additional information and insight into reading and writing, so that readers can better understand the importance of young adult literature from the point of view of various authors.

A basic text for young and adult/adolescent literature courses. An exciting new young adult literature text...one that offers a holistic, inclusive approach to incorporating the popular books young adults like to read into a solid English language arts curriculum. A student-centered, whole language emphasis advocates a curriculum that encourages student response to literature and helps develop crucial critical thinking skills. The author suggests numerous approaches to using young adult literature, explores and demonstrates a variety of

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*teaching methods, and discusses an array of literature appropriate for a wide range of students in a number of subject areas, including literature written specifically for children and young adults, popular adult literature, and the classics.*

*This text offers 6th - 12th grade educators guided instructional approaches for including diverse young adult (YA) literature in the classroom as a form of social justice teaching and learning. Through the YA books spotlighted in this text, educators are provided pre-, during-, and after reading activities that guide students to a deeper understanding of topics that are often considered taboo in the classroom - race, racism, mental health, immigration, gender, sexuality, sexual assault - while increasing their literacy practices.*

*Using Young Adult Literature in the English Classroom*

*Identifying and Critiquing the Canon*

*Building Bridges Between Young Adult Literature and the Classics*

*The Significance of Teaching Young Adult Literature in the English Foreign Language Class*

*Young Adult Literature in Action: A Librarian's Guide, 3rd Edition*  
*Challenging Genres*

The number one book in the field, *Literature for Today 's Young Adults*, helps teachers learn how to motivate teenagers to become life-long readers and

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now features the voices of two new co-authors and ten of the authors' Ph.D. students in a thorough update of critical topics and ideas. A comprehensive, reader-friendly introduction to young adult literature, this book provides a look at YA literature framed within a literary, historical, and social context. Using this guide, teachers see how to evaluate books of all genres, from poetry and nonfiction to fantasies, drama, the supernatural, adventure, sports, mysteries, science fiction, graphic novels, and more. Long respected as the leading textbook in university English departments, colleges of education, and schools of library science, this new edition is even more accessible than its predecessors and includes a number of updated topics of interest to a variety of audiences: teachers of English, reading, social studies, and ESL; as well as librarians, parents, counselors, and other group leaders. The challenges of using Young Adult literature with English Language Learners is explored, while one full chapter deals with Digital and Other New Literacies for Teachers and Librarians (new Ch. 3), and the final chapter (12) focuses on the increasingly important topic of censorship.

Long respected as the number one book in the field, *Literature for Today's Young Adults* gives teachers, librarians, parents, counselors, and other group leaders—as well as instructors and students in

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college courses in Adolescent/Young Adult Literature—a comprehensive look at YA literature framed within a literary, historical, and social context as a means to motivating teens to become life-long readers. Included is helpful information on evaluating YA books of all genres, using YA literature effectively with English Language Learners, incorporating digital and other new literacies into classroom teaching, and dealing with today's increasingly diverse and challenging censorship issues.

Though discussing sexual material in novels aimed at the young adult market may make some individuals blush, the authors of such fiction often seek to represent a very real component in the lives of many teens. Unfortunately, authentic and teen-relatable information on healthy adolescent sexuality is not readily available, and sex education classes have had a minimal effect on positive sexual identity development. Consequently, young adult literature that contains sexual elements can play a critical role in addressing the questions and concerns of teens. In *Sexual Content in Young Adult Fiction: Reading between the Sheets*, Bryan Gillis and Joanna Simpson examine sexual material in canonical, historical, dystopian, romantic, and realistic contemporary fiction for teens. The authors begin with an exploration of sexual identity development and discuss the constructive influence

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that realistic representations of teen sexual behavior can have on that development. The authors provide a myriad of texts and examples that will help parents, teachers, and librarians better understand the positive role that sexual content in YA fiction can play in the socio-emotional and academic development of adolescents. The book concludes with an overview and analysis of censorship in the world of young adult fiction. In addition to providing a survey of sexual content in young adult literature, this book can help inspire adults to facilitate effective and responsible discussions about young adult fiction that contains sexual material. Featuring a "novels cited" and "works cited" bibliography, *Sexual Content in Young Adult Fiction* is an important resource that parents and educators will find particularly valuable.

Recognizing the determination of a canon as an ongoing process of discussion and debate, which helps us to better understand the concept of meaningful and important literature, this edited collection turns a critical spotlight on young adult literature (YAL) to explore some of the most read, taught, and discussed books of our time. By considering the unique criteria which might underpin the classification of a YAL canon, this text raises critical questions of what it means to define canonicity and designate certain books as belonging to the YAL canon. Moving beyond ideas of what is

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taught or featured in textbooks, the volume emphasizes the role of adolescents' choice, the influence of popular culture, and above all the multiplicity of ways in which literature might be interpreted and reflected in the lives of young readers. Chapters examine an array of texts through varied critical lenses, offer detailed literary analyses and divergent interpretations, and consider how themes might be explored in pedagogical contexts. By articulating the ways in which teachers and young readers may have traditionally interpreted YAL, this volume will extend debate on canonicity and counter dominant narratives that posit YAL texts as undeserving of canonical status. This text will be of great interest to graduate and postgraduate students, academics, professionals, and libraries in the field of young adult literature, fiction literacy, children's literacy and feminist studies.

A Rationale for Using Young Adult Literature in the Secondary English Classroom

From Hinton to Hamlet

Contexts for the Literary Lives of Teens

The Young Adult Book and the School

Seventeenth Summer

Critical Perspectives and Conversations

This comprehensive overview helps students and librarians better understand young adult literature, build and manage collections, and use it to support curricula

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and programming.

Provides a template for teachers for using young adult literature to meet students' reading needs and the common core state standards, featuring ideas for unit planning as well as suggested texts to use for instruction. Thanks to the success of franchises such as The Hunger Games and Twilight, young adult literature has reached a new level of prominence and popularity. Teens and adults alike are drawn to the genre's coming-of-age themes, fast pacing, and vivid emotional portrayals. The essays in this volume suggest ways high school and college instructors can incorporate YA texts into courses in literature, education, library science, and general education. The first group of essays explores key issues in YA literature, situates works in cultural contexts, and addresses questions of text selection and censorship. The second section discusses a range of genres within YA literature, including both realistic and speculative fiction as well as verse narratives, comics, and film. The final section offers ideas for assignments, including interdisciplinary and digital projects, in a variety of courses.

Young Adult Literature and Adolescent Identity Across Cultures and Classrooms

Teaching Young Adult Literature

United in Diversity

Teaching Culturally Sustaining and Inclusive Young Adult Literature

Using Young Adult Literature as the Cornerstone of Literacy

Representing the Rainbow in Young Adult Literature