

Vacanze Di Pochi Vacanze Di Tutti Levoluzione Del Turismo Europeo

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There is abundant evidence of the quasi-total domination of the sociology and anthropology of tourism by academics from the English-speaking world. This title familiarises readers in the US, UK, Australia and the English speaking regions of Africa and Asia with such evolutionary thinking.

Ambiente e pubblica felicità tra idee e pratiche

Sviluppo urbano e politiche per la qualità della vita

Material Nation

European Origins and Developments

La città: bisogni, desideri, diritti. La città diffusa: stili di vita e popolazioni metropolitane

Tourism Governance

Sociology of Tourism

Annually published since 1930, the International bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times. The works are arranged systematically according to period, region or historical discipline, and within this classification alphabetically. The bibliography contains a geographical index and indexes of persons and authors.

243.2.18

This collection of essays develops the historical dimension to tourism studies through thematic case studies. The editor’s introduction argues for the importance of a closer relationship between history and tourism studies, and an international team of contributors explores the relationships between tourism, representations, environments and identities in settings ranging from the global to the local, from the Roman Empire to the twentieth century, and from Frinton to the ‘Far East’.

La segnaletica urbana e l'innovazione tecnologica/The urban signage and the technological innovation

XIX-XX secolo

Paesaggio costiero, sviluppo turistico sostenibile

L'evoluzione del turismo europeo

Una cultura, una traduzione, un sistema produttivo locale

Percezione, produzione e trasformazione

Davanti a un mondo nuovo. Teoria. Luoghi. Viaggi

From the second half of the 1940s, when postwar reconstruction began in Italy, there were three notable driving forces of environmental change: the uncontrollable process of urban drift, fueled by considerable migratory flows from the countryside and southern regions toward the cities where large-scale productive activities were beginning to amass; unruly industrial development, which was tolerated since it was seen as the necessary tribute to be paid to progress and modernization; and mass consumption. In his fourth book, Federico Paolini presents a series of essays ranging from the uses of natural resources, to environmental problems caused by means of transport, to issues concerning environmental politics and the dynamics of the environment movement. Paolini concludes the book with a forecast about the environmental problems that will emerge in the public debate of the twenty-first century.

Attention to the issue of disabilities has intensified in recent decades, prompting States and organizations to respond with appropriate measures to promote inclusion of persons with disabilities in all social environments. This book’s thesis is that the seeds of this inclusivity were planted by the development of tourism for people with disabilities in the nineteenth and twentieth centuries. The book explores the development of tourism for people with disabilities in Italy during this time period. It adds an important tessera to the mosaic of international literature that has rarely considered the history of tourism and the history of disabilities in a unified manner. While certainly of great interest to an Italian audience, the discussion of the various responses taking form in Italy to the needs of persons with disabilities, and the role these responses have played in the development of mass tourism generally, is also quite pertinent to international contexts. This book is based largely on unpublished sources. The authors’ hope is that the presentation of these new materials combined with the innovative approach of a historical study of tourism through the lens of disabilities will open up international scholarly debate and discussion drawing in contributions from all disciplines.

The book aims at providing an overview of the main economic issues related to tourism activities. While tourism is an important sector, contributing to more than 10% of the European Union’s GDP, research and teaching at the university level has only recently grown to a considerable level, and the field still lacks a firm research methodology. This book approaches tourism economics as an applied field of study in which tourism markets are represented as imperfect markets, with asymmetric and incomplete information among agents, bounded rationality, and with a strong presence of externalities and public goods. The economic issues studied in the book are approached both intuitively, largely using examples and case studies, and formally, with mathematical formalizations in text boxes.

A Critical Discourse on a Global Industry

Nuovi turismi e politiche di gestione della destinazione

Disability and Tourism in Nineteenth- and Twentieth-Century Italy

Interpersonal Encounters in Contemporary Travel Writing

A History of Tourism in Socialism (1950s–1980s)

Le muse del popolo

Despite the central role of tourism in the political making of the Yugoslav socialist state after WWII and in everyday life, the topic has remained neglected as an object of historical research, which has tended to dwell on war and "ethnic" conflict in the past two decades. For many former citizens of Yugoslavia, however, memories of holidaymaking, as well as tourism as a means of livelihood, today evoke a sense of the "good life" people enjoyed before the economy, and subsequently the country, fell apart. Undertakes a critical analysis of the history of domestic tourism in Yugoslavia under Communism. The story evolved from the popularization of tourism and holidaymaking among Yugoslav citizens in the 1950s and 1960s to the consumer practices of the 1970s and 1980s. It reviews tourism as a political, economic and social project of the Yugoslav federal state, and as a crucial field of social integration. The book investigates how socialist and Yugoslav ideologies aimed to turn workers into consumers of "purposeful" leisure, and how these ideas were set against actual practices of recreation and holidaymaking.

[English]:The city as a destination of the journey in his long evolution throughout history: a basic human need, an event aimed at knowledge, to education, to business and trade, military and religious conquests, but also related to redundancies for the achievement of mere physical or spiritual salvation. In the frame of one of the world’s most celebrated historical city, the cradle of Greek antiquity, myth and beauty, travel timeless destination for culture and leisure, and today, more than ever, strongly tending to the conservation and development of their own identity, this collection of essays aims to provide, in the tradition of AISU studies, a further opportunity for reflection and exchange between the various disciplines related to urban history./ [Italiano]:La città come meta del viaggio nella sua lunga evoluzione nel corso della storia: un bisogno primario dell'uomo, un evento finalizzato alla conoscenza, all'istruzione, agli affari e agli scambi commerciali, alle conquiste militari o religiose, ma anche legato agli esodi per il conseguimento della mera salvezza fisica o spirituale. Nella cornice di una delle città storiche più celebrate al mondo, culla dell'antichità greca, del mito e della bellezza, meta intramontabile di viaggi di cultura e di piacere, e oggi, più che mai, fortemente protesa alla conservazione e alla valorizzazione della propria identità, questa raccolta di saggi intende offrire, nel solco della tradizione di studi dell' AISU, un'ulteriore occasione di riflessione e di confronto tra i più svariati ambiti disciplinari attinenti alla storia urbana.

This critical study examines the theme of interpersonal encounter in a range of late twentieth- and early twenty-first-century travel writing written in French and Italian. Structured typologically, each chapter focuses on a typical activity that brings traveller-protagonists into contact with other people. Drawing on literary critical studies of travel writing, sociological and anthropological approaches to tourism, as well as research in French and Italian area studies, 'Interpersonal Encounters in Contemporary Travel Writing' locates the concept of encounter within the context of modern tourism.

storia dell'Arci a Torino, 1957-1967

Il caso di Castelli

Anni Cinquanta: Il decennio più lungo del secolo breve

Per un turismo culturale qualificato nelle città storiche/For a qualified cultural tourism in the historical cities. La segnaletica urbana e l'innovazione tecnologica/The urban signage and the technological innovation

Inter and Post-war Tourism in Western Europe, 1916–1960

Holidays and Resorts in the Twentieth Century

La Città Altra. Storia E Immagine Della Diversità Urbana: Luoghi E Paesaggi Dei Privilegi E Del Benessere, Dell'isolamento, Del Disagio, Della Multiculturalità. Ediz. Italiana E Inglese

Questo testo contiene i risultati di una ricerca universitaria condotta nell'ambiente costiero, da tempo soggetto a forti pressioni antropiche, a vari fenomeni di urbanizzazione, cementificazione e costruzione di infrastrutture di vario genere. Ruota intorno ai due termini principali di paesaggio e turismo e all'aggettivo costiero che li accomuna. Si riferisce, in particolare, a quei processi di sviluppo turistico che sono stati tra i motori principali e le cause primarie delle trasformazioni di tante aree litoranee; evidenzia problemi e vicende di particolare complessità e criticità che si sono succeduti in prevalenza negli ultimi cinquant'anni e che hanno riguardato e riguardano l'alterazione delle fragilità naturali e delle identità culturali del paesaggio costiero; analizza le potenzialità di un approccio paesistico integrato per affrontare, congiuntamente, le interazioni esistenti tra tutela attiva delle risorse e politiche di utilizzo turistico sostenibile. Alla ricerca hanno partecipato studiosi e ricercatori universitari interessati da tempo ai temi ed ai problemi che coinvolgono le tematiche paesaggistiche e all'applicazione di principi ed obiettivi delle recenti carte e normative, nazionali ed internazionali, che considerano il paesaggio un organismo vivente in continua trasformazione, una risorsa comune che richiede politiche integrate ed azioni progettuali continue e sostenibili.

This book aims to provide bases for reasoning on what challenges urban-architectural design for vulnerable communities will face in the coming years. Several issues, such as technological development, climate change, political crisis and economic uncertainties show as traditional strategies and methodologies are not sufficient to deeply solve the problems of these complex realities. These new changes, which are studied in different fields of knowledge, highlight the fact that the development of effective solutions must be characterized by multidisciplinary approaches and must be based on strategies promoted by different disciplines. For this reason, this contributed volume collects contributions and considerations from experts in various fields of knowledge working in different parts of the world, such as the Americas, Europe and Asia. The goal is precisely to provide the reader with multidisciplinary knowledge and methodologies in order to better reflect and analyze the challenges that designing for vulnerable communities will face in the next few years. These multidisciplinary studies are organized into five sections: Sustainability and Vulnerabilities in Time of the Anthropocene Approaches, Principles and Paradigms to Contemporary Research and Practice for Vulnerable Communities Designing for Vulnerabilities: Applications and Actions Social Engagement in Vulnerable Communities Between Digital and Humanist Visions Vulnerabilities in Context: Analysis and Projects in the U.S.-Mexico Border Region Design for Vulnerable Communities will be of interest primarily to researchers and professionals in the field of urban-architectural design, but it will also be a useful tool to policy makers and members of civil society at large interested in making cities more inclusive.

This detailed collection is a novel book with contributions from eleven expert researchers on the history of tourism in Europe. This book explores the growth of tourism in contemporary postwar Europe, especially during the periods following the First and Second World Wars and the Spanish Civil War. It reveals both the work carried out by government agencies and institutions to develop tourism, and the contribution of tourism in boosting the economy and the recovery of morale in the Old Continent Its origin is the International Congress Postguerres / Aftermaths of War, organized by the Department of History and Archeology of the University of Barcelona, ??in Barcelona, ??2in June 2019. In this Congress, professors Carmelo Pellejero and Maria Laque coordinated the session Post-war and tourism in contemporary Europe, in which all the authors of the book participated.

The Economic History of Mass Tourism in the Mediterranean

Temi di storia economica del turismo lombardo

Vacanze di pochi, vacanze di tutti

Il mestiere di storico (2012) vol. 1

Cinema e Storia 2016

Archivi fotografici locali e patrimonio rurale della montagna appenninica

Environment and Urbanization in Modern Italy

Mass tourism is one of the most striking developments in postwar Western societies, involving economic, social, cultural, and anthropological factors. The Mediterranean basin, which has long been a very popular destination, is explored here.

Tourism Governance takes a systematic approach to reveal the varying internal and external dynamics that influence tourism policy and strategy across countries. With particular attention to the role of stakeholders and governmental scales, the book offers a broad geographic representation, highlighting the diversity of governance relationships towards tourism in Colombia, Egypt, Finland, France, India, Italy, Lebanon, Mexico, Oman, Poland, Portugal, Thailand, Tunisia, Turkey, and United States. Two additional chapters push beyond borders to examine tourism driven nongovernmental organizations and international tourism governance. As the first and only comprehensive comparative analysis of tourism across governmental systems, Tourism Governance promises to be a platform for inspiring critical discourse on the forces that shape this global industry.

1387.52

Un'indagine quali-quantitativa

MEDJUGORJE - Il Pellegrinaggio e la delocalizzazione del Sacro

La città diffusa: stili di vita e popolazioni metropolitane

The Economics of Tourism Destinations

La città, il viaggio, il turismo

Europe at the Seaside

Yugoslavia's Sunny Side

1561.79

In this fresh, unfamiliar, and sometimes surprising picture of modern Italy, history is refracted through the prism of the nation's consumer culture. What were Italians eating and drinking over this period? Where did they live? What did they do in their leisure time? What did they choose to spend their spare money on? And how did this differ between different economic classes and over time? From the battle against poverty conducted by the first liberal governments of a united Italy, to fascist autarchy, up to the emergence of welfare policies and today's multifaceted society.

Scarpellini looks at how the material culture associated with consumption has structured Italian life and defined the boundaries of class, gender, generations, and regional differences, inspiring government policies, and influencing the worlds of art and literature. Keeping a constant eye on wider historical trends, both in Italy and internationally, the book looks at how the basic triad of consumer culture (food, housing, and clothing) slowly developed into a more complex pattern, incorporating transport, domestic appliances, and then electronics, communications, and fashion.

Combining economic and cultural history with a vivid narrative style, this book is essential reading for anyone interested in the history of modern Italy and of consumption more generally in the last century and a half.

1862.195

Storia del turismo. Annale 9

French and Italian Perspectives

L'occhio sul paesaggio. Archivi fotografici locali e patrimonio rurale della montagna appenninica

Representation, Identity and Conflict

Histories of Tourism

Il caso del Lago Trasimeno

Un'arma poderosissima. Industria cinematografica e Stato durante il fascismo 1922-1943

Nel presente lavoro analizzo il fenomeno del pellegrinaggio e delle apparizioni a Medjugorje da un punto di vista prettamente Socio-Antropologico. Uno sguardo inoltre è rivolto anche alla lettura demologica dedicata ai culti mariani e all'istituto festivo, in particolare a quella che è rappresentata dal pellegrinaggio. Nella presente trattazione non intendo in alcun modo verificare o stabilire l'autenticità o meno delle apparizioni mariane legate a Medjugorje, giudizio che compete all'autorità ecclesiastica. Cercherò inoltre di descrivere e valutare gli effetti che il fenomeno Medjugorje ha provocato nel campo sociale-religioso sia attraverso le interviste rivolte a coloro i quali sono stati pellegrini a Medjugorje, coloro quindi che in pratica producono il contesto dell'apparizione, con le loro testimonianze, spiegazioni, discorsi e le loro valutazioni personali; sia attraverso la diffusioni che i mezzi di comunicazione di massa hanno dato ai messaggi della Regina della Pace (radio, televisione e stampa), per giungere alle attuali frontiere multimediali offerte da internet.

This detailed academic cultural study looks at the rise and fall of the seaside holiday in Britain. John K. Walton offers a broad interpretation of the holidays and resorts, looking at who went, where they went, what they did, and how they were entertained.

Castelli costituisce una realtà economica e sociale di particolare interesse: legata alla antica tradizione dell'artigianato della ceramica artistica, questa piccola città e il suo territorio si trovano oggi nella condizione di poter avviare una nuova fase di sviluppo collegandosi sia ai processi in atto sull'asse adriatico che ai processi di evoluzione dei sistemi economici locali dell'Italia centrale. Questa ricerca fornisce studi e modelli sociologici pensati per supportare tale sviluppo.

breve storia del turismo

L'economia delle imprese alberghiere e segmento del lusso

Design for Vulnerable Communities

The Routledge Handbook of Cultural Tourism

Annale 9

Rappresentazioni della Sicilia. Un'indagine quali-quantitativa

prospettive di sviluppo per le aree rurali della Campania

Vacanze di pochi, vacanze di tuttiL'evoluzione del turismo europeoVacanze di pochi, vacanze di tuttibreve storia del turismoNuovi turismi e politiche di gestione della destinazioneprospettive di sviluppo per le aree rurali della CampaniaFranco AngeliniTemi di storia economica del turismo lombardoXIX-XX secoloVita e PensieroInter and Post-war Tourism in Western Europe, 1916-1960Springer Nature

The Routledge Handbook of Cultural Tourism explores and critically evaluates the debates and controversies in this field of Tourism. It brings together leading specialists from a range of disciplinary backgrounds and geographical regions, to provide state-of-the-art theoretical reflection and empirical research on this significant stream of tourism and its future direction. The book is divided into 7 inter-related sections. Section 1 looks at the historical, philosophical and theoretical framework for cultural tourism. This section debates tourist autonomy role play, authenticity, imaginaries, cross-cultural issues and inter-disciplinary Section 2 analyses the role that politics takes in cultural tourism. This section also looks at ways in which cultural tourism is used as a policy instrument for economic development. Section 3 focuses on social patterns and trends, such as the mobilities paradigm, performativity, reflexivity and traditional hospitality, as well as considering sensitive social issues such as dark tourism. Section 4 analyses community and development, exploring adaptive forms of cultural tourism, as well as more sustainable models for indigenous tourism development. Section 5 discusses Landscapes and Destinations, including the transformation of space into place, issues of authenticity in landscape, the transformation of urban and rural landscapes into tourism products and conservation versus development dilemmas. Section 6 refers to Regeneration and Planning, especially the creative turn in cultural tourism, which can be used to avoid problems of serial reproduction, standardisation and homogenisation. Section 7 deals with The Tourist and Visitor Experience, emphasising the desire of tourists to be more actively and interactively engaged in cultural tourism. This significant volume offers the reader a comprehensive synthesis of this field, conveying the latest thinking and research. The text is international in focus, encouraging dialogue across disciplinary boundaries and areas of study and will be an invaluable resource for all those with an interest in Cultural Tourism. This is essential reading for students, researchers and academics of Tourism as well as those of related studies in particular Cultural Studies, Leisure, Geography, Sociology, Politics and Economics.

1501.125

A Consumer's History of Modern Italy

2001

I mondi nella valigia. Introduzione alla sociologia del turismo

The British Seaside

Economia del turismo sostenibile. Analisi teorica e casi studio

Nella storia del cinema italiano gli anni Cinquanta si impongono come il decennio più lungo del secolo breve. Cominciano, infatti, già nel 1948 e si prolungano compatti fino alle soglie del 1960. Da un lato, intrecciano la storia del cinema con quella della neonata Repubblica italiana, che vede concretarsi i risultati più significativi del laborioso processo di ricostruzione post-bellica proprio nel 1948, quando la parabola del neorealismo conosce la consacrazione ufficiale e al tempo stesso registra le prime avvisaglie di una crisi destinata a monopolizzare il dibattito critico - e non solo quello - per tutti gli anni Cinquanta. Dall'altro, a fronte di un inizio anticipato così denso e coeso, l'intero decennio procede all'insegna dei complessi scenari della Guerra Fredda, le cui ripercussioni condizionano variamente la politica interna e la gestione politica della cultura. È in questo clima rovente che prende avvio il faticoso cammino verso il miracolo economico, accompagnato dalle prime avvisaglie di una modernità nostrana e dall'emancipazione di un pubblico che al neorealismo preferisce da sempre melodrammi, commedie e soprattutto i divi d'oltreoceano.Questo numero di «Cinema e Storia» cerca di restituire la complessità di una stagione culturale che occupa un posto centrale nella storia dell'Italia repubblicana, la cui eredità è a ben vedere ancora viva e quanto mai attuale.