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original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

This catalog was

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originally published in 1964 as part of Michael Kennedy's The Works of Ralph Vaughan Williams. Now published separately, with minor revisions and corrections to the main catalogue of musical works and to the bibliography of Vaughan Williams's

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prose writings, this work also includes a list of folksongs from the original volume.

Vaughan Williams on MusicOxford

University Press on Demand

Autographs, Context, Discourse

Serenade to Music

Music of Ralph

Vaughan Williams

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The Choral-
Orchestral Works of
Ralph Vaughan
Williams
A Catalogue of Music
Serious scholarship on
the music of Ralph
Vaughan Williams is
currently enjoying a
lively revival after a
period of relative
quiescence, and is only
beginning to address

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the enduring affection of concert audiences for his music. The essays that comprise this volume extend the study of Vaughan Williams's music in new directions that will be of interest to scholars, performers and listeners alike. This volume contains the work of eleven

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North American scholars who have been recipients of the Ralph Vaughan Williams Fellowship based at the composer's own school, Charterhouse, which was created and has been supported by the Carthusian Trust since 1985. This wide-ranging and detailed

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collection of essays covers the spectrum of genres in which Vaughan Williams wrote, including dance, symphony, opera, song, hymnody and film music. The contributors also employ a range of analytical and historical methods of investigation to

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illuminate aspects of
Vaughan Williams's
compositional
techniques and
influences, musical,
literary and visual.

Ralph Vaughan
Williams: A Research
and Information
Guide presents the
most extensive
annotated
bibliography of its

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subject yet produced.

It offers comprehensive coverage of the English composer's prose works and accounts for over 1,000 secondary sources from all critical and scholarly eras. A single-numbering format and substantial indexes

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facilitate efficient searches of what is the most complete bibliography of Ralph Vaughan Williams since Neil Butterworth's guide to research was published by Garland in 1990.

This biography of Ralph Vaughan Williams, a figure in

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the renaissance of English music, begins by describing his background, his early music and general education, and the musical context in which he grew up. A number of revealing conflicts emerge - between conformity and rebellion, the pastoral and the

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cosmopolitan, for example - and the author explores the inspiration Vaughan Williams derived both from the New World and from Old England. Throughout the book, the major works are described and analyzed.

The National Aspects
of the Music of Ralph

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Vaughan Williams
Elgar, Vaughan
Williams, Britten and
the English Musical
Renaissance
A Life in Photographs
Ralph Vaughan
Williams in the First
World War
Vaughan Williams
and the Vision of
Albion

(Meredith Music
Page 16/126)

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Resource). This exciting work, by one of today's most highly regarded music scholars, brings new light to the more than two dozen works by Ralph Vaughan Williams for military band,

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brass band and
wind ensemble.
Vaughan
Williams' unique
relationship with
fellow composer
Gustav Holst is
examined as well
as his
relationships
with personnel at
the Royal

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Military School
of Music, the
BBC and the
Salvation Army.
There's much
more in this hard-
to-put-down
volume for
conductors,
performers,
students and
aficionados!

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"...the

contributions of
Jon Mitchell have
become a
cornerstone of
serious
scholarship in
our field. ...a
welcome insight
into the life and
works of
Vaughan

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Williams.

Contained within
are valuable
insights into the
world of
Vaughan
Williams that, for
the majority of
us, will be an
undiscovered
country." Craig
Kirchhoff

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On Music

Professor of
Music/Director
of Bands
University of
Minnesota (a href
f="http://youtu.b
e/8U3fN1SPXVE
" target="_blank"
)Click here for a
YouTube video
on Ralph
Vaughan

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On Music

Williams' Wind
Works(/a)

This is the
authoritative
account of
Vaughan
Williams's
musical life-- the
story of a great
composer's
career, and at
the same time

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the story of
music in England
for over half a
century.

Kennedy
considers the
principal works
in chronological
order, outlining
the main
features of each
and discussing

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details of the music's structure, often illuminating his point with a musical quotation. He also provides a good deal of biographical data, and so builds up a

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picture of the
composer, as
well as providing
thumbnail
sketches of
many of Vaughan
Williams's
friends and
colleagues. Kenn
edy's extensive
knowledge of
Vaughan

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On Music

Williams's output also enables him to refer back and forth across the works to pick out lines of development and influence. Along with Michael Kennedy's new preface, the second edition

Read Free
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On Music

includes a full
classified list of
Vaughan
Williams's
works.

Vaughan
Williams was one
of the most
significant
English
composers of
this century and

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a key architect
of the English
Musical
Renaissance.
Much of his
prodigious output
has entered the
standard
repertoire; the
Tallis Fantasia,
Serenade to
Music, the Fifth

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Symphony, On
Wenlock Edge,
and so on. Here
is an entirely
novel view of
Vaughan
Williams, his
music and his
life. Using
techniques
originated in his
Elgar: A Life in

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Photographs,
Jerrold Northrop
Moore has drawn
photographs
from family
albums (many
hitherto
unpublished),
from the great
photographic
artists of the
earlier twentieth

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century, and
from newspaper
and magazine
files to build a
fascinating
illustrated
portrait of the
composer. The
visual images are
set with
captions, many
of them

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quotations from
Ursula Vaughan
Williams's unique
biography, RVW.
Each layout is
carefully built up
to set a scene,
establish an
emphasis, and
often to cast
lines of influence
over many years

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in the
composer's life.
Jerrold Northrop
Moore's work
has had the
benefit of close
consultation with
the composer's
widow, who has
written a
preface.
incidental music

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for chorus and
orchestra

Letters of Ralph
Vaughan

Williams,
1895-1958

The Music of
Ralph Vaughan
Williams

The Cambridge
Companion to
Vaughan

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Williams

The Works of
Ralph Vaughan
Williams
The book
comprises a
selection of some
750 letters of the
composer, Ralph
Vaughan Williams,
selected from an
extant corpus of

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about 3,300. The letters are arranged chronologically and have been chosen to provide a cumulative pen-picture of the composer in his own words. In general the letters reflect VW's major

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preoccupations:
musical, personal
and political. It was
not VW's way to
discuss his inner
creative processes
but he does
discuss his music,
once it had been
written: for
example there is
much to illustrate

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Vaughan Williams
On Music

the process of
'washing the face'
of his major pieces
before, and after,
they had reached
the concert
platform. There is
correspondence
with collaborators
such as Gilbert
Murray, Harold
Child and Evelyn

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Sharpe who provided texts; with his publishers (mainly OUP) about printing scores and parts; with conductors such as Adrian Boult and John Barbirolli about performances. He was in regular

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correspondence
with fellow
composers such
as Gustav Holst,
George
Butterworth,
Gerald Finzi,
Herbert Howells,
John Ireland, Alan
Bush and Rutland
Boughton. There
were his pupils:

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Elizabeth

Maconchy and

Cedric Thorpe

Davie amongst

others. A series of

close personal

friendships is well

represented: his

Cambridge

contemporary and

cousin Ralph

Wedgwood,

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Edward Dent, and latterly Michael Kennedy. Above all there are insights on his lifelong devotion to his first wife, Adeline, and his growing friendship with Ursula Wood, who was to become his

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On Music

second wife.

"This single-volume life-and-works biography of Ralph Vaughan Williams provides a contemporary reassessment of one of the twentieth century's most versatile, influential, and

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enduringly popular
British musicians.
Throughout his
wide-ranging
career-as
composer,
conductor, editor,
scholar, folksong
collector, teacher,
author,
administrator, and
philanthropist-

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Vaughan Williams worked tirelessly to improve the standards and quality of British musical life. His compelling and original musical language-inspired in part by elements drawn from English folksong,

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French

impressionism,
Wagnerian post-
chromaticism,
Tudor-era sacred
music, and
Anglican hymnody-
presented a
distinctively British
response to
musical
modernism over

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his sixty-year-long career, and in works ranging from art songs for amateurs to perhaps the finest symphonic cycle of the twentieth century.

Alternating between biographical and

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analytical
chapters, it draws
upon previously
inaccessible
primary sources
alongside a wealth
of secondary
material to craft a
concise and
engaging overview
of Vaughan
Williams's life and

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music"--

A comprehensive reassessment of this towering figure of twentieth-century music, examining works, cultural context and reception in Britain and beyond.

Household music,

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On Music

vaughan williams
(full score + parts).
National Music
National Music and
Other Essays
A Biography of
Ralph Vaughan
Williams

*The ground-breaking
biography of Ralph
Vaughan Williams
reveals more than*

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*any other the man
behind the music. The
author examines the
considerable range of
Vaughan Williams's
work, from the
English pastoral
tradition to
Modernism, and
shows how Vaughan
Williams was
influenced by the*

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Boer War, the economic depression after the First World War, the deprivations of the Blitz, and the austerity of the Cold War. He also reveals how the greatest influence on Vaughan Williams's music and creative development was his

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personal life, involving his seemingly secure marriage and an equally enduring love affair. The author shows how these reflected both the stability and cutting-edge aspects of his music. Like a great symphony, this book

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ranges from doubt to inspiration. It is the most complete biography of one of Britain's greatest composers and will be of interest to historians, students of music and Vaughan Williams enthusiasts.

for vocal soloists or SATB choir and

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orchestra This tender and much-loved work was composed in 1938 in honour of Sir Henry Wood. It was written for 16 soloists and orchestra but may also be sung by four soloists and chorus, or by mixed-voice chorus. This beautifully presented

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*new edition includes
an introduction by
Michael Kennedy.
Ralph Vaughan
Williams' incidental
music for Gilbert
Murray's English
translation of
Euripides' Iphigenia
in Tauris is edited
and arranged for
orchestra by Alan*

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Tongue. Vaughan Williams was brought into the production of three Greek plays by the dancer Isadora Duncan, with the public performance taking place at London's Royal Court Theatre on Friday 31 May 1912.

A preview of the

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production,

*appearing in The
Globe, remarked of
Vaughan Williams'
musical settings: "they
are an attempt at
something new, and
something which is
neither German nor
French. This music is
no experiment in
style. It would seem,*

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*rather, as though the
composer had
disclaimed all styles
and all schools, and
found direct
inspiration in the
material of the poet's
inspiration, and the
result is something of
undeniable beauty."*

*Ralph Vaughan
Williams*

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*The Music of Ralph
Vaughan Williams ...
Composer, Radical,
Patriot - a Biography
Vaughan Williams
Essays*

*The Music of Ralph
Vaughan Williams -
Primary Source
Edition*

The Choral-
Orchestral

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Works of Ralph
Vaughan
Williams:
Autographs,
Context,
Discourse
combines
contextual
knowledge, a
musical
commentary, an
inventory of the

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holograph
manuscripts,
and a critical
assessment of
the opus to
create
substantial and
meticulous
examinations of
Ralph Vaughan
Williams's choral-
orchestral

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works. The contents include an equitable choice of pieces from the various stages in the life of the composer and an analysis of pieces from the various stages of Williams's life.

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The earliest are taken from the pre-World War I years, when Vaughan Williams was constructing his identity as an academic and musician—*Vexilla Regis* (1894), *Mass* (1899),

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and A Sea
Symphony
(1910). The
middle group
are chosen from
the interwar
period—Sancta
Civitas (1925),
Benedicite
(1929),
Magnificat
(1932), Five

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Tudor Portraits
(1935), Dona
nobis pacem
(1936)—written
after Vaughan
Williams had
found his
mature voice.
The last cluster
—Thanksgiving
for Victory
(1944), Fantasia

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(Quasi
Variazione) on
the 'Old 104'
Psalm Tune
(1949), Sons of
Light (1950),
Hodie (1954),
The Bridal Day/E
pithalamion (19
38/1957)—typify
the works
finished or

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revisited during the final years of the composer's life, near the end of the Second World War and immediately before or after his second marriage (1953).

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"For this comprehensive account of Vaughan Williams's musical career, the author has had unrestricted access to the composer's private papers. This book

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includes many
letters which
illuminate
Vaughan
Williams's
intentions and
contains
quotations from
his writings and
from
contemporary
reactions to his

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music over nearly sixty years. Besides the straightforward narrative of a full and busy life of music, there is a critical commentary on the works themselves.

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Special

importance is attached to the authoritative catalogue of works which forms the first appendix. All known published and unpublished works are listed here, with full

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details of instrumentation, revisions, and first performances. Particular attention has been given to accuracy of dates. All the composer's own programme

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notes are reprinted. For the first time it is possible to have a full picture of Vaughan Williams's creative activities before 1905 as well as of his career

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after he became
firmly
established."

--Book jacket.

Concert
audiences have
an enduring
affection for the
music of Ralph
Vaughan
Williams
composer of

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dance,
symphony,
opera, song,
hymnody, and
film music and
serious
scholarship on
his music is
currently
enjoying a
revival. 2008
marks the 50th

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anniversary of
Vaughan
Williams passing
(and 2007his
135th birthday);
his
worksparticularl
y his orchestral
musicwill likely
find themselves
programmed
widely for this

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season, and groups like the RVW Society which regularly hold symposiums may have events planned in honor of the composer. OUP-UK will be publishing a

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volume of
Vaughan
Williams Letters,
edited by Hugh
Cobbe, likely to
pub in 2008. We
should consider
promoting the
two volumes
together. This
collection brings
together a host

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of lively
writings some for
the first time,
and many for
the first time
since their initial
publication by
one of the most
articulate,
beloved
and engaging
English

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composers.

Making available
essays, articles,
broadcasts, and
speech

transcripts from
1901-1958,

Vaughan
Williams on
Music

exemplifies the
multi-faceted

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nature of his
contributions:
active supporter
of amateur
music and
English music, a
leader in the
folksong revival,
educator, perfor
mer, and
polemicist.

Vaughan

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Williams was one of the cultural giants of his day, a figure of iconic stature whose influence stretched far beyond musical circles; his friendships with Bertrand Russell and G. M.

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Trevelyan, and his tireless work on behalf of a variety of organizations and causes, from Jewish refugees to the Third Programme, gave him a unique place in British national

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life. He also had a powerful influence in the United States, at a time when the special relationship was approaching its zenith. Through all these perspectives, the words are

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unmistakably
those of a practicing composer
a young composer
at the turn of
the last century,
trying to find his
own musical
voice amid
widely diverse
stylistic
influences of the

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On Music

dominant and
successful
figures of
Brahms,
Strauss, and
Tchaikovsky,
and a mature
composer in the
mid-century,
having found
that glorious
voice

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On Music

which continues to resound across the globe. The volume will be an important contribution to the literature not only on British music, but also on nineteenth- and

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twentieth-century British cultural and intellectual life as a whole, placing Vaughan Williamss political and aesthetic thought in a broader cultural perspective. It

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will be a
welcome read
as well for the
general
audience which
loves the music
of Vaughan
Williams, that
will be listening
to and
remembering
the composer as

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On Music

this anniversary
of his death
approaches.

Iphigenia in
Tauris

Vaughan
Williams on
Music

R.V.W.

England

Resounding

A Catalogue of

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the Works of
Ralph Vaughan
Williams

The spectacular revival of serious music in England is a chief feature of the history of British culture from the turn of the twentieth century and after. For some two centuries the art form had stagnated

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in England, which was referred to, notoriously, by a German commentator as 'the land without music'. But then came a great renaissance. In the three linked essays that make up this book, Keith Alldritt, the most recent biographer of Vaughan Williams, examines the several

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phases and genres of this revival. A number of composers including Gustav Holst, Arnold Bax and William Walton contributed to the renewal. But this book presents the renaissance as centrally a continuity of enterprise, sometimes of riposte, running from Elgar to Vaughan Williams and

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then to Benjamin Britten. Their concern was with music at its most serious, though not unceasingly humourless. All three explored music's frontier with philosophy. They also probed the psychological impact of the unprecedentedly violent and destructive century in which they

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practised their art.
Going beyond
musicological
comment, England
Resounding essays
insights into the
historical, geopolitical
and personal events
that elicited the major
works of these three
great composers.
An icon of British
national identity and
one of the most widely

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performed twentieth-century composers, Ralph Vaughan Williams has been as much misunderstood as revered; his international impact and enduring influence on areas as diverse as church music, film scores and popular music has been insufficiently appreciated. This

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volume brings together a team of leading scholars, examining all areas of the composer's output from new perspectives, and re-evaluating the cultural politics of his lifelong advocacy for the music-making of ordinary people. Surveys of major genres are complemented by

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chapters exploring such topics as the composer's relationship with the BBC and his studies with Ravel; uniquely, the book also includes specially commissioned interviews with major living composers Peter Maxwell Davies, Piers Hellawell, Nicola Lefanu and Anthony Payne. The

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Companion is a vital resource for all those interested in this pivotal figure of modern music.

Includes general hymns; hymns for feasts, seasons and saints' days; office hymns for the liturgical year; an enlarged eucharistic section; responsorial psalms and a new

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English folk mass
setting.

English Folk Songs
Five Mystical Songs
The Use of Folk Song
in the Music of Ralph
Vaughan Williams
A Research and
Information Guide
A Study

*Autographed
photograph
partial*

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envelope

England Ralph

Vaughan

Williams (12
October 1872 -

26 August

1958) was an

English

composer of

symphonies,

chamber music,

opera, choral

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*music, and
film scores.
He was also a
collector of
English folk
music and
song: this
activity both
influenced his
editorial
approach to
the English*

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Hymnal,
beginning in
1904, in which
he included
many folk song
arrangements
set as hymn
tunes, and
also
influenced
several of his
own original

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*compositions.
Ralph Vaughan
Williams, one
of the
greatest
English
composers,
held strong
views on many
musical
subjects which
he did not*

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*hesitate to
express in
plain,
vigorous
prose.*

*National Music
and Other
Essays*

*contains, in
book form, all
Vaughan
Williams's*

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*writings that
he thought
worth
preserving,
including
essays on the
theme of
nationalism in
music, the
evolution of
the folk song,
and the*

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*origins of
music, as well
as pieces on
individual
composers and
their works,
such as
Beethoven,
Holst, Bach,
Sibelius, Bax,
and Elgar.
Throughout,*

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his common sense combines with a true composer's sensitivity to produce writings of an enduring interest and originality. For this edition,

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*Michael
Kennedy has
written a new
introduction
and has added
various essays
on a wide
variety of
subjects
In addition to
his great
prowess as a*

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On Music

*composer,
Vaughan
Williams was a
man of strong
character and
unflagging
energy, who
lived a long,
full life. He
was at the
centre of
musical events*

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*in England for
sixty years, a
period which
for sustained
musical
achievement is
probably
unequaled in
the history of
this
country.* Ursula
Vaughan

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Williams's intimate and detailed biography of her husband used much material not hitherto available to scholars to produce a balanced and

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On Music

*judicious
portrait. It
is now made
newly
available as a
Clarendon
Paperback.*

*Ralph Vaughan
Williams' Wind
Works*

*Wind Music of
Ralph Vaughan*

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On Music
Williams

*The New
English Hymnal
A Discovery of
His Music
The Edge of
Beyond*

**This is a
reproduction of
a book
published
before 1923.**

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process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to

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**the
preservation of
printed works
worldwide. We
appreciate your
understanding
of the
imperfections
in the
preservation
process, and
hope you enjoy
this valuable**

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On Music
book.

**Celebrates the
life and work of
the English
composer by
tracing his
privileged
upbringing, his
years of
painstaking
studies, his
promotion of
folk song, and**

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**his relationship
with George
Butterworth.
This collection
is filled with
songs that tell
of the pleasures
and pains of
love, the
patterns of the
countryside and
the lives of
ordinary**

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**people. Here
are unfaithful
soldiers,
ghostly lovers,
whalers on
stormy seas,
cuckolds and
tricksters. By
turns funny,
plain-speaking
and
melancholic,
these songs**

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**evoke a lost
world and, with
their melodies
provided,
record a vital
musical
tradition.**

**Generations of
inhabitants
have helped
shape the
English
countryside -**

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**but it has
profoundly
shaped us too. It
has provoked a
huge variety of
responses from
artists, writers,
musicians and
people who live
and work on the
land - as well as
those who are
travelling**

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**through
it.English
Journeys
celebrates this
long tradition
with a series of
twenty books on
all aspects of
the countryside,
from stargazey
pie and country
churches, to
man's**

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**relationship
with nature and
songs
celebrating the
patterns of the
countryside (as
well as ghosts
and love-struck
soldiers).
Vaughan
Williams**