

Viddikalude Swargam

Sivasankari (born October 14, 1942) is a renowned Tamil writer and activist. She has carved a niche for herself in the Tamil literary world during the last four decades with her works that reflect an awareness on social issues, a special sensitivity to social problems, and a commitment to set people thinking. She has many novels, novellas, short stories, travelogues, articles and biographies to her credit. Her works have been translated into several Indian languages, English, Japanese and Ukrainian. Eight of her novels have been made into films, having directed by renowned directors like

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K. Balachander, SP Muthuraman and Mahendran. Her novel 'Kutti' on girl child labour, filmed by the director Janaki Viswanathan, won the President's Award. Sivasankari's novels have also been made as teleserials, and have won the national as well as regional 'Best Mega Serial' awards. As a multi-faceted personality, she has won many prestigious awards including Kasturi Srinivasan Award, Raja Sir Annamalai Chettiyar Award, Bharatiya Bhasha Parishad Award, 'Woman of the year 1999-2000' by the International Women's Association, and so on. 'Knit India Through Literature' is her mega-project involving intense sourcing,

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research and translations of literature from 18 Indian languages, with a mission to introduce Indians to other Indians through culture and literature.

Poovan Banana and the Other
Stories Orient Blackswan

The novels in India is conventionally thought to have emerged in the middle of the nineteenth century. The year of the Rebellion, 1857, also saw the publication of *Alaler Gharer Dulal*, upon which Bankimchandra Chatterji, who himself holds a lofty place in the development of the novel in India, lavished praise as a beautifully written work.

Uncollected Writings

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Malayalam Literary Survey

Marx Comes to India

Kocharethi

The Politics of American Actor

Training

Short Stories

He Had Eventful Experiences

In A Prison And An Asylum.

He Travelled With Sufis And

Sanyasis And Did Odd Jobs.

At The End Of It, Basheer

Has A Bagful Of Stories.

Coming From The Man Who

Alerted The Map Of Malayalam

Fiction Five Decades Ago,

This Volume Of Short Stories

Is Bound To Be An

Unforgettable Experience.

WINNER OF THE JCB PRIZE FOR

LITERATURE 2020. 'A novel of

epic dimensions ... easily

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among the most accomplished fictional works in Malayalam. 'K. SATCHIDANANDAN Vavachan is a Pulayan who gets the opportunity to play a policeman with an immense moustache in a musical drama. The character appears in only two scenes and has no dialogue. However, Vavachan's performance, and his moustache, terrify the mostly upper-caste audience, reviving in them memories of characters of Dalit power, such as Ravanan. Afterwards, Vavachan, whose people were traditionally banned from growing facial hair, refuses to shave off his moustache. Endless tales invent and reinvent the legend of his

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magic moustache in which birds roost, which allows its owner to appear simultaneously in different places and disappear in an instant, which grows as high as the sky and as thick as rainclouds -- and turn Vavachan into Moustache, a figure of mythic proportions. Set in Kuttanad, a below-sea-level farming region on the south-west coast of Kerala, the novel is as much a story of this land as it is of Vavachan and its other inhabitants. As they navigate the intricate waterscape, stories unfold in which ecology, power dynamics and politics become key themes.

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Originally published in Malayalam as Meesha, S. Hareesh's Moustache is a contemporary classic mixing magic, myth and metaphor into a tale of far-reaching resonance.

This collection includes Jim Corbett's unpublished writings on man-eaters, nature, and his beloved Kumaon, personal letters, articles written for newspapers and gazettes by his contemporaries, and letters exchanged between Corbett and his publisher showcasing the development of his bestselling books—all from the archives of the Oxford University Press.

Aa Maratheyum Marannu

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Marannu Njan

Moustache

The Legends of Khasak

*Western Influence on
Malayalam Language and
Literature*

Pathummayude adu

Goat Days

Najeeb ' s dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a

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hazardous scheme to escape his desert prison. Goat Days was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin 's wry and tender telling transforms this strange and bitter comedy of Najeeb 's life in the desert into a universal tale of loneliness and alienation.

National And State Literature Akademi Awardee M.T. Vasudevan Nair S Novel Is Set Against The Backdrop Of The Crumbling Matrilineal Order Of Kerala In A Newly Independent India. As Freedom And Democracy Promise Prosperity, A Young Upper Caste Boy Full Of Idealism Learns To

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Deal With A World That Is Less Than Ideal.

This book addresses the historical, social, colonial, and administrative contexts that determine today's U.S. actor training, as well as matters of identity politics, access, and marginalization as they emerge in classrooms and rehearsal halls. It considers persistent, questioning voices about our nation ' s acting training as it stands, thereby contributing to the national dialogue the diverse perspectives and proposals needed to keep American actor training dynamic and germane, both within the U.S. and abroad. Prominent academics and artists view actor training through a political,

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cultural or ethical lens, tackling fraught topics about power as it plays out in acting curricula and classrooms. The essays in this volume offer a survey of trends in thinking on actor training and investigate the way American theatre expresses our national identity through the globalization of arts education policy and in the politics of our curriculum decisions.

Manjaveyil Maranangal

A Brief Survey of Malayalam
Literature

Bovine Bugles

"Me Grandad 'ad an Elephant!"

Poovan Banana and the Other
Stories

A restlessness born of guilt and

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despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic

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and dark, always complex and rich, The Legends of Khasak, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement. The powerful memory of a former love rules Radhika's inner world as she builds a small-time practice in Law, and attempts normalcy in a marriage she neither wanted nor resisted. Raped at age ten, raped again as a young collegiate, she is abandoned twice: first by her father and later by Christy who loved her, but takes her through a wedding ceremony only to leave her later the same day. When Christy returns sixteen years later, shattered and unstable, the burnt and withered

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roots of love bloom again.

Trauma, betrayal, and loneliness are the colours that paint this picture of physical and emotional violence that Radhika endures.

Novel based on social themes.

Encyclopaedia of Great Indian
Novels and Novelists

The Love-letter and Other Stories

My Father's Garden

Daughters of Kerala

And Slowly Forgetting That Tree

Scavenger's Son

This collection of works by women Indian writers touches on such areas as feminism, Indic culture and society, and Indic history

Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a

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taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years. This carefully selected collection of Vaikom Muhammad Basheer's short stories are characterised by a variety in theme and tone. He has enshrined in them every kind of experience from the pangs of hunger and sex to the rapture of

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mystic vision. Its range includes stark realistic pictures of the material world as well as the realm of fantasy haunted by ghosts and spirits. Basheer has written on love and hate, on politicians and pickpockets, on the fancies of childhood and on the disillusionments of adult life with an intense sense of the tragedy of life and at the same time an irrepressible sense of humour.

Voices ; The Walls

Joseph Mundasseri

Frontline

Jeevante Kaiyoppu

Twenty-five Short Stories by

Award-winning Authors

Handbook of Twentieth-century

Literatures of India

Bovine Bugles is the author's own

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English translation of his novel Aarohanam , which won him the Kerala Sahitya Academy Award. V K N was a path breaking and celebrated Malayalam writer, noted mainly for his high brow satire.

The first novel by the first tribal novelist of south India, Kocharethi maps the story of the Malayarayar tribe in Kerala. Melding history with culture, the work portrays their many struggles: from possession and dispossession of land to the challenges of preserving myths, rituals, social customs, and belief systems. Increasingly possessed by a yearning to escape the ennui of

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an indifferent marriage and the empty but comfortable lifestyle of a bureaucrat, Raghu decides to visit the small patch of ancestral property in his native village. The novel moves between the two worlds the past and the present with pungent, earthy humour and sharp insights.

Nrittam

Kaalam

The Araya Woman

Roots

My Kumaon

Mainstream

This work offers an English translation of the Malayalam novel "Nrittam". Written by Maniyambath Mukundan, the

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novel is a poignant tale of love and loss told in contrapuntal versions by multiple narrators, Sridhar and Agni, communicating through the cyber medium of email.

Kerala, one of the smallest states in India, is located in the country's southwest corner. Known for its great beauty, religious diversity, and zero population growth, the region also boasts an exceptionally high literacy rate--reportedly above 91 percent--resulting in a large readership for books, journals, and newspapers. The quality of Kerala's literary production

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is very high, and this anthology represents some of its best short stories. Though educated and enterprising, women from this area face the same problems as women the world over. The stories in this collection explore their lives, giving readers everywhere a greater understanding of what it means to be a daughter of Kerala.

ý.....Dr. GeorgeýS
Comprehensive Study Is Thus
Valuable, Not Only For
Throwing A Revealing Light
On The Immediate Subject,
But Also For Its Relevance To
The Wider Subject Of Western

**Influence On India As A
Whole....It Is Only After
Inquiries Have Been
Conducted In Depth, Like Dr.
GeorgeyS Covering The
Whole Country And All The
Divers Aspects Of The
Problem That Anything Like A
Definitive Picture For All India
Can Be Expected To Emerge.
But Even By Itself, Dr.
GeorgeyS Study Has An
Importance Transcending
Malayalam Language And
Literature Or The Life And
Culture Of The People Of
Kerala.....y**

**Knit India Through Literature
Volume 1 - The South**

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A Malayalam Novel My Story Bhaskarapattellarum Ente Jeevithavum Naalukettu Women Writing in India: 600 B.C. to the early twentieth century

Surveys the many regional literatures of 20th century India. Spanning half a life, My Father's Garden tells the story of a young doctor--the unnamed narrator--as he negotiates love and sexuality, his need for companionship, and the burdens of memory and familial expectation. The opening section, 'Lover', finds him studying medicine in Jamshedpur. At college, he discovers an all-

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consuming passion for Samir, a junior, who possesses his body, mind and heart. Yet, on their last morning together, when he asks Samir to kiss him goodbye, his lover tells him, 'A kiss is only for someone special.' In 'Friend', the young doctor, escaping heartbreak, finds relief in Pakur where he strikes up an unusual friendship with Bada Babu, the head clerk of the hospital where he is posted. In Bada Babu's house, they indulge a shared love for drink, delicious food and convivial company. But when government bulldozers arrive to tear down the neighbourhood, and Bada Babu's house, the young doctor uncovers a sordid tale of apathy and exploitation--and a side to his new friend that leaves him disillusioned. And in 'Father',

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unable, ultimately, to flee the pain, the young doctor takes refuge in his parents' home in Ghatsila. As he heals, he reflects on his father--once a vital man who had phenomenal success at work and in Adivasi politics, then an equally precipitous downfall--and wonders if his obsessive gardening has anything to do with the choices his son has made. Written with deep empathy and searing emotional intensity, and in the clear, unaffected prose that is the hallmark of Hansda Sowvendra Shekhar's style, *My Father's Garden* marks a major talent of Indian fiction writing at the top of his form. First published in Malayalam in 1973, *My Story*, Kamala Das' sensational autobiography, shocked readers with its total

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disregard for mindless conventions and its fearless articulation of a subject still considered taboo. Depicting the author's intensely personal experiences in her passage to womanhood and shedding light on the hypocrisies that informed traditional society, this memoir was far ahead of its time and is now acknowledged as a bona fide masterpiece.

Magic Cat

The House Around the Courtyard
Earliest Indian Biographies of Karl
Marx, by Lala Hardayal and
Swadeshabhimani Ramakrishna
Pillai, with Critical Introductions
Edassery Govindan Nair

A Love Story

History of Literature