

Vietnam War Research Paper Topics

The supplemental companion to a two-part study on Operation Barbarossa, Hitler's plan to invade Soviet Russia during World War II. Volume three, the Documentary Companion to Barbarossa Derailed, contains the documentary evidence for the two volumes of narrative. In addition to key Führer Directives issued by Adolf Hitler to provide direction to his forces during the Barbarossa Campaign, as well as vital orders issued by German Army Group Center, this book includes the daily operational summaries of the participating Soviet fronts, armies, and some divisions and many if not most of the orders and reports issued by the struggling Soviet armies. Precise translations illustrate not only the capabilities and states-of-mind of key Soviet commanders as they dealt with crisis after crisis but also the characteristics (such as aggressiveness, passivity, brutality, and despair) of their varied styles of command. They also demonstrate how an army, which lost the bulk of its experienced troops during the first several months of the campaign, attempted to use its operational directives and tactical orders to educate its soldiers and officers in the basics of waging war in the midst of active and bloody operations. Praise for Barbarossa Derailed "A meticulous operational narrative covering a key Eastern Front campaign . . . Glantz certainly succeeds in providing the best account of Smolensk to date." –Parameters - The US Army War College Quarterly "Both author and publisher are to be congratulated for producing such a detailed and comprehensive study of what could turn out to be one of the seminal battles of the Soviet-German War. Given the amount of Russian material in this volume and, presumably, in the volumes still to be published, taking all four volumes collectively, this will hopefully mean a more objective and factually accurate description of the roles of both major combatants in the early opening phase of the war on the Eastern Front and may well cause others to re-examine the Battle and assess its overall importance to the eventual victory of the USSR." –Dr. Steven J Main, DefAc UK, British Army Review "With Barbarossa Derailed, Glantz has provided the specialist on the Soviet-German War with an excellent study of this early conflict that served as an incubator for Soviet victory." –Canadian Slavonic Papers "A necessary and valuable addition to the English-language literature on the Great Patriotic War. It includes a wealth of documents never before available in English, and it substantially revises earlier accounts of the Battle of Smolensk." –Journal of Military History

A playbook that empowers sales managers to think like CEOs and

act like entrepreneurs At Salesforce.com, Elay Cohen created and executed the sales productivity programs that accelerated the company's growth to a \$3 billion-plus enterprise. The innovation delivered over these years by Elay and his team resulted in unprecedented sales productivity excellence. Based on that experience, Elay embarked on a journey to help every company in the world grow like Salesforce.com. After working with many organizations and further reflecting on his time at Salesforce.com, it became apparent that one key player was best positioned to accelerate growth in organizations: the first-line sales manager. Empowering sales managers to own and execute their own sales programs, as entrepreneurs would, became the focus of this book and his technology company. First-line sales managers are the backbone of every sales organization. They make it happen. They're where the rubber meets the road in pipeline generation, revenue growth, and customer success. These sales managers serve as the voice of salespeople to organizations, and as the organizational voice back to salespeople. In this accessible guide, Cohen shares how sales managers can build an inspired, engaged team, equipping them with the tools they need to drive up sales productivity and grow the business. He reveals, among many other lessons, how you can nurture a winning sales culture; build world-class training programs that encourage salespeople to learn from each other; and execute sales processes, playbooks, and deals in a way that gives your salespeople the winning edge.

"The best damned book from the point of view of the infantrymen who fought there."—Army Times Among the best books ever written about men in combat, *The Killing Zone* tells the story of the platoon of Delta One-six, capturing what it meant to face lethal danger, to follow orders, and to search for the conviction and then the hope that this war was worth the sacrifice. The book includes a new chapter on what happened to the platoon members when they came home.

Ultimately, this study is about a smaller Vietnam War than that which is commonly recalled. It focuses on expectations concerning the impact of air power on the ground war and on some of its actual effects, but it avoids major treatment of some of the most dramatic air actions of the war, such as the bombing of Hanoi. To many who fought the war and believe it ought to have been conducted on a still larger scale or with fewer restraints, this study may seem almost perverse, emphasizing as it does the utility of air power in conducting the conflict as a ground war and without total exploitation of our most awe-inspiring technology. Although the chapters in this study are intended to form a coherent and unified argument, each also offers discrete

messages. The chapters are not meant to be definitive. They do not exhaust available documentary material, and they often rely heavily on published accounts. Nor do they provide a complete chronological picture of the uses of air power, even with respect to the ground war. Nor is coverage of areas in which air power was employed—South Vietnam, Laos, Cambodia, and North Vietnam—evenly distributed nor necessarily proportionate to the effort expended in each place during the war. Lastly, some may find one or another form of air power either slightly or insufficiently treated. Such criticisms are beside the point, for the objectives of this study are to explore a comparatively neglected theme—the impact of air power on the ground—and to encourage further utilization of lessons drawn from the Vietnam experience.

Vietnam's American War

The Origins of the Vietnam War

The Antiwar Movement of the Vietnam Era

Teaching Information Literacy and Writing Studies

Barbarossa Derailed

John Boyd, the U. S. Marines, and Maneuver Warfare

Stories

On May 25, 2012, President Obama announced that the United States would spend the next thirteen years – through November 11, 2025 – commemorating the 50th Anniversary of the Vietnam War, and the American soldiers, “more than 58,000 patriots,” who died in Vietnam. The fact that at least 2.1 million Vietnamese – soldiers, parents, grandparents, children – also died in that war will be largely unknown and entirely uncommemorated. And U.S. history barely stops to record the millions of Vietnamese who lived on after being displaced, tortured, maimed, raped, or born with birth defects, the result of devastating chemicals wreaked on the land by the U.S. military. The reason for this appalling disconnect of consciousness lies in an unremitting public relations campaign waged by top American politicians, military leaders, business people, and scholars who have spent the last sixty years justifying the U.S. presence in Vietnam. It is a campaign of patriotic conceit superbly chronicled by John Marciano in *The American War in Vietnam: Crime or Commemoration?*. A devastating follow-up to Marciano’s 1979 classic *Teaching the Vietnam War* (written with William L. Griffen), Marciano’s book seeks not to commemorate the Vietnam War, but to stop the ongoing U.S. war on actual

history. Marciano reveals the grandiose flag-waving that stems from the "Noble Cause principle," the notion that America is "chosen by God" to bring democracy to the world. Marciano writes of the Noble Cause being invoked unsparingly by presidents – from Jimmy Carter, in his observation that, regarding Vietnam, "the destruction was mutual," to Barack Obama, who continues the flow of romantic media propaganda: "The United States of America ... will remain the greatest force for freedom the world has ever known." The result is critical writing and teaching at its best. This book will find a home in classrooms where teachers seek to do more than repeat the trite glorifications of U.S. empire. It will provide students everywhere with insights that can prepare them to change the world.

This thesis offers an analysis of the Phoenix Program, a counterinsurgency operation during the Vietnam War. From 1967 to 1972, American military advisors worked with South Vietnamese military and police forces to defeat a Communist insurgency deeply enrooted in the Vietnamese society. The Viet Cong Infrastructure (VCI) accessed all levels of the South Vietnamese government in Saigon and helped defeat the regime. Using a variety of techniques including propaganda, monetary rewards, imprisonment, and torture, the Phoenix Program eliminated tens of thousands of VCI members, but in the process, innocents died and Phoenix acquired the label of an "assassination program." Journalists and anti-war demonstrators took up this label, hoping to bring an end to the war. The war became a dirty conflict with accusations of brutality and war crimes on both sides. The United States portrayed itself as a defender of freedom and human rights, but after years of frustration, American officials looked for a way out by any means necessary. The Vietnam War divided a nation and in the years since, historians cannot agree on the war's legacy. Either the United States fought for righteous reasons or politicians deceived the American people for decades on the importance of Vietnam in world affairs. Phoenix, mired in claims of cruelty, equally has a clouded heritage. The war ended in defeat for the United States, making it difficult to judge the Phoenix Program's impact. In an attempt to win the war for the Saigon government, Phoenix advisors took the fight directly to the insurgency, but in the process, their actions and

those of the South Vietnamese working in the Phoenix Program committed violations and atrocities that sullied the program and the overall war effort. The tremendous amount of writing on the Vietnam War allows scholars to look back on the period and analyze almost any topic—even sensitive operations such as the Phoenix Program. This thesis draws from soldiers' memoirs from both sides of the conflict, newspaper articles, and Congressional hearing transcripts. These records provide firsthand accounts of the war from the Phoenix offices and the difficulty in fighting the Communist insurgency. In order to understand what the Phoenix Program was, it is important to listen to the voices of those involved. Equally, the newspaper articles and Congressional hearings reveal Phoenix's impact on the home front. Articles from *Time*, *Newsweek*, and newspapers around the country provide this important perspective as Americans learned of the actions of their military overseas. Finally, secondary accounts also assisted in the formation of my analysis, with a reliance on the work of Dale Andradé, Mark Moyar, and Douglas Valentine. By analyzing the various sources on the Phoenix Program and the Vietnam War, this thesis uncovers examples of brutality committed against the Vietnamese citizenry, forcing the question of what kind of program was Phoenix: an attempt at defeating the insurgency by any means necessary or a ruthless program bent on eradication of any suspected of harboring anti-Saigon leanings. Those involved with the program defended their actions, while those on the outside condemned it. Phoenix became infamous because of its secretive nature and the large number of accusations leveled against it. The Phoenix Program did not intend to become an assassination operation, but in the course of fighting the insurgency, many people, including innocent South Vietnamese, died. In the end, the Phoenix Program became just another frustrating failure during the Vietnam War.

"The Trillion Dollar War is the culmination of an Afghan's personal life story weaved into academic understanding and coupled with professional experience in the field of development. It is written for Afghans, Afghan policymakers, and those in the West and broader international community who truly wish to see Afghanistan progress after more than 20 years of war. This title offers

a perspective on how the United States and Afghanistan got where they are and proposes ways to find the economic growth that has until now remained elusive"--

Brings history lessons to life with 50 document-based lesson plans to accompany Daily Life through History.

A Critical Annotated Bibliography

In the Lake of the Woods

The Best We Could Do

A People's History of American Empire

A Novel

Educating About Social Issues in the 20th and 21st Centuries Vol. 2

A Brief Guide

The Killing Zone: My Life in the Vietnam War W. W. Norton & Company

How do we know about the thousands of people who protested against the Vietnam War in the 1960s and 1970s? What did they do and what happened to them? This book shows how we know about the protesters and their experiences from primary and other sources. It includes information on some historical detective work that has taken place, using documentary and oral evidence, that has enabled historians to piece together the fascinating story of Vietnam War protesters.

Great user experiences (UX) are essential for products today, but designing one can be a lengthy and expensive process. With this practical, hands-on book, you'll learn how to do it faster and smarter using Lean UX techniques. UX expert Laura Klein shows you what it takes to gather valuable input from customers, build something they'll truly love, and reduce the time it takes to get your product to market. No prior experience in UX or design is necessary to get started. If you're an entrepreneur or an innovator, this book puts you right to work with proven tips and tools for researching, identifying, and designing an intuitive, easy-to-use product. Determine whether people will buy your product before you build it Listen to your customers throughout the product's lifecycle Understand why you should design a test before you design a product Get nine tools that are critical to designing your product Discern the difference between necessary features and nice-to-haves Learn how a Minimum Viable Product affects your UX decisions Use A/B testing in conjunction with good UX practices Speed up your product development process without sacrificing quality

During the Vietnam War Bao Ninh served with the Glorious 27th Youth Brigade. Of the five hundred men who went to war with the brigade in 1969, he is one of only ten who survived. The Sorrow

of War is his autobiographical novel. Kien works in a unit that recovers soldiers' corpses. Revisiting the sites of battles raises emotional ghosts for him and the memory of war scenes are juxtaposed with dreams and remembrances of his childhood sweetheart. The Sorrow of War burns the tragedy of war in our minds.

A Concise International History

Documents and Essays

A Vietnam War Perspective

Volume 1, First-Year Composition Courses

Air Power And The Ground War In Vietnam, Ideas And Actions

Who Protested Against the Vietnam War?

Forgotten Memories

As many scholars have written about the Vietnam War, this thesis, *Forgotten Memories: Re-Constructing the Vietnam War in Films*, explores a different approach to this topic by examining films. Historical films are becoming increasingly important in shaping the way the past is understood and remembered. After the war ended, many Hollywood films have continued to capture the atrocities of the war that affected the war narrative of the Vietnam War. American politics and the public suffered from the Vietnam Syndrome, and they lost confidence in the military and government structures. These emotions are translated into Hollywood films about the Vietnam War. The victory of the Gulf War in 1991 finally helped them to get out of the shadow of that psychological fear in foreign intervention. The Vietnam War films have made its comeback after the September 11th attacks. Many scholars have compared the war against terrorism is similar to the war against communism in the 1950s. Over the years, Hollywood has produced many films that are either directly about or set against the backdrop of the Vietnam War. The different representations of the Vietnam War presenting in both American and Vietnamese films produced between 1979 and 2005 explain how the film war narrative reconstruct the memory of history. By examining both American and Vietnamese films about the Vietnam War, this study calls attention to the importance of the Vietnamese experience in our understanding of the Vietnam War and brings an international perspective to the study of this subject in cultural and film studies. By identifying trends and discussing similarities and differences in film-narrative tropes across both American and Vietnamese films about the Vietnam War, this research argues that the film industry has shaped the collective memory of the Vietnam War. In doing so, Hollywood has highlighted the memorable and traumatic events that occurred during the war to construct the film narrative and generate a widespread perception of the war. Vietnam's government, due to

the war's destruction, made it a top priority to rebuild the economy and used films to deliver only social propaganda, expressing its gratitude and sympathy to families who lost their loved ones in the war.

In September 2004, the Intelligence Science Board, an advisory board appointed by the Director of National Intelligence, initiated the Study on Educating Information (EI). This study is an ongoing effort to review what is known scientifically about interrogation and other forms of human intelligence collection and to chart a path to the future. As part of our efforts, we have worked closely with faculty and students of the National Defense Intelligence College. The NDIC Press published *Educating Information: Interrogation: Science and Art, Foundations for the Future*, a book based on Phase I of the Study on EI. Three students, Special Agent James Stone, U.S. Air Force; Special Agent David Shoemaker, U.S. Air Force; and Major Nicholas Dotti, U.S. Army, completed master's thesis studies during Academic Year 2006-07 on topics related to interrogation. Each thesis is a remarkable and useful document. Special Agent Stone researched U.S. efforts during World War II to develop language and interrogation capacities to deal with our Japanese enemy. He found that military leaders, often working with civilian counterparts, created and implemented successful strategies, building on cultural and linguistic skills that substantially aided the war effort for the U.S. and its Allies. Special Agent Shoemaker studied the experiences of three successful interrogators during the Vietnam War. Like S/A Stone, S/A Shoemaker suggests that policymakers and practitioners have much to learn from professionals who served effectively for years in the field educating information. And like Stone, Shoemaker highlights the importance of a deep understanding of the language, psychology, and culture of adversaries and potential allies in other countries.

Compelling, moving, and beautifully written, the interlinked stories that make up *We Should Never Meet* alternate between Saigon before the city's fall in 1975 and present-day "Little Saigon" in Southern California---exploring the reverberations of the Vietnam War in a completely new light. Intersecting the lives of eight characters across three decades and two continents, these stories dramatize the events of Operation Babylift, the U.S.-led evacuation of thousands of Vietnamese orphans to America just weeks before the fall of Saigon. Unwitting reminders of the war, these children were considered *bui doi*, the dust of life, and faced an uncertain, dangerous existence if left behind in Vietnam. Four of the stories follow the saga of one orphan's journey from the points-of-view of a

teenage mother, a duck farmer and a Catholic nun from the Mekong Delta, a social worker in Saigon, and a volunteer doctor from America. The other four take place twenty years later and chronicle the lives of four Vietnamese orphans now living in America: Kim, an embittered Amerasian searching for her unknown mother; Vinh, her gang member ex-boyfriend who preys on Vietnamese families; Mai, an ambitious orphan who faces her emancipation from the American foster-care system; and Huan, an Amerasian adopted by a white family, who returns to Vietnam with his adoptive mother. *We Should Never Meet* is one of those rare books that truly takes an original look at the human condition--and marks the exciting debut of a major new writer for our time.

An engaging and enlightening new account of the progression, impact, and legacy of the Vietnam War.

Vietnam Wars 1945-19

Howard Zinn on War

A History

After the School Bell Rings

Crime or Commemoration?

Saleshood

After The School Bell Rings

With the Vietnam War as the backdrop for various controversial and divisive issues that were of protest songs during the mid-to late 1960s and early 1970s, this study employs historical to explore the relationship between protest songs and radio, and their influence on the U.S. public, particularly youth. Historical criticism is further used in combination with textual analysis to gain a deeper understanding of and provide the context for important songs from each of the main youth music genres of the period -- folk, rock, and soul. This research project also examines the communicative and sociological linkages between protest songs, the creation of a community antiwar movement, which the author argues all ultimately led to a public opinion shift helping to end the war.

This volume chronicles RAND's involvement in researching insurgency and counterinsurgency in Vietnam, Laos, and Thailand during the Vietnam War era and assesses the effect that this research had on U.S. officials and policies. Elliott draws on interviews with former RAND staff and the many reports that RAND produced on these topics to provide a narrative that captures the tenor of the time and conveys the attitudes and thinking of those involved.

Set in the American community of Rivercrest in a multi-racial junior school, this text provides a window into the beliefs and understandings held by students, teachers and administrators with respect to race, such as race, social class and gender.

Why did the US make a commitment to an independent South Vietnam? Could a major war have been averted? Fredrik Logevall provides a concise, comprehensive and accessible introduction to the history of the Vietnam War from the end of the Indochina War in 1954 to the eruption of full-scale war in 1968 and places events against their full international background.

Lesson Plans for Daily Life Through History

UX for Lean Startups

The Influence of Protest Songs on the U.S. Public

Barbarossa Derailed: The Battle for Smolensk 10 July-10 September 1941

Great Exit Projects on the Vietnam War and the Antiwar Movement

A Novel of North Vietnam

Faster, Smarter User Experience Research and Design

Based on new archival research in many countries, this volume broadens the context of the U.S. intervention in Vietnam. Its primary focus is on relations between China and Vietnam in the mid-twentieth century; but the book also deals with China's relations with Cambodia, U.S. dealings with both China and Vietnam, French attitudes toward Vietnam and China, and Soviet views of Vietnam and China. Contributors from seven countries range from senior scholars and officials with decades of experience to young academics just finishing their dissertations. The general impact of this work is to internationalize the history of the Vietnam War, going well beyond the long-standing focus on the role of the United States.

*The Vietnam War remains a topic of extraordinary interest, not least because of striking parallels between that conflict and more recent fighting in the Middle East. In *The Vietnam War*, Mark Atwood Lawrence draws upon the latest research in archives around the world to offer readers a superb account of a key moment in U.S. as well as global history. While focusing on American involvement between 1965 and 1975, Lawrence offers an unprecedentedly complete picture of all sides of the war, notably by examining the motives that drove the Vietnamese communists and their foreign allies. Moreover, the book carefully considers both the long- and short-term origins of the war. Lawrence examines the rise of Vietnamese communism in the early twentieth century and reveals how Cold War anxieties of the 1940s and 1950s set the United States on the road to intervention. Of course, the heart of the book covers the "American war," ranging from the overthrow of South Vietnamese President Ngo Dinh Diem to the impact of the Tet Offensive on American public opinion, Lyndon Johnson's withdrawal from the 1968 presidential race, Richard Nixon's expansion of the war into Cambodia and Laos, and the problematic peace agreement of 1973, which ended American military involvement. Finally, the book explores the complex aftermath of the war--its enduring legacy in American books, film, and political debate, as well as Vietnam's struggles with severe social and economic problems. A compact and authoritative primer on an intensely relevant topic, this well-researched and engaging volume offers an invaluable overview of the Vietnam War.*

*Set in the American community of Rivercrest in a multi-racial junior school, this text provides a portrait of the beliefs and understandings held by students, teachers and administrators with respect to issues such as race, social class and gender. A follow-up study of 24 students is included. Over the course of the past decade and a half, we, Samuel Totten and Jon E. Pedersen, have co-edited a series of books on teaching and learning about social issues. Our goal has been to build a series that would broadly represent the work that has been undertaken over the past 110 plus years related to the field of teaching and learning about social issues. As we created and added to the series (see for example: *Addressing Social Issues in the Classroom and Beyond: The Pedagogical Efforts of Pioneers in the**

Field; Researching and Teaching Social Issues: The Personal Stories and Pedagogical Efforts of Professors of Education; Teaching and Studying Social Issues: Major Programs and Approaches), we came to the conclusion that the development of an annotated bibliography of the key works (books, chapters, articles, reports, and research) on a wide-range of issues/topics germane to teaching and learning about social issues was a logical addition to the series. In *Educating About Social Issues in the 20th and 21st Centuries Volume 1: A Critical Annotated Bibliography* (which was published in early 2012), the focus was on a host of programs, models, strategies and concerns vis-à-vis teaching and learning about social issues. This new book constitutes *Volume Two* in the series entitled *Educating About Social Issues in the Twentieth and Twenty First Centuries* and picks up where *Volume One* left off. Included in this book are the pioneering works of the following: Boyd Bode, Alan F. Griffin, G. Gordon Hullfish, Richard Gross, Robert Yager, and James Banks. Collectively, their work on social issues spans the period between the late 1930s through the present (with James Banks and Robert Yager continuing to publish through today). As for the subjects/topics (other than pioneers of teaching about social issues) addressed in this volume, they are: *Issues-Centered Approaches to Teaching Geography, Addressing Social Issues in Sociology and Anthropology Courses, Peace Studies, The Vietnam War, and LGBT.*

Understanding and Teaching the Vietnam War

A Dirty, Inglorious Affair: the Phoenix Program in Vietnam

The Depiction of Violence and the Soldier's everyday life in Michael Herr's "Dispatches" and Tim O'Brien's "The Things they carried"

The Vietnam War, 1945-1975

RAND in Southeast Asia

The German Advance, The Encirclement Battle, and the First and Second Soviet Counteroffensives, 10 July-24 August 1941

Behind the Bamboo Curtain

Part One: Reflections on Teaching the Vietnam War. - Part Two: Methods and Sources. - Part Three: Understanding and Teaching Specific Content. This volume, edited by Grace Veach, explores leading approaches to foregrounding information literacy in first-year college writing courses. Chapters describe cross-disciplinary efforts underway across higher education, as well as innovative approaches of both writing professors and librarians in the classroom. This seminal work unpacks the disciplinary implications for information literacy and writing studies as they encounter one another in theory and practice, during a time when "fact" or "truth" is less important than fitting a predetermined message. Topics include reading and writing through the lens of information literacy, curriculum design, specific writing tasks, transfer, and assessment.

A survey of the Vietnamese communist experience during the Vietnam War (1954-75) with a focus on high-level decision-making and military planning.

The first book to give equal weight to the Vietnamese and American sides

of the Vietnam war.

An Illustrated Memoir

The Battle for Smolensk 10 July-10 September 1941

Interrogation World War II, Vietnam, And Iraq

An American Ordeal

A New Conception of War

50 History DBQ's

A Practical Guide from Your First Ideas to Your Finished Paper

Examines the antiwar movement from its beginnings in the mid-50's to issues such as Black equality and the Vietnam War

National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies

Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New

Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and

poignant graphic novel portraying one family's journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past.

Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui's story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls "a book to break your heart and heal it," *The Best We Could Do* brings to life Thi Bui's journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past.

Much has changed since the first edition of *Lisa Ede's Work in Progress*; students need more rigorous help working with sources, creating effective arguments, and addressing the greater demands of academic writing in a digital age. Refocused on the kinds of academic writing students do now, *The Academic Writer* is a radical revision of *Work in Progress*. Written in Lisa Ede's accessible, supportive style, *The Academic Writer* gives students easy-to-use guidelines to make effective choices at each stage of the writing process.

Zinn explores our warring ways, as well as his own transformation from Brooklyn Navy Yard shipfitter, to bombardier, to anti-war activist."--BOOK JACKET.

The Killing Zone: My Life in the Vietnam War

The Vietnam War

We Should Never Meet

Politics of Education

The Sorrow of War

Essays from Radical Teacher

A History of the Vietnam War Era

This book brings together thirty of the best essays from *Radical Teacher*. The

journal is devoted to feminist and socialist approaches to teaching—to showing teachers how to democratize the classroom and empower students. The articles included here have been chosen for their continuing usefulness to school and college teachers with emphasis on critical pedagogy as well as radical course content. These essays provide not only a wealth of ideas for teachers already involved in radical education but also an accessible, readable, and wide-ranging introduction for those new to it.

The Vietnam War began an incredibly divisive moment in the United States, as many Americans questioned whether the war was necessary and morally legitimate. In this instructive book, readers will examine important topics involving the Vietnam War and the anti-war movement through project-based learning. Step-by-step exit projects are provided as models for students to use, and they inspire new creative, investigative projects as well. Colorful photographs and informative sidebars further illustrate the importance of this historical movement on our politics today.

*This riveting novel of love and mystery from the author of *The Things They Carried* examines the lasting impact of the twentieth century's legacy of violence and warfare, both at home and abroad. When long-hidden secrets about the atrocities he committed in Vietnam come to light, a candidate for the U.S. Senate retreats with his wife to a lakeside cabin in northern Minnesota. Within days of their arrival, his wife mysteriously vanishes into the watery wilderness.*

The first half of a two-part study on Operation Barbarossa, Hitler's plan to invade Soviet Russia during World War II, and what went wrong. At dawn on 10 July 1941, massed tanks and motorized infantry of German Army Group Center's Second and Third Panzer Groups crossed the Dnepr and Western Dvina Rivers, beginning what Hitler and most German officers and soldiers believed would be a triumphal march on Moscow, the Soviet capital. Less than three weeks before, on 22 June Hitler had unleashed his Wehrmacht's massive invasion of the Soviet Union, code-named Operation Barbarossa, which sought to defeat the Soviet Red Army, conquer the country, and unseat its Communist ruler, Josef Stalin. Between 22 June and 10 July, the Wehrmacht advanced up to 500 kilometers into Soviet territory, killed or captured up to one million Red Army soldiers, and reached the western banks of the Western Dvina and Dnepr Rivers, by doing so satisfying the premier assumption of Plan Barbarossa that the Third Reich would emerge victorious if it could defeat and destroy the bulk of the Red Army before it withdrew to safely behind those two rivers. With the Red Army now shattered, Hitler and most Germans expected total victory in a matter of weeks. The ensuing battles in the Smolensk region frustrated German hopes for quick victory. Once across the Dvina and Dnepr Rivers, a surprised Wehrmacht encountered five fresh Soviet armies. Quick victory eluded the Germans. Instead, Soviet forces encircled in Mogilev and Smolensk stubbornly refused to surrender, and while they fought on, during July, August, and into early September, first five and then a total of seven newly mobilized Soviet armies struck back viciously at the advancing Germans, conducting multiple counterattacks and counterstrokes, capped by two major counteroffensives that sapped German strength and will. Despite immense losses in men and materiel, these desperate Soviet actions derailed Operation Barbarossa. Smarting from countless wounds inflicted on his vaunted Wehrmacht, even before the fighting ended in the Smolensk region, Hitler postponed his march on Moscow and instead turned his forces southward to engage "softer targets" in the Kiev region. The "derailment" of the Wehrmacht at Smolensk

ultimately became the crucial turning point in Operation Barbarossa. This groundbreaking study, now significantly expanded, exploits a wealth of Soviet and German archival materials, including the combat orders and operational of the German OKW, OKH, army groups, and armies and of the Soviet Stavka, the Red Army General Staff, the Western Main Direction Command, the Western, Central, Reserve, and Briansk Fronts, and their subordinate armies to present a detailed mosaic and definitive account of what took place, why, and how during the prolonged and complex battles in the Smolensk region from 10 July through 10 September 1941. The structure of the study is designed specifically to appeal to both general readers and specialists by a detailed two-volume chronological narrative of the course of operations, accompanied by a third volume and a fourth, containing archival maps and an extensive collection of specific orders and reports translated verbatim from Russian. The maps, archival and archival-based, detail every stage of the battle.

How Winning Sales Managers Inspire Sales Teams to Succeed

Major Problems in the History of the Vietnam War

China, Vietnam, and the World Beyond Asia

The Trillion Dollar War

How to Write a BA Thesis, Second Edition

The American War in Vietnam

Re-Constructing the Vietnam War in Films

Adapted from the critically acclaimed chronicle of U.S. history, a study of American expansionism around the world is told from a grassroots perspective and provides an analysis of important events from Wounded Knee to Iraq, in a volume created in the format of a graphic novel. Simultaneous. 30,000 first printing.

Designed to encourage critical thinking about history, the Major Problems in American History series introduces students to both primary sources and analytical essays on important topics in U.S. history. Major Problems in the History of the Vietnam War incorporates new research expands its coverage of the experiences of average soldiers.

How to Write a BA Thesis is the only book that directly addresses the needs of undergraduate students writing a major paper. This book offers step-by-step advice on how to move from early ideas to finished paper. It covers choosing a topic, selecting an advisor, writing a proposal, conducting research, developing an argument, writing and editing the thesis, and making through a defense. Lipson also acknowledges the challenges that arise when tackling such a project, and he offers advice for breaking through writer's block and juggling school-life demands. This is a must-read for anyone writing a BA thesis, or for anyone who advises these students.

Studienarbeit aus dem Jahr 2008 im Fachbereich Englisch - Literatur, Werke, Note: 2,0, Philipps-Universität Marburg (Amerikanistik), Veranstaltung: American War Literature, Sprache: Deutsch, Abstract: 1. Introduction 1.1 Topic statement Michael Herr's Dispatches and Tim O'Brien's The Things they carried (I will use the abbreviation Things) are two well-known examples of Vietnam War Literature. Things approaches the Vietnam War as "a work of fiction". The author states in the beginning of his book: "Except for a few details regarding the author's own life, all the incidents, names and characters are imaginary". Critics refer Things to Postmodernism. Dispatches, however, is not fiction: Michael Herr covered the war for 2 years (1967-69) for the Esquire magazine and in 1978, the year of the publication, Dispatches was nominated for the National Book Award for nonfiction

(Bonn 28). The critics label *Dispatches* as New Journalism: "Michael Herr's *Dispatches* is the work of a war correspondent, but it is not journalism in the ordinary sense of the word, i.e. an objective, detached reporting of the "facts". Instead it is a work of the so-called New Journalism, a hybrid form that, in typical postmodern fashion, blurs traditional genre distinctions. (...) The New Journalism abandons all pretense of impersonal objectivity instead an intense, substituting subjectivity that (...) also employs such devices of fiction as characterization, flashbacks and interior monologue" (Carpenter 36/37). This term paper deals with the depiction of the Vietnam War in *Dispatches* and *Things*, with a special focus on the depiction of violence and the everyday life of the soldiers. Because of the fact that the books are different in style and narrative transmission, I will put briefly some emphasis on those aspects in the beginning. 1.2 Thesis statement Both writers depict the war without moral purposes, showing as well the negative features of the war (death, terror, fear, brutalization, deadening, etc.) as the properties of war which could be regarded as "positive" (a thrilling and seductive experience, comradeship, "beauty"/"majesty" of the war).
The Academic Writer

The U.S. Effort to Rebuild Afghanistan, 1999-2021