

Vietnamera A Family S Journey

A tale of love, heartbreak and surfing from an important new voice in comics. In Waves is Craig Thompson's Blankets meets Barbarian Days. In this visually arresting graphic novel, surfer and illustrator AJ Dungo remembers his late partner, her battle with cancer, and their shared love of surfing that brought them strength throughout their time together. With his passion for surfing uniting many narratives, he intertwines his own story with those of some of the great heroes of surf in a rare work of nonfiction that is as moving as it is fascinating.

American Migrant Fictions focuses on novels of five American migrant writers of the late twentieth and early twenty first centuries, who construct spatial paradigms within their narratives to explore linguistic diversity, identities and be-longings.

I'm your protagonist-Reshma Kapoor-and if you have the free time to read this book, then you're probably nothing like me. Reshma is a college counselor's dream. She's the top-ranked senior at her ultra-competitive Silicon Valley high school, with a spotless academic record and a long roster of extracurriculars. But there are plenty of perfect students in the country, and if Reshma wants to get into Stanford, and into med school after that, she needs the hook to beat them all. What's a habitual over-achiever to do? Land herself a literary agent, of course. Which is exactly what Reshma does after agent Linda Montrose spots an article she wrote for Huffington Post. Linda wants to represent Reshma, and, with her new agent's help scoring a book deal, Reshma knows she'll finally have the key to Stanford. But she's convinced no one would want to read a novel about a study machine like her. To make herself a more relatable protagonist, she must start doing all the regular American girl stuff she normally ignores. For starters, she has to make a friend, then get a boyfriend. And she's already planned the perfect ending: after struggling for three hundred pages with her own perfectionism, Reshma will learn that meaningful relationships can be more important than success-a character arc librarians and critics alike will enjoy. Of course, even with a mastermind like Reshma in charge, things can't always go as planned. And when the valedictorian spot begins to slip from her grasp, she'll have to decide just how far she'll go for that satisfying ending. (Note: It's pretty far.) In this wholly unique, wickedly funny debut novel, Rahul Kanakia consciously uses the rules of storytelling-and then breaks them to pieces.

MariNaomi s newest graphic novel tours the mid-90 s US and Japanese illegal hostess bar scene

and her own personal cultural awakening."

If you loved Hidden Figures or The Rise of the Rocket Girls, you'll love Claire Evans' breakthrough book on the women who brought you the internet--written out of history, until now. "This is a radically important, timely work," says Miranda July, filmmaker and author of The First Bad Man. The history of the internet is more than just alpha nerds, programmers, and male garage-to-riches billionaires. Female visionaries have always been at the vanguard of technology and innovation. In fact, women turn up at the very beginning of every important wave in technology. They may have been hidden in plain sight, their inventions and contributions touching our lives in ways we don't even realize, but they have always been part of the story. In a world where tech companies are still male-dominated and women are often dissuaded from STEM careers, Broad Band shines a much-needed light on the bright minds history forgot, from pioneering database poets, data wranglers, and hypertext dreamers to glass ceiling-shattering dot com-era entrepreneurs. Get to know Ada Lovelace, who wove the first computer program in 1842, and Grace Hopper, the tenacious mathematician who democratized computing after World War II. Meet Elizabeth "Jake" Feinler, the one-woman Google who kept the earliest version of the Internet online, and Stacy Horn, the New York cyberpunk who ran one of the world's earliest social networks out of her New York City apartment in the 1980s. Join the ranks of the pioneers who defied social convention to become leaders of the tech revolution. This electrifying corrective to tech history introduces us all to our long-overlooked tech mothers and grandmothers--showing us that if there's a "boy's club" that dominates Silicon Valley today, it's an anachronism.

Family Life: A Novel

Heart of Darkness, Annotated

The War Comes Home

Strangers from a Different Shore

Ichiro

An Illustrated Memoir

Darkroom: A Memoir in Black and White is an arresting and moving personal story about childhood, race, and identity in the American South, rendered in stunning illustrations by the author, Lila Quintero Weaver. In 1961, when Lila was five, she and her family emigrated from Buenos Aires, Argentina, to Marion, Alabama, in the heart of Alabama's Black Belt. As educated, middle-class Latino immigrants in a region that was defined by segregation, the

Quinteros occupied a privileged vantage from which to view the racially charged culture they inhabited. Weaver and her family were firsthand witnesses to key moments in the civil rights movement. But *Darkroom* is her personal story as well: chronicling what it was like being a Latina girl in the Jim Crow South, struggling to understand both a foreign country and the horrors of our nation's race relations. Weaver, who was neither black nor white, observed very early on the inequalities in the American culture, with its blonde and blue-eyed feminine ideal. Throughout her life, Lila has struggled to find her place in this society and fought against the discrimination around her.

In the aftermath of treacherous war, Saigon--a city often compared to Paris--transforms into hellishness under the dictates of a cruel new government. A young Saigonese and her family flees to their earlier home in a peaceful village on the banks of a great river, but the repressive new regime is soon breathing down their backs again. Gambling everything, they put their lives and all their trust into an old frail antiquated and barely powered river boat. Never meant to traverse wide and deep waters such as the China Sea, it bobs like flotsam in waters patrolled by murdering pirates and subject to pounding storms. What follows is a miraculous event and good fortune delivers them to a Chinese fishing village within Malaysia, then a refugee camp outside Kuala Lumpur, and finally to a strange and wondrous place called San Diego, free of Viet Cong and monsoon rains and home to a yearly celebration in which kids can wear costumes and demand candy. Where many helpful people greet the newcomers with helping hands and open hearts. But also, where some people label newcomers as Gooks, or worse, act as if they are completely without human value. This thrilling and touching story is told through the eyes of a girl born just after the pivotal Tet Offensive of 1968, which turned the tide of American opinion against the dubious Vietnam war, a girl merely ten years old when she and her family faced almost certain death but who found in America a land, and a welcome, that outstripped her ability to hope.

The story of a journey into darkness. Late nineteenth century Africa. Marlow is a riverboat captain sent into the Congo hinterland to meet the charismatic Kurtz. On the journey he learns more about Kurtz. He learns he that while he is respected by some, he is loathed by others, but nothing can prepare him for their eventual meeting.

Black Power Barbie vol 1. *love lives of heroes*, is a hybrid novel about Tabitha X and her younger brother, Jackson Five, the children of murdered African American Civil Rights activists, battle for *Black Power Barbie* as they relive vivid and frightening memories in therapy sessions in the mid 1990's. As adults, Tabitha remains psychologically wounded, living in the past, while Jackson faces the reality of living with AIDS. They both discover romantic love and struggle to hold on to it while seeking justice for their parents' murder. Written in the form of a graphic novel with cinematic sensibilities.

After putting her fist through a window, Stacy Black checks herself into a mental hospital, finally realizing she has to face the reasons for her depression in order to stop from self-destructing, in a frank portrait of struggles with self-esteem, body image issues, drug addiction and anxiety.

The Teen's Guide to Sex, Relationships, and Being a Human

The Mansions of Limbo

The Best We Could Do

Turning Japanese

The Untold Story of the Women Who Made the Internet

When most Americans think of surfing, they often envision waves off the coasts of California, Hawai'i, or even New Jersey. What few know, the South has its own surf culture. To fully explore this unsung surfing world, Steve Estes undertook a journey that stretched more than 2,000 miles, traveling from the coast of Texas to Ocean City, Maryland. Along the way he interviewed and surfed alongside dozens of people—wealthy and women, Black and white—all of whom opened up about their lives, how they saw themselves, and what the sport means to them. The book is about race, class, the environment, and how surfing has shaped their identities. The cast includes a retired Mississippi riverboat captain, a game hunter who was one of the first to surf the Gulf Coast of Louisiana, a Pensacola sheet-metal worker who ran the China Beach Surf Club, a man stationed in Vietnam, and a Daytona Beach swimsuit model who shot the curl in the 1966 World Surfing Championships before circumnavigating the globe in search of waves and adventure. From these varied and surprising stories emerge a complex, sometimes troubling, but nevertheless a clear picture of the modern South and its people.

Stories about the experiences of Puerto Ricans in New York.

Television personality Padma Lakshmi examines "her journey from [a humble family kitchen], led by ferocious and unforgettable women, to the judges' table of Top Chef and beyond. It chronicles the fierce devotion of the remarkable people who shaped her along the way, from her mother who flouted conservative Indian convention to make a life in New York, to her Brahmin grandfather--a brilliant engineer with an insatiable sweet tooth--to the man seemingly wrong for her in every way who proved to be her truest ally"--Amazon.com.

Dennis, the son of Chinese immigrants, yearns to play video games like his friends and, upon his strict father's death, becomes obsessed with them. Later, realizing how his father sacrificed for him, he chooses a nobler path.

Linh Dinh is already one of the secret masters of short fiction. Love Like Hate is something like a traditional cross-cultural novel that's been brought into life by Dinh's uncanny ability to tell us stories we didn't even know we wanted to hear. -- Ed Park, editor of The Believer In Love Like Hate, Dinh weaves a dysfunctional family saga that doubles as a portrait of Vietnam in the last half century. Protagonists Kim Lan and Hoang are reunited in Saigon during the Vietnam War, uniting in a setting that allows Dinh's dark, deadpan humor to flourish. Describing his mushrooming cast of characters in unsentimental and sometimes absurd ways, Dinh embraces contradictions with the surreal exuberance of Matthew Sharp and the stylistic élan of Italo Calvino.

American Migrant Fictions

In Waves

All You Can Ever Know

One Girl's Journey to Freedom

A Memoir in Black and White

Level Up

The New York Times bestselling memoir by Damien Echols of the West Memphis Three, who was falsely convicted of three murders and spent nearly eighteen years on Death Row. In 1993, teenagers Damien Echols, Jason Baldwin, and Jessie Misskelley, Jr.—who have come to be known as the West Memphis Three—were arrested for the murders of three eight-year-old boys in Arkansas. The ensuing trial was marked by tampered evidence, false testimony, and public hysteria. Baldwin and Misskelley were sentenced to life in prison; while eighteen-year-old Echols, deemed the “ringleader,” was sentenced to death. Over the next two decades, the WM3 became known worldwide as a symbol of wrongful conviction and imprisonment, with thousands of supporters and many notable celebrities who called for a new trial. In a shocking turn of events, all three men were released in August 2011. Now Echols shares his story in full—from abuse by prison guards and wardens, to portraits of fellow inmates and deplorable living conditions, to the incredible reserves of patience, spirituality, and perseverance that kept him alive and sane while incarcerated for nearly two decades. In these pages, Echols reveals himself a brilliant writer, infusing his narrative with tragedy and irony in equal measure: he describes the terrors he experienced every day and his outrage toward the American justice system, and offers a firsthand account of living on Death Row in heartbreaking, agonizing detail. *Life After Death* is destined to be a riveting, explosive classic of prison literature.

I have asked permission to dedicate this book to you not only in memory of the happy evenings I have spent with you in Saigon over the last five years, but also because I have quite shamelessly borrowed the location of your flat to house one of my characters, and your name, Phuong, for the convenience of readers because it is simple, beautiful and easy to pronounce, which is not true of all your countrywomen's names. You will both realise I have borrowed little else, certainly not the characters of anyone in Viet Nam. Pyle, Granger, Fowler, Vigot, Joe—these have had no originals in the life of Saigon or Hanoi, and General The is dead : shot in the back, so thfcy say. Even the historical events have been rearranged. For example, the big bomb near the Continental preceded and did not follow the bicycle bombs. I have no scruples about such small changes. This is a story and not a piece of history, and I hope that as a story about a few imaginary characters it will pass for both of you one hot Saigon evening.

Follows the trajectory of the breakdown of the Cold War consensus after 1960 through the lens of superhero comic books developed by Marvel. Simultaneous.

A study of the plight of the Amerasian children, abandoned by their fathers in a xenophobic society that ostracized them, discusses their difficult lives, the impact of the Amerasian Homecoming Act, their repatriation to America, and their struggle in an unfamiliar society

This riveting, beautifully produced graphic memoir tells the story of the early years of the Vietnam war as seen through the eyes of a young boy named Marco, the son of a Vietnamese diplomat and his French wife. The book opens in America, where the boy's father works for the South Vietnam embassy; there the boy is made to feel self-conscious about his otherness thanks to schoolmates who play war games against the so-called "Comms." The family is called back to Saigon in 1961, where the father becomes Prime Minister Ngo Dinh Diem's personal interpreter; as the growing conflict between North and South intensifies, so does turmoil within Marco's family, as his mother struggles to grapple with bipolar disorder. Visually powerful and emotionally potent, Such a Lovely Little War is both a large-scale and intimate study of the Vietnam war as seen through the eyes of the Vietnamese: a turbulent national history intertwined with an equally traumatic familial one. Marcelino Truong is an illustrator, painter, and author. Born the son of a Vietnamese diplomat in 1957 in the Philippines, he and his family moved to America (where his father worked for the embassy) and then to Vietnam at the outset of the war. He earned degrees in law at the Paris Institute of Political Studies, and English literature at the Sorbonne. He lives in Paris, France.

Such a Lovely Little War

A History of Asian Americans (Updated and Revised)

A Concise International History

Letting It Go

Life After Death

Flamer

A superb new graphic memoir in which an inspired artist/storyteller reveals the road that brought his family to where they are today: Vietnamera GB Tran is a young Vietnamese American artist who grew up distant from (and largely indifferent to) his family's history. Born and raised in South Carolina as a son of immigrants, he knew that his parents had fled Vietnam during the fall of Saigon. But even as they struggled to adapt to life in America, they preferred to forget the past—and to focus on their children's future. It was only in his late twenties that GB began to learn their extraordinary story. When his last surviving grandparents die within months of each other, GB visits Vietnam for the first time and begins to learn the tragic history of his family, and of

the homeland they left behind. In this family saga played out in the shadow of history, GB uncovers the root of his father's remoteness and why his mother had remained in an often fractious marriage; why his grandfather had abandoned his own family to fight for the Viet Cong; why his grandmother had had an affair with a French soldier. GB learns that his parents had taken harrowing flight from Saigon during the final hours of the war not because they thought America was better but because they were afraid of what would happen if they stayed. They entered America—a foreign land they couldn't even imagine—where family connections dissolved and shared history was lost within a span of a single generation. In telling his family's story, GB finds his own place in this saga of hardship and heroism. Vietnamerica is a visually stunning portrait of survival, escape, and reinvention—and of the gift of the American immigrants' dream, passed on to their children. Vietnamerica is an unforgettable story of family revelation and reconnection—and a new graphic-memoir classic.

First UK publication for this modern classic 'Moving, tender, beautifully drawn, painfully honest and probably the most important graphic novel since Jimmy Corrigan.' NEIL GAIMAN 'Blankets is a classic in every genre it touches.' STEPHEN CHBOSKY, author of The Perks of Being a Wallflower 'One of the greatest love stories ever written and surely the best ever drawn.' JOSS WHEDON Wrapped in the snowfall of a blustery Midwestern winter, Blankets is the tale of two brothers growing up in rural isolation, and of the budding romance between two young lovers. A tale of security and discovery, of playfulness and tragedy, of a fall from grace and the origins of faith, Blankets is a profound and utterly beautiful work.

Ichiro lives in New York City with his Japanese mother. His father, an American soldier, was killed in Iraq. Now, Ichi's mom has decided they should move back to Japan to live with Ichi's grandfather. Grandfather becomes Ichi's tour guide, taking him to temples as well as the Hiroshima Peace Park, where Ichi starts to question the nature of war. After a supernatural encounter with the gods and creatures of Japanese mythology, Ichi must face his fears if he is to get back home. In doing so, he learns about the nature of man, of gods, and of war. He also learns there are no easy answers—for gods or men.

A collection of comics cover topics from ethnic kid shows, China's AIDS policy, and airline security procedures to the untold back-story of Flash Gordon's nemesis Ming the Merciless and the gritty reality of a day in the life of a young Koreatown gangster. This book examines how Asian American authors since 1945 have deployed the stereotype of Asian American inscrutability in order to re-examine and debunk the stereotype in various ways. By paying special attention to what narrative theorists have regarded as one of the most extraordinary aspects of fiction—its ability to give (or else deny) readers a remarkably detailed knowledge of the inner lives of their characters—this book explores deeply and systematically the specific ways Asian American narratives attribute inscrutable minds to Asian American characters, situating them at various points along a spectrum stretching between alterity and empathy. Ultimately, the book reveals the link between narrative form and larger cultural issues associated with the representation of Asian American minds, and how a nuanced investigation of narrative form can yield insights into the sociocultural embeddedness of Asian American literature under the case studies—insights that would not be available if such formal questions were by passed.

Southeast Asia in the New International Era

Black Power Barbie

Darkroom

My Brother

A Puerto Rican in New York, and Other Sketches

America Is Not the Heart

Vietnamera A Family's Journey Ballantine Group

Finally joining their father in America, Ajay and Birju enjoy their new, extraordinary life until tragedy strikes, leaving one brother incapacitated and the other practically orphaned in this strange land in the second novel from the author of An Obedient Father. 30,000 first printing.

In an extraordinary blend of narrative history, personal recollection, & oral testimony, the author presents a sweeping history of Asian Americans. He writes of the Chinese who laid tracks for the transcontinental railroad, of plantation laborers in the canefields of Hawaii, of "picture brides" marrying strangers in the hope of becoming part of the American dream. He tells stories of Japanese Americans behind the barbed wire of U.S. internment camps during World War II, Hmong refugees tragically unable to adjust to Wisconsin's alien climate & culture,

& Asian American students stigmatized by the stereotype of the "model minority." This is a powerful & moving work that will resonate for all Americans, who together make up a nation of immigrants from other shores.

Award-winning author and artist Mike Curato draws on his own experiences in Flamer, his debut graphic novel, telling a difficult story with humor, compassion, and love. "This book will save lives." —Jarrett J. Krosoczka, author of National Book Award Finalist Hey, Kiddo I know I'm not gay. Gay boys like other boys. I hate boys. They're mean, and scary, and they're always destroying something or saying something dumb or both. I hate that word. Gay. It makes me feel . . . unsafe. It's the summer between middle school and high school, and Aiden Navarro is away at camp. Everyone's going through changes—but for Aiden, the stakes feel higher. As he navigates friendships, deals with bullies, and spends time with Elias (a boy he can't stop thinking about), he finds himself on a path of self-discovery and acceptance.

Named one of the best books of 2018 by NPR, Real Simple, Lit Hub, The Boston Globe, San Francisco Chronicle, The New York Post, Kirkus Reviews, and The New York Public Library "A saga rich with origin myths, national and personal . . . Castillo is part of a younger generation of American writers instilling literature with a layered sense of identity." --Vogue How many lives fit in a lifetime? When Hero De Vera arrives in America--haunted by the political upheaval in the Philippines and disowned by her parents--she's already on her third. Her uncle gives her a fresh start in the Bay Area, and he doesn't ask about her past. His younger wife knows enough about the might and secrecy of the De Vera family to keep her head down. But their daughter--the first American-born daughter in the family--can't resist asking Hero about her damaged hands. An increasingly relevant story told with startling lucidity, humor, and an uncanny ear for the intimacies and shorthand of family ritual, America Is Not the Heart is a sprawling, soulful debut about three generations of women in one family struggling to balance the promise of the American dream and the unshakeable grip of history. With exuberance, grit, and sly tenderness, here is a family saga; an origin story; a romance; a narrative of two nations and the people who leave one home to grasp at another.

Blankets

A Novel

The Asian American Comics Anthology : a Secret Identities Book

Space, Narrative, Identity

Let's Talk about It

Broad Band

A NATIONAL BESTSELLER This beloved memoir "is an extraordinary, honest, nuanced and compassionate look at adoption, race in America and families in general" (Jasmine Guillory, Code Switch, NPR) What does it mean to lose your roots—within your culture, within your family—and what happens when you find them? Nicole Chung was born severely premature, placed for adoption by her Korean parents, and raised by a white family in a sheltered Oregon town. From childhood, she heard the story of her adoption as a comforting, prepackaged myth. She believed that her biological parents had made the ultimate sacrifice in the hope of giving her a better life, that forever feeling

slightly out of place was her fate as a transracial adoptee. But as Nicole grew up—facing prejudice her adoptive family couldn't see, finding her identity as an Asian American and as a writer, becoming ever more curious about where she came from—she wondered if the story she'd been told was the whole truth. With warmth, candor, and startling insight, Nicole Chung tells of her search for the people who gave her up, which coincided with the birth of her own child. All You Can Ever Know is a profound, moving chronicle of surprising connections and the repercussions of unearthing painful family secrets—vital reading for anyone who has ever struggled to figure out where they belong.

The Vietnam War remains a topic of extraordinary interest, not least because of striking parallels between that conflict and more recent fighting in the Middle East. In The Vietnam War, Mark Atwood Lawrence draws upon the latest research in archives around the world to offer readers a superb account of a key moment in U.S. as well as global history. While focusing on American involvement between 1965 and 1975, Lawrence offers an unprecedentedly complete picture of all sides of the war, notably by examining the motives that drove the Vietnamese communists and their foreign allies. Moreover, the book carefully considers both the long- and short-term origins of the war. Lawrence examines the rise of Vietnamese communism in the early twentieth century and reveals how Cold War anxieties of the 1940s and 1950s set the United States on the road to intervention. Of course, the heart of the book covers the "American war," ranging from the overthrow of South Vietnamese President Ngo Dinh Diem to the impact of the Tet Offensive on American public opinion, Lyndon Johnson's withdrawal from the 1968 presidential race, Richard Nixon's expansion of the war into Cambodia and Laos, and the problematic peace agreement of 1973, which ended American military involvement. Finally, the book explores the complex aftermath of the war--its enduring legacy in American books, film, and political debate, as well as Vietnam's struggles with severe social and economic problems. A compact and authoritative primer on an intensely relevant topic, this well-researched and engaging volume offers an invaluable overview of the Vietnam War.

A master cartoonist and veteran tells the life story of the man who started the second world war Seventy years after his death, Adolf Hitler remains a mystery. Historians, military tacticians, and psychologists have tried in vain to unravel his complex motivations for leading Germany into the Holocaust and World War II. With Shigeru Mizuki's Hitler, the manga-ka (Kitaro, NonNonba, Showa: A History of Japan) delves deep into the history books to create an absorbing and eloquent portrait of Hitler's life. Beginning with Hitler's time in Austria as a starving art student and ending with a Germany in ruins, Shigeru Mizuki's Hitler retraces the path Hitler took in life, coolly examining his

charismatic appeal and his calculated political maneuvering. The Munich Beer Putsch, Hitler's ascent to chancellor, the sudden death of his half-niece Geli, the Battle of Stalingrad, his relationship with Eva Braun, and his eventual demise: all are given equal attention in this thorough and compelling biography. In Mizuki's signature style, which populates incredibly realistic backgrounds with cartoony people, Japan's most famous living cartoonist has created an overview of Hitler's life that is as fascinating as it is informative. Translated from the Japanese by Zack Davisson.

***A HOLOCAUST SURVIVOR STRUGGLES TO LET GO OF THE PAST* Miriam Katin has the light hand of a master storyteller in this flowing, expressive, full-color masterpiece. A Holocaust survivor and mother, Katin's world is turned upside down by the news that her adult son is moving to Berlin, a city she's villainized for the past forty years. As she struggles to accept her son's decision, she visits the city twice, first to see her son and then to attend a museum gala featuring her own artwork. What she witnesses firsthand is a city coming to terms with its traumatic past, much as Katin is herself. *Letting It Go* is a deft and careful balance: wry, self-deprecating anecdotes counterpoint a serious account of the myriad ways trauma inflects daily existence, both for survivors and for their families. Katin's first book, *We Are On Our Own*, was a memoir of her childhood, detailing how she and her mother hid in the Hungarian countryside, disguising themselves as a peasant woman and her illegitimate child in order to escape the Nazis. The stunning story, along with Katin's gorgeous pencil work, immediately garnered acclaim in the comics world and beyond. With *Letting It Go*, Katin's storytelling and artistic skills allow her to explore a voice and perspective like no other found in the medium.**

"A graphic novel about sex, sexuality, gender, body, consent, and many other topics for teens"--

Love, Loss, and what We Ate

The Quiet American

A Mostly True Story

Comic Books and the Unmasking of Cold War America

How I Made It to Eighteen

The Search for Waves and the People Who Ride Them

National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family's journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after

the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui's story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls “a book to break your heart and heal it,” *The Best We Could Do* brings to life Thi Bui's journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past.

This is the memoir of a Sephardic Jewish girl living among Ashkenazi neighbors in the Bronx. She comes down with polio just before her eighth birthday. She begins a fight against immobility set within a cultural realm where Catholic and Jew and Turkish Moslem once met. Where a beautiful aunt could be abducted into a Turkish harem and another aunt could still keep the 400-year-old iron key to the family house in the Cordoba of the Spanish Inquisition.

Bestselling author Dominick Dunne, who chronicles the escapades, excesses, and eccentricities of high society for *Vanity Fair*, offers fifteen provocative portraits of some of the most luminous figures of the decade . . . profiles of the movie legend who remains the only divorced wife of a U.S. president; the pretty singing star who fell in love with a notorious mobster; the brilliant photographer who took Dunne's picture weeks before succumbing to AIDS . . . sketches that detail the lavish wedding-that-never-was between an heiress and a counterfeit prince; the incarceration of a high-flying financier; and the brutal slaying of a film mogul and his wife, allegedly by their own two sons. Filled with pathos and wit and the twenty-four-carat insight of a society insider, *The Mansions of Limbo* offers a peek into a rarified world where nothing is ever enough.

The fifth edition of *Southeast Asia in the New International Era* highlights the dramatic political events sweeping the region in the first decade of the twenty first century. Where economic boom and crisis dominated events in the 1990s, political ...

Jamaica Kincaid's brother Devon Drew died of AIDS on January 19, 1996, at the age of thirty-three. Kincaid's incantatory, poetic, and often shockingly frank recounting of her brother's life and death is also a story of her family on the island of Antigua, a constellation centered on the powerful, sometimes threatening figure of the writer's mother. *My Brother* is an unblinking record of a life that ended too early, and it speaks volumes about the difficult truths at the heart of all families. *My Brother* is a 1997 National Book Award Finalist for Nonfiction.

The Fortune Teller's Kiss

Shattered

The Last Outlaws

Narrating Other Minds

With Character and Plot Summaries

Enter Title Here

The Old West was coming to an end. Two legendary outlaws refused to go with it. As leaders of the Wild Bunch, Butch Cassidy and the Sundance Kid executed the most daring bank and train robberies of their day. For several years at the end of the 1890s, the two friends, along with a revolving band of thieves, eluded law enforcement while stealing from the rich bankers and Eastern railroad corporations who exploited Western land...until they rode headlong into the twentieth century. In *The Last Outlaws*, Thom Hatch brings these memorable characters to life like never before. From their early holdup attempts to that fateful day in Bolivia, Hatch draws on a wealth of fresh research to go beyond the myth and provide a compelling new look at these legends of the Wild West. Includes Photographs

Saigon 1961-63

Secret Identity Crisis

Shigeru Mizuki's Hitler

Love Like Hate

A Family's Journey

Alterity and Empathy in Post-1945 Asian American Narratives