

Where To Download Viewpoint  
Teacher S Book

# **Viewpoint Teacher S Book**

WINNER 2016 Grawemeyer Award in Education Helping students develop their ability to deliberate political questions is an essential component of democratic education, but introducing political issues into the classroom is pedagogically challenging and raises ethical dilemmas for teachers. Diana E. Hess and Paula McAvoy argue that teachers will make better professional judgments about these issues if they aim toward creating "political classrooms," which engage students in deliberations about

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questions that ask, "How should we live together?" Based on the findings from a large, mixed-method study about discussions of political issues within high school classrooms, *The Political Classroom* presents in-depth and engaging cases of teacher practice. Paying particular attention to how political polarization and social inequality affect classroom dynamics, Hess and McAvoy promote a coherent plan for providing students with a nonpartisan political education and for improving the quality of classroom deliberations.

Young children and teachers both have active roles in the learning process

How do preschoolers learn

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and develop? What are the best ways to support learning in the early years? This revised edition of *The Intentional Teacher* guides teachers to balance both child-guided and adult-guided learning experiences that build on children's interests and focus on what they need to learn to be successful in school and in life. This edition offers new chapters on science, social studies, and approaches to learning. Also included is updated, expanded information on social and emotional development, physical development and health, language and literacy, mathematics, and the creative arts. In each chapter are many practical teaching strategies that are

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illustrated with classroom-based anecdotes. The Intentional Teacher encourages readers to-

- Reflect on their principles and practices-
- Broaden their thinking about appropriate early curriculum content and instructional methods-
- Discover specific ideas and teaching strategies for interacting with children in key subject areas

Intentional teaching does not happen by chance. This book will help teachers apply their knowledge of children and of content to make thoughtful, intentional use of both child-guided and adult-guided experiences.

Books for All Kinds of Readers  
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widest selection of on-demand,  
accessible format editions on the  
market today. Our 7 different sizes  
of EasyRead are optimized by  
increasing the font size and spacing  
between the words and the letters.  
We partner with leading publishers  
around the globe. Our goal is to  
have accessible editions  
simultaneously released with  
publishers' new books so that all  
readers can have access to the books  
they want to read. To find more  
books in your format visit  
[www.readhowyouwant.com](http://www.readhowyouwant.com)  
Bringing together theory, research,  
and practice to dismantle Anti-Black  
Linguistic Racism and white  
linguistic supremacy, this book

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provides ethnographic snapshots of how Black students navigate and negotiate their linguistic and racial identities across multiple contexts. By highlighting the counterstories of Black students, Baker-Bell demonstrates how traditional approaches to language education do not account for the emotional harm, internalized linguistic racism, or consequences these approaches have on Black students' sense of self and identity. This book presents Anti-Black Linguistic Racism as a framework that explicitly names and richly captures the linguistic violence, persecution, dehumanization, and marginalization Black Language-

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speakers endure when using their language in schools and in everyday life. To move toward Black linguistic liberation, Baker-Bell introduces a new way forward through Antiracist Black Language Pedagogy, a pedagogical approach that intentionally and unapologetically centers the linguistic, cultural, racial, intellectual, and self-confidence needs of Black students. This volume captures what Antiracist Black Language Pedagogy looks like in classrooms while simultaneously illustrating how theory, research, and practice can operate in tandem in pursuit of linguistic and racial justice. A crucial resource for educators, researchers, professors,

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and graduate students in language and literacy education, writing studies, sociology of education, sociolinguistics, and critical pedagogy, this book features a range of multimodal examples and practices through instructional maps, charts, artwork, and stories that reflect the urgent need for antiracist language pedagogies in our current social and political climate.

Tony's Bread

Mathematical Perspective and  
Fractal Geometry in Art

This is how You Lose Her

Strings Attached

A Novel of the Civil War

Changing Research and Practice



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## Viewpoints

*Touchstone, together with Viewpoint, is a six-level English program based on research from the Cambridge English Corpus. Touchstone uses a corpus-informed syllabus ensuring students are learning the language that people really use. Activities include a strong focus on inductive learning, personalized practice, and encouraging learner autonomy. Student's Book, Level 4A includes Units 1-6 of the Level 4 Student's Book and is at the intermediate CEFR level (B1-B2). Based on a true incident that happened to one of the author's ancestors, Katie's Trunk gives an unusual and arresting glimpse of the beginnings of the American Revolution. Katie could feel it in the air—something was wrong. Neighbors didn't speak to each other anymore, and someone even hissed "Tory!" at her. All around Katie, men*

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*were arming themselves for war. Then one day it happened—the rebels came! Katie's father told the family to hide in the woods. At first Katie obeyed, but as she crouched in the underbrush she got mad and ran back to defend her home. It wasn't right for people to treat one another this way. But what could one little girl do about it?*

*In this second edition of a Carus Monograph Classic, Steven G. Krantz, a leading worker in complex analysis and a winner of the Chauvenet Prize for outstanding mathematical exposition, develops material on classical non-Euclidean geometry. He shows how it can be developed in a natural way from the invariant geometry of the complex disk. He also introduces the Bergmann kernel and metric and provides profound applications, some of which have never appeared in print before. In general, the*

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*new edition represents a considerable polishing and re-thinking of the original successful volume. A minimum of geometric formalism is used to gain a maximum of geometric and analytic insight. The climax of the book is an introduction to several complex variables from the geometric viewpoint. Poincaré's theorem, that the ball and bidisc are biholomorphically inequivalent, is discussed and proved.*

*Tommy knows he wants to be an artist when he grows up. He can't wait to get to school and have real art lessons. When Tommy gets to school and finds out that the art lessons are full of "rules", he is surprised and dismayed. How the wise art teacher finds a way to give Tommy the freedom to create and stay within the "rules" makes a wonderfully perceptive picture book about growing up and keeping one's individuality. Tomie*

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*dePaola is the author and illustrator of many beloved books for children, including the Caldecott Honor Book **Strega Nona**. Fans of all ages will be pleased to hear that **The Art Lesson** is, in fact, based on the artist's own experiences growing up, and offers a welcome glimpse into his past. This bright picture book is as covered with drawings as the walls of Tommy's parents' and grandparents' houses, and sends an inspirational message to budding artists and individualists. Break out the crayons!*

*A Story of Crisis, Resistance, and Hope  
in an American City*

*Black Language, Literacy, Identity, and  
Pedagogy*

*The Gift of an Ordinary Day*

*The Intentional Teacher*

*Viewpoint Level 2 Student's Book*

*Teachers' Professionalism, Identities and*

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## *Knowledge*

### *Ban This Book*

Tony dreams that one day he'll become the most famous baker in northern Italy. His poor daughter Serafina wants to be allowed to marry. Each of their dreams seems far away until Angelo, a rich young nobleman from Milan, appears and devises a way to make everyone's dreams come true.

A reissue of a Pulitzer prize-winning classic, and now the major motion picture GETTYSBURG. As a result of these acclamations, this book is considered one of the greatest novels written on the Civil War.

**#1 NEW YORK TIMES BESTSELLER**

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53rd NAACP Image Awards  
Winner You are seen, you are  
loved, and you are heard!  
Before Tabitha Brown was one  
of the most popular  
personalities in the world,  
sharing her delicious vegan  
home cooking and  
compassionate wisdom with  
millions of followers across  
social media, she was an  
aspiring actress who in 2016  
began struggling with  
undiagnosed chronic  
autoimmune pain. Her  
condition made her believe  
she wouldn't live to see  
forty--until she started  
listening to what her soul  
and her body truly needed.  
Now, in this life-changing  
book, Tabitha shares the

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wisdom she gained from her own journey, showing readers how to make a life for themselves that is rooted in nonjudgmental kindness and love, both for themselves and for others. Tabitha grounds her lessons in stories about her own life, career, faith, and family in this funny, down-to-earth book, built around the catchphrases that her fans know and love, including: Hello There!: Why hope, joy, and clarity are so very needed That's Your Business: Defining yourself, and being okay with that Have the Most Amazing Day . . . : Choosing joy and living with intention But Don't Go

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Messin' Up No One Else's:  
Learning to walk in kindness  
even when the world doesn't  
feel kind Like So, Like  
That: Living life without  
measurement Very Good:  
Living in peace and creating  
good from the bad Rich with  
personal stories and  
inspirational quotes, and  
sprinkled with a few easy  
vegan recipes, Feeding the  
Soul is a book to share--and  
to return to when you want  
to feel seen, loved, and  
heard.

A bestselling modern  
classic--both poignant and  
funny--narrated by a fifteen  
year old autistic savant  
obsessed with Sherlock  
Holmes, this dazzling novel



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weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork,

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and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most

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wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

Business Result

Touchstone Level 4 Student's  
Book A

A Mother's Memoir

Complex Analysis

Student's Book B2 with

Online Practice and

Student's EBook

Intermediate Teacher's Book

Culture Wars

**A heartbreaking and powerful**

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**story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar**

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**circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of**

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**his own death.**

**Celebrate the thirtieth anniversary of the Newbery Honor–winning survival novel Hatchet with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. Hatchet has also been nominated as one of America’s best-loved novels by PBS’s The Great American Read. Thirteen-year-old Brian**

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**Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how**

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**to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.**

**A collection of letters from a cross-section of Japanese citizens to a leading Japanese newspaper, relating their experiences and thoughts of the Pacific War.**

**First Published in 1996.**

**Arising from the 7th  
International Study**



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**Association on Teacher  
Thinking (ISATT) conference in  
1995, this book presents a  
diverse, yet integrated,  
approach to understanding  
how research and practice in  
classrooms are changing.**

**Katie's Trunk**

**Your Kid Sucks Because You  
Suck**

**Choosing the Best Strategies  
for Young Children's Learning  
The Power of Passion and  
Perseverance**

**Linguistic Justice**

**Hatchet**

Join the millions who have learned how  
to take control of their lives by setting

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healthy boundaries with their spouses, children, friends, parents, coworkers, and even themselves, in order to live life to the fullest. Do you feel like your life has spiraled out of control? Have you focused so much on being loving and unselfish that you've forgotten your own limits? Do you find yourself taking responsibility for other people's feelings and problems? In *Boundaries*, Drs. Henry Cloud and John Townsend teach you the ins and outs of setting the boundaries that will transform your daily life. *Boundaries*, a New York Times bestseller, will give you the tools you need to learn to say yes and know how to say no. Drs. Henry Cloud and John Townsend are here to share the lessons they've learned in their years of practicing psychology and studying the

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patterns and practices that support clear biblical boundaries. Since it was first published, *Boundaries* has supported millions of people around the world as they discover the importance of understanding their limitations and upholding their boundaries. In this updated and expanded edition of *Boundaries*, Drs. Cloud and Townsend answer the most common questions they've received in more than thirty years that they've studied the science behind establishing boundaries: Can I set limits and still be a loving person? What are legitimate boundaries? How do I effectively manage my digital life so that it doesn't control me? What if someone is upset or hurt by my boundaries? How do I answer someone who wants my time, love, energy, or

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money? Why do I feel guilty or afraid when I consider setting boundaries? How do boundaries relate to mutual submission within marriage? Aren't boundaries selfish? Discover the countless ways that Boundaries can change your life for the better today!

Conducting phenomenological research for dissertations can be an involved and challenging process, and writing it up is often the most challenging part. How to Write a Phenomenological Dissertation gives students practical, applied advice on how to structure and develop each chapter of the dissertation specifically for phenomenological research.

Phenomenology is about personal experience and personal experience varies from researcher to researcher. However, this variation is a big source

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of confusion for new researchers in the social, behavioral, or health sciences. This brief text is written in a simple, step-by-step fashion to account for this flexibility and variation while also providing structure necessary for a successful dissertation. Broken up into chapters that follow each chapter of the dissertation, this text logically addresses the various parts of phenomenological research, starting with ensuring phenomenology is the right method for your research, writing the literature review, going through methods and results sections to analysis and discussion. The author, using experience gleaned from supervising phenomenological dissertations for many years, gives time-tested advice on how structure the dissertation to fit into

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more common frameworks, using checklists and tables throughout. Each chapter includes a list of helpful resources for students to use alongside this book with specific information on methods and research. Unique to this text is a chapter on creating your own phenomenological method which allows students to expand their viewpoints and experiment in future studies after the dissertation.

Viewpoint Level 1 Teacher's Edition  
with Assessment Audio CD/CD-  
ROM  
Cambridge University Press  
The Gift of an Ordinary Day is an intimate memoir of a family in transition-boys becoming teenagers, careers ending and new ones opening up, an attempt to find a deeper sense of place, and a slower pace, in a small

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New England town. It is a story of mid-life longings and discoveries, of lessons learned in the search for home and a new sense of purpose, and the bittersweet intensity of life with teenagers--holding on, letting go. Poised on the threshold between family life as she's always known it and her older son's departure for college, Kenison is surprised to find that the times she treasures most are the ordinary, unremarkable moments of everyday life, the very moments that she once took for granted, or rushed right through without noticing at all. The relationships, hopes, and dreams that Kenison illuminates will touch women's hearts, and her words will inspire mothers everywhere as they try to make peace with the inevitable

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changes in store.

The Curious Incident of the Dog in the  
Night-Time

Conservative Activism in American  
Education

Boundaries Updated and Expanded  
Edition

The Killer Angels

When to Say Yes, How to Say No To  
Take Control of Your Life

Approaches, Issues, and Viewpoints

The English Teacher

**Strings Attached** is the story  
of a brilliant, but  
ferocious music teacher who  
came to be known as Mr K. A  
Ukrainian immigrant who  
survived an abusive  
childhood to become a noted  
resident and teacher, Mr K  
used music as a means of



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escape. The authors, who spent their childhoods in the late 60s and 70s, rehearsing and playing together as young musicians, bring the extraordinary character of Mr K to life - from his days as a forced Nazi labourer; to his home life as a husband to an invalid wife; to his heart-breaking search to find his missing daughter; to the terrifying challenges he hurtled from behind the music stand.

**A NEW YORK TIMES NOTABLE BOOK •** The dramatic story of the Flint water crisis, by a relentless physician who stood up to power. "Stirring . . . [a] blueprint for all

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those who believe . . . that  
'the world . . . should be  
full of people raising their  
voices.'"—The New York Times  
"Revealing, with the  
gripping intrigue of a  
Grisham thriller." —O: The  
Oprah Magazine Here is the  
inspiring story of how Dr.  
Mona Hanna-Attisha,  
alongside a team of  
researchers, parents,  
friends, and community  
leaders, discovered that the  
children of Flint, Michigan,  
were being exposed to lead  
in their tap water—and then  
battled her own government  
and a brutal backlash to  
expose that truth to the  
world. Paced like a  
scientific thriller, What

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the Eyes Don't See reveals how misguided austerity policies, broken democracy, and callous bureaucratic indifference placed an entire city at risk. And at the center of the story is Dr. Mona herself—an immigrant, doctor, scientist, and mother whose family's activist roots inspired her pursuit of justice. What the Eyes Don't See is a riveting account of a shameful disaster that became a tale of hope, the story of a city on the ropes that came together to fight for justice, self-determination, and the right to build a better world for their—and all of

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our-children. Praise for  
What the Eyes Don't See "It  
is one thing to point out a  
problem. It is another thing  
altogether to step up and  
work to fix it. Mona Hanna-  
Attisha is a true American  
hero."—Erin Brockovich "A  
clarion call to live a life  
of purpose."—The Washington  
Post "Gripping . . .  
entertaining . . . Her book  
has power precisely because  
she takes the events she  
recounts so personally. . .  
. Moral outrage present on  
every page."—The New York  
Times Book Review "Personal  
and emotional. . . She  
vividly describes the  
effects of lead poisoning on  
her young patients. . . .

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She is at her best when recounting the detective work she undertook after a tip-off about lead levels from a friend. . . . 'Flint will not be defined by this crisis,' vows Ms. Hanna-Attisha."—The Economist

"Flint is a public health disaster. But it was Dr. Mona, this caring, tough pediatrician turned detective, who cracked the case."—Rachel Maddow

New Close-up help learners get closer to the world through dynamic photography, video and real-world stories from National Geographic. Relevant, global topics, paired with a comprehensive four-skills syllabus,

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promote the key language and life skills teenagers need to succeed in international exams, in the classroom and in their future careers. An undergraduate textbook devoted exclusively to relationships between mathematics and art, Viewpoints is ideally suited for math-for-liberal-arts courses and mathematics courses for fine arts majors. The textbook contains a wide variety of classroom-tested activities and problems, a series of essays by contemporary artists written especially for the book, and a plethora of pedagogical and learning opportunities for

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**instructors and students. Viewpoints focuses on two mathematical areas: perspective related to drawing man-made forms and fractal geometry related to drawing natural forms. Investigating facets of the three-dimensional world in order to understand mathematical concepts behind the art, the textbook explores art topics including comic, anamorphic, and classical art, as well as photography, while presenting such mathematical ideas as proportion, ratio, self-similarity, exponents, and logarithms. Straightforward problems and rewarding solutions empower**

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students to make accurate, sophisticated drawings. Personal essays and short biographies by contemporary artists are interspersed between chapters and are accompanied by images of their work. These fine artists--who include mathematicians and scientists--examine how mathematics influences their art. Accessible to students of all levels, Viewpoints encourages experimentation and collaboration, and captures the essence of artistic and mathematical creation and discovery. Classroom-tested activities and problem solving  
Accessible problems that



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move beyond regular art  
school curriculum Multiple  
solutions of varying  
difficulty and applicability  
Appropriate for students of  
all mathematics and art  
levels Original and  
exclusive essays by  
contemporary artists  
Forthcoming: Instructor's  
manual (available only to  
teachers)  
Incidents in the Life of a  
Slave Girl (EasyRead Super  
Large 20pt Edition)  
The Viewpoints Book  
Ghost Boys  
How to Write Science Fiction  
& Fantasy  
The Art Lesson  
The Other School Reformers  
An African American and

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### **Latinx History of the United States**

*Soon to be the major motion picture The Operative, starring Martin Freeman and Diane Kruger. For readers of John Le Carré and viewers of Homeland, a slow-burning psychological spy-thriller by a former brigadier general of intelligence in the Israeli army One of The Washington Post's 10 Best mystery books and thrillers of 2016 After attending her father's funeral, former Mossad agent Rachel Goldschmitt empties her bank account and disappears. But when she makes a cryptic phone call to her former handler, Ehud, the Mossad sends him to track her down. Finding no leads, he must retrace her career as a spy to figure out why she abandoned Mossad before she can do*

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*any damage to Israel. But he soon discovers that after living under cover for so long, an agent's assumed identity and her real one can blur, catching loyalty, love, and truth between them. In the midst of a high-risk, high-stakes investigation, Ehud begins to question whether he ever knew his agent at all. In The English Teacher, Yiftach R. Atir drew on his own experience in intelligence to weave a psychologically nuanced thriller that explores the pressures of living under an assumed identity for months at a time.*

*First major exploration of a groundbreaking new technique for actors and theatre artists.*

*Parents get on Facebook and Twitter to trash schools, teachers, aides, administrators, and even other peoples kids. these are the people*

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*who spawned the Millennial. As teachers, we could do nothing - UNTIL NOW. It's payback time! You're Never Too Young to Fight Censorship! In Ban This Book by Alan Gratz, a fourth grader fights back when From the Mixed-Up Files of Mrs. Basil E. Frankweiler by E. L. Konigsburg is challenged by a well-meaning parent and taken off the shelves of her school library. Amy Anne is shy and soft-spoken, but don't mess with her when it comes to her favorite book in the whole world. Amy Anne and her lieutenants wage a battle for the books that will make you laugh and pump your fists as they start a secret banned books locker library, make up ridiculous reasons to ban every single book in the library to make a point, and take a stand against censorship. Ban This*

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*Book is a stirring defense against censorship that's perfect for middle grade readers. Let kids know that they can make a difference in their schools, communities, and lives! "Readers, librarians, and all those books that have drawn a challenge have a brand new hero.... Stand up and cheer, book lovers. This one's for you." —Kathi Appelt, author of the Newbery Honor-winning The Underneath "Ban This Book is absolutely brilliant and belongs on the shelves of every library in the multiverse." —Lauren Myracle, author of the bestselling Internet Girls series, the most challenged books of 2009 and 2011 "Quick paced and with clear, easy-to-read prose, this is a book poised for wide readership and classroom use." —Booklist "A stout defense of*

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*the right to read." —Kirkus Reviews  
"Gratz delivers a book lover's book  
that speaks volumes about kids'  
power to effect change at a  
grassroots level." —Publishers  
Weekly At the Publisher's request,  
this title is being sold without Digital  
Rights Management Software (DRM)  
applied.*

*An Encyclopedia of Issues,  
Viewpoints, and Voices*

*How to Write a Phenomenological  
Dissertation*

*Ten Little Rabbits*

*The Political Classroom*

*Viewpoint*

*Because I Had a Teacher*

*Grit*

***The idea that American  
education has been steered  
by progressivism is***

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*accepted as fact by liberals and conservatives alike. Adam Laats shows that this belief is wrong. Calling to center stage conservatives who shaped America's classrooms, he shows that in the long march of American public education, progressive reform has been a beleaguered dream. Business Result is a six-level business English course that gives students the communication skills they need for immediate use at work. General music is informed by a variety of teaching*

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*approaches and methods. These pedagogical frameworks guide teachers in planning and implementing instruction. Established approaches to teaching general music must be understood, critically examined, and possibly re-imagined for their potential in school and community music education programs. Teaching General Music brings together the top scholars and practitioners in general music education to create a panoramic view of general music pedagogy and to provide critical*



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*lenses through which to view these frameworks. The collection includes an examination of the most prevalent approaches to teaching general music, including Dalcroze, Informal Learning, Interdisciplinary, Kodály, Music Learning Theory, Orff Schulwerk, Social Constructivism, and World Music Pedagogy. In addition, it provides critical analyses of general music and teaching systems, in light of the ways children around the world experience music in their lives. Rather than*

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*promoting or advocating for any single approach to teaching music, this book presents the various approaches in conversation with one another.*

*Highlighting the perceived and documented benefits, limits, challenges, and potentials of each, Teaching General Music offers myriad lenses through which to re-read, re-think, and re-practice these approaches.*

*A proven program for enhancing students' thinking and comprehension abilities Visible Thinking is a research-based*

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*approach to teaching thinking, begun at Harvard's Project Zero, that develops students' thinking dispositions, while at the same time deepening their understanding of the topics they study. Rather than a set of fixed lessons, Visible Thinking is a varied collection of practices, including thinking routines?small sets of questions or a short sequence of steps?as well as the documentation of student thinking. Using this process thinking becomes visible as the*

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*students' different viewpoints are expressed, documented, discussed and reflected upon. Helps direct student thinking and structure classroom discussion Can be applied with students at all grade levels and in all content areas Includes easy-to-implement classroom strategies The book also comes with a DVD of video clips featuring Visible Thinking in practice in different classrooms.*

*Feeding the Soul (Because It's My Business)*  
*Making Thinking Visible*  
*How to Promote Engagement,*

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*Understanding, and  
Independence for All  
Learners*

*A Novel*

*Resource Book for Teachers  
A Practical Guide to  
Viewpoints and Composition  
Evidence and Ethics in  
Democratic Education*

This spirited picture book celebrates Native American traditions as it teaches young children to count from one to ten. The whimsical illustrations of Ten Little Rabbits, reminiscent of Beatrix Potter, glow with brilliant color and are filled with fascinating detail. Each number introduces a facet of traditional Native American culture, such as Pueblo

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corn dances or Navajo weaving, and the simple, rhyming text is enhanced by a brief afterword on Native American customs. Ideal for story time or bedtime, this is a book sure to leave children counting rabbits instead of sheep. Winner of the International Reading Association Children ' s Book Award Praise for Ten Little Rabbits “ Writer Virginia Grossman and artist Sylvia Long, a Dakota Indian, have created this book with honestly and careful attention to authenticity and beauty, and the result is a high-quality combination of rhyme, culture, and artistic expression that will please children. ”  
—Booklist “ A valuable

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replacement for the old, stereotypical ten little Indians rhyme. . . . A delightful visual treat. ” —TheFive Owls “ A quiet, respectful survey of some Native American customs organized through the structure of a counting rhyme, populated by rabbits dressed in traditional garb. . . . Notes at the back identify each tribe represented (Plains, Pueblo, Great Lakes, Northwestern, and Southwestern peoples), and provide information about the pictures. The rabbits have an earnest charm reminiscent of Marjorie Flack ’ s industrious family. ” —School Library Journal Presents a collection of stories that explores the heartbreak and

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The Geometric Viewpoint

In this instant New York Times bestseller, Angela Duckworth shows anyone striving to succeed that the secret to outstanding achievement is not talent, but a special blend of passion and persistence she calls “grit.” “Inspiration for non-genius everywhere” (People). The daughter of a scientist who frequently noted her lack of “genius,” Angela Duckworth is now a celebrated researcher and professor. It was her early eye-opening stints in teaching, business consulting, and neuroscience that led to her hypothesis about what really drives success: not genius, but a unique combination of passion and long-term perseverance. In Grit, she takes us into the field to visit cadets

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struggling through their first days at West Point, teachers working in some of the toughest schools, and young finalists in the National Spelling Bee. She also mines fascinating insights from history and shows what can be gleaned from modern experiments in peak performance. Finally, she shares what she's learned from interviewing dozens of high achievers—from JP Morgan CEO Jamie Dimon to New Yorker cartoon editor Bob Mankoff to Seattle Seahawks Coach Pete Carroll. “Duckworth’s ideas about the cultivation of tenacity have clearly changed some lives for the better” (The New York Times Book Review). Among Grit’s most valuable insights: any effort you make ultimately counts twice toward your goal; grit can be learned, regardless of IQ or circumstances; when it comes to child-

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rearing, neither a warm embrace nor high standards will work by themselves; how to trigger lifelong interest; the magic of the Hard Thing Rule; and so much more. Winningly personal, insightful, and even life-changing, *Grit* is a book about what goes through your head when you fall down, and how that—not talent or luck—makes all the difference. This is “a fascinating tour of the psychological research on success” (*The Wall Street Journal*).

An intersectional history of the shared struggle for African American and Latinx civil rights. Spanning more than two hundred years, *An African American and Latinx History of the United States* is a revolutionary, politically charged narrative history, arguing that the “Global South” was crucial to the development of America

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as we know it. Scholar and activist Paul Ortiz challenges the notion of westward progress as exalted by widely taught formulations like “manifest destiny” and “Jacksonian democracy,” and shows how placing African American, Latinx, and Indigenous voices unapologetically front and center transforms US history into one of the working class organizing against imperialism. Drawing on rich narratives and primary source documents, Ortiz links racial segregation in the Southwest and the rise and violent fall of a powerful tradition of Mexican labor organizing in the twentieth century, to May 1, 2006, known as International Workers’ Day, when migrant laborers—Chicana/os, AfroCubanos, and immigrants from every continent on earth—united in resistance on the first “Day Without

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Immigrants.” As African American civil rights activists fought Jim Crow laws and Mexican labor organizers warred against the suffocating grip of capitalism, Black and Spanish-language newspapers, abolitionists, and Latin American revolutionaries coalesced around movements built between people from the United States and people from Central America and the Caribbean. In stark contrast to the resurgence of “America First” rhetoric, Black and Latinx intellectuals and organizers today have historically urged the United States to build bridges of solidarity with the nations of the Americas. Incisive and timely, this bottom-up history, told from the interconnected vantage points of Latinx and African Americans, reveals the radically different ways that people of the

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diaspora have addressed issues still plaguing the United States today, and it offers a way forward in the continued struggle for universal civil rights. 2018 Winner of the PEN Oakland/Josephine Miles Literary Award

Offers readers studying the English language exercises to achieve a higher level of proficiency to become effective communicators.