

Read Online Vinegar Girl Novel  
Hogarth Shakespeare

# Vinegar Girl Novel

## Hogarth Shakespeare

Jerry Rose, a young journalist and photographer in Vietnam, exposed the secret beginnings of America's Vietnam War in the early 1960s. Putting his life in danger, he interviewed Vietnamese villagers in a countryside riddled by a war of terror and intimidation and embedded himself with soldiers on the ground, experiences that he distilled into the first major article to be written about American troops fighting in Vietnam. His writing was acclaimed as "war reporting that ranks with the best of Ernest Hemingway and Ernie Pyle," and in the years to follow, Time, The New York Times, The Reporter, New

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Republic, and The Saturday Evening Post regularly published his stories and photographs. In spring 1965, Jerry's friend and former doctor, Phan Huy Quat, became the new Prime Minister of Vietnam, and he invited Jerry to become an advisor to his government. Jerry agreed, hoping to use his deep knowledge of the country to help Vietnam. In September 1965, while on a trip to investigate corruption in the provinces of Vietnam, he died in a plane crash in Vietnam, leaving behind a treasure trove of journals, letters, stories, and a partially completed novel. The Journalist is the result of his sister, Lucy Rose Fischer, taking those writings and crafting a memoir in collaboration with her late brother—giving the term "ghostwritten"

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a whole new meaning.

Could the taming of Shakespeare's shrew, Katherina, happen today? Find out in this funny, off-beat version from one of our most beloved novelists 'You can't get around Kate Battista as easily as all that' Kate Battista is feeling stuck. How did she end up running house and home for her eccentric scientist father and uppity, pretty younger sister Bunny? Plus, she's always in trouble at work - her pre-school charges adore her, but the adults don't always appreciate her unusual opinions and forthright manner. Dr Battista has other problems. After years out in the academic wilderness, he is on the verge of a breakthrough. His research could help millions. There's only one problem: his brilliant young

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lab assistant, Pyotr, is about to be deported. And without Pyotr... When Dr Battista cooks up an outrageous plan that will enable Pyotr to stay in the country, he's relying - as usual - on Kate to help him. Kate is furious: this time he's really asking too much. But will she be able to resist the two men's touchingly ludicrous campaign to win her round? Anne Tyler's retelling of *The Taming of the Shrew* asks whether a thoroughly modern, independent woman like Kate would ever sacrifice herself for a man. Its answer is as individual, off-beat and funny as Kate herself. From the Hardcover edition.

Vinegar Girl  
William Shakespeare's  
*The Taming of the Shrew* Retold: A  
Novel  
Hogarth  
Man Booker Prize-winner Howard

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Jacobson brings his singular brilliance to this modern re-imagining of one of Shakespeare's most unforgettable characters: Shylock Winter, a cemetery, Shylock. In this provocative and profound interpretation of *The Merchant of Venice*, Shylock is juxtaposed against his present-day counterpart in the character of art dealer and conflicted father Simon Strulovitch. With characteristic irony, Jacobson presents Shylock as a man of incisive wit and passion, concerned still with questions of identity, parenthood, anti-Semitism and revenge. While Strulovitch struggles to reconcile himself to his daughter Beatrice's "betrayal" of her family and heritage—as she is carried away by the excitement of Manchester high society,

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and into the arms of a footballer notorious for giving a Nazi salute on the field—Shylock alternates grief for his beloved wife with rage against his own daughter's rejection of her Jewish upbringing. Culminating in a shocking twist on Shylock's demand for the infamous pound of flesh, Jacobson's insightful retelling examines contemporary, acutely relevant questions of Jewish identity while maintaining a poignant sympathy for its characters and a genuine spiritual kinship with its antecedent—a drama which Jacobson himself considers to be "the most troubling of Shakespeare's plays for anyone, but, for an English novelist who happens to be Jewish, also the most challenging."

Liarmouth: A Feel-Bad Romance

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A Spool of Blue Thread

A Christmas Memory

The Gap of Time

The Journalist

New York Times Bestseller

□Captivating. . . . Compelling. . . .

There is a kind of magic at work in this novel. □ The Washington Post Book World Ian Bedloe is the ideal teenage son, leading a cheery, apple-pie life with his family in Baltimore. That is, until a careless and vicious rumor leads to a devastating tragedy. Imploding from guilt, Ian believes he is the one responsible for the tragedy. No longer a star athlete with a bright future, and desperately searching for salvation, he stumbles across a storefront with a neon sign that

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simply reads: CHURCH OF THE SECOND CHANCE. Ian has always viewed his penance as a burden. But through the power of faith and the love of family, he begins to view it as a gift. After years spent trying to atone for his foolish mistakes, Ian finds forgiveness and peace in the life he builds for himself.

"A moving, beautiful story about what persists and what doesn't, about what can be repaired and what can't." —Karen Joy Fowler, author of *We Are All Completely Beside Ourselves* Until John Wilson met the warm, wise woman who became his fourth wife, the object of his most intense devotion had always been the work of William



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Shakespeare. From his feat of memorizing *Romeo and Juliet* and half a dozen other plays as a student to his evangelical zeal as a professor, John's faith in the Bard has shaped his life. But now his mental powers have been diminished by dementia, and his wife has reluctantly moved him to a residential care facility. Even there, as he struggles to understand what's going on around him, John's knowledge of the plays helps him make sense of his fractured world. Yet, when his only child, Miranda—with whom he has not spoken since a devastating misunderstanding a decade ago—comes to visit, John begins to question some of his deepest

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convictions. In his devotion to Shakespeare, did he lose his way? Did he wrong the child who wronged him? The story of an imperfect father and a wounded daughter's efforts to achieve some authentic connection even now, *Still Time* is a rare novel that celebrates redemption and ends on a resounding note of hope, reminding us that there is always time to live fully and love deeply, so long as we are alive.

**#1 NEW YORK TIMES BEST SELLER** □ From the award-winning, best-selling author of the classic *A Little Life*—a bold, brilliant novel spanning three centuries and three different versions of the American experiment, about lovers, family,

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loss and the elusive promise of utopia. *To Paradise* is a fin de siècle novel of marvelous literary effect, but above all it is a work of emotional genius. The great power of this remarkable novel is driven by Yanagihara's understanding of the aching desire to protect those we love—partners, lovers, children, friends, family, and even our fellow citizens—and the pain that ensues when we cannot. In an alternate version of 1893 America, New York is part of the Free States, where people may live and love whomever they please (or so it seems). The fragile young scion of a distinguished family resists betrothal to a worthy suitor, drawn to a charming music teacher of no

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means. In a 1993 Manhattan besieged by the AIDS epidemic, a young Hawaiian man lives with his much older, wealthier partner, hiding his troubled childhood and the fate of his father. And in 2093, in a world riven by plagues and governed by totalitarian rule, a powerful scientist's damaged granddaughter tries to navigate life without him—and solve the mystery of her husband's disappearances. These three sections comprise an ingenious symphony, as recurring notes and themes deepen and enrich one another: A townhouse in Washington Square Park in Greenwich Village; illness, and treatments that come at a terrible cost; wealth and squalor; the weak

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and the strong; race; the definition of family, and of nationhood; the dangerous righteousness of the powerful, and of revolutionaries; the longing to find a place in an earthly paradise, and the gradual realization that it can't exist. What unites not just the characters, but these Americas, are their reckonings with the qualities that make us human: Fear. Love.

Shame. Need. Loneliness.

Pulitzer Prize-winning author Anne Tyler gives us a wise, haunting, and deeply moving new novel about loss and recovery, pierced throughout with her humor, wisdom, and always penetrating look at human foibles. Crippled in his right arm and leg, Aaron grew up fending

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off a sister who constantly wanted to manage him. So when he meets Dorothy, an outspoken, independent young woman, she's like a breath of fresh air. He marries her without hesitation, and they have a relatively happy, unremarkable marriage. Aaron works at his family's vanity-publishing business, turning out titles that presume to guide beginners through the trials of life. But when a tree crashes into their house and Dorothy is killed, Aaron feels as though he has been erased forever. Only Dorothy's unexpected appearances from the dead—in their house, on the roadway, in the market—help him to live in the moment and to find some peace.

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Gradually, Aaron discovers that maybe for this beginner there is indeed a way to say goodbye. "Like a modern Jane Austen, Tyler creates small worlds [depicting] the intimate bonds of friendship and family." USA Today "An absolute charmer of a novel . . . With sparkling prose . . . [Anne] Tyler gets at the beating heart of what it means to lose someone, to say goodbye." The Boston Globe "Classic Tyler . . . The wonder of Anne Tyler is how consistently clear-eyed and truthful she remains about the nature of families and especially marriage." Los Angeles Times "Beautifully intricate . . . By the exquisitely romantic emotional climax [an] ordinary life has

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bloomed into an  
opera. Entertainment Weekly  
Redhead by the Side of the Road  
Digging to America  
Women of Will  
Shylock Is My Name  
Vinegar Girl

A NEW YORK TIMES NOTABLE  
BOOK OF 2018 Shakespeare's  
dark and tragic play retold in a  
heart-pounding New York Times  
bestselling thriller from the author  
of The Snowman and The Thirst.  
Set in the 1970s in a run-down,  
rainy industrial town, Jo Nesbo's  
Macbeth centers around a police  
force struggling to shed an  
incessant drug problem. Duncan,  
chief of police, is idealistic and  
visionary, a dream to the  
townspeople but a nightmare for



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criminals. The drug trade is ruled by two drug lords, one of whom—a master of manipulation named Hecate—has connections with the highest in power, and plans to use them to get his way. Hecate's plot hinges on steadily, insidiously manipulating Inspector Macbeth: the head of SWAT and a man already susceptible to violent and paranoid tendencies. What follows is an unputdownable story of love and guilt, political ambition, and greed for more, exploring the darkest corners of human nature, and the aspirations of the criminal mind.

Vinegar Girl by Anne Tyler |  
Summary & Analysis Preview:  
Vinegar Girl, a novel by Anne Tyler, is a loose retelling of William Shakespeare's *The*

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Taming of the Shrew. Set in modern-day Baltimore, it follows twenty-somethings Kate and Pyotr as they plan a marriage of convenience. Pyotr needs a green card so he can continue working with Kate's father on a scientific breakthrough. Kate needs a life beyond caring for her father and sister. As the couple sort through the logistics of their sham wedding, the line between fact and fiction starts to blur. Hijinks ensue. Kate Battista is gardening when she receives a call from her father. It's Sunday but he's at work in his lab as usual. He asks her to bring him the lunch he accidentally left at home, which Kate finds odd. He's never cared much about lunch or food in general. She agrees to the errand

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in spite of her irritation and  
puzzlement. Kate abandons...

PLEASE NOTE: This is summary  
and analysis of the book and NOT  
the original book. Inside this  
Instaread Summary of Vinegar  
Girl: · Summary of the Book ·  
Important People · Character  
Analysis · Analysis of the Themes  
and Author's Style About the  
Author With Instaread, you can  
get the key takeaways, summary  
and analysis of a book in 15  
minutes. We read every chapter,  
identify the key takeaways and  
analyze them for your  
convenience.

NEW YORK TIMES BESTSELLER □

The story of four generations of  
lives unfolding in and around the  
sprawling, lovingly worn house  
that has always been the

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Whitshank family's anchor. "It was a beautiful, breezy, yellow-and-green afternoon ..." This is how Abby Whitshank always describes the day she fell in love with Red in July 1959. From Red's parents, newly arrived in Baltimore in the 1920s, to the grandchildren carrying the Whitshank legacy boisterously into the twenty-first century, the Whitshanks are one of those families that radiate an indefinable kind of specialness, but like all families, their stories reveal only part of the picture: Abby and Red and their four grown children have accumulated not only tender moments, laughter, and celebrations, but also jealousies, disappointments, and carefully guarded secrets.

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Pulitzer Prize winner and American master Anne Tyler brings us an inspired, witty and irresistible contemporary take on one of Shakespeare's most beloved comedies. Kate Battista feels stuck. How did she end up running house and home for her eccentric scientist father and uppity, pretty younger sister Bunny? Plus, she's always in trouble at work – her pre-school charges adore her, but their parents don't always appreciate her unusual opinions and forthright manner. Dr. Battista has other problems. After years out in the academic wilderness, he is on the verge of a breakthrough. His research could help millions. There's only one problem: his brilliant young lab

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assistant, Pyotr, is about to be deported. And without Pyotr, all would be lost. When Dr. Battista cooks up an outrageous plan that will enable Pyotr to stay in the country, he's relying – as usual – on Kate to help him. Kate is furious: this time he's really asking too much. But will she be able to resist the two men's touchingly ludicrous campaign to bring her around?

William Shakespeare's The  
Taming of the Shrew Retold: A  
Novel

Shtum

William Shakespeare's The  
Taming of the Shrew Retold  
The River

William Shakespeare's King Lear  
Retold: A Novel

**In the “literary territory**

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of Tony Parsons and Nick Hornby" (Guardian) Shtum is drawn from Jem Lester's experience of raising an autistic child. In this darkly funny and emotive debut, Ben Jewell has hit a breaking point. His profoundly autistic ten-year-old son, Jonah, has never spoken, and Ben and his wife Emma are struggling to cope. When Ben and Emma fake a separation—a strategic, yet ill-advised, decision to further Jonah's case in an upcoming tribunal to determine the future of his education—father and

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son are forced to move in with Georg, Ben's elderly and cantankerous father. In a small house in north London, three generations of men— one who can't talk; two who won't—are thrown together. As Ben confronts single fatherhood, he must battle a string of well-meaning social workers and his own demons to advocate for his son, learning some harsh lessons about accountability from his own father along the way. As the tribunal draws near, Jonah, blissful in his innocence, becomes the



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prism through which all the complicated strands of personal identity, family history, and misunderstanding are finally untangled. She's not just my ex-girlfriend. She's my new coworker. I knew Lucy Dillard was The One the first time I met her. Yes, I'm enough of a sap to believe in love at first sight. When I fell for Lucy, I fell hard. Everything was great between us—until the moment she dumped me. Now I just want to forget about her. Instead, I'm

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stuck staring at her face all day. But I need this job, so I'll find a way to be civil and professional. There's just one small problem: I'm nowhere close to being over her. First, we were lovers. Then enemies. Now we're trying to work together. I didn't set out to break Tanner King's heart, but you know what they say about the road to hell. I've got too many responsibilities and no room in my life for love. I can deal with Tanner's resentment until he starts working at the desk directly across from

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mine. Obviously, a truce of some kind is required. We're both grownups. We can handle this situation like professionals. There's only one thing threatening this fragile peace we've negotiated: all these inconvenient feelings I apparently still have for him. Cream and Punishment is book #2 in the King Family series set in the small town of Crowder, Texas, home of the King's Creamery ice cream company. Each book is a standalone, full-length contemporary romance that follows one

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of the six King siblings as they find and fight for love.

**NEW YORK TIMES BESTSELLER**

• From the beloved Pulitzer Prize-winning author, a sparkling novel about misperception, second chances, and the sometimes elusive power of human connection. Micah Mortimer is a creature of habit. A self-employed tech expert, superintendent of his Baltimore apartment building, cautious to a fault behind the steering wheel, he seems content leading a steady,

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circumscribed life. But one day his routines are blown apart when his woman friend (he refuses to call anyone in her late thirties a "girlfriend") tells him she's facing eviction, and a teenager shows up at Micah's door claiming to be his son. These surprises, and the ways they throw Micah's meticulously organized life off-kilter, risk changing him forever. An intimate look into the heart and mind of a man who finds those around him just out of reach, and a funny, joyful, deeply

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compassionate story about seeing the world through new eyes, *Redhead by the Side of the Road* is a triumph, filled with Anne Tyler's signature wit and gimlet-eyed observation. Could the taming of Shakespeare's shrew, Katherina, happen today? Find out in this funny, off-beat version from one of our most beloved novelists. "You can't get around Kate Battista as easily as all that." Kate Battista is feeling stuck. How did she end up running house and home for her eccentric scientist father

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and uppity, pretty younger sister Bunny? Plus, she's always in trouble at work--her preschool charges adore her, but the adults don't always appreciate her unusual opinions and forthright manner. Dr. Battista has other problems. After years out in the academic wilderness, he is on the verge of a breakthrough. His research could help millions. There's only one problem: his brilliant young lab assistant, Pyotr, is about to be deported. And without Pyotr.... When Dr.

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Battista cooks up an outrageous plan that will enable Pyotr to stay in the country, he's relying--as usual--on Kate to help him. Kate is furious: this time he's really asking too much. But will she be able to resist the two men's touchingly ludicrous campaign to win her round? Anne Tyler's retelling of *The Taming of the Shrew* asks whether a thoroughly modern, independent woman like Kate would ever sacrifice herself for a man. Its answer is as individual, off-beat, and



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funny as Kate herself.

The Amateur Marriage

Vigil Harbor

Following the Feminine in  
Shakespeare's Plays

by Anne Tyler | Summary &  
Analysis

Searching for Caleb

*New York Times Bestseller*

*"An intimate picture of middle-class family life" (The New York Times) that challenges the notion that home is a fixed place, and celebrates the subtle complexities of life on all sides of the American experience. Two families meet at the Baltimore airport while waiting for their baby girls to arrive from Korea. The Iranian-American Sami and*

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***Ziba Yazdan, with Ziba's elegant and reserved mother, Maryam, in tow, wait quietly while brash and all-American Bitsy and Brad Donaldson, plus extended family, are armed with camcorders and a fleet of balloons proclaiming "It's a girl!" After they decide together to throw an impromptu "arrival party," a tradition is born, and so begins a lifelong friendship between the two families. As they raise their daughters, the Yazdan and Donaldson families grapple with questions of assimilation and identity. When Bitsy's recently widowed father sets his sights on Maryam, she must confront her own idea of what***

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***it means to be other, and of who she is and what she values.***

***This book analyses the ways contemporary fiction writers draw on Shakespeare - the man, his work and his cultural legacy.***

***From one of the country's foremost experts on Shakespeare and theatre arts, actor, director, and master teacher Tina Packer offers an exploration—fierce, funny, fearless—of the women of Shakespeare's plays. A profound, and profoundly illuminating, book that gives us the playwright's changing understanding of the feminine and reveals some of his deepest insights. Packer, with***

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***expert grasp and perception, constructs a radically different understanding of power, sexuality, and redemption. Beginning with the early comedies (The Taming of the Shrew, Two Gentlemen of Verona, The Comedy of Errors), Packer shows that Shakespeare wrote the women of these plays as shrews to be tamed or as sweet little things with no definable independent thought, virgins on the pedestal. The women of the histories (the three parts of Henry VI; Richard III) are, Packer shows, much more interesting, beginning with Joan of Arc, possibly the first woman character Shakespeare***

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***ever created. In her opening scene, she's wonderfully alive—a virgin, true, sent from heaven, a country girl going to lead men bravely into battle, the kind of girl Shakespeare could have known and loved in Stratford. Her independent resolution collapses within a few scenes, as Shakespeare himself suddenly turns against her, and she yields to the common caricature of his culture and becomes Joan the Enemy, the Warrior Woman, the witch; a woman to be feared and destroyed . . . As Packer turns her attention to the extraordinary Juliet, the author perceives a large shift. Suddenly Shakespeare's***

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**women have depth of character, motivation, understanding of life more than equal to that of the men; once Juliet has led the way, the plays are never the same again. As Shakespeare ceases to write about women as predictable caricatures and starts writing them from the inside, embodying their voices, his women become as dimensional, spirited, spiritual, active, and sexual as any of his male characters. Juliet is just as passionately in love as Romeo—risking everything, initiating marriage, getting into bed, fighting courageously when her parents threaten to disown her—and just as brave**

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***in facing death when she discovers Romeo is dead. And, wondering if Shakespeare himself fell in love (Packer considers with whom, and what she may have been like), the author observes that from Juliet on, Shakespeare writes the women as if he were a woman, giving them desires, needs, ambition, insight. Women of Will follows Shakespeare's development as a human being, from youth to enlightened maturity, exploring the spiritual journey he undertook. Packer shows that Shakespeare's imagination, mirrored and revealed in his female characters, develops and deepens until finally the***

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**women, his creative knowledge, and a sense of a larger spiritual good come together in the late plays, making clear that when women and men are equal in status and sexual passion, they can—and do—change the world. Part master class, part brilliant analysis—Women of Will is all inspiring discovery. A reimagining of one of Shakespeare's most well-read tragedies, by the contemporary, critically acclaimed master of domestic drama Henry Dunbar, the once all-powerful head of a global media corporation, is not having a good day. In his dotage he hands over care of the corporation to his two**



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***eldest daughters, Abby and Megan, but as relations sour he starts to doubt the wisdom of past decisions. Now imprisoned in Meadowmeade, an upscale sanatorium in rural England, with only a demented alcoholic comedian as company, Dunbar starts planning his escape. As he flees into the hills, his family is hot on his heels. But who will find him first, his beloved youngest daughter, Florence, or the tigresses Abby and Megan, so keen to divest him of his estate? Edward St Aubyn is renowned for his masterwork, the five Melrose novels, which dissect with savage and beautiful precision the agonies of family life. His***

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***take on King Lear, Shakespeare's most devastating family story, is an excoriating novel for and of our times - an examination of power, money and the value of forgiveness.***

***Hamlet***

***Speak Easy, Speak Love***

***William Shakespeare's The Tempest Retold: A Novel***

***We That Are Young***

***Hag-Seed***

Ben Joe is the only boy in a family of six sisters, Mama and Gram. He is studying for a law degree in New York when he hears his eldest sister Joanne has left her husband and returned home with her baby girl. Out of a mixture of homesickness and duty Ben Joe returns to the home in which he

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has always felt like an outsider.

**\*\*ANNE TYLER HAS SOLD OVER  
1 MILLION BOOKS**

**WORLDWIDE\*\*** 'One of my

favourite authors' Liane Moriarty

'She spins gold' Elizabeth Buchan

'Anne Tyler has no peer' Anita

Shreve 'A masterly author'

Sebastian Faulks

"A novel about two college friends  
on a summer wilderness canoe  
trip"--

Six teenagers ' lives intertwine  
during one thrilling summer full of  
romantic misunderstandings and  
dangerous deals in this sparkling  
retelling of Shakespeare ' s Much  
Ado About Nothing. After she gets  
kicked out of boarding school,  
seventeen-year-old Beatrice goes  
to her uncle ' s estate on Long  
Island. But Hey Nonny Nonny is

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more than just a rundown old mansion. Beatrice 's cousin, Hero, runs a struggling speakeasy out of the basement—one that might not survive the summer. Along with Prince, a poor young man determined to prove his worth; his brother, John, a dark and dangerous agent of the local mob; Benedick, a handsome trust-fund kid trying to become a writer; and Maggie, a beautiful and talented singer; Beatrice and Hero throw all their efforts into planning a massive party to save the speakeasy. Despite all their worries, the summer is beautiful, love is in the air, and Beatrice and Benedick are caught up in a romantic battle of wits that their friends might be quietly orchestrating in the background.

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Hilariously clever and utterly charming, McKelle George 's debut novel is full of intrigue and 1920s charm. For fans of Jenny Han, Stephanie Perkins, and Anna Godbersen.

"To read a novel by Anne Tyler is to fall in love." —PEOPLE Thirty-eight-year-old Jeremy Pauling has never left home. He lives on the top floor of a Baltimore row house where he creates collages of little people snipped from wrapping paper. His elderly mother putters in the rooms below, until her death. And it is then that Jeremy is forced to take in Mary Tell and her child as boarders. Mary is unaware of how much courage it takes Jeremy to look her in the eye. For Jeremy, like one of his paper creations, is fragile and easily

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torn--especially when he's falling  
in love....

Cream and Punishment

Santa Fe Love Song

Macbeth

Ladder of Years

*From the inimitable Anne Tyler, a rich and compelling novel about a mismatched marriage—and its consequences, spanning three generations. They seemed like the perfect couple—young, good-looking, made for each other. The moment Pauline, a stranger to the Polish Eastern Avenue neighborhood of Baltimore (though she lived only twenty minutes away), walked into his mother's grocery store, Michael was smitten. And in the heat of World*

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*War II fervor, they are propelled into a hasty wedding. But they never should have married. Pauline, impulsive, impractical, tumbles hit-or-miss through life; Michael, plodding, cautious, judgmental, proceeds deliberately. While other young marrieds, equally ignorant at the start, seemed to grow more seasoned, Pauline and Michael remain amateurs. In time their foolish quarrels take their toll. Even when they find themselves, almost thirty years later, loving, instant parents to a little grandson named Pagan, whom they rescue from Haight-Ashbury, they still cannot bridge their deep-rooted differences. Flighty Pauline clings to the notion that the rifts can*

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*always be patched. To the unyielding Michael, they become unbearable. From the sound of the cash register in the old grocery to the counterculture jargon of the sixties, from the miniskirts to the multilayered apparel of later years, Anne Tyler captures the evocative nuances of everyday life during these decades with such telling precision that every page brings smiles of recognition. Throughout, as each of the competing voices bears witness, we are drawn ever more fully into the complex entanglements of family life in this wise, embracing, and deeply perceptive novel.*

**"UTTERLY COMPELLING . . .  
WONDERFULLY SATISFYING . . .  
VIRTUALLY FLAWLESS."**



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*--Chicago Tribune BALTIMORE  
WOMAN DISAPPEARS DURING  
FAMILY VACATION, declares the  
headline. Forty-year-old Delia  
Grinstead is last seen strolling down  
the Delaware shore, wearing nothing  
more than a bathing suit and carrying  
a beach tote with five hundred dollars  
tucked inside. To her husband and  
three almost-grown children, she has  
vanished without trace or reason. But  
for Delia, who feels like a tiny gnat  
buzzing around her family's edges,  
"walking away from it all" is not a  
premeditated act but an impulse that  
will lead her into a new, exciting, and  
unimagined life. . . . "TYLER  
DETAILS DELIA'S ADVENTURE  
WITH GREAT SKILL. . . . As so*

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*often in her earlier fiction, [she] creates distinct characters caught in poignantly funny situations. . . . Tyler writes with a clarity that makes the commonplace seem fresh and the pathetic touching." --The New York Times*

*"Magic and true, dazzling and wise...It has an astounding confidence, depth and range...A wonderful, wonderful novel."—The Boston Globe*

*Through the syncopated rhythms of the ragtime era to the thumping, rocking beats of the 1970s, generations of Pecks have maintained a determined steadiness. Adamantly middle class—Peck-proud, as the family slogan goes—they are quick to sweep under the rug those members*

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*who do not live up to their standards. Maybe that's why Caleb Peck took off with his violincello as a boy? Sixty years later, his brother Daniel is still wondering. No longer willing to live without answers, he turns to his daughter-in-law, Justine, another Peck family eccentric. A studied tarot card reader, Justine comes across one message over and over in the cards: change is coming. With Daniel's help, she's hoping to find the courage to embrace whatever happens next. An unlikely pair struggling against a stifling family, Daniel and Justine believe they'll find freedom in just the right mix of magic, music, and mystery.*

*Jivan Singh, bastard son, returns to*

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*Delhi after fifteen years of exile to find a city on fire with protests and in the grip of drought. On the same day, Devraj, father of Jivan's childhood playmates, founder of India's most important Company, announces his retirement, demanding daughterly love in exchange for shares. Sita, his youngest child, refuses to play, turning her back on the marriage he has arranged. Her sisters Gargi and Radha must take over the Company and cement their father's legacy. As they struggle to make their names, a family and an empire begin to unravel. We That Are Young is Shakespeare's King Lear told as a devastating commentary on contemporary India. From Delhi*

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*mansions to luxury hotels, from city slums to the streets of Kashmir, from palace to wayside, Preti Taneja recasts an old tale in fresh, eviscerating prose that bursts with energy and fierce, beautifully measured rage. This is the story of a country that, like the old king, is descending into madness.*

*Worlds Elsewhere*

*Saint Maybe*

*William Shakespeare's Macbeth*

*Retold: A Novel*

*New Boy*

*A novel*

Kate Battista is feeling stuck. How did she end up running house and home for her eccentric scientist father and uppity, pretty younger sister Bunny?

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Plus, she's always in trouble at work - her pre-school charges adore her, but the adults don't always appreciate her unusual opinions and forthright manner. Dr Battista has other problems. After years out in the academic wilderness, he is on the verge of a breakthrough. His research could help millions. There's only one problem: his brilliant young lab assistant, Pyotr, is about to be deported. And without Pyotr! When Dr Battista cooks up an outrageous plan that will enable Pyotr to stay in the country, he's relying as usual on Kate to help him. Kate is furious: this time he's really asking too much. But will she be able to resist the two men's touchingly ludicrous campaign to win her round? Anne Tyler's retelling of *The Taming of the Shrew*

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asks whether a thoroughly modern, independent woman like Kate would ever sacrifice herself for a man. The answer is as individual, off-beat and funny as Kate herself.

From the National Book Award-winning, bestselling author of *Three Junes* comes "an engrossing, richly drawn and exquisitely told story of small-town residents grappling with the difficulties of changing times" (*People*). When two unexpected visitors arrive in an insular coastal village, they threaten the equilibrium of a community already confronting climate instability, political violence, and domestic upheavals. A decade from now, in the historic town of Vigil Harbor, there is a rash of divorces among the yacht-club set, a marine biologist despairs at the state of the world, a spurned wife is bent on

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revenge, and the renowned architect Austin Kepner pursues a passion for building homes designed to withstand the escalating fury of relentless storms. Austin ' s stepson, Brecht, has dropped out of college in New York and returned home after narrowly escaping one of the terrorist acts that, like hurricanes, have become increasingly common. Then two strangers arrive: a stranded traveler with subversive charms and a widow seeking clues about a past lover with ties to Austin—a woman who may have been more than merely human. These strangers and their hidden motives come together unexpectedly in an incident that endangers lives—including Brecht ' s—with dramatic repercussions for the entire town. *Vigil Harbor* reveals Julia Glass in all her virtuosity, braiding multiple



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voices and dazzling strands of plot into a story where mortal longings and fears intersect with immortal mysteries of the deep as well as of the heart.

Bernard is torn between two loves---his new home in Santa Fe and a woman who lives in Philadelphia. How will he resolve the conflict? As a young Jewish immigrant new to America in the 1850s, he finally felt at home after traveling the Santa Fe Trail and settling in Santa Fe with his older brother. His travels across America introduced him to his new nation and challenged his sense of himself and what it meant to be a man. But then he met Frances while traveling back east. Could he convince her to leave the comforts of a big city, a large Jewish community, and her family? And if he did, would she be happy?

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Bernard and Frances are characters inspired by real people, the author's great-great-grandparents. and their story is based on her research of their times and their lives.

A book about how Shakespeare became fascinated with the world, and how the world became fascinated with Shakespeare Ranging ambitiously across four continents and four hundred years, *Worlds Elsewhere* is an eye-opening account of how Shakespeare went global. Seizing inspiration from the playwright 's own fascination with travel, foreignness, and distant worlds—worlds Shakespeare never himself explored—Andrew Dickson takes us on an extraordinary journey: from Hamlet performed by English actors tramping through the Baltic states in the early sixteen hundreds to

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the skyscrapers of twenty-first-century Beijing and Shanghai, where “Shashibiya” survived Mao’s Cultural Revolution to become a revered Chinese author. En route, Dickson traces Nazi Germany’s strange love affair with, and attempted nationalization of, the Bard, and delves deep into the history of Bollywood, where Shakespearean stories helped give birth to Indian cinema. In Johannesburg, we discover how Shakespeare was enlisted in the fight to end apartheid. In nineteenth-century California, we encounter shoestring performances of Richard III and Othello in the dusty mining camps and saloon bars of the Gold Rush. No other writer’s work has been performed, translated, adapted, and altered in such a remarkable variety of cultures and languages.

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Both a cultural history and a literary travelogue, *Worlds Elsewhere* is an attempt to understand how Shakespeare has become the international phenomenon he is—and why.

William Shakespeare's *The Merchant of Venice* Retold: A Novel

If Morning Ever Comes

To Paradise

Still Time

A Novel

**NEW YORK TIMES**

***BESTSELLER • The beloved author of *The Handmaid's Tale* reimagines Shakespeare's final, great play, *The Tempest*, in a gripping and emotionally rich novel of passion and revenge. "A marvel of***

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***gorgeous yet economical prose, in the service of a story that's utterly heartbreaking yet pierced by humor, with a plot that retains considerable subtlety even as the original's back story falls neatly into place.***—*The New York Times Book Review* ***Felix is at the top of his game as artistic director of the Makeshiweg Theatre Festival. Now he's staging a Tempest like no other: not only will it boost his reputation, but it will also heal emotional wounds. Or that was the plan. Instead, after an act of unforeseen treachery, Felix is living in exile in a***

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***backwoods hovel, haunted by memories of his beloved lost daughter, Miranda. And also brewing revenge, which, after twelve years, arrives in the shape of a theatre course at a nearby prison. Margaret Atwood's novel take on Shakespeare's play of enchantment, retribution, and second chances leads us on an interactive, illusion-ridden journey filled with new surprises and wonders of its own. Praise for Hag-Seed "What makes the book thrilling, and hugely pleasurable, is how closely Atwood hews to Shakespeare***

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*even as she casts her own potent charms, rap-composition included. . . . Part Shakespeare, part Atwood, Hag-Seed is a most delicate monster—and that’s ‘delicate’ in the 17th-century sense. It’s delightful.”—Boston Globe*

*“Atwood has designed an ingenious doubling of the plot of The Tempest: Felix, the usurped director, finds himself cast by circumstances as a real-life version of Prospero, the usurped Duke. If you know the play well, these echoes grow stronger when Felix decides to exact his revenge by conjuring up a new version*

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*of The Tempest designed to overwhelm his enemies.”—Washington Post*  
*“A funny and heartwarming tale of revenge and redemption . . . Hag-Seed is a remarkable contribution to the canon.”—Bustle*

*A reminiscence of a Christmas shared by a seven-year-old boy and a sixtyish childlike woman, with enormous love and friendship between them. ‘A compact and intense read full of twists, turns and intrigue’ Daily Express*  
*The bestselling author of Girl with a Pearl Earring and The Last Runaway returns with a tale of*



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***jealousy, bullying and revenge. Arriving at his fourth school in six years, diplomat's son Osei knows he needs an ally if he is to survive his first day – so he's lucky to hit it off with Dee, the most popular girl in school. But one student can't stand to witness this budding relationship: Ian decides to destroy the friendship between the black boy and the golden girl. By the end of the day, the school and its key players – teachers and pupils alike – will never be the same again. The tragedy of Othello is transposed to a 1970s suburban Washington***

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***schoolyard in Tracy  
Chevalier's powerful drama of  
friends torn apart.***

***'A thoroughly modern love  
story' Guardian Kate Battista  
is stuck. How did she end up  
running house and home for  
her eccentric scientist father  
and infuriating younger sister  
Bunny? Dr Battista has other  
problems. His brilliant young  
lab assistant, Pyotr, is about  
to be deported. And without  
Pyotr, his new scientific  
breakthrough will fall  
through... When Dr Battista  
cooks up an outrageous plan  
that will enable Pyotr to stay in  
the country, he's relying - as***

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***usual - on Kate to help him.  
Will Kate be able to resist the  
two men's touchingly  
ludicrous campaign to win her  
round? Anne Tyler's brilliant  
retelling of The Taming of the  
Shrew asks whether a  
thoroughly modern woman  
like Kate would ever sacrifice  
herself for a man. The answer  
is as surprising as Kate  
herself. \*\*ANNE TYLER HAS  
SOLD OVER 1 MILLION  
BOOKS WORLDWIDE\*\* 'One  
of my favourite authors' Liane  
Moriarty 'She spins gold'  
Elizabeth Buchan 'Anne Tyler  
has no peer' Anita Shreve 'A  
masterly author' Sebastian***

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***Faulks***

***Journeys Around***

***Shakespeare's Globe***

***Shakespeare and Millennial  
Fiction***

***Back When We Were***

***Grownups***

***Dunbar***

***Celestial Navigation***

*A hilariously filthy  
tale of sex, crime, and  
family dysfunction from  
the brilliantly twisted  
mind of John Waters, the  
legendary filmmaker and  
bestselling author of  
Mr. Know-It-All. Marsha  
Sprinkle: Suitcase  
thief. Scammer. Master*

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*of disguise. Dogs and children hate her. Her own family wants her dead. She's smart, she's desperate, she's disturbed, and she's on the run with a big chip on her shoulder. They call her Liarmouth—until one insane man makes her tell the truth.*

*Liarmouth, the first novel by John Waters, is a perfectly perverted “feel-bad romance,” and the reader will thrill to hop aboard this delirious road trip of riotous revenge.*

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*The Winter's Tale is one of Shakespeare's "late plays." It tells the story of a king whose jealousy results in the banishment of his baby daughter and the death of his beautiful wife. His daughter is found and brought up by a shepherd on the Bohemian coast, but through a series of extraordinary events, father and daughter, and eventually mother too, are reunited. In The Gap of Time, Jeanette Winterson's cover*

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*version of The Winter's Tale, we move from London, a city reeling after the 2008 financial crisis, to a storm-ravaged American city called New Bohemia. Her story is one of childhood friendship, money, status, technology and the elliptical nature of time. Written with energy and wit, this is a story of the consuming power of jealousy on the one hand, and redemption and the enduring love of a lost child on the*

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*other.*

*"Once upon a time, there was a woman who discovered that she had turned into the wrong person." So Anne Tyler opens this irresistible new novel. The woman is Rebecca Davitch, a fifty-three-year-old grandmother. Is she an impostor in her own life? she asks herself. Is it indeed her own life? Or is it someone else's? On the surface, Beck, as she is known to the Davitch clan, is outgoing, joyous, a*



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*natural celebrator. Giving parties is, after all, her vocation—something she slipped into even before finishing college, when Joe Davitch spotted her at an engagement party in his family's crumbling nineteenth-century Baltimore row house, where giving parties was the family business. What caught his fancy was that she seemed to be having such a wonderful time. Soon this large-spirited older man, a divorcé*

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*with three little girls, swept her into his orbit, and before she knew it she was embracing his extended family plus a child of their own, and hosting endless parties in the ornate, high-ceilinged rooms of The Open Arms. Now, some thirty years later, after presiding over a disastrous family picnic, Rebecca is caught un-awares by the question of who she really is. How she answers it—how she tries to recover her girlhood*

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*self, that dignified grownup she had once been—is the story told in this beguiling, funny, and deeply moving novel. As always with Anne Tyler's novels, once we enter her world it is hard to leave. But in Back When We Were Grownups she so sharpens our perceptions and awakens so many untapped feelings that we come away not only refreshed and delighted, but also infinitely wiser. Life and Loss in America's Secret War*

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*William Shakespeare' The  
Winter's Tale Retold: A  
Novel*

*The Beginner's Goodbye*