

Virginia Woolf The Complete Collection

In October 1928 Virginia Woolf was asked to deliver speeches at Newnham and Girton Colleges on the subject of 'Women and Fiction'; she spoke about her conviction that 'a woman must have money and a room of her own if she is to write fiction'. The following year, the two speeches were published as A Room of One's Own, and became one of the foremost feminist texts. Knitted into a polished argument are several threads of great importance – women and learning, writing and poverty – which helped to establish much of feminist thought on the importance of education and money for women's independence. In the same breath, Woolf brushes aside critics and sends out a call for solidarity and independence – a call which sent ripples well into the next century. 'Brilliant interweaving of personal experience, imaginative musing and political clarity' – Kate Mosse, The Guardian 'Probably the most influential piece of non-fictional writing by a woman in this century.' – Hermione Lee, The Financial Times

"To the Lighthouse" – The Ramsey family arrives to their summer house in the Hebrides, on the Isle of Skye in Scotland. They plan to visit the island's lighthouse one day, but the weather doesn't allow them and that creates some tension between family members. As the Ramsays have been joined at the house by a number of friends and colleagues, the trip to the lighthouse doesn't happen. Passing of the time brings death and grief to the Ramsey family, but the tension is still there. "The Waves" consists of soliloquies spoken by six characters: Bernard, Susan, Rhoda, Neville, Jinny, and Louis. Also important is Percival, the seventh character, though we never hear him speak in his own voice. The soliloquies that span the characters' lives are broken up by nine brief third-person interludes detailing a coastal scene at varying stages in a day from sunrise to sunset. As the six characters or "voices" speak Woolf explores concepts of individuality, self and community. Each character is distinct, yet together they compose a gestalt about a silent central consciousness.

Did feminism really detract from her work? Was Virginia Woolf actually a poet writing in novel form? Did her mental illness affect her writing? How much of her technique was her own and how much did she borrow from Joyce and Proust? Contributors discuss these and other questions in an effort to interpret the work of this controversial and original author. -- From publisher's description.

This selection brings together thirty of Woolf's best essays across a wide range of subjects

including writing and reading, the role and reputation of women writers, the art of biography, and the London scene. They are enchanting in their own right, and indispensable to an understanding of this great writer.

Kew Gardens, Monday or Tuesday, A Haunted House, Mrs Dalloway's Party, Carlyle's House...

The Annotated Mrs. Dalloway

Virginia Woolf and the Common(wealth) Reader

Delphi Complete Works of Virginia Woolf (Illustrated)

Selected Essays

Presents five short stories, essays, correspondence, and selections from four novels by the prominent British author

The Years traces the history of the genteel Pargiter family from the 1880s to the "present day" of the mid-1930s. Spanning fifty years, the novel focuses on the small private details of the characters' lives. Sections take place on a single day of its year, and each year is defined by a particular moment in the cycle of seasons.

Virginia Woolf and the Common(wealth) Reader presents twenty-eight essays and four poetic invocations delivered at the 23 Annual International Conference on Virginia Woolf, hosted by Simon Fraser University in Vancouver, British Columbia. The theme of the conference, the concept of "common(wealth)," addresses geographical, political, and imaginary spaces in which different readers and readings vie for primacy of place. The essays in this collection, including keynote addresses by Rosemary Ashton, Paul Delany, Christine Froula, Mary Ann Gillies, Sonita Sarker, and Jane Stafford, reflect upon "common(wealth)" as a constructed entity, one that necessarily embodies tensions between the communal and individual, traditional culture and emergent forms, indigenous people and colonial powers, and literary insiders and outsiders. List of contributors: Jordan Abel, Rosemary Ashton, Claire Battershill, Wayne Chapman, Lisa L. Coleman, Kristin Czarnecki, Beth Rigel Daugherty, Jane de Gay, Paul Delany, Erica Delsandro, Jeanne Dubino, Elizabeth F. Evans, Christine Froula, Diane F. Gillespie, Mary Ann Gillies, Leslie Kathleen Hankins, Elsa Högberg, Catherine W. Hollis, Fiona Tinwei Lam, Karen L. Levenback, Paula Maggio, Patrizia A. Muscogiuri, Ira Nadel, Vara Neverow, Cecily Nicholson, Lolly Ockerstrom, Renée Sarojini Saklikar, Sonita Sarker, Kathryn Simpson, Melinda Smith, Helen Southworth, Jane Stafford, Alice Staveley, Elizabeth Willson Gordon, Nicola Wilson, Martin Winqvist, and Helen Wussow.

A far cry from her wistful and introspective fiction, Woolf's essays on literature read as lively, droll, and conversational. These essays focus on famous literary figures as well as the craft of fiction; written in confident but inviting prose designed specifically for what Woolf called the common reader, they interweave biography, wit, social commentary, and literary analysis. Woolf typically seems disinterested in offering definitive arguments or reaching grand conclusions. She instead concerns herself with viewing a given writer or topic from several interpretive angles so that she might reveal as much about her subject as she can in a single essay, to a broad audience consisting of non-academic readers. Favorite essays included "Notes on an Elizabethan Play," "Modern Fiction," "Outlines," and "How it Strikes a Contemporary." (Michael)

Virginia Woolf A to Z

Virginia Woolf, Collection Novels

The Complete Novels

To the Lighthouse & The Waves

Kew Gardens

This volume collects the complete writings of Virginia Woolf: 8 novels, 3 'biographies,' 46 short stories, 606 essays, 1 play, her diary
Contents: THE NOVELS The Voyage Out (1915) Night and Day (1919) Jacob's Room (1922) Mrs. Dalloway (1925) To the Lighthouse (1927) The Waves (1931) The Years (1937) Between the Acts (1941) THE 'BIOGRAPHIES' Orlando: a biography (1928) Flush: a biography (1933) The Waves (1931) A Biography (1940) THE STORIES Monday or Tuesday (1921) A Haunted House, and other short stories (1944) Mrs Dalloway's Party (1951) Complete Shorter Fiction (1985) THE ESSAYS The Common Reader I (1925) A Room of One's Own (1929) On Being Ill (1930) The Lighthouse (1931) The Common Reader II (1932) Three Guineas (1938) The Death of the Moth, and other essays (1942) The Moment, and other essays (1945) Captain's Death Bed, and other essays (1950) Granite and Rainbow (1958) Books and Portraits (1978) Women And Writing (1979) 30 Years On (1979) Newspapers and magazines (see update v.3.0) AUTOBIOGRAPHICAL WRITING A Writer's Diary (1953) Moments of Being (1976) The Diary of Virginia Woolf Vols. 1-5 (1977-84) (see updates v.4.0, v.5.0, and v.6.0) The Letters Vols. 1-6 (1975-80) (see update v.7.0, v.8.0, v.9.0, and v.10.0) The Letters to Lytton Strachey (1956) (see update v.8.0) A Passionate Apprentice. The Early Journals 1887-1909 (1990) (see update v.10.0) THE PLAYS The Waves (1927) Comedy (both versions) (1976)

The Waves' and 'The Years' are two of Virginia Woolf's finest novels, here they are collected together.

The delicate artistry and lyrical prose of Virginia Woolf's novels have established her as a writer of sensitivity and profound talent. This volume contains selected works of Woolf, including: "To the Lighthouse," "Orlando," "The Waves," "Jacob's Room," "A Room of One's Own," "Three Guineas," "Between the Acts."

"Doesn't one always think of the past, in a garden with men and women lying under the trees? Aren't they one's past, all that remains of men and women, those ghosts lying under the trees... one's happiness, one's reality?" A family of four is walking around Kew Gardens in London. In their thoughts. The husband thinks of the girl who turned down his marriage proposal in this very garden many years ago. When asked why it upsets her that he's thinking about this other woman, she reasons that one's past is like ghosts lying under the trees. Only Virginia Woolf's short story about completely ordinary things and people and make you long for more. With exquisite prose, she invites you along as she describes the beauty of normal summer's day. Adeline Virginia Woolf (1882-1941) was an English writer who, despite growing up in a progressive household, was not allowed an education. When she and her sister moved in with their brothers in a rough London neighborhood, they joined the informal Bloomsbury Group, which debated philosophy, art and politics. Woolf's most famous novels include 'Mrs Dalloway' (1925) and 'To the Lighthouse' (1927).

The Virginia Woolf Collection: 11 Classic Works

A Comprehensive Reference for Students, Teachers, and Common Readers to Her Life, Work, and Critical Reception

The Complete Shorter Fiction of Virginia Woolf

Virginia Woolf and the World of Books

The Collected Essays of Virginia Woolf

The Extraordinary Life of Ordinary People "Once she knows how to read there's only one thing you can teach her to believe in and that is herself." - Virginia Woolf, A Society

Monday or Tuesday is a collection of eight stories crafted beautifully by Virginia Woolf.

In all eight stories, the reader can witness ordinary people with extraordinary feelings that shape their mundane everyday life. Xist Publishing is a digital-first publisher.

Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Outwardly a novel about life in a country-house in whose grounds there is to be a pageant, *Between the Acts* is also a striking evocation of English experience in the months leading up to the Second World War. Through dialogue, humour and the passionate musings of the characters, Virginia Woolf explores how a community is formed (and scattered) over time. The pageant, a series of scenes from English history, and the private dramas that go on between the acts, are closely interlinked. Through the figure of Miss La Trobe, and author of the pageant, Virginia Woolf questions imperialist assumptions and, at the same time, re-creates the elusive role of the artist.

This is a compendium of the best works by one of the greatest writers of the 20th century.

An irreplaceable collection of writing by one of the greatest English novelists, essayists, feminists and modernists. All of Virginia Woolf's novels are here, including such classics as *Mrs. Dalloway*, *To the Lighthouse*, and *Orlando*, as well as her lesser known earlier works of fiction. Discover the depth and brilliance of one of the 20th Century's best.

The Letters

Virginia Woolf Collection

The Collected Novels of Virginia Woolf - Volume I - *The Years*, *the Waves*

Virginia Woolf: The Complete Collection

A Haunted House and Other Short Stories

Virginia Woolf's groundbreaking novel, in a lushly illustrated hardcover edition with

illuminating commentary from a brilliant young Oxford scholar and critic. "Mrs. Dalloway said she would buy the flowers herself." So begins Virginia Woolf's much-beloved fourth novel. First published in 1925, Mrs. Dalloway has long been viewed not only as Woolf's masterpiece, but as a pivotal work of literary modernism and one of the most significant and influential novels of the twentieth century. In this visually powerful annotated edition, acclaimed Oxford don and literary critic Merve Emre gives us an authoritative version of this landmark novel, supporting it with generous commentary that reveals Woolf's aesthetic and political ambitions—in Mrs. Dalloway and beyond—as never before. Mrs. Dalloway famously takes place over the course of a single day in late June, its plot centering on the upper-class Londoner Clarissa Dalloway, who is preparing to throw a party that evening for the nation's elite. But the novel is complicated by Woolf's satire of the English social system, and by her groundbreaking representation of consciousness. The events of the novel flow through the minds and thoughts of Clarissa and her former lover Peter Walsh and others in their circle, but also through shopkeepers and servants, among others. Together Woolf's characters—each a jumble of memories and perceptions—create a broad portrait of a city and society transformed by the Great War in ways subtle but profound ways. No figure has been more directly shaped by the conflict than the disturbed veteran Septimus Smith, who is plagued by hallucinations of a friend who died in battle, and who becomes the unexpected second hinge of the novel, alongside Clarissa, even though—in one of Woolf's many radical decisions—the two never meet. Emre's extensive introduction and annotations follow the evolution of Clarissa Dalloway—based on an apparently conventional but actually quite complex acquaintance of Woolf's—and Septimus Smith from earlier short stories and drafts of Mrs. Dalloway to their emergence into the distinctive forms devoted readers of the novel know so well. For Clarissa, Septimus, and her other creations, Woolf relied on the skill of "character reading," her technique for bridging the gap between life and fiction, reality and representation. As Emre writes, Woolf's "approach to representing character involved burrowing deep into the processes of consciousness, and, so submerged, illuminating the infinite variety of sensation and perception concealed therein. From these depths, she extracted an unlimited

capacity for life." It is in Woolf's characters, fundamentally unknowable but fundamentally alive, that the enduring achievement of her art is most apparent. For decades, Woolf's rapturous style and vision of individual consciousness have challenged and inspired readers, novelists, and scholars alike. The Annotated Mrs. Dalloway, featuring 150 illustrations, draws on decades of Woolf scholarship as well as countless primary sources, including Woolf's private diaries and notes on writing. The result is not only a transporting edition of Mrs. Dalloway, but an essential volume for Woolf devotees and an incomparable gift to all lovers of literature.

Published by Hogarth Press in 1928, Orlando is at once an oddity, an indulgence, but also a slice of genius. The novel - because despite masquerading as a biography, it is a work of narrative fiction - tells the unlikely, impossible story of Orlando through his years as a male member of the Elizabethan Court, an affair with a Russian Princess, a subdued period of contemplation during the reign of James I, his time as an ambassador in Constantinople and the sudden transformation into a woman. Not content with such a plot twist Woolf allows her character to live on through the eighteenth and nineteenth centuries, using the journey to trace the female place in society while allowing Orlando the freedom to seduce, be seduced and to love in equal measure. After 80,000 words, Woolf leaves her heroine in the England of 1928 having completed a poem, The Oak Tree, that had been started some four centuries earlier.

First delivered as a speech to schoolgirls in Kent in 1926, this enchanting short essay by the towering Modernist writer Virginia Woolf celebrates the importance of the written word. With a measured but ardent tone, Woolf weaves together thought and quote, verse and prose into a moving tract on the power literature can have over its reader, in a way which still resounds with truth today. I have sometimes dreamt, at least, that when the Day of Judgement dawns and the great conquerors and lawyers and statesmen come to receive their rewards - their crowns, their laurels, their names carved indelibly upon imperishable marble - the Almighty will turn to Peter and will say, not without a certain envy when he sees us coming with our books under our arms, "Look, these need no reward. We have nothing to give them here. They have loved reading."

Intellectual freedom depends on material things. Poetry depends on intellectual freedom. And women have always been poor ... 'In these two classic essays of feminist literature, Woolf argues passionately for women's intellectual freedom and their role in challenging the drive towards fascism and conflict. In *A Room of One's Own* she explores centuries of limitations placed on women, as well as celebrating the creative achievements of the women writers who overcame these obstacles. In this first history of women's writing, she describes the importance of education, financial independence, and equa.

The Novels of Virginia Woolf

The Collected Essays and Letters of Virginia Woolf

A Collection of Critical Essays

The Years

Night and Day

This carefully crafted ebook: "The Collected Short Stories of Virginia Woolf" is formatted for your eReader with a functional and detailed table of contents. This is a edition that includes short stories of Virginia Woolf (1882-1941). Virginia Woolf is one of the most famous English writers who was a novelist, diarist, letter writer, polemicist and critic as well as a short story teller. Content: Kew Gardens Monday or Tuesday A Haunted House and Other Short Stories Mrs Dalloway's Party The Complete Shorter Fiction "Carlyle's House and Other Sketches"

Features Virginia Woolf's short fiction posthumously collected by her husband, Leonard Woolf.

*Virginia Woolf was one of the foremost authors of the twentieth century, whose ground-breaking novels and essays had a profound impact on modernist literature. For the first time in publishing history, Delphi Classics is proud to present Woolf's complete works in a single edition. The comprehensive eBook is complemented with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 9) * Beautifully illustrated with images relating to Woolf's life and works * Concise introductions to the novels and other texts * ALL 10 novels, with individual contents tables * Images of how the books were first printed, giving your eReader a taste of the original texts * Excellent formatting of the texts * Special chronological and alphabetical contents tables for the short stories and essays * The rare play penned by Woolf, appearing in no other collection * Easily locate the essays or short stories you want to read * Includes Woolf's memoirs and diary - spend hours exploring the author's literary life * Scholarly ordering of texts into chronological order and literary genres * UPDATED with completely revised texts, more images and rare essays Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Novels THE VOYAGE OUT NIGHT AND DAY JACOB'S ROOM MRS. DALLOWAY TO THE LIGHTHOUSE ORLANDO THE WAVES FLUSH THE YEARS*

BETWEEN THE ACTS The Short Stories LIST OF SHORT STORIES IN CHRONOLOGICAL ORDER LIST OF SHORT STORIES IN ALPHABETICAL ORDER The Play FRESHWATER The Non-Fiction THE COMMON READER: FIRST SERIES THE COMMON READER: SECOND SERIES A ROOM OF ONE'S OWN LONDON ESSAYS WALTER SICKERT: A CONVERSATION THREE GUINEAS THE DEATH OF THE MOTH AND OTHER ESSAYS THE MOMENT AND OTHER ESSAYS ROGER FRY: A BIOGRAPHY ON BEING ILL THE CAPTAIN'S DEATH BED AND OTHER ESSAYS GRANITE AND RAINBOW BOOKS AND PORTRAITS WOMEN AND WRITING UNCOLLECTED ESSAYS The Essays LIST OF ESSAYS AND REVIEWS IN CHRONOLOGICAL ORDER LIST OF ESSAYS AND REVIEWS IN ALPHABETICAL ORDER The Memoirs MOMENTS OF BEING WRITER'S DIARY Please visit www.delphiclassics.com to browse through our range of exciting titles

A Companion to Virginia Woolf is a thorough examination of her life, work, and multiple contexts in 33 essays written by leading scholars in the field. Contains insightful and provocative new scholarship and sketches out new directions for future research Approaches Woolf's writing from a variety of perspectives and disciplines, including modernism, post-colonialism, queer theory, animal studies, digital humanities, and the law Explores the multiple trajectories Woolf's work travels around the world, from the Bloomsbury Group, and the Hogarth Press to India and Latin America Situates Woolf studies at the vanguard of contemporary literature scholarship and the new modernist studies

The Common Reader

Genius and Ink: Virginia Woolf on How to Read

A Room of One's Own

The Virginia Woolf Reader

This book contains a fantastic collection of Virginia Woolf's best essays and letters on a range of subjects including feminism, war, the works of other writers, and more.

Contents include: "Virginia Woolf", "Henry James: The Old Order", "Henry James: Within the Rim", "The Letters of Henry James", "David Copperfield", "Professions for Women", "The Rev William Cole", "A Letter to a Young Poet", "Twelfth Night", "At the Old Vic", "Lord Chesterfield's Letters to his Son", "Reflections at Sheffield Place", "Craftsmanship", "The Historian and 'The Gibbon'", "Thoughts on Peace in an Air Raid", etc.

Adeline Virginia Woolf (1882–1941) was an English writer. She is widely hailed as being among the most influential modernist authors of the 20th century and a pioneer of stream of consciousness narration. Woolf was a central figure in the feminist criticism

movement of the 1970s, her works having inspired countless women to take up the cause. She suffered numerous nervous breakdowns during her life primarily as a result of the deaths of family members, and it is now believed that she may have suffered from bipolar disorder. In 1941, Woolf drowned herself in the River Ouse at Lewes, aged 59. Other notable works by this author include: "Pattledom" (1925), "A Room of One's Own" (1929), and "The Waves" (1931). Read & Co. Great Essays is publishing this brand new collection of classic essays now complete with a specially-commissioned biography of the author.

Virginia Woolf: The Complete Collection Oregon Publishing
Virginia Woolf and the World of Books will examine Leonard and Virginia Woolf's Hogarth Press as a key intervention in modernist and women's writing and mark its importance to independent publishing, bookselling, and print culture at large. The research in this volume coincides with the centenary of the founding of Hogarth Press in 1917, thus making a timely addition to scholarship on the Woolfs and print culture.

Collects articles and book reviews by the English novelist

The Essays of Virginia Woolf, 1919-1924

The Captain's Death Bed & Other Essays

Virginia Woolf

Between the Acts

1888-1912 (Virginia Stephen).

A collection of the finest essays written by one of the greatest essay writers in the English language.

FOREWORD BY ALI SMITH WITH AN INTRODUCTION BY FRANCESCA WADE Who better to serve as a guide to great books and their authors than Virginia Woolf?

Encyclopedia of Virginia Woolf which includes synopses of her works, descriptions of each character, information on Woolf's contemporaries, explanation of literary terms, and place names in her life and fiction.

Adeline Virginia Woolf (25 January 1882 - 28 March 1941) was an English writer, and one of the foremost modernists of the twentieth century. During the interwar period, Woolf was a significant figure in London literary society and a central figure in the influential Bloomsbury

Group of intellectuals. Her most famous works include the novels Mrs Dalloway (1925), To the Lighthouse (1927) and Orlando (1928), and the book-length essay A Room of One's Own (1929), with its famous dictum, "A woman must have money and a room of her own if she is to write fiction." In this book: The Voyage Out, 1915, Night and Day, 1919, Jacob's Room, 1922, Monday or Tuesday, 1921, A Room of One's Own, 1929, The Waves, 1931

A Room of One's Own and Three Guineas

Includes Her Greatest Works: Mrs. Dalloway, Orlando, to the Lighthouse, a Room of One's Own Orlando

How Should One Read a Book?

A Companion to Virginia Woolf

Virginia Woolf was a legendary English writer and a significant figure in the London literary society whose writings are considered very important and influential in women's studies and gender issues. The Virginia Woolf Collection includes the following works: The Voyage Out Night and Day Jacob's Room Monday or Tuesday - A collection of 8 short stories

The daughter of a literary household of means, Katherine Hilbery has distanced herself from romantic entanglements in favour of a life of intellectual pursuits. Mary Datchet, the daughter of a country vicar, has chosen to focus her attentions on supporting the suffrage movement. But when confronted with offers of marriage from unlikely suitors, both women must determine whether or not there is room for love in the lives they have chosen to lead. One of Virginia Woolf's earliest novels, Night and Day examines each woman's thoughts on love, marriage, and personal fulfillment in Edwardian England.

This edition presents the greatest short stories of Virginia Woolf (1882-1941). Virginia Woolf is one of the most famous English writers who was a novelist, diarist, letter writer, polemicist and critic as well as a short story teller. Content: Kew Gardens Monday or Tuesday A Haunted House and Other Short Stories Mrs Dalloway's Party The Complete Shorter Fiction "Carlyle's House and Other Sketches"

A revised and fully updated edition, featuring five new chapters reflecting recent scholarship on Woolf.

The Selected Works of Virginia Woolf

The Collected Novels of Virginia Woolf - Volume I - The Years, The Waves

Monday or Tuesday

The Cambridge Companion to Virginia Woolf

The Collected Short Stories of Virginia Woolf

Adeline Virginia Woolf (1882–1941) was an English writer. She is widely hailed as being among the most influential modernist authors of the 20th century and a pioneer of stream of consciousness narration. Woolf was a central figure in the feminist criticism movement of the 1970s, her works having inspired countless women to take up the cause. She suffered numerous nervous breakdowns during her life primarily as a result of the deaths of family members, and

it is now believed that she may have suffered from bipolar disorder. In 1941, Woolf drowned herself in the River Ouse at Lewes, aged 59. This book contains volume I of her collected works, her famous novels "The Years" and "The Waves". The last of Virginia Woolf's novels published during her lifetime. "The Years" (1937) is seemingly epic in scope, spanning fifty years and the trials and tribulations of an extended family, but remains in-depth and personal focusing on a single day in each chosen year to give the reader a real connection as we watch the characters and relationships evolve and grow through their life time. Arguably her most experimental work, "The Waves" (1931) comprises soliloquies by six characters punctuated by third-person descriptions of a coastal scene. Through her characters, Woolf examines the concepts of self, individuality, and community in a poignant and thoroughly thought-provoking novel. Read & Co. Classics is proudly publishing this brand new collection of classic novels now complete with a specially-commissioned biography of the author.

Collects nearly fifty short stories and sketches written over the course of Woolf's writing career and arranges them chronologically to offer insights into Woolf's development as a writer

These twenty-five short essays demonstrate the beauty of style, the wit, and the sensibility for which Woolf is admired. "This book contains...the same delicious things to read as always.... Virginia Woolf was a great artist, one of the glories of our time, and she never published a line that was not worth reading" (Katherine Anne Porter). Adeline Virginia Woolf (25 January 1882 – 28 March 1941) was an English writer, and one of the foremost modernists of the twentieth century. During the interwar period, Woolf was a significant figure in London literary society and a central figure in the influential Bloomsbury Group of intellectuals. Her most famous works include the novels Mrs Dalloway (1925), To the Lighthouse (1927) and Orlando (1928), and the book-length essay A Room of One's Own (1929), with its famous dictum, "A woman must have money and a room of her own if she is to write fiction."