

## Virtoucity By Jessica Martinez

*Let your imagination take flight and celebrate the beauty and diversity of birds throughout art, science, history, and culture. When sixteen-year-old Mallory learns that her boyfriend, Jeremy, is cheating on her with his cyber "wife," she rebels against technology by following her grandmother's list of goals from 1962, with help from her younger sister, Ginnie.*

*A free eSampler from the hottest new voices in YA. Includes excerpts of *Fury* and *The Unbecoming of Mara Dyer*! Put down that textbook and pick up this free eSampler with excerpts from the hottest new voices in YA Lit! This collection features excerpts from: *Fury* by Elizabeth Miles; *Witchlanders* by Lena Coakley; *The Unbecoming of Mara Dyer* by Michelle Hodkin; *Virtuosity* by Jessica Martinez; *Dark Inside* by Jeyn Roberts; and *Still Waters* by Emma Carlson Berne.*

*Ciara's summer must-haves: Breezy beachside job. Bright white uber-short tennis skirt. Backstage passes for the B-Dizzy Crew. The Perfect Boy. Ciara Simmons is tired of random hook-ups with lame guys from school. She wants a boyfriend. So she waves good-bye to her wild LA ways and heads to Santa Barbara for the summer. When she sees sexy AJ rapping at a local club, she's sure he's the one! But AJ is only devoted to his music career. So Ciara and her pal Kevin develop a sneaky*

*little scheme to pull AJ out of the limelight and into her arms. But does AJ have what it takes to be Ciara's perfect boy?*

*The Perfect Boy*

*Someday, Somewhere*

*This Is Still Not a Book*

*The Latin American Cookbook*

*Free eSampler*

To impress the popular girls on a high school trip to London, klutzy Callie buys real Prada heels. But trying them on, she trips?conks her head?and wakes up in the year 1815! There Callie meets Emily, who takes her in, mistaking her for a long-lost friend. As she spends time with Emily?s family, Callie warms to them?particularly to Emily?s cousin Alex, a hottie and a duke, if a tad arrogant. But can Callie save Emily from a dire engagement, and win Alex?s heart, before her time in the past is up? More Cabot than Ibbotson, Prada and Prejudice is a high-concept romantic comedy about finding friendship and love in the past in order to have happiness in the present.

Lucy Beck-Moreau once had a promising future as a concert pianist. The right people knew her name, her performances were booked months in advance, and her future seemed certain./DIV That was all before she turned fourteen. Now, at sixteen, it's over. A death, and a betrayal, led her to walk away. That leaves her talented ten-year-old brother, Gus, to shoulder the full weight of the Beck-Moreau family expectations. Then Gus

gets a new piano teacher who is young, kind, and interested in helping Lucy rekindle her love of piano -- on her own terms. But when you're used to performing for sold-out audiences and world-famous critics, can you ever learn to play just for yourself?

National Book Award finalist Sara Zarr takes readers inside one girl's struggle to reclaim her love of music and herself. To find joy again, even when things don't go according to plan. Because life isn't a performance, and everyone deserves the chance to make a few mistakes along the way.

From the fantastic author of *The Lonely Hearts Club* and *Prom & Prejudice* comes a story of all the drama and comedy of four friends who grow into themselves at a performing arts high school. Emme, Sophie, Ethan, and Carter are seniors at a performing arts school, getting ready for their Senior Showcase recital, where the pressure is on to appeal to colleges, dance academies, and professionals in show business. For Sophie, a singer, it's been great to be friends with Emme, who composes songs for her, and to date Carter, soap opera heartthrob who gets plenty of press coverage. Emme and Ethan have been in a band together through all four years of school, but wonder if they could be more than just friends and bandmates. Carter has been acting since he was a baby, and isn't sure how to admit that he'd rather paint than perform. The Senior Showcase is going to make or break each of the four, in a funny,

touching, spectacular finale that only Elizabeth Fulberg could perform.

Reprint. Originally published: New York: Grosset & Dunlap, 1909.

White Boy a Rock and Roll Story

Ballads of Suburbia

The Latte Rebellion

Stupid Fast

The Someday Suitcase

***A profound portrait of family dynamics in the rural South and “an essential novel” (The New Yorker) “As close to flawless as any reader could ask for . . . The living language [Allison] has created is as exact and innovative as the language of To Kill a Mockingbird and The Catcher in the Rye.” —The New York Times Book Review The publication of Dorothy Allison’s Bastard Out of Carolina was a landmark event that won the author a National Book Award nomination and launched her into the literary spotlight. Critics have likened Allison to Harper Lee, naming her the first writer of her generation to dramatize the lives and language of poor whites in the South. Since its appearance, the novel has inspired an award-winning film and has been banned from libraries and classrooms, championed by fans, and defended by critics. Greenville County, South Carolina, is a wild, lush place that is home to the Boatwright family—a tight-knit clan of rough-hewn, hard-drinking men who shoot up each other’s trucks, and indomitable women who get married young and***

**age too quickly. At the heart of this story is Ruth Anne Boatwright, known simply as Bone, a bastard child who observes the world around her with a mercilessly keen perspective. When her stepfather Daddy Glen, "cold as death, mean as a snake," becomes increasingly more vicious toward her, Bone finds herself caught in a family triangle that tests the loyalty of her mother, Anney—and leads to a final, harrowing encounter from which there can be no turning back.**

**Mo is not only eighteen-year-old Annie's best friend, he is the one who helps her cope with the loss of her older sister, so when he learns he must leave Kentucky and return to Jordan with his family, Annie suggests a shocking alternative.**

**Winner of an International Latino Book Award A dancer driven to succeed. A musical prodigy attempting to escape his past. The summer they share. And the moment it all goes wrong. Dance is Soledad Reyes's life. About to graduate from Miami's Biscayne High School for the Performing Arts, she plans on spending her last summer at home teaching in a dance studio, saving money, and eventually auditioning for dance companies. That is, until fate intervenes in the form of fellow student Jonathan Crandall who has what sounds like an outrageous proposition: Forget teaching. Why not spend the summer performing in the intense environment of the competitive drum and bugle corps? The corps is going to be**

**performing Carmen, and the opportunity to portray the character of the sultry gypsy proves too tempting for Soledad to pass up, as well as the opportunity to spend more time with Jonathan, who intrigues her in a way no boy ever has before. But in an uncanny echo of the story they perform every evening, an unexpected competitor for Soledad's affections appears: Taz, a member of an all-star Spanish soccer team. One explosive encounter later Soledad finds not only her relationship with Jonathan threatened, but her entire future as a professional dancer. "I think this might be the best YA novel . . . I've ever read." —John Green From E. Lockhart, author of We Were Liars—the New York Times bestselling phenomenon—and the uproarious and heartwarming Ruby Oliver books, comes a fast-paced and hysterically funny novel that answers the question: What would it be like to be a fly on the wall in the boy's locker room? At the Manhattan School for Art and Music, where everyone is "different" and everyone is "special," Gretchen Yee feels ordinary. She's the kind of girl who sits alone at lunch, drawing pictures of Spider-Man, so she won't have to talk to anyone; who has a crush on Titus but won't do anything about it; who has no one to hang out with when her best (and only real) friend Katya is busy. One day, Gretchen wishes that she could be a fly on the wall in the boys' locker room—just to learn more about guys. What are they really**

***like? What do they really talk about? Are they really cretins most of the time? Fly on the Wall is the story of how that wish comes true.***

***Bunheads***

***Saving June***

***Struts & Frets***

***Speechless***

***When the Stars Go Blue***

*Virtuosity* Simon and Schuster

*The first-ever authoritative A-Z celebration of the 500 greatest names in men's fashion - 200 years of men's style through the work of designers, brands, photographers, icons, models, retailers, tailors, and stylists around the globe*

*Getting called a "towel head" inspires high school senior Asha Jamison with a great money-making idea: selling T-shirts promoting the Latte Rebellion, a club that raises awareness of mixed-race students. When their "cause" goes viral, Asha's life spirals out of control.*

*Each spread in this board book is actually something else entirely -- from a flip phone and a folded t-shirt to an elephant's trunk and much more.*

*Then You Were Gone*

*Fly on the Wall*

*A Novel*

*The Ultimate Art Museum*

*Bird: Exploring the Winged World*

"Every time I think I'm out, they pull me back in." - Michael Corleone, *The Godfather*

Since her release from Liberty Children's Facility, Anya Balanchine is determined to follow the straight and narrow. Unfortunately, her criminal record is making it hard for her to do that. No high school wants her with a gun possession charge on her rap sheet. Plus, all the people in her life have moved on: Natty has skipped two grades at Holy Trinity, Scarlet and Gable seem closer than ever, and even Win is in a new relationship. But when old friends return demanding that certain debts be paid, Anya is thrown right back into the criminal world that she had been determined to escape. It's a journey that will take her across the ocean and straight into the heart of the birthplace of chocolate where her resolve--and her heart--will be tested as never before. Because *It Is My Blood* is the second novel in Gabrielle Zevin's *Birthright* series.

After her sister's suicide, Harper Scott takes off for California with her best friend Laney to scatter her sister's ashes in the Pacific Ocean.

On-stage beauty. Backstage drama. As a dancer with the ultra-prestigious Manhattan Ballet Company, nineteen-year-old Hannah Ward juggles intense rehearsals, dazzling performances and complicated backstage relationships. Up until now, Hannah has happily devoted her entire life to ballet. But when she meets a handsome musician named Jacob, Hannah's universe begins to change, and she must decide if she wants to compete against the other "bunheads" in the company for a star soloist spot or strike out on her own in the real world. Does she dare give up the gilded confines of the ballet for the freedoms of everyday life?

Readers who loved *The Thing About Jellyfish* and *Goodbye*

Stranger will find a mysterious magic and unforgettable friendship in *The Someday Suitcase*, from the critically acclaimed author of *Rules for Stealing Stars*. This middle grade novel is an excellent choice for tween readers in grades 5 to 6, especially during homeschooling. It's a fun way to keep your child entertained and engaged while not in the classroom. A Bank Street Books Best Children's Book of 2018! Clover and Danny are the kind of best friends who make each other even better. They're so important to each other that Clover believes they're symbiotic: her favorite science word, which describes two beings who can't function without the other. But when Danny comes down with a mysterious illness that won't go away, the doctors can't figure out what's wrong with him. So Clover decides to take matters into her own hands by making lists—list of Danny's symptoms, his good days, his bad days. As the evidence piles up, only one thing becomes clear: Danny is only better when Clover is around. Suddenly it feels like time is running out for Clover and Danny to do everything they've planned together—to finally see snow, to go on a trip with the suitcase they picked out together. Will science be able to save Danny, or is this the one time when magic can overcome the unthinkable?

Purity

A Girl of the Limberlost

Going Vintage

Virtuosity

In the tradition of *13 Reasons Why*, a suspenseful and heart-wrenching novel from the author of *Nothing Like You and Her and Me and You*. Two years ago, Adrienne's best

friend walked out of her life. One week ago, she left Adrienne a desperate, muffled voicemail. Adrienne never called back. Now Dakota is missing. She left behind a string of broken hearts, a flurry of rumors, and a suicide note. Adrienne can't stop obsessing over what might have happened if she'd answered Dakota's call. And she's increasingly convinced that Dakota must still be alive. Maybe finding and saving Dakota is the only way Adrienne can save herself. Or maybe it's too late for them both.

Although Savannah has been warned by her family to stay away from any members of the Clann, and Tristan has been forbidden to speak to Savannah, they both feel an irresistible mutual attraction to each other.

Structured like a sonata, this heartbreaking debut novel hits all the right notes. Dominique is a high school junior from gritty Trenton, barely getting by. Ben is a musical prodigy from the Upper East Side, a rising star at a top conservatory. When Dom's class is taken to hear a concert at Carnegie Hall, she spots Ben in the front row, playing violin like his life depends on it – and she is transfixed. Posing as an NYU student, Dom sneaks back to New York City to track him

down. Soon, the two are desperately in love, each seeing something in the other to complete them. But Ben's genius, which Dominique so admires, conceals his struggle with mental illness – and the challenges of her own life may make it impossible for her to save him from himself.

The first thing I hear is music. The first thing I've always heard is music. Meet Marley, an unassuming high school junior who breathes in music like oxygen. In between caring for his heroin-addicted mother, and keeping his scholarship at a fancy prep school, he dreams of becoming a professional DJ. When chance lands Marley his first real DJ job, his career as "DJ Ice" suddenly skyrockets. But when heart-rending disaster at home brings Marley crashing back down to earth, he is torn between obligation and following his dreams.

The Other Side Of Blue

The Men's Fashion Book

The Space Between Us

The Sound of Letting Go

The Lucy Variations

The most comprehensive and varied selection of recipes ever published from one of the most fascinating and diverse regions of the world - under

the expert tutelage of globally renowned Peruvian chef, Virgilio Martinez

Just before the most important violin competition of her career, seventeen-year-old prodigy Carmen faces critical decisions about her anti-anxiety drug addiction, her controlling mother, and a potential romance with her most talented rival.

Wander through The Ultimate Art Museum - home to the finest, most accessible works from around the world and across time The imaginary art museum: an educational, inspiring experience without the constraints of space and time. Discover beautiful reproductions from pre-history to the present, arranged in easy-to-navigate, colour-coded wings, galleries, and rooms, each with an informative narrative guide. Marvel at its remarkable range of styles and mediums - from classic to contemporary, and from paintings and sculptures to photographs and textiles. With floor plans to follow and interactive cross-referencing activities, this museum-in-a-book is the perfect introduction to the history

of human creativity.

Told in a voice that's honest, urgent, and hilarious, *Struts & Frets* will resonate not only with teenage musicians but with anyone who ever sat up all night listening to a favorite album, wondering if they'd ever find their place in the world. Music is in Sammy's blood. His grandfather was a jazz musician, and Sammy's indie rock band could be huge one day—if they don't self-destruct first. Winning the upcoming Battle of the Bands would justify all the band's compromises and reassure Sammy that his life's dream could become a reality. But practices are hard to schedule when Sammy's grandfather is sick and getting worse, his mother is too busy to help either of them, and his best friend may want to be his girlfriend. When everything in Sammy's life seems to be headed for major catastrophe, will his music be enough to keep him together?

Experimentalisms in Practice

DJ Rising

Music Perspectives from Latin America

Understanding Second Language

## Acquisition

### Because It Is My Blood

Whether we grow up with one, two, or several languages during our early years of life, many of us will learn a second, foreign, or heritage language in later years. The field of Second language acquisition (SLA, for short) investigates the human capacity to learn additional languages in late childhood, adolescence, or adulthood, after the first language --in the case of monolinguals-- or languages --in the case of bilinguals-- have already been acquired. Understanding Second Language Acquisition offers a wide-encompassing survey of this burgeoning field, its accumulated findings and proposed theories, its developed research paradigms, and its pending questions for the future. The book zooms in and out of universal, individual, and social forces, in each case evaluating the research findings that have been generated across diverse naturalistic and formal contexts for second language acquisition. It assumes no background in SLA and provides helpful chapter-by-chapter summaries and suggestions for further reading. Ideal as a textbook for students of applied linguistics, foreign language education, TESOL, and education, it is also

recommended for students of linguistics, developmental psycholinguistics, psychology, and cognitive science. Supporting resources for tutors are available free at [www.routledge.com/ortega](http://www.routledge.com/ortega).

Ballads are the kind of songs that Kara McNaughton likes best. Not the clichéd ones where a diva hits her dramatic high note or a rock band tones it down a couple of notches for the ladies, but the true ballads: the punk rocker or the country crooner reminding their listeners of the numerous ways to screw things up. In high school, Kara helped maintain the "Stories of Suburbia" notebook, which contained newspaper articles about bizarre, tragic events from suburbs all over America, and personal vignettes that Kara dubbed "ballads" written by her friends in Oak Park, just outside of Chicago. But Kara never wrote her own ballad. Before she could figure out what her song was about, she left town suddenly at the end of her junior year. Now, four years later, Kara returns to her hometown to face the music, needing to revisit the disastrous events that led to her leaving, in order to move on with her life. Intensely powerful and utterly engaging, *Ballads of Suburbia* explores the heartbreaking moments when

life changes unexpectedly, and reveals the consequences of being forced to grow up too soon.

Carmen, 17 ans, mène une vie passionnante. Considérée comme l'une des meilleurs violonistes de sa génération, elle vient de gagner un Grammy. Poussée par sa mère, ancienne chanteuse d'opéra à la carrière brisée, elle travaille sans relâche pour gagner le prix Guarneri, un concours de violon dont le vainqueur remporte une tournée mondiale. La pression de ce coach maternel impitoyable, le stress de la compétition, l'abus de bêtabloquants pour éviter le trac sur scène... Carmen est au bord du « burnout ». Sans compter que la partie va être difficile avec pour rival l'énigmatique Jeremy King.

The aim of this book is to give you a bird's-eye view of the world of Scott Stevens and the Cavaliers, (One of the first integrated singing groups of the 50's, as events unfolded. This is my personal story, about Rock and Roll of the 50's and 60's and beyond.

JR: Can Art Change the World?

New Teen Voices

The Vow

Take a Bow

Crave

Taking a broad approach to a wide variety

of Latin@ and Latin American music traditions, *Experimentalisms in Practice* challenges traditional notions of what has been considered experimental, and provides new points of entry to reevaluate modern and avant-garde music studies.

Seventeen-year-old Amelia feels like her life might be getting back on track after a bad break-up when her younger sister's pregnancy gets them both banished to Canada, where new relationships are forged, giving Amelia a new perspective. A novel about love, loss, and sex -- but not necessarily in that order. Before her mother died, Shelby promised three things: to listen to her father, to love as much as possible, and to live without restraint. Those Promises become harder to keep when Shelby's father joins the planning committee for the Princess Ball, an annual dance that ends with a ceremonial vow to live pure lives -- in other words, no "bad behavior," no breaking the rules, and definitely no sex. Torn between Promises One and Three, Shelby makes a decision -- to exploit a loophole and lose her virginity before taking the vow. But somewhere between failed hookup attempts and helping her dad plan the ball, Shelby starts to understand what her mother really meant, what her

father really needs, and who really has the right to her purity. For sixteen years, Daisy has been good. A good daughter, helping out with her autistic younger brother uncomplainingly. A good friend, even when her best friend makes her feel like a third wheel. When her parents announce they're sending her brother to an institution—without consulting her—Daisy's furious, and decides the best way to be a good sister is to start being bad. She quits jazz band and orchestra, slacks in school, and falls for bad-boy Dave. But one person won't let Daisy forget who she used to be: Irish exchange student and brilliant musician Cal. Does she want the bad boy or the prodigy? Should she side with her parents or protect her brother? How do you know when to hold on and when—and how—to let go? "The Sound of Letting Go is deeply moving, fiercely honest, and always surprising. Stasia Ward Kehoe's characters are so real and complex, you won't want to let them go at the end. I loved this book!"—Barbara Dee, author of *Solving Zoe*, *This is Me From Now On*, *Just Another Day in My Insanely Real Life*, and *Trauma Queen* "Achingly beautiful, *The Sound of Letting Go* takes readers down a dangerous path while touching the heart and encouraging

hope.”—Elana Johnson, author of *Possession, Surrender, and Abandon* “Told in verse that is at once delicate and strong, lyrical and honest, Stasia Kehoe’s *The Sound of Letting Go* is a moving contemporary story of the intense push and pull between the responsibility of family and the freedom of dreams.”—Jessi Kirby, author of *Moonglass, In Honor, and Golden* “With captivating verse and a lyrical love story to match, *The Sound of Letting Go* will keep you hanging on, breathless and enchanted, until the very last page.”—Gretchen McNeil, author of *Possess, Ten* and the forthcoming *3:59* and the “Don’t Get Mad” series “Soulful and stunning, this book has captured my heart. It’s one of those tragic melodies you never want to end, a tribute to the damning and redemptive power of music.”—Jessica Martinez, author of *Virtuosity* and *The Space Between Us* “*The Sound of Letting Go* draws you honestly into the turbulent ambivalence of life with a severely challenged sibling, while never short-shrifting Daisy’s individual coming-of-age journey. The music of Stasia Kehoe’s beautifully flawed characters will resonate in your mind long after you finish reading her book.”—Elise Allen, author of *Populazzi*, co-author of the

Elixir series with Hilary Duff

Bastard Out of Carolina

Prada and Prejudice

*Cyan was named after a shade of blue, her artist mother's favorite color. The color of the sea. Since her father's death last year, she's felt just as mercurial and dark as her namesake, and the distance between Cyan and her mother has grown as wide as an ocean. Now they're returning to the island of Curaçao in the Caribbean, where her father's mysterious accident occurred, and joining them will be Kammi--who may soon become a stepsister. Haunted by the secrets of the past, Cyan will explore all the depths of her blueness this summer, discovering the light, the darkness, and the many shades in between that are within her—and within us all.*

*The first major and in-depth retrospective monograph on JR, the enigmatic and anonymous Parisian photographer/street artist/activist behind some of the world's most provocative large-scale public photography projects. Created in close collaboration with JR, this book includes all bodies of his work, his collaborations with other artists and institutions such as the New York Ballet and previously unpublished behind-the-scenes*

*documentation of his studios in Paris and New York, where he and his creative collaborators live and work. Introducing JR 's story is a specially commissioned graphic novel by comic artist Joseph Remnant, which charts his rise from graffiti roots and his decision to become a full-time artist. Features a survey essay by Nato Thompson, Chief Curator of Creative Time, New York.*

*After her behavior causes her to lose her popular friends and results in one person being hospitalized, Chelsea takes a vow of silence.*