

Vivitar 283 Flash Repair

In this information-packed guide, Steve Sing gives photographers the best of his...experience in shooting weddings and events.

The British Journal of Photography
Endoscopy in Gynecology

Crime Scene Photography is a book wrought from years of experience, with material carefully selected for ease of use and effectiveness in training, and field tested by the author in his role as a Forensic Services Supervisor for the Baltimore County Police Department. While there are many books on non-forensic photography, none of them adequately adapt standard image-taking to crime scene photography. The forensic photographer, or more specifically the crime scene photographer, must know how to create an acceptable image that is capable of withstanding challenges in court. This book blends the practical functions of crime scene processing with theories of photography to guide the reader in acquiring the skills, knowledge and ability to render reliable evidence. Required reading by the IAI Crime Scene Certification Board for all levels of certification Contains over 500 photographs Covers the concepts and principles of photography as well as the "how to" of creating a final product Includes end-of-chapter exercises

Labor arbitration reports

All photographers - from the most inexperienced beginners, to serious advanced amateurs, to working professionals - who need to learn or improve their electronic-flash techniques will benefit from this comprehensive book. It opens with in-camera basics, such as flash fill and redeye reduction. Then the book moves to intermediate topics, including automatic- and manual-exposure flash readings, detachable units, guide numbers, and bounce flash. Next comes an advanced section that covers such methods as working with off-camera flash, remote triggers, multiple flash units, flash brackets, power packs, and light ratios. A gallery featuring the flash photography of six professionals concludes the book.

Crime Scene Photography

Wedding Photography

"The mind is its own place and in itself can make a heaven of hell, a hell of heaven." John Milton, *Paradise Lost*New York PARADISE LOST Bushwick Era Disco is an intimate photographic journey to the pandemonium and paradise of New York City during the 1970s through the early 1990s. Carrying her camera everywhere, Meryl documented a tumultuous time in the city's history: epidemics of arson, AIDS, crack, and crime intensified by a paralyzing blackout, political and fiscal crisis. Nevertheless, Meryl's effervescent images are a personal memoir - love letters filled with compassion and humor mixed with angst, kept secret for decades. The viewer explores a serpentine-like adventure. Split seconds of a flash expose hedonistic hangouts filled with overtly sexual and drug activity, celebrities, and people out to have a good time. Daylight reveals the beauty of those who loved and thrived in the destruction of Bushwick. Unique to New York PARADISE LOST, Meryl reveals an insider's point of view of Bushwick's school life - students, staff, and families working together to create a safer space to learn and grow despite societal ills of poverty and prejudice. Meryl's photos show the beginnings of the local community and government working together to rebuild Bushwick. From one small neighborhood and a larger city on the brink- new music, art, fashion, literature, creative thinking, and culture emerge and remain influential today. Flash forward four decades - many bemoan the gentrification of cities like New York City, the renaissance of small towns and neighborhoods like Bushwick. There is nostalgia for a "realness" and a sense of community lost in the process of change. New York PARADISE LOST Bushwick Era Disco is a story of discovery, tenacity, and the resilient human spirit that can inspire us today. Then and now, individuals and communities must work together locally and globally to recover from a crisis. From our losses, may we learn, preserve, create and appreciate with renewed strength.

The Wildlife Trusts Nature Photographer's Handbook

Liverpool and Manchester Photographic Journal

-- Making the very best of very type of camera -- from getting started to achieving excellence, demonstrated in over 400 colour photographs -- Expert advice on choosing and using all types of equipment -- from the simple automatics and auto-focus cameras, to 35 mm, SLR and large format --

Guidance on all the popular classic and contemporary forms of portraiture, landscape, still life and abstract effects -- Professional secrets revealed by one of the world's leading photographers

Wedding Photographer's Handbook

Art, Business & Style

Mapping the locations and describing the natural history of some of the best wildlife habitats of the British Isles, this book also provides tips on field-craft and special photographic techniques. An introduction to the best photographic equipment, clothing, and other kit for wildlife photography, is followed by practical skills for exploring the countryside safely, and a chapter on showing and selling nature photographs.

The Complete Guide to Taking Great Photographs

Functional Photography

An informative guide to wedding photography that covers techniques for shooting weddings, equipment and lighting, business aspects of wedding photography and much more.

Bushwick Era Disco

New York PARADISE LOST

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Mastering Flash Photography

The Proceedings of the Third International Congress on Gynecologic Endoscopy in San Francisco, California