

Vlerkdans

Vlerkdans Crossing Borders, Dissolving Boundaries Rodopi

Wenner van LAPA se jeugromankompetisie! Soms vind harte mekaar selfs oor eeue heen ... Sewe maande n haar hartoperasie begin Madelaine Taaibosch vermoed daar is iets verkeerd. Sy is seker die skenkerhart wat in haar borskas klop, is 'n gebroke hart. Die dokters verseker haar daar is niks met die hart verkeerd nie, maar sy begin vreemde dinge sien. Dinge uit die verlede. Dinge wat in die toekoms gaan gebeur. Dis wanneer Madelaine op haar antieke hemelbed l dat die franssprekende Camille verskyn en sy in die verlede terugreis. Dis wanneer sy Koba word en verlief raak op Buks, wat sterf wanneer hy haar tydens die Anglo-Boereoorlog teen die Engelse beskerm; dis wanneer sy Madelaine Taillefert word en haar lewe nog eens deur haar beminde, Hildebrand von Solms, gered word en dan is daar brand, die rekenaar- en geskiedenisboffin wat graag navorsing oor sy stamboom doen. hy vind uit buks was sy pa se oupagrootjie en dat hildebrand von solms ook een van sy voorvaders was. brand se oorlede meisie se hart klop nou in madelaine se bors terwyl madelaine en brand die geheime van die verlede stadig maar seker ontrafel, is hulle gewikkel in 'n stryd teen tyd voordat die hart in madelaine se borskas ophou klop hierdie asemrowende jeugroman deur die bekroonde skrywer jan

vermeulen laat die grense tussen droom en werklikheid, hede en verlede meesterlik vervaag in 'n wegholrit van 'n liefdesverhaal wat jou meesleur tot op die laaste bladsy.

Sarah Lotz, internationally acclaimed author of *The Three, and Day Four*, describes *The Mark* as: "An entrancing, truly original novel packed with twists you won't see coming and a heroine that breaks the mould. Unputdownable." In the future, the world has flipped. Ravaged by the Conflagration, the State of Mangeria is a harsh place where the sun beats down, people's lives are run by a heartless elite and law is brutally enforced. A mark at the base of the spine controls each person's destiny. The Machine decides what work you will do and who your life partner will be. Juliet Seven - "Ettie" - will soon turn 15 and her life as a drudge will begin, her fate-mate mate will be chosen. Like everyone else, her future is marked by the numbers on her spine. But Ettie decides to challenge her destiny. And in so doing, she fulfills the prophecy that was spoken of before she even existed.

South African journal of library and information science

In Full Flight

Report

Ancestral Voices

Lesbian and Gay Studies and the Teaching of English

The Choice Between Us

Hanging onto the tree, Lawrence looked down in awe. Who would have believed that the quiet little Umhlatuzana could change from a small stream to this? When thirteen-year-old Lawrence is caught up in the tumult of the flood that struck Natal after freak torrential rains on Saturday 26 September 1987, his life is turned upside down. Everything that he has taken for granted changes overnight and he finds himself alone, trying to understand the forces that have swept him along. Sheer tenacity and the need to soar again like a kite, help him contend with the complexities of fending for himself, of understanding his radically altered younger brother and the almost recognisable mother who is lying in the hospital. Here we have the innermost thoughts of a boy caught up in a tangle of events, an experience showing someone struggling towards his own identity in a chaotic world. Gold Sanlam Prize for Youth Literature, 1990.

*A modern classic from the Booker-shortlisted author of *This Mournable Body* The groundbreaking first novel in Tsitsi Dangarembga's award-winning trilogy, *Nervous Conditions*, won the Commonwealth Writers Prize and has been "hailed as one of the 20th century's most significant works of African literature" (*The New York Times*). Two decades before Zimbabwe would win independence and ended white minority rule, thirteen-year-old Tambudzai Sigauke embarks on her education. On her shoulders rest the economic hopes of her parents, siblings, and extended family, and within her burns the desire for independence. She yearns to be free of the constraints of her rural village and thinks she's found her way out when her wealthy uncle offers to sponsor her schooling. But she soon learns that the education she receives at his mission school comes with a price.*

This comprehensive reference work picks up where the author's Children's Book Awards International: A Directory of Awards and Winners, from Inception through 1990 left off. Arranged by country, it lists awards and their winners, year by year, for illustrators and writers in children's literature from over 30 countries worldwide for the years 1990 through 2000. The particulars of each award are included, as well as information on discontinued awards. Each entry consists of the name of the award, the awarding organization (with address and phone number), a contact individual, a brief description of the award's criteria, and then a complete listing of winners from 1990 through 2000. The entries are arranged alphabetically by country, then by name of award. Indexed by awards and sponsors, titles, and names.

SuperZero

Drum

The Mark

'n Lint in die wind

Revue des deux mondes

Positions, Pedagogies, and Cultural Politics

Esperanza Rising joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Esperanza thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But sudden tragedy forces Esperanza and Mama to flee to California and settle in a

Mexican farm labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult circumstances-because Mama's life, and her own, depend on it.

First published in 1998, this book is the first comprehensive survey of the awards made to children's books in the English-speaking world. The Volume covers nearly forty different prizes including well-known and established ones such as the Newbury Award prizes instigated by the commercial sector such as the Smarties Prize, as well as nationally sponsored awards and prizes for illustrators. Detailed lists are provided of the winning titles and, where appropriate, the runners-up in each year that the award has been given. Ruth Allen also presents some fascinating and often entertaining insights into the motivations behind awards and how they are viewed by authors, illustrators, publishers, librarians, booksellers and potential purchasers. The various criteria applied by judges of these awards are also examined, with an assessment of whether they have always achieved the 'right' result. This Volume is both a useful guide for adults wishing to buy good books for children and an important tool for those researching the history of the children's book industry.

In this text, Allan Donald reviews his relationship with key players and backroom staff including Bob Woolmer, Dennis Amis, Dermot Reeve and Brian Lara - and contrasts

the unique team spirit during Warwickshire's trophy winning seasons with the later rift that developed over the selection of Lara as the county's overseas player.

Esperanza Rising (Scholastic Gold)

Gaudenzia, Pride of the Palio

Rapports Et Communications Parvenus Avant Le Congrès Aux Sections

tweede taal : 'n studiegids

Kontroversialiteit as tematiese lokmotief in Barrie Hough se My kat word herfs,

Droomwa, Vlerkdans en Skilpoppe

Joint Acquisitions List of Africana

High schools are jungles. And there are rules for surviving. All teenagers need to know these rules. They're pretty simple: never let your mom drive you to school in her dressing-gown. Never let her comment on your Facebook page. Never let her choose your clothes. Especially not your underwear. Common sense, right? Thirteen-year-old Ben Smith, flying under the radar at St David's, a rugby-worshipping school, knew all the rules. His mom knew them, too. That's why he trusted her to be cool. But then Ben broke the most important rule of all: never tell your mom stuff. First, he spilled the beans, then she did. And all hell broke loose. Ben wasn't Ben, Benno, Ben-dude anymore. He was the rat, the weasel, the sneak. He was Snitch. Snitch is the award-winning book of the 2017 M.E.R

Prize for the best English or Afrikaans youth novel.

This international collection of essays presents a contemporary overview of issues of sexual identity as they relate to teaching and learning in English from elementary through university levels. Coming from teachers in classrooms in India to North America to South Africa to Europe, the essays theorize lesbian, gay, and transgendered positions in the classroom, offer pedagogical strategies for teaching lesbian and gay studies, and examine the broader social and political contexts that shape classroom discourse and practices. Following the introduction by the editor, the 16 essays are: (1) "Cruising the Libraries" (Lee Lynch); (2) "When the Cave Is a Closet: Pedagogies of the (Re)Pressed" (Edward J. Ingebretsen, S.J.); (3) "Blame It on the Weatherman: Popular Culture and Pedagogical Praxis in the Lesbian and Gay Studies Classroom" (Jay Kent Lorenz); (4) "On Not Coming Out: or, Reimagining Limits" (Susan Talburt); (5) "(Trans)Gendering English Studies" (Jody Norton); (6) "The Uses of History" (Lillian Faderman); (7) "'What's Out There?' Gay and Lesbian Literature for Children and Young Adults" (Claudia Mitchell); (8) "Creating a Place for Lesbian and Gay Readings in Secondary English Classrooms" (Jim Reese); (9) "Shakespeare's Sexuality: Who Needs It?" (Mario DiGangi); (10) "Coming Out and Creating Queer Awareness in the Classroom: An Approach from the U.S.-Mexican

Border" (tatiana de la tierra); (11) "'Swimming Upstream': Recovering the Lesbian in Native American Literature" (Karen Lee Osborne); (12) "Reading Gender, Reading Sexualities: Children and the Negotiation of Meaning in 'Alternative' Texts" (Debbie Epstein); (13) "Fault Lines in the Contact Zone: Assessing Homophobic Student Writing" (Richard E. Miller); (14) "Queer Pedagogy and Social Change: Teaching and Lesbian Identity in South Africa" (Ann Smith); (15) "The Straight Path to Postcolonial Salvation: Heterosexism and the Teaching of English in India Today" (Ruth Vanita); and (16) "Rememorating: Quilt Readings" (Marcia Blumberg). (NKA)

Provides information on notable writers, illustrators, publishers, librarians, educators, and developments in the field of children's literature throughout the world, from the medieval period to the twenty-first century.

Die Funksies Van Jeugliteratuur in Die Afrikaans Tweedetaalklaskamer

Nervous Conditions

Children's Book Awards International, 1990 Through 2000

A Magazine of Africa for Africa

Rainbow Warrior

Vlerkdans

Issues for Nov. 1957- include section: Accessions. Aanwinste, Sept. 1957-

In the wild night hours, or during the heat of the day - whenever man's thoughts whirl feverishly

- then truth and fantasy, the past and the future, life and death are indiscriminately mingled on Toorberg, home of the Moolman family. So the magistrate is to learn as he investigates the strange circumstances of the death of little Noah, child of grief, who was not entirely of this world. Every day the case becomes more complex, until it challenges the very foundations of the law. It seems as if the magistrate will have to judge an entire dynasty, both the living and the dead. Everyone's guilt has to be affirmed, or denied, and this means he will have to rip open the lives of all. The Moolmans are a tribe who have long since learned how to deal with their own. Parents cut children out of their lives, shunt them aside to live as stepchildren, scrag-ends of the clan, or as city-dwellers whose names are never uttered. The Moolmans cannot forgive; not when their tribal blood is betrayed.

A child wanders too far into the Knysna Forest ... he never returns. Nine years later government officials working on a census find a white child living with a Coloured family in the mountains beyond the forest. They take him away from the stricken Fiela, who has brought him up as her son, and give him back to his 'original' family. Stunned and helpless, Benjamin waits for Fiela to reclaim him. But, powerless against authority, Fiela never comes. Benjamin has to grow up before he can go in search of the truth ...

Vlerkdans, deur Barry [i.e. Barrie] Hough

A Red Kite in a Pale Sky

Oopmond

Towards More Understanding

Crossing Borders, Dissolving Boundaries

South African national bibliography

Borders separate but also connect self and other, and literary texts not only enact these bordering processes, but form part of such processes. This book gestures towards a borderless world, stepping, as it were, with thousand-mile boots from south to north (even across the Atlantic), from South Africa to Scandinavia. It also shows how literary texts model and remodel borders and bordering processes in rich and meaningful local contexts. The essays assembled here analyse the crossing and negotiation of borders and boundaries in works by Nadine Gordimer, Ingrid Winterbach, Deneys Reitz, Janet Suzman, Marlene van Niekerk, A.S. Byatt, Thomas Harris, Frank A. Jenssen, Eben Venter, Antjie Krog, and others under different signs or conceptual points of attraction. These signs include a spiritual turn, eventfulness, self-understanding, ethnic and linguistic mobilization, performative chronotopes, the grotesque, the carceral, the rhetorical, and the interstitial.

Contributors: Ileana Dimitriu, Heilna du Plooy, John Gouws, Anne Heith, Lida Krüger, Susan Meyer, Adéle Nel, Ellen Rees,

Johan Schimanski, Tony Ullyatt, Phil van Schalkwyk, Hein Viljoen.

A story, based on real events, about a boy and a half-Arabian mare who enter the Palio, an annual race in Siena, Italy, with all the pageantry of a medieval contest.

Classified list with author and title index.

From the Bushveld to Biko

Rapports Et Communications Parvenus Avant Le Congrès Aux Sections, [2 À 27].

The Making and Sharing of Children's Literature in Southern Africa

The Oxford Encyclopedia of Children's Literature: Dubo-Lowr

Allan Donald : the Autobiography.Allan Donald

A story of two girls living in Johannesburg. Two acts of betrayal, set more than fifty years apart. Jenna, a troubled teenager, is packing up her Aunt C-C's Johannesburg house. She prises open a locked drawer and finds an old letter addressed to her aunt. One word stands out: MURDERER. As Jenna discovers the clues which reveal the secret her aunt has kept hidden all her life, she is forced to

confront her own shameful act of betrayal.

Nouvelle revue des deux mondes

“In a future society where various alien races mix with humans, twelve-year-old Nuri performs crimes for Vadith until the day she is called away from her home in the slums by an irresistible song only she can hear. Nuri ends up in a secret training facility with the cream of Terra’s youth, who are all competing for the ultimate prize.”--Publisher’s description.

Crossing Over

Snitch

Fiela's Child

A View Over the Children's Literature of South Africa

White Lightning

'n Analise Van Barrie Hough Se Vlerkdans

n Lint in die wind is die derde en laaste boek in die treffende Offerkind-reeks deur die gewilde Afrikaanse skrywer, Elize Parker. Die reeks handel oor Emma en Izak, 'n tweeling wat by geboorte geskei is, en 'n Lint in die wind neem die leser terug na die verlede en vertel die aangrypende verhaal van hul ma, Charlene. Charlene Fourie raak swanger ná sy as tiener 'n passievolle eenaandafpraak met 'n plaaslike seun het. Sy word na 'n huis vir ongehude moeders in Pretoria gestuur en haar ma gaan 'n ooreenkoms met 'n vriendin aan om Charlene se baba, sonder haar wete, te laat aanneem. Gedurende hierdie tyd ontmoet Charlene 'n soldaat uit Rhodesië, majoor Lloyd Edwards, en trou met hom na 'n warrelwindromanse. Sy

raak swanger met 'n tweeling, maar beleef 'n bitter moeilike jaar waarin Lloyd vermis raak, bipolarêre depressie haar begin onderkry en sy probeer selfmoord pleeg toe sy sewe maande swanger is. In haar donkerste tyd verneem sy dat die tweeling oorlede is ('n leuen wat aan haar vertel word) en kom sy by 'n kruispad waar die toekoms donkerder as die verlede lyk. Vir Charlene is dit 'n lang pad na herstel. Sal sy ooit die waarheid uitvind oor die leuens wat haar gesin verwoes het? En sal haar drie kinders hul pad na haar toe terugvind? 'n Lint in die wind is die verhaal van 'n vrou se soeke na ware vryheid en bied ook 'n kykie op die siel en wese van bipolarêre depressie en die herstel wat moontlik is vir mense met geestesiektes - 'n moet-lees boek vir elkeen wat hoop soek en hoop wil deel.

This collection of 26 new short stories by well-known as well as new South African writers focuses on the world of young people entering adulthood amidst the wide-ranging changes in South Africa in the 1990s. The stories range from serious to light-hearted, some dealing with politics, others with personal experiences like being in love. Together the stories portray a wide variety of the experiences of young people before, during, and after the crucial elections of April 1994. The stories are organized chronologically according to the time in which they are set. In this updated edition of his bestselling autobiography, the ex-captain of South Africa and current coach of Saracens, looks back on an eventful career in rugby union and offers his compelling views on the future of the game post-World Cup 1999.

Voice of a Prophet

Kaapse bibliotekaris

The Growth of South African Children's Literature in English from 1907 to 1992

Traced Through Over 110 Notable Books

Adamastor

Sing Down the Stars

Children's Book Prizes