

Acces PDF Volevo Nascere
Vento Storia Di Rita Che Sfid La
Mafia Con Paolo Borsellino

*Volevo Nascere Vento
Storia Di Rita Che Sfid
La Mafia Con Paolo
Borsellino*

Fall in love with the addictive, suspenseful love story between a teenage girl and a vampire with the book that sparked a "literary phenomenon" and redefined romance for a generation (New York Times). Isabella Swan's move to Forks, a small, perpetually rainy town in Washington, could have been the most boring move she ever made. But once she meets the mysterious and alluring Edward Cullen,

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Isabella's life takes a thrilling and terrifying turn. Up until now, Edward has managed to keep his vampire identity a secret in the small community he lives in, but now nobody is safe, especially Isabella, the person Edward holds most dear. The lovers find themselves balanced precariously on the point of a knife -- between desire and danger. Deeply romantic and extraordinarily suspenseful, Twilight captures the struggle between defying our instincts and satisfying our desires. This is a love story with bite. It's here! #1 bestselling author

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Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view.

"People do not want to just read Meyer's books; they want to climb inside them and live there." -- *Time* "A literary phenomenon." -- *The New York Times*

This exciting adventure story follows a family of slaves in the USA in 1860 as they escape from a cotton plantation via the legendary Underground Railroad. An enthralling story of courage and resilience, centring on

10-year-old Tommy, it will fascinate children who might not know much about this secret escape route into Canada that was used by as many as 100,000 people. Ten-year-old Tommy roams the cotton fields of Alabama owned by the notorious Captain Archer. Intimidating guards with fierce dogs protect the land to prevent any slaves from leaving. That is until a supernatural spirit visits Tommy offering a way out. With his banjo slung over his shoulder, Peg Leg Joe guides Tommy, his family and other slaves out of Southern USA, and into Canada through the legendary Underground Railroads.

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Stretched for miles across the country's vastness, the network famously facilitated more than 100,000 slaves to a new life. For Tommy and his family, the escape is far from an easy ride. The young boy is forced to mature through this testing period and allow his strong will to guide himself and others to safety under the guidance of Peg Leg Joe. Set in the 19th century, D'Adamo's well-constructed novel tells a story distant in time, remains grounded in a reality that still exists today. Millions of people across the globe continue to be enslaved, including children.

Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster Oz: The Great and Powerful. A chemist-turned-writer and a construction rigger in a remote factory pass the time swapping tales of their lives and voyages. Primo Levi's most light-hearted novel, *The Monkey's Wrench* is a tribute to storytelling, human ingenuity, and the importance of finding meaningful work in life. "A lot of stories have happened to me," says Fausstone, the mysterious construction rigger at the center of this comic novel by Primo Levi.

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Far from home on a work assignment, Liberto Fausone befriends the book's narrator, a chemist based loosely off of Levi himself. Although he can't quite explain it, the chemist is immediately entranced by the wandering laborer who has traveled to every corner of the world. The two embark on an unlikely friendship, trading tales filled with curses and spies, scandal and heartbreak. With its easy-going and even whimsical tone, *The Monkey's Wrench* is a change from Primo Levi's other works. Yet its message is just as vital. The novel reminds us about the

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importance of connection between strangers, our endless capacity to solve even the most challenging of problems, and finding fulfillment in work. Along with Elie Wiesel and Hannah Arendt, Primo Levi is remembered as one of the most powerful and perceptive writers on the Holocaust and the Jewish experience during World War II. This is an essential book both for students and literary readers. Reading Primo Levi is a lesson in the resiliency of the human spirit.

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Primo Levi

The Day of The Bomb

The Yellow Rain

A Lebanon War Story

A Day in the Life of Ancient
Rome

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A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their

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capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the

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crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

When young Iqbal is sold into slavery at a carpet factory, his arrival changes everything for the other overworked and abused children there. It is Iqbal who explains to them that despite their master's promises, he plans on keeping them as his slaves

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indefinetely. But it is also Iqbal who inspires the other children to look to a future free from toil...and is brave enough to show them how to get there. This moving fictionalized account of the real Iqbal Masih is told through the voice of Fatima, a young Pakistani girl whose life is changed by Iqbal's courage.

A 17 anni Rita si trasferisce a Roma e lascia per sempre il suo paese in provincia di Trapani: il perché non è facile da raccontare, non è facile guardare in faccia il Mostro che le ha rubato l'infanzia e la famiglia. Ma un giorno l'incontro con il giudice Paolo Borsellino le cambia la vita. Rita con lui si sente al sicuro e, nonostante la verità sia dolorosa da accettare, decide di raccontargli tutto quello che sa.

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The Complete Poems

That's Mine!

How Santa Really Works

The Monkey's Wrench

The Secret Garden

An Introduction to the Art of
Inventing Stories

***In the jungle, the
mighty jungle, the
little frog finds an
egg. "That's mine!" he
says. But the snake
wants his egg, and so
does the eagle, and so
does the lizard... But
what does the angry
elephant want?***

A 2021 NATIONAL

PARENTING PRODUCT AWARDS

WINNER! The third installment in the New York Times bestselling Good Night Stories for Rebel Girls series, featuring 100 immigrant women who have shaped, and will continue to shape, our world. Good Night Stories for Rebel Girls: 100 Immigrant Women Who Changed the World is the third book in the New York Times bestselling series for children. Packed with 100 all-new bedtime stories about the lives of incredible female

figures from the past and the present, this volume recognizes women who left their birth countries for a multitude of reasons: some for new opportunities, some out of necessity. Readers will whip up a plate with Asma Khan, strategize global affairs alongside Madeleine Albright, venture into business with Rihanna, and many more. All of these unique, yet relatable stories are accompanied

*by gorgeous, full-page,
full-color portraits,
illustrated by female
artists from all over
the globe.*

*Billionaire Max Hamilton
thought he was finally
starting to find
contentment, more than
two years after losing
his wife Mia in a tragic
drowning accident. He'd
been reunited with a
sister he hadn't
realized existed.*

*Finally he had family
again, a reprieve from
the pain and loneliness
that had haunted him*

**since his devastating
loss. Yeah...he was as
happy as a man could be,
considering he had lost
the other half of his
soul and most of his
heart when fate had torn
his wife away from him.
Or so he
believed...until the day
he rescued a mysterious
woman in the park, a
female who somehow had
managed to reignite a
part of him that he
thought was long dead...
Suddenly, Max's
protective, dominant,
possessive male**

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instincts flare to life, leaving him at a loss as to how lightning could possibly strike twice in one lifetime. Is he truly being given another chance at real happiness, or would it be dangled in front of him, only to be taken away once again? Find out by reading The Billionaire's Salvation, Book 3 in The New York Times Bestselling series, The Billionaire's Obsession. This is a complete contemporary erotic

romance novel with no cliffhangers!

Primo Levi, author of Survival in Auschwitz and The Periodic Table, wrote books that have been called the essential works of humankind. Yet he lived an unremarkable existence, remaining until his death in the house in which he'd been born; managing a paint and varnish factory for thirty years; and tending his invalid mother to the last. Now, in a matchless account,

Ian Thomson unravels the strands of a life as improbable as it was influential, the story of the most modest of men who became a universal touchstone of conscience and humanism. Drawing on exclusive access to family members and previously unseen correspondence, Thomson reconstructs the world of Levi's youth--the rhythms of Jewish life in Turin during the Mussolini years--as well as his experience in Auschwitz and difficult

reintegration into postwar Italy. Thomson presents Levi in all his facets: his fondness for Louis Armstrong and fast cars, his insomnia and many near-catastrophic work accidents. Finally, he explores the controversy and isolation of Levi's later years, along with the increasing tensions in his life--between his private anguish and gift for friendship; his severe bouts of depression and passion for life and ideas; his

*pervasive dread and
reasoned, pragmatic
ethic. Praised in
Britain as "the best
sort of history" and "a
model of its kind,"
Primo Levi: A Life is
certain to take its
place as the standard
biography and a
necessary companion to
the works themselves.
Italian Folktales
The Vampire's Tear
The Billionaire's
Salvation
Twilight
True Blue
Wyoming Wildflowers: The*

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Beginning

A collection of essays from the visionary storyteller Gianni Rodari about fairy tales and folk tales and their great advantages in teaching creative storytelling. "Rodari grasped children's need to play with life's rules by using the grammar of their own imaginations. They must be encouraged to question, challenge, destroy, mock, eliminate, generate, and reproduce their own

language and meanings through stories that will enable them to narrate their own lives." --Jack Zipes "I hope this small book," writes renowned children's author Gianni Rodari, "can be useful for all those people who believe it is necessary for the imagination to have a place in education; for all those who trust in the creativity of children; and for all those who know the liberating value of the word." Full

of ideas, glosses on
fairytales, stories, and
wide-ranging activities,
including the fantastic
binomial, this book
changed how creative
arts were taught in
Italian schools.

Translated into English
by acclaimed children's
historian Jack Zipes and
illustrated for the
first time ever by
Matthew Forsythe, this
edition of *The Grammar
of Fantasy* is one to
live with and return to
for its humor,
intelligence, and truly

deep understanding of children. A groundbreaking pedagogical work that is also a handbook for writers of all ages and kinds, *The Grammar of Fantasy* gives each of us a playful, practical path to finding our own voice through the power of storytelling. Gianni Rodari (1920-1980) grew up in Northern Italy and wrote hundreds of stories, poems, and songs for children. In 1960, he collaborated with the Education

Cooperation Movement to develop exercises to encourage children's creative and critical thinking abilities. Jack Zipes is a renowned children's historian and folklorist who has written, translated, and edited dozens of books on fairytales. He is a professor at the University of Minnesota. Matthew Forsythe lives in Montreal where he draws and paints for picture books, comics, and animations.

Based on a true story,

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tells the tale of a Somali girl who risked her life on a migrant journey to Europe to run in the Olympic Games. Jack Loveless attempts to avert his grandson's questions about his role in World War I by taking him to visit the battlefield graveyards in France. While there he meets a German soldier from the past and vividly remembers the Christmas truce, a miraculous moment when the guns fell silent and horrors of war were

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temporarily forgotten in
a football match.

Suggested level:
secondary.

Top-secret information
gathered at Santa's base
under the North Pole
reveals the machinations
and hard work behind how
Santa makes Christmas
happen. Reprint.

The Willoughbys
Parliamo Italiano!

Iqbal

The Origin of the Red
Cross

A Prequel

The Bears' Famous
Invasion of Sicily

The Second Edition of Parliamo italiano! instills five core language skills by pairing cultural themes with essential grammar points. Students use culture—the geography, traditions, and history of Italy—to understand and master the language. The 60-minute Parliamo italiano! video features stunning, on-location footage of various cities and regions throughout Italy according to a story line corresponding to each unit's theme and geographic focus. Love under trying

circumstances One night out of the blue, Ratchet Clark's ill-natured mother tells her that Ratchet will be leaving their Pensacola apartment momentarily to take the train up north. There she will spend the summer with her aged relatives Penpen and Tilly, inseparable twins who couldn't look more different from each other. Staying at their secluded house, Ratchet is treated to a passel of strange family history and local lore, along with heaps of generosity and care that she has never experienced before. Also,

Penpen has recently espoused a new philosophy - whatever shows up on your doorstep you have to let in. Through thick wilderness, down forgotten, bear-ridden roads, come a variety of characters, drawn to Penpen and Tilly's open door. It is with vast reservations that the cautious Tilly allows these unwelcome guests in. But it turns out that unwelcome guests may bring the greatest gifts. By turns dark and humorous, Polly Horvath offers adolescent readers enough quirky

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characters and outrageous situations to leave them reeling! The Canning Season is the winner of the 2003 National Book Award for Young People's Literature.

This book is the first dedicated volume of academic analysis on the monumental work of Elena Ferrante, Italy's most well-known contemporary writer. The Works of Elena Ferrante: Reconfiguring the Margins brings together the most exciting and innovative research on Ferrante's treatment of the intricacies of women's

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lives, relationships, struggles, and dilemmas to explore feminist theory in literature; questions of gender in twentieth-century Italy; and the psychological and material elements of marriage, motherhood, and divorce. Including an interview from Ann Goldstein, this volume goes beyond "Ferrante fever" to reveal the complexity and richness of a remarkable oeuvre. Retells two hundred traditional Italian tales, including the stories of a fearless little man, a prince who married a frog, and a

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***woman who lived on wind
In the Sea There are
Crocodiles
The Works of Elena
Ferrante***

***Oh, Freedom!
The Canning Season
The Wonderful Wizard of Oz***
With Europe convulsed in wars
over religion, a young theology
student finds himself siding with
heretics and the disenfranchised
while confronting an agent of the
Vatican who is determined to
hunt down and destroy enemies
of the faith, in a meticulously
rendered historical thriller set
against the backdrop of the
Reformation. Reprint.
When her best friend Casey is

accused of murdering an eight-year-old girl at summer camp, Jess must find the courage to stand by her friend while the pressure from the case begins to grow.

In search of food, Leander, King of the Bears, leads his subjects from their safe caves in the mountains of Sicily to the valley where they triumph over many enemies.

MilaSecret. Captive. Wife. I had my role to play in this war. He made that clear from the start. No matter what happened between us, his hunger for revenge kept raging. Not even an act of God could change that. But his walls are crumbling, his defenses crippled. He says I'm his weakness, the pawn that will

force him into checkmate. He says I changed everything, and now he wants to bargain with my freedom. Problem is...I no longer want it. SaintLiar. Devil.

Husband. It started out with a well-thought-out plan-an orphan heir, a wife, and a bulletproof plot for revenge. Everything was lined up perfectly, and all I had to do was knock down one more wall then sit back and witness my father's entire empire fall. But fate intervned and took my finger off the trigger. Now I'm able to see more than just the sharp, bloody edges of vengeance. I see her. The woman who changed everything. My wife. She ran from me once, and I found her. A mistake I won't make again.

The Mafia in Italian Lives and Literature

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**"Un Souvenir de Solferino,"
When the Guns Fall Silent
The Temptation to Be Happy
The Curious Incident of the Dog
in the Night-Time**

Pickering-lazzi uses an array of cultural documents from 1990 to the present to examine the myths, values, codes of behaviour, and relationships produced by the Italian mafia through a wide cross-disciplinary lens.

Ainielle is a village high in the Spanish Pyrenees. Its houses now stand

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deserted - most of them in ruins. Its last surviving inhabitant, an old man at death's door, lingers on and as the yellow rain of autumn leaves fall around him, he recalls the life he lived.

This voyage of exploration chronicles twenty-four hours in the life of a Roman patrician, beginning at dawn on an ordinary day in the year 115 A.D., with Imperial Rome at the height of its power.

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vento Edizioni Mondadori

Reconfiguring the Margins

A Novel

Le Streghe. Dono del

Folletto alle Signore

presentato da D. Sacchi

The House in the Tree

House of Liars

Waltz with Bashir

One look, a passionate love . . . and then they part . . . Forever? Before the bestselling and award-winning Wyoming Wildflowers saga began, there was another love story, one that laid the foundation for all those that came after. A love between a cowboy and an unexpected woman. A love at first sight ... Ed Currick's and Donna Roberts' worlds couldn't have been any more different – a rancher from Wyoming and an up-and-coming Broadway musical actress on a national

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tour. What could have been a momentary encounter sparks desire . . . and more. But can there be anything but heartbreak ahead when they have only days before their dreams pull them apart? Explore this opposites-attract romance between a cowboy and a stage actress as they find their hearts' desires among the trees, the lights, the music and the magic of the merry Christmas season. Wyoming Wildflowers: The Beginning is the emotional, fun bonus prequel to USA Today bestselling author Patricia McLinn's acclaimed Wyoming Wildflowers contemporary romance series. "Funny, entertaining, and full of surprises" ... "Warms your heart" ... "Joy" ... "Wonderful love story" Read Wyoming Wildflowers: The Beginning before you start the rest of the series or after you finish the other Wyoming Wildflowers ... but be sure to read it! Pick

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all the blooms in the Wyoming
Wildflowers series! Wyoming
Wildflowers: The Beginning (Snowberry)
– a prequel *Almost a Bride (Indian
Paintbrush) *Match Made in Wyoming
(Fireweed) *My Heart Remembers (Bur
Marigold) -- A New World (prequel to
Jack's Heart) Jack's Heart (Yellow
Monkeyflower) -- Rodeo Nights (prequel
to Where Love Lives) Where Love Lives
(Threadleaf Phacelia) A Cowboy Wedding
Making Christmas (Pasque Flower) -- a
new holiday romance! * Wyoming
Wildflowers Trilogy Boxed Set (3 Books
in 1) Buy a Wyoming Wildflowers
bouquet (Books 1-6, plus prequels) for one
great price Wyoming Wildflowers: The
Complete Collection You can continue to
follow the lives and loves of the good
people of Knighton, Wyoming, in A
Cowboy Wedding, a shindig at the Slash-
C Ranch that also ropes in characters from

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other Patricia McLinn romance series. In the newest Wyoming Wildflowers romance, Cahill's brother Kiernan makes the best of a bad holiday road trip in Making Christmas. Reader Reviews for Patricia McLinn's Wyoming Wildflowers stories: "Each one was totally different, characters were unique and totally believable!! Enjoy!!! "Amazing and touching story." "If you love to laugh; love to cry; or love to laugh and cry at the same time, then you'll definitely want to read Almost a Bride." "Smart, stubborn and irresistible." "So enjoyable I couldn't put it down until I finished it." "Excellent book! I read it straight in one whole day. Recommend it to anyone!" "Delightful!" "Nothing short of heart consuming and thrilling. I've loved every one and feel like I know the people personally. I can't wait for the next installment." Also by Patricia McLinn Seasons in a Small Town What

Are Friends For? (Spring) The Right
Brother (Summer) Falling for Her
(Autumn) Warm Front (Winter) Marry Me
series Wedding of the Century The
Unexpected Wedding Guest A Most
Unlikely Wedding Baby Blues and
Wedding Bells Ride the River: Rodeo
Knights (romantic suspense; includes
cameos from Wyoming Wildflowers
characters)

Now a Netflix animated film, starring
Ricky Gervais, Maya Rudolph, Terry
Crews, Martin Short, Jane Krakowski,
Will Forte, Alessia Cara, and Séan Cullen!
From the New York Times Bestselling and
two-time Newbery Medal-winning author
of *The Giver* and *Number the Stars*, comes
a delightfully tongue-in-cheek story about
parents trying to get rid of their four
children and the children who are all too
happy to lose their beastly parents and be
on their own. *The Willoughby*

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children—Timothy, twins Barnaby A and Barnaby B, and their sister Jane—are fond all old-fashioned things, but especially old-fashioned adventures. What they aren't fond of, however, are their parents. Truth be told, their parents aren't the fondest of them, either, and they're concocting an evil plan to get rid of their children once and for all! Both parents and children have plenty of dastardly ideas and tricks up their sleeves. The only thing they don't have is any idea of what lies between them and a happily-ever-after. Complete with a cheeky glossary and bibliography, this hilarious and wonderfully old-fashioned parody pays playful homage to classic works of children's literature like *Mary Poppins* and *A Christmas Carol*.

First published in 1961 under the German title *Sadako Will Leben* (meaning *Sadako Wants to Live*), this non-fiction book by renowned Austrian children's writer Karl

Bruckner is considered his most famous work. Telling the vivid story about a Japanese girl named Sadako Sasaki, who lived in Hiroshima and died of illnesses caused by radiation exposure following the horrific atomic bombing of the city in August 1945, the book has been translated into most major languages and has been used as material for peace education in schools around the world.

‘Sad, funny, wise and unblinkingly honest, this is truly wonderful.’ Daily Mail ‘I like the smell of pines and the aroma of freshly washed laundry. I like the rattle of hail on windowpanes and the texture of volcanic rock. I like the light in the sky when the sun has gone down.’ Cesare is an unlikely hero. As he says himself, ‘I am seventy-seven years old, and for seventy-two years and one hundred and eleven days I threw my life down the toilet...’ Is it too late for him to

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rediscover his passion for love and life?
Already an international bestseller, *The
Temptation to Be Happy* is a coming-of-
age story like no other. 'Immensely
charming... Uplifting and very much on
the side of life.' Mail on Sunday
*Good Night Stories for Rebel Girls: 100
Immigrant Women Who Changed the
World*

Volevo nascere vento

The Sins of Saint

Based on the True Story of Enaiatollah
Akbari

: (The Billionaire's Obsession Max)

A Dark Romance Novel

When ten-year-old
Enaiatollah Akbari's
small village in
Afghanistan falls prey
to Taliban rule in early
2000, his mother

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shepherds the boy across the border into Pakistan but has to leave him there all alone to fend for himself. Thus begins Enaiat's remarkable and often punishing five-year ordeal, which takes him through Iran, Turkey, and Greece before he seeks political asylum in Italy at the age of fifteen. Along the way, Enaiat endures the crippling physical and emotional agony of dangerous border crossings, trekking

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across bitterly cold mountain pathways for days on end or being stuffed into the false bottom of a truck. But not everyone is as resourceful, resilient, or lucky as Enaiat, and there are many heart-wrenching casualties along the way. Based on Enaiat's close collaboration with Italian novelist Fabio Geda and expertly rendered in English by an award-winning translator, this novel reconstructs the young

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boy's memories,
perfectly preserving the
childlike perspective
and rhythms of an
intimate oral history.
Told with humor and
humanity, In the Sea
There Are Crocodiles
brilliantly captures
Enaiat's moving and
engaging voice and lends
urgency to an epic story
of hope and survival.
All children dream of
having a secret house
where they can live on
their own, far from any
rules and regulations.
But not all of them are

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as lucky as Aglaia, who lives at the top of a magical tree together with her friend Bianca and an incredible host of flying dogs, talking cats, carnivorous flowers and children who speak in verse.

Inventively illustrated by Quentin Blake, Aglaia's adventures - and her battles with the gruff Signor Brullo and the woodmen who want to cut down the tree - are sure to enchant and inspire the imagination of every child.

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An account of an Israeli soldier's experiences in Beirut during the massacres at Sabra and Shatila follows his recovered memories of his participation in the September 1982 atrocities after he had forgotten them for more than twenty years.

A Life

The Grammar of Fantasy

Don't Tell Me You're

Afraid

Life Sentences and Their
Geographies