

Where To Download Volume 1 Racism Damali Ayo

Volume 1 Racism Damali Ayo

*“This rare jewel of
practical wisdom shows
us how to embody racial*

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healing in truth and kinship.” –Ruth King, author of Mindful of Race: Transforming Racism from the Inside Out This book introduces purposeful theories,

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*ideas, experiments,
guidelines, and
intentions, all
dedicated to
facilitating racial
healing and
transformation. People*

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of color, relative to white people, fall on the negative side of virtually all measurable social indicators. The “living wound” is seen in the significant

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disparities in average household wealth, unemployment and poverty rates, infant mortality rates, access to healthcare and life expectancy, education,

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housing, and treatment within, and by, the criminal justice system. Coming to the Table (CTTT) was born in 2006 when two dozen descendants from both

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*sides of the system of
enslavement gathered
together at Eastern
Mennonite University
(EMU), in collaboration
with the Center for
Justice & Peacebuilding*

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(CJP). Stories were shared and friendships began. The participants began to envision a more connected and truthful world that would address the unresolved and

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*persistent effects of
the historic institution
of slavery. This book
shares Coming to the
Table's vision for the
United States—a vision
of a just and truthful*

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*society that
acknowledges and seeks
to heal from the racial
wounds of the past.
Readers will learn
practical skills for
better listening;*

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*discover tips for
building authentic,
accountable
relationships; and find
specific and varied
ideas for taking action.
Topics discussed*

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*include: Trauma
Awareness and Resilience
* Restorative Justice *
Uncovering History *
Making Connections *
Circles, Touchstones,
and Values * Working*

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*Toward Healing * Taking
Action * Liberation and
Transformation * Brown
v. Board of Education *
Lynching * Connecting
with Your Own Story *
What Healing Looks Like*

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** Engaging Your
Community * and more
How To Be Black, the
enhanced e-book edition,
contains 14 author-
conducted video
interviews with*

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individuals who exemplify "how to be black," an audio clip of the author delivering an essay to a live audience, links to a companion website with

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*content created
specifically for the
enhanced e-book edition,
and exclusive photos.
Also, all instances of
the color black have
been rendered in an*

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*enhanced extra-black
version just for this
edition. Have you ever
been called "too black"
or "not black enough"?
Have you ever befriended
or worked with a black*

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*person? If you answered
yes to any of these
questions, this book is
for you. Raised by a pro-
black, Pan-Afrikan
single mother during the
crack years of 1980s*

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*Washington, DC, and
educated at Sidwell
Friends School and
Harvard University,
Baratunde Thurston has
over thirty years'
experience being black.*

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Now, through stories of his politically inspired Nigerian name, the heroics of his hippie mother, the murder of his drug-abusing father, and other revelatory

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black details, he shares with readers of all colors his wisdom and expertise in how to be black. Beyond memoir, this guidebook offers practical advice on

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everything from "How to Be The Black Friend" to "How to Be The (Next) Black President" to "How to Celebrate Black History Month." To provide additional

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*perspective, Baratunde
assembled an award-
winning Black
Panel—three black women,
three black men, and one
white man (Christian
Lander of Stuff White*

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People Like)–and asked them such revealing questions as: "When Did You First Realize You Were Black?" "How Black Are You?" "Can You Swim?" The result is a

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*humorous, intelligent,
and audacious guide that
challenges and satirizes
the so-called experts,
purists, and racists who
purport to speak for all
black people. With*

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honest storytelling and biting wit, Baratunde plots a path not just to blackness, but one open to anyone interested in simply "how to be."

Please note that due to

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the large file size of these special features this enhanced e-book may take longer to download than a standard e-book.

"Richard Schur offers a provocative view of

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*contemporary African
American cultural
politics and the
relationship between
African American
cultural production and
intellectual property*

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*law." ---Mark Anthony
Neal, Duke University
"Whites used to own
blacks. Now, they
accomplish much the same
thing by insisting that
they 'own' ownership.*

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Blacks shouldn't let them. A culture that makes all artists play by its rules will end up controlling new ideas and stifling change. Richard Schur's fine

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book explains why."
---Richard Delgado,
Seattle University What
is the relationship
between hip-hop and
African American culture
in the post--Civil

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*Rights era? Does hip-hop
share a criticism of
American culture or
stand as an isolated and
unique phenomenon? How
have African American
texts responded to the*

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*increasing role
intellectual property
law plays in regulating
images, sounds, words,
and logos? Parodies of
Ownership examines how
contemporary African*

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*American writers,
artists, and musicians
have developed an
artistic form that Schur
terms "hip-hop
aesthetics." This book
offers an in-depth*

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*examination of a wide
range of contemporary
African American
painters and writers,
including Anna Deavere
Smith, Toni Morrison,
Adrian Piper, Colson*

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*Whitehead, Michael Ray
Charles, Alice Randall,
and Fred Wilson. Their
absence from
conversations about
African American culture
has caused a*

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*misunderstanding about
the nature of
contemporary cultural
issues and resulted in
neglect of their
innovative responses to
the post--Civil Rights*

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era. By considering their work as a cross-disciplinary and specifically African American cultural movement, Schur shows how a new paradigm for

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*artistic creation has
developed. Parodies of
Ownership offers a broad
analysis of post--Civil
Rights era culture and
provides the necessary
context for*

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*understanding
contemporary debates
within American studies,
African American
studies, intellectual
property law, African
American literature, art*

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*history, and hip-hop
studies. Weaving
together law,
literature, art, and
music, Schur deftly
clarifies the conceptual
issues that unify*

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*contemporary African
American culture,
empowering this
generation of artists,
writers, and musicians
to criticize how racism
continues to affect our*

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*country. Richard L.
Schur is Director,
Interdisciplinary
Studies Center, and
Associate Professor of
Interdisciplinary
Studies at Drury*

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*University. Visit the
author's website: [http://
www2.drury.edu/rschur/i
ndex.htm](http://www2.drury.edu/rschur/index.htm). Cover
illustration: Atlas, by
Fred Wilson. © Fred
Wilson, courtesy Pace*
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*Wildenstein, New York.
For every dollar owned
by the average white
family in the United
States, the average
family of color has less
than a dime. Why do*

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people of color have so little wealth? The Color of Wealth lays bare a dirty secret: for centuries, people of color have been barred by laws and by

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*discrimination from
participating in
government wealth-
building programs that
benefit white Americans.
This accessible
book—published in*

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*conjunction with one of
the country's leading
economics education
organizations—makes the
case that until
government policy
tackles disparities in*

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*wealth, not just income,
the United States will
never have racial or
economic justice.*

*Written by five leading
experts on the racial
wealth divide who*

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*recount the asset-
building histories of
Native Americans,
Latinos, African
Americans, Asian
Americans, and European
Americans, this book is*

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*a uniquely comprehensive
multicultural history of
American wealth. With
its focus on public
policies—how, for
example, many post-World
War II GI Bill programs*

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helped whites only—The Color of Wealth is the first book to demonstrate the decisive influence of government on Americans' net worth. The Story Behind the

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*U.S. Racial Wealth
Divide*

*The Powerful Insiders
Who Exploit Diversity to
Maintain Inequality*

*My Journeys in
Multiracial America*

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*Stories of a Mixed-Race
Family*

The Souls of Mixed Folk

*What If All the Kids are
White?*

Haste to Rise

Being black and male is

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serious business, but its absurd contradictions are often too funny for words. In this award-winning book, Shawn Taylor deftly leads us on a no-holds-

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barred tour of his
masculine development,
acknowledging some deep
but often hilarious
truths about black men.
This raw and
spellbinding narrative,

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full of unexpected turns
of phrase and shocking
displays of
vulnerability, contains
powerful meditations on
sexuality, romance,
fatherhood, and

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violence. Unapologetic and sharply critical of the hatred and fear that American society harbors toward black men, Taylor brings the subject of black masculinity into

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the 21st century.

A hilarious and satirical look at race relations that is almost too close for comfort, this pseudo-guidebook gives both renters and

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rentals "much-needed"
advice and tips on
technique. Reframing
actual stories,
techniques, requests,
and responses gathered
from the author's more

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than 30 years of research and experience, tips are provided in step-by-step outlines for renters to get the most for their money, and how rentals can

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become successful and wealthy, what they should wear, and topics of conversation to avoid. The book also serves up photo-dramatizations of some

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of the popular
approaches covered in
the book, handy tip-
boxes, frequently asked
questions for renters
and rentals, a "How do I
know if I'm being

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rented" quiz, a glossary of important terms, and "quickest" insta-rentals for those who need to rent on the go.

Punctuated by quotes from former renters, and

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featuring rental diaries based on real encounters, this satire shocks and amuses, presenting a strikingly stark mirror of human relationships.

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Like an old friend who's turned up in town, Stuart McLean returns with "Stories from the Vinyl Cafe," his bestselling collection of tales based on his

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enormously popular Vinyl
Cafe radio program. The
collection features
Canada's much-loved
fictional family: Dave,
Morley, Stephanie and
Sam. Stories from the

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Vinyl Cafe also introduces a host of other wonderfully imagined characters, such as Margaret Dwyer, a suburban housewife who startles herself by

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shoplifting a pepperoni
sausage, and Flora
Perriton, who is
consumed with thoughts
of lost opportunities
when an old friend
passes away. Then

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there's Ed, who-overcome
by the death of his
favourite rock star-
embarks on a pilgrimage
to New York City to meet
the singer's widow. As
always, the stories in

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this rewarding and irreverent collection prove that Stuart McLean is indeed a national treasure.

How to Rent a
NegroChicago Review

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Press

Mindful of Race

Identity Capitalists

Volume 126, Number 8 -

June 2013

How to Be Black

(Enhanced Edition)

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Fade

Hip-Hop Aesthetics and
Intellectual Property

Law

Clash

How to grow our inner capacity to
face racial ignorance and

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suffering with a wise and caring heart “Racism is a heart disease,” writes Ruth King, “and it's curable.” Exploring a crucial topic seldom addressed in meditation instruction, this revered teacher takes to her pen to shine a

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compassionate, provocative, and practical light into a deeply neglected and world-changing domain profoundly relevant to all of us. With *Mindful of Race*, Ruth King offers: Tend first to our suffering, listen to what it is trying

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to teach us, and direct its energies most effectively for change. Here, she invites us to explore: Ourselves as racial beings, the dynamics of oppression, and our role in racism
The power of paying homage to

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our most turbulent emotions, and
perceiving the wisdom they hold
Key mindfulness tools to
understand and engage with
racial tension Identifying our “soft
spots” of fear and
vulnerability—how we defend

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them and how to heal them
Embracing discomfort, which is a
core competency for
transformation How our thoughts
and emotions “rigidify” our sense
of self—and how to return to the
natural flow of who we are Body,

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breath, and relaxation practices to befriend and direct our inner resources Identifying our most sensitive “activation points” and tending to them with caring awareness “It’s not just your pain”—the generational

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constellations of racial rage and ignorance and how to work with them And many other compelling topics Drawing on her expertise as a meditation teacher and diversity consultant, King helps readers of all backgrounds

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examine with fresh eyes the complexity of racial identity and the dynamics of oppression. She offers guided instructions on how to work with our own role in the story of race and shows us how to cultivate a culture of care to come

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to a place of greater clarity and compassion.

The ultimate skincare guide for women of colour

The Perfume Lover is a candid personal account of the process of composing a fragrance, filled

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with sensual scent descriptions, sexy tidbits, and historical vignettes. What if the most beautiful night in your life inspired a perfume? When Denyse Beaulieu was growing up near Montreal, perfume was forbidden

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in her house, spurring a childhood curiosity that became an intellectual and sensual passion. It is this passion she pursued all the way to Paris, where she now lives, and which led her to become a respected fragrance

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writer. But little did she know that it would also lead her to achieve a perfume lover's wildest dream: When Denyse tells famous perfumer Bertrand Duchaufour at L'Artisan Parfumeur of a sensual night spent in Seville under a

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blossoming orange tree, wrapped in the arms of a beautiful man, the story stirs his imagination and together they create a scent that captures the essence of that night. As their unique creative collaboration unfolds, the perfume-

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in-progress conjures intimate memories, leading Beaulieu to make sense of her life through scents. Throughout the book, she weaves the evocative history of perfumery into her personal journey, in an intensely

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passionate voice: the masters and
the masterpieces, the myths and
the myth-busting, down to the
molecular mysteries that weld our
flesh to flowers. Now, just to set
your nostrils aquiver: Séville à
l'aube is an orange blossom

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oriental with zesty, green and balsamic effects, with notes of petitgrain, petitgrain citronnier, orange blossom, beeswax, incense, and lavender, and is now available at fragrance outlets in the U.S.

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“If you fear that cultural, political, and class differences are tearing America apart, read this important book.” —Jonathan Haidt, Ph.D., author of *The Righteous Mind*
Who will rule in the twenty-first century: allegedly more

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disciplined Asians, or allegedly more creative Westerners? Can women rocket up the corporate ladder without knocking off the men? How can poor kids get ahead when schools favor the rich? As our planet gets smaller,

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cultural conflicts are becoming fiercer. Rather than lamenting our multicultural worlds, Hazel Rose Markus and Alana Conner reveal how we can leverage our differences to mend the rifts in our workplaces, schools, and

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relationships, as well as on the global stage. Provocative, witty, and painstakingly researched, Clash! not only explains who we are, it also envisions who we could become.

Black Skin: the Definitive

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Skincare Guide

Harvard Law Review

War Baby/love Child

Watermelons, Nooses, and
Straight Razors

How White People Can Work for
Racial Justice 3rd Edition

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Burning Down My Masters' House
*The Harvard Law Review is offered
in a digital edition, featuring active
Contents and URLs, linked notes, and
proper ebook formatting. The
contents of Issue 8 include: Article,*
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*"Racial Capitalism," by Nancy Leong
Essay, "Shallow Signals," by Bert I.
Huang Book Review, "All Unhappy
Families: Tales of Old Age, Rational
Actors, and the Disordered Life," by
Ariela R. Dubler Book Review,
"Lawyers, Law, and the New Civil*

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*Rights History," by Risa Goluboff
Note, "Recasting the U.S.
International Trade Commission's
Role in the Patent System" Note,
"Juvenile Miranda Waiver and
Parental Rights" Note, "The Province
of the Jurist: Judicial Resistance to*

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*Expert Testimony on Eyewitnesses as Institutional Rivalry" Note,
"Proposing a Locally Driven
Entrepreneur Visa" In addition, the
issue features student commentary on
Recent Cases, including such subjects
as Illinois's ban on public carry of*

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*firearms, "bookmarking" of
infringing material as a copyright
violation, causation and criminals'
statutory restitution, free movement
rights in the EU, local bottling and the
dormant commerce clause, and
binding unnamed class members with*

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a denial of class action certification. Finally, the issue includes notes on Recent Publications as well as a comprehensive Index to Volume 126 (2012-2013).

Between 1910 and the mid-1920s, more than sixty black students from

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the South bravely traveled north to Ferris Institute, a small, mostly white school in Big Rapids, Michigan. They came to enroll in college programs and college preparatory courses--and to escape, if only temporarily, the daily and ubiquitous indignities

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suffered under the Jim Crow racial hierarchy. Haste to Rise is a book about the incredible resiliency and breathtaking accomplishments of those students. It was written to unearth, contextualize, and share their stories and important lessons

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with this generation. Along the way we are introduced to dozens of these Jim Crow-era students. Haste to Rise is a challenge to others to look beyond a university's official history and seek a more complete knowledge of its past.

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All groups tell stories, but some groups have the power to impose their stories on others, to label others, stigmatize others, paint others as undesirables—and to have these stories presented as scientific fact, God's will, or wholesome

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entertainment. Watermelons, Nooses, and Straight Razors examines the origins and significance of several longstanding antiblack stories and the caricatures and stereotypes that support them. Here readers will find representations of the lazy, childlike

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Sambo, the watermelon-obsessed pickaninny, the buffoonish minstrel, the subhuman savage, the loyal and contented mammy and Tom, and the menacing, razor-toting coon and brute. Malcolm X and James Baldwin both refused to eat watermelon in

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front of white people. They were aware of the jokes and other stories about African Americans stealing watermelons, fighting over watermelons, even being transformed into watermelons. Did racial stories influence the actions of white

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fraternities and sororities who dressed in blackface and mocked black culture, or employees who hung nooses in their workplaces? What stories did the people who refer to Serena Williams and other dark-skinned athletes as apes or baboons

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hear? Is it possible that a white South Carolina police officer who shot a fleeing black man had never heard stories about scary black men with straight razors or other weapons? Antiblack stories still matter.

Watermelons, Nooses, and Straight

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Razors uses images from the Jim Crow Museum, the nation's largest publicly accessible collection of racist objects. These images are evidence of the social injustice that Martin Luther King Jr. referred to as "a boil that can never be cured so long as it is

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covered up but must be exposed to the light of human conscience and the air of national opinion before it can be cured.” Each chapter concludes with a story from the author’s journey, challenging the integrity of racial narratives.

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The Souls of Mixed Folk examines representations of mixed race in literature and the arts that redefine new millennial aesthetics and politics. Focusing on black-white mixes, Elam analyzes expressive works—novels, drama, graphic narrative, late-night

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television, art installations—as artistic rejoinders to the perception that post-Civil Rights politics are bereft and post-Black art is apolitical.

Reorienting attention to the cultural invention of mixed race from the social sciences to the humanities,

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Elam considers the creative work of Lezley Saar, Aaron McGruder, Nate Creekmore, Danzy Senna, Colson Whitehead, Emily Raboteau, Carl Hancock Rux, and Dave Chappelle. All these writers and artists address mixed race as both an aesthetic

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challenge and a social concern, and together, they gesture toward a poetics of social justice for the "mulatto millennium." The Souls of Mixed Folk seeks a middle way between competing hagiographic and apocalyptic impulses in mixed race

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scholarship, between those who proselytize mixed race as the great hallelujah to the "race problem" and those who can only hear the alarmist bells of civil rights destruction. Both approaches can obscure some of the more critically astute engagements

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with new millennial iterations of mixed race by the multi-generic cohort of contemporary writers, artists, and performers discussed in this book. The Souls of Mixed Folk offers case studies of their creative work in an effort to expand the

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*contemporary idiom about mixed race
in the so-called post-race moment,
asking how might new millennial
expressive forms suggest an aesthetics
of mixed race? And how might such
an aesthetics productively reimagine
the relations between race, art, and*

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*social equity in the twenty-first
century?*

Creating Their Own Image

*Vorurteilsbewusste Veränderungen
mit dem Anti-Bias-Ansatz.*

Big Black Penis

Telling True Stories in Sound

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*Coming to the Table for Truth-
Telling, Liberation, and
Transformation*

White Awareness

Your Guide to the New America

Over the last few decades, the
radio documentary has developed

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into a strikingly vibrant form of creative expression. Millions of listeners hear arresting, intimate storytelling from an ever-widening array of producers on programs including This American Life, StoryCorps, and Radio Lab; online through such sites as Transom,

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the Public Radio Exchange, Hearing Voices, and Soundprint; and through a growing collection of podcasts. Reality Radio celebrates today's best audio documentary work by bringing together some of the most influential and innovative

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practitioners from the United States, Canada, the United Kingdom, and Australia. In these nineteen essays, documentary artists tell--and demonstrate, through stories and transcripts--how they make radio the way they do, and why.

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Whether the contributors to the volume call themselves journalists, storytellers, even audio artists--and although their essays are just as diverse in content and approach--all use sound to tell true stories, artfully. Contributors: Jad Abumrad Jay

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Allison damali ayo John Biewen
Emily Botein Chris Brookes Scott
Carrier Katie Davis Sherre DeLys
Lena Eckert-Erdheim Ira Glass
Alan Hall Natalie Kestecher The
Kitchen Sisters Maria Martin
Karen Michel Rick Moody Joe
Richman Dmae Roberts Stephen

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Smith Sandy Tolan

For many people, especially those who came of age after landmark civil rights legislation was passed, it is difficult to understand what it was like to be an African American living under Jim Crow segregation in the United States.

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Most young Americans have little or no knowledge about restrictive covenants, literacy tests, poll taxes, lynchings, and other oppressive features of the Jim Crow racial hierarchy. Even those who have some familiarity with the period may initially view

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racist segregation and injustices as mere relics of a distant, shameful past. A proper understanding of race relations in this country must include a solid knowledge of Jim Crow—how it emerged, what it was like, how it ended, and its impact on the

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culture. Understanding Jim Crow introduces readers to the Jim Crow Museum of Racist Memorabilia, a collection of more than ten thousand contemptible collectibles that are used to engage visitors in intense and intelligent discussions about race,

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race relations, and racism. The items are offensive. They were meant to be offensive. The items in the Jim Crow Museum served to dehumanize blacks and legitimized patterns of prejudice, discrimination, and segregation. Using racist objects as teaching

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tools seems counterintuitive—and, quite frankly, needlessly risky. Many Americans are already apprehensive discussing race relations, especially in settings where their ideas are challenged. The museum and this book exist

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to help overcome our collective trepidation and reluctance to talk about race. Fully illustrated, and with context provided by the museum's founder and director David Pilgrim, *Understanding Jim Crow* is both a grisly tour through America's past and an auspicious

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starting point for racial understanding and healing. An honest look at racism in the United States, and the liberal platitudes that attempt to conceal it. This book offers an honest and rigorous exploration of what Jensen refers to as the depraved

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nature of whiteness in the United States. Mixing personal experience with data and theory, Jensen faces down the difficult realities of race, racism, and white privilege. He argues that any system that denies non-white people their full humanity also

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keeps white people from fully accessing their own. The Heart of Whiteness is both a cautionary tale for those who believe that they have transcended racism, and also an expression of the hope for genuine transcendence. "Very few white writers have

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been able to point out the pathological nature of white privilege and supremacy with the eloquence of Robert Jensen. In *The Heart of Whiteness*, Jensen demonstrates not only immense wisdom on the issue of race, but does so in the kind of direct and

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accessible fashion that separates him from virtually any other academic scholar, or journalist, writing on these subjects today."—Tim Wise, author of Dear White America "With radical honesty, hard facts, and an abundance of insight and

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compassion, Robert Jensen lays out strategies for recognizing and dismantling white privilege- and helping others to do the same. This text is more than just important; it's useful. Jensen demonstrates again that he is a leading voice in the American

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quest for justice."—Adam Mansbach, author of *Angry Black White Boy* and *Go the Fuck to Sleep* "Jensen's spotlight on the gaps separating the American promise of liberty and justice from the reality is accessible, powerful and moving. In short, it

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is a terrific piece of anti-racist writing."—Eleanor Bader, The Brooklyn Rail

War Baby / Love Child examines hybrid Asian American identity through a collection of essays, artworks, and interviews at the intersection of critical mixed race

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studies and contemporary art. The book pairs artwork and interviews with 19 emerging, mid-career, and established mixed race/mixed heritage Asian American artists, including Li-lan and Kip Fulbeck, with scholarly essays exploring such topics as

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Vietnamese Amerasians, Korean transracial adoptions, and multiethnic Hawai'i. As an increasingly ethnically ambiguous Asian American generation is coming of age in an era of "optional identity," this collection brings together first-person

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perspectives and a wider scholarly context to shed light on changing Asian American cultures. This multiauthor volume features a foreward by Kent A. Ono, a co-authored preface and introductory essay by the editors, 19 original artist interviews

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conducted by the editors, and original essays from Wei Ming Dariotis and the contributing authors: Camilla Fojas, Stuart Gaffney, Rudy Guevarra, Jr., Eleana J. Kim, Richard Lou, Margo Machida, Stephen Murphy-Shigematsu, Lori Pierce, Cathy J.

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Schlund-Vials, Ken Tanabe, and Wendy Thompson-Taiwo. Laura Kina is associate professor of art, media, and design at DePaul University. Wei Ming Dariotis is associate professor of Asian American studies at San Francisco State University. "War

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Baby / Love Child is an interesting, original, and innovative project that expands the field of Asian American studies by using visual art as a point of entry and analysis for the discipline." -Mark Johnson, editor of Asian American Art: A History,

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1850-1970 "One of the strengths of this original volume is its holistic combination of interviews with premier fine artists along with the textual, historical, and scholarly context provided by established and emerging scholars in Asian American

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Studies." -Nitasha Sharma, author
of Hip Hop Desis: South
Americans, Blackness, and Global
Race Consciousness
Culture Bandits
Mixed Race Asian American Art
Handbook for Anti-racism Training
Lawn Boy

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Using Racist Memorabilia to
Teach Tolerance and Promote
Social Justice

8 conflitos culturais que nos
influenciam

Parodies of Ownership

The Onion's Baratunde

Thurston shares his

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30-plus years of expertise in being black, with helpful essays like “How to Be the Black Friend,” “How to Speak for All Black People,” “How To Celebrate Black History

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Month," and more, in this satirical guide to race issues—written for black people and those who love them. Audacious, cunning, and razor-sharp, How to Be Black exposes the mass-

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media's insidiously racist, monochromatic portrayal of black culture's richness and variety. Fans of Stuff White People Like, This Week in Blackness, and

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Ending Racism in About an Hour will be captivated, uplifted, incensed, and inspired by this hilarious and powerful attack on America's blacklisting of black culture: Baratunde

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*Thurston's How to Be
Black.*

*Louise Derman-Sparks and
Carol Brunson Phillips
have been teaching anti-
racism to adults for over
20 years. Based on their*

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*real classroom experience,
Teaching/Learning Anti-
Racism offers us a guide
to the development of anti-
racist identity,
awareness, and behaviour.
By integrating methodology*

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and course content descriptions with student writings and analyses of students' growth, the book highlights the interaction between teaching and learning. Organized

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chronologically from the first to the last class, the text describes how each session contributed to the students' fascinating journey from pro-racist consciousness

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*to active anti-racism.
This volume is much more
than a curriculum guide
for implementing anti-
racism education with
adults. Here, the authors,
one White and one African*

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American, also share their experiences, the successes, the failures, the difficulties, and, most important, what they learned from their students.

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"The Letting Go Trilogies: Stories of a Mixed-Race Family" traces four decades of what it means to be a mixed-race adult who sometimes called herself "Secret Asian

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Woman." With her personal essays written over a ten-year period, Dmae Roberts journeys through biracial identity, Taiwan, sci-fi, and the trials of her interracial Taiwanese and

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*Oklahoman family amid
love, loss and letting go
of past regrets and pain.
Through journeys across
America, Japan and Taiwan,
this collection of
personal stories charts*

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four decades of racial identity. Each essay lends insights into the complexity of cross-cultural family relationships and includes photographs of the

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*author's family. "Edited
by Jessica Morrell.
Additional editor and copy-
editing by Sandra de
Helen. Artwork and cover
design by Kathy Delumpa
Allegri." Praise for The*

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Letting Go Trilogies:
"These bravely and
beautifully written essays
tell the story of an
artist's coming-of-age and
a daughter coming to terms
with her grief. This

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impassioned collection is all guts and heart and ultimately grace." -Heidi W. Durrow, New York Times best-selling author of The Girl Who Fell From the Sky (Algonquin Books) "When

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*you're the living,
breathing, confluence of
two cultures, your search
for self-identity is
perpetual. These profound
essays are a medley on
what it's like to live on*

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*that seismic fault line.
This book spoke to my
heart." -Jamie Ford, New
York Times best-selling
author of Hotel on the
Corner of Bitter and Sweet
and Songs of Willow Frost*

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(Ballantine Books) "The magnet does not grow weary, and family ties still tug, even when we have to let go if we are to live our singular lives. Your own search for

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*how to find balance
between family devotion
and the oxygen required
for independence will find
insight in these essays by
Dmae Roberts- essays born
of long thinking by a*

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gifted writer who has turned her power to document the lives of others to her own deep story." -Kim Stafford, author of 100 Tricks Every Boy Can Do: How My Brother

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*Disappeared (Trinity
University Press)*

*Our ancestors gathered
around a fire in a circle,
families gather around
their kitchen tables in
circles, and now we are*

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gathering in circles as communities to solve problems. The practice draws on the ancient Native American tradition of a talking piece. Peacemaking Circles are

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used in neighborhoods to provide support for those harmed by crime and to decide sentences for those who commit crime, in schools to create positive classroom climates and

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*resolve behavior problems,
in the workplace to deal
with conflict, and in
social services to develop
more organic support
systems for people
struggling to get their*

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*lives together. A title in
The Little Books of
Justice and Peacebuilding
Series.*

*The Color of Wealth
Stories from the Jim Crow
Museum*

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*American Democracy and the
Idea of Race Relations
American Book Publishing
Record
Misadventures in Race and
Masculinity
Little Book of Circle*

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Processes

*Anti-bias Multicultural
Education with Young
Children and Families*

**Audience, Agency and Identity in
Black Popular Culture analyses
black cultural representations**

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that appropriate anti-black stereotypes. Using examples from literature, media, and art, Worsley examines how these cultural products do not rework anti-black stereotypes into seemingly positive images. Rather,

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they present anti-black stereotypes in their original forms and encourage audiences not to ignore, but to explore them. Shifting critical commentary from a need to censor these questionable images, Worsley

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offers a complex consideration of the value of and problems with these alternative anti-racist strategies in light of stereotypes' persistence. This book furthers our understanding of the historical circumstances that are

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**influencing contemporary
representations of black subjects
that are purposefully derogatory
and documents the consequences
of these images.**

**Die Anforderungen an einen
kompetenten Umgang mit**

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Veränderungen im Kontext von gesellschaftlicher Vielfalt scheinen in den letzten Jahren enorm gestiegen. Professionelle aus dem Bereich der Sozialen Arbeit und im Feld der Pädagogik werden in ihrem Arbeitsalltag mit der

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Vielschichtigkeit und Komplexität gesellschaftlicher Realitäten konfrontiert und gefordert. Der Druck nach "Lösungen" steigt und vernachlässigt oftmals in der Praxis eine genaue Analyse der jeweiligen Situation. Das

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Zurückgreifen auf vereinfachende Ansätze wird der tatsächlichen Realität nicht gerecht und reproduziert ungewollt weiterhin Vorurteile, dominante Denkweisen und Strukturen. Der Anti-Bias-Ansatz bietet eine

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Alternative zu diesen gewohnten und normierenden Denk- und Handlungsmustern. Der vorliegende Band will insbesondere Menschen in der Praxis der Sozialen Arbeit und der Pädagogik dazu ermutigen,

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ihre alltäglichen Denk- und Handlungsweisen kritisch, zu überprüfen. In den verschiedenen Beiträgen des Buches werden sowohl Potenziale als auch Grenzen des Ansatzes aus Sicht unterschiedlicher Praxisfelder

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beleuchtet und bieten Anregungen für das eigene Handlungs- und Wirkungsfeld.

In this updated edition, two distinguished early childhood educators tackle the crucial topic of what White children need and

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gain from anti-bias and multicultural education. The authors propose seven learning themes to help young White children resist messages of racism and build identity and skills for thriving in a country and world

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filled with diverse ways of being. This compelling text includes teaching strategies for early childhood settings, activities for families and staff, reflection questions, a record of 20th- and 21st-century White anti-racism

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**activists, and organizational and
website resources. Book jacket.**

**Resource added for the
Psychology (includes Sociology)
108091 courses.**

How to Be Black

Race, Politics, and Aesthetics in

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the New Millennium

The Education of Booker T.

Washington

Stories from the Vinyl Cafe

Obamistan! Land Without

Racism

A Remarkable Experience of

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**Black Education During Jim
Crow**

Uprooting Racism

***Traces the search for the
elusive quality of
authenticity in the music of
the twentieth century,***

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examining the roles of Kurt Cobain, John Lennon, Jimmie Rodgers, Donna Summer, Leadbelly, Neil Young, Moby, and other musicians while reassessing what makes

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popular music work and reflecting on how the quest for authenticity has influenced the development of popular music. The first book to address the significance of the

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materials and methods used to make contemporary artworks Today, artists are able to create using multiple methods of production—from painting to digital technologies to

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crowdsourcing—some of which would have been unheard of just a few decades ago. Yet, even as our means of making art become more extraordinary and diverse, they are

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almost never addressed in their specificity. While critics and viewers tend to focus on the finished products we see in museums and galleries, authors Glenn Adamson

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***and Julia Bryan-Wilson
argue that the materials
and processes behind the
scenes used to make
artworks are also vital to
current considerations of
authorship and to***

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understanding the economic and social contexts from which art emerges. This wide-ranging exploration of different methods and media in art since the 1950s includes

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nine chapters that focus on individual processes of making: Painting, Woodworking, Building, Performing, Tooling Up, Cashing In, Fabricating, Digitizing, and

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Crowdsourcing. Detailed examples are interwoven with the discussion, including visuals that reveal the intricacies of techniques and materials. Artists featured include Ai

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Weiwei, Alice Aycok, Isa Genzken, Los Carpinteros, Paul Pfeiffer, Doris Salcedo, Santiago Sierra, and Rachel Whiteread.

***Winner of the Alex Award
"Mike Muñoz Is a Holden"***

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Caulfield for a New Millennium--a '10th-generation peasant with a Mexican last name, raised by a single mom on an Indian reservation' . . . Evison, as in his previous

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four novels, has a light touch and humorously guides the reader, this time through the minefield that is working-class America.”
--The New York Times Book Review For Mike Muñoz, life

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has been a whole lot of waiting for something to happen. Not too many years out of high school and still doing menial work--and just fired from his latest gig as a lawn boy

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on a landscaping crew--he's smart enough to know that he's got to be the one to shake things up if he's ever going to change his life. But how? He's not qualified for much of anything. He

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has no particular talents, although he is stellar at handling a lawn mower and wielding clipping shears. But now that career seems to be behind him. So what's next for Mike Muñoz? In

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***this funny, biting, touching,
and ultimately inspiring
novel, bestselling author
Jonathan Evison takes the
reader into the heart and
mind of a young man
determined to achieve the***

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***American dream of
happiness and
prosperity--who just so
happens to find himself
along the way.
Nancy Leong reveals how
powerful people and***

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institutions use diversity to their own advantage and how the rest of us can respond—and do better. Why do people accused of racism defend themselves by pointing to their black

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***friends? Why do men
accused of sexism
inevitably talk about how
they love their wife and
daughters? Why do colleges
and corporations alike
photoshop people of color***

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into their websites and promotional materials? And why do companies selling everything from cereal to sneakers go out of their way to include a token woman or person of color in

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their advertisements? In this groundbreaking book, Nancy Leong coins the term "identity capitalist" to label the powerful insiders who eke out social and economic value from people

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of color, women, LGBTQ people, the poor, and other outgroups. Leong deftly uncovers the rules that govern a system in which all Americans must survive: the identity marketplace.

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She contends that the national preoccupation with diversity has, counterintuitively, allowed identity capitalists to infiltrate the legal system, educational institutions,

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the workplace, and the media. Using examples from law to literature, from politics to pop culture, Leong takes readers on a journey through the hidden agendas and surprising

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incentives of various ingroup actors. She also uncovers a dire dilemma for outgroup members: do they play along and let their identity be used by others, or do they protest and risk

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***the wrath of the powerful?
Arming readers with the
tools to recognize and
mitigate the harms of
exploitation, Identity
Capitalists reveals what
happens when we prioritize***

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***diversity over equality.
A Developmental Approach
Audience, Agency and
Identity in Black Popular
Culture
A Personal History of Scent
Clash!***

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***The Little Book of Racial
Healing***

Reality Radio

***Faking It: The Quest for
Authenticity in Popular
Music***

Booker T. Washington has

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long held an ambiguous position in the pantheon of black leadership. Lauded by some in his own lifetime as a black George Washington, he was also derided by others as a Benedict Arnold. In The Education of Booker T.

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Washington, Michael West offers a major reinterpretation of one of the most complex and controversial figures in American history. West reveals the personal and political dimensions of

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Washington's journey "up from slavery." He explains why Washington's ideas resonated so strongly in the post-Reconstruction era and considers their often negative influence in the continuing struggle for equality in the

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United States. West's work also establishes a groundwork for understanding the ideological origins of the civil rights movement and discusses Washington's views on the fate of race and nation in light of those of Thomas

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Jefferson, Frederick Douglass, Martin Luther King Jr., and others. West argues that Washington's analysis was seen as offering a "solution" to the problem of racial oppression in a nation professing its belief in

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democracy. That solution was the idea of "race relations." In practice, this theory buttressed segregation by supposing that African Americans could prosper within Jim Crow's walls and without the normal levers by

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which other Americans pursued their interests. Washington did not, West contends, imagine a way to perfect democracy and an end to the segregationist policies of southern states. Instead, he offered an ideology that would

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obscure the injustices of segregation and preserve some measure of racial peace. White Americans, by embracing Washington's views, could comfortably find a way out of the moral and political contradictions raised

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by the existence of segregation in a supposedly democratic society. This was (and is) Washington's legacy: a form of analysis, at once obvious and concealed, that continues to prohibit the realization of a truly

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democratic politics.

Stage 1.

***Explores how African
American women artists have
created an alternative vision
of how women of color can be,
are, and might be presented
in American culture by***

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***weaving together artists,
styles, and periods.
In 2008 the United States
elected its first black
president, and recent polls
show that only twenty-two
percent of white people in the
United States believe that***

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racism is a major societal problem. On the surface, it may seem to be in decline. However, the evidence of discrimination persists throughout our society. Segregation and inequalities in education, housing, health

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care, and the job market continue to be the norm. Post 9/11, increased insecurity and fear have led to an epidemic of the scapegoating and harassment of people of color. Uprooting Racism offers a framework for understanding

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institutional racism. It provides practical suggestions, tools, examples, and advice on how white people can intervene in interpersonal and organizational situations to work as allies for racial

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justice. Completely revised and updated, this expanded third edition directly engages the reader through questions, exercises, and suggestions for action, and takes a detailed look at current issues such as affirmative action,

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immigration, and health care. It also includes a wealth of information about specific cultural groups such as Muslims, people with mixed-heritage, Native Americans, Jews, recent immigrants, Asian Americans, and Latinos.

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Previous editions of Uprooting Racism have sold more than fifty thousand copies.

Accessible, personal, supportive, and practical, this book is ideal for students, community activists, teachers, youth workers, and anyone

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interested in issues of diversity, multiculturalism, and social justice. Paul Kivel is an award-winning author and an accomplished trainer and speaker. He has been a social justice activist, a nationally and internationally

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***recognized anti-racism
educator, and an innovative
leader in violence prevention
for over forty years.***

***The Heart of Whiteness
Confronting Race, Racism and
White Privilege
Teaching/learning Anti-racism***

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The Perfume Lover

***Art in the Making: Artists and
their Materials from the
Studio to Crowdsourcing***

***How to Thrive in a
Multicultural World***

***A New/Old Approach To
Peacemaking***

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À medida que o planeta fica cada vez menor, e mais quente e plano, os conflitos culturais se apresentam cada vez mais violentos. Em *Clash!*, as psicólogas culturais Hazel Rose Markus

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e Alana Conner nos ensinam a conviver com algumas das mais profundas divisões culturais: Oriente versus Ocidente Hemisfério Norte versus Hemisfério Sul Homens versus mulheres

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Ricos versus pobres
Empresas versus governos e
ONGs Brancos versus não
brancos Grupos religiosos
conservadores versus
liberais Litoral versus interior
Apresentando evidências

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reunidas de diversas ciências sociais, Markus e Conner revelam que a causa fundamental de muitos conflitos culturais é o confronto entre pessoas que usam seu lado mais

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independente - o self individual, especial e controlado - e as que usam o lado mais interdependente - o self relacional, similar e conciliador. As autoras também demonstram que o

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self que tendemos a acionar depende do coquetel cultural específico que acumulamos ao longo da vida, não apenas do nosso DNA. Em vez de lastimar o caráter bilateral do nosso self e o

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multiculturalismo dos nossos mundos, Markus e Conner explicam como podemos alavancar as duas facetas para mitigar os conflitos nos ambientes de trabalho, escolas e relacionamentos,

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bem como no cenário global. Television journalist Elliott Lewis weaves his memoirs as a black-and-white biracial American with the voices of dozens of multiracial people who are challenging how we

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think and speak about race today. "What are you?" This seemingly ordinary but politically charged question has become a touchstone for debate around race and ethnicity. Now, more than

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ever, mixed race Americans are calling themselves biracial and multiracial rather than feeling forced to choose only one race. Nearly seven million people checked more than one

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racial category in the 2000 US census, the first time in history Americans had the option to mark more than one box. With *Fade*, Lewis offers a comprehensive look at the multiracial state of the

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union. Here he speaks with dozens of individuals, tackling hot button issues such as the often complicated lives of multiracial people in communities of color,

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interracial dating, transracial adoption, and the birth of the multiracial movement. The author also shares his own moving — and often humorous — firsthand experiences with race, along

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with intimate stories from those at the forefront of nationwide efforts to formally recognize the multiracial population. The reporter who caused a scandal at the New York

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Times when it was discovered that he had been faking his stories recounts his youth as an African American in the South, his abuse of drugs and alcohol, and their role in his acts.

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The Letting Go Trilogies

The History of African-

American Women Artists

My Life at the New York

Times

Understanding Jim Crow

Transforming Racism from

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the Inside Out
How to Rent a Negro