

## Vox Nicholson Baker

“In this sly and salacious work, Nutting forces us to take a long, unflinching look at a deeply disturbed mind, and more significantly, at society’s often troubling relationship with female beauty.” (San Francisco Chronicle) In Alissa Nutting’s novel Tampa, Celeste Price, a smoldering 26-year-old middle-school teacher in Florida, unrepentantly recounts her elaborate and sociopathically determined seduction of a 14-year-old student. Celeste has chosen and lured the charmingly modest Jack Patrick into her web. Jack is enthralled and in awe of his eighth-grade teacher, and, most importantly, willing to accept Celeste’s terms for a secret relationship–car rides after dark, rendezvous at Jack’s house while his single father works the late shift, and body–slamming erotic encounters in Celeste’s empty classroom. In slaking her sexual thirst, Celeste Price is remorseless and deviously free of hesitation, a mistress of pure motivation. She deceives everyone, is close to no one, and cares little for anything but her pleasure. Tampa is a sexually explicit, virtuositically satirical, American Psycho–esque rendering of a monstrously misplaced but undeterrable desire. Laced with black humor and crackling sexualized prose, Alissa Nutting’s Tampa is a grand, seriocomic examination of the want behind student / teacher affairs and a scorching literary debut.

“Staggeringly good.” –Counterpunch
A major new work, a hybrid of history, journalism, and memoir, about the modern Freedom of Information Act–FOIA–and the horrifying, decades-old government misdeeds that it is unable to demystify, from one of America’s most celebrated writers
Eight years ago, while investigating the possibility that the United States had used biological weapons in the Korean War, Nicholson Baker requested a series of Air Force documents from the early 1950s under the provisions of the Freedom of Information Act. Years went by, and he got no response. Rather than wait forever, Baker set out to keep a personal journal of what it feels like to try to write about major historical events in a world of pervasive redactions, withheld records, and glacially slow governmental responses. The result is one of the most original and daring works of nonfiction in recent memory, a singular and mesmerizing narrative that tunnels into the history of some of the darkest and most shameful plans and projects of the CIA, the Air Force, and the presidencies of Harry Truman and Dwight Eisenhower. In his lucid and unassuming style, Baker assembles what he learns, piece by piece, about Project Baseless, a crash Pentagon program begun in the early fifties that aimed to achieve “an Air Force-wide combat capability in biological and chemical warfare at the earliest possible date.” Along the way, he unearths stories of balloons carrying crop disease, leaflet bombs filled with feathers, suicidal scientists, leaky centrifuges, paranoid political-warfare tacticians, insane experiments on animals and humans, weaponized ticks, ferocious propaganda battles with China, and cover and deception plans meant to trick the Kremlin into ramping up its germ-warfare program. At the same time, Baker tells the stories of the heroic journalists and lawyers who have devoted their energies to wrestling documentary evidence from government repositories, and he shares anecdotes from his daily life in Maine feeding his dogs and watching the morning light gather on the horizon. The result is an astonishing and utterly disarming story about waiting, bureaucracy, the horrors of war, and, above all, the cruel secrets that the United States government seems determined to keep forever from its citizens.

A National Book Critics Circle Award-winner elevates the ordinary events that occur to a man on his lunch hour into “a constant delight” of a novel (The Boston Globe). In this startling, witty, and inexhaustibly inventive novel, New York Times–bestselling author Nicholson Baker uses a one-story escalator ride as the occasion for a dazzling reappraisal of everyday objects and rituals. From the humble milk carton to the act of tying one’s shoes, The Mezzanine at once defamiliarizes the familiar world and endows it with loopy and euphoric poetry. Baker’s accounts of the ordinary become extraordinary through his sharp storytelling and his unconventional, conversational style. At first glance, The Mezzanine appears to be a book about nothing. In reality, it is a brilliant celebration of things, simultaneously demonstrating the value of reflection and the importance of everyday human experiences. “A very funny book . . . Its 135 pages probably contain more insight into life as we live it today than anything currently on the best–seller list.” –The New York Times “Captures the spirit of American corporate life and invests it with a passion and sympathy that is entirely unexpected.” –The Seattle Times “Among the year’s best.” –The Boston Globe “Baker writes with appealing charm . . . [He] clowns and shows off . . . rambles and pounces hard; he says acute things, extravagant things, terribly funny things.” –Los Angeles Times Book Review “Wonderfully readable, in fact gripping, with surprising bursts of recognition, humor and wonder.” –The Washington Post Book World
A dark, satirical thriller by the bestselling Japanese author, following the perilous train ride of five highly motivated assassins–soon to be a major film from Sony starring Brad Pitt, Joey King, Aaron Taylor-Johnson, Brian Tyree Henry, Andrew Koji, Hiroyuki Sanada, Michael Shannon, and Benito A Martinez
Ocasio, and more Satoshi–The Prince–looks like an innocent schoolboy but is really a stylish and devious assassin. Risk fuels him, as does a good philosophical debate, such as questioning: Is killing really wrong? Kimura’s young son is in a coma thanks to The Prince, and Kimura has tracked him onto a bullet train heading from Tokyo to Morioka to exact his revenge. But Kimura soon discovers that they are not the only dangerous passengers on board. Nanao, also nicknamed Ladybug, the self-proclaimed “unluckiest assassin in the world,” is put on the bullet train by his boss, a mysterious young woman called Maria, to steal a suitcase full of money and get off at the first stop. The lethal duo of Tangerine and Lemon are also traveling to Morioka, and the suitcase leads others to show their hands. Why are they all on the same train, and who will make it off alive?
A bestseller in Japan, Bullet Train is an original and propulsive thriller that fizzes with incredible energy as its complex net of double-crosses and twists unwinds up to the last station.

A True Story

Bullet Train

House of Holes

Friend

*A history of ham radio culture: how ham radio enthusiasts formed identity and community through their technical hobby, from the 1930s through the Cold War.*

*Our supreme fabulist of the ordinary now turns his attention on a 9-year-old American girl and produces a novel as enchantingly idiosyncratic as any he has written. Nory Winslow wants to be a dentist or a designer of pop-up books. She likes telling stories and inventing dolls. She has nightmares about teeth, which may explain her career choice. She is going to school in England, where she is mocked for her accent and her friendship with an unpopular girl, and she has made it through the year without crying. Nicholson Baker follows Nory as she interacts with her parents and peers, thinks about God and death-watch beetles, and dreams of cows with pointed teeth. In this precocious child he gives us a heroine as canny and as whimsical as Lewis Carroll's Alice and evokes childhood in all its luminous weirdness.*

*"Beauty invited the Beast for a stroll on a crystal path strewn with hollow silver hearts that were being stirred up by stiff gusts of wind like clouds of dust: and so everything began." And so begins F/32, Eurudice's award-winning first novel about Ela (a pseudonym meaning orgasm). The sight of Ela stops all hearts. Ela is an expert in love. No matter how many people love her, she daily inspires more. She spends half her life avoiding the people who love her, and the other half making them love her. She is mind blowing. A mock-quest for self-understanding and unification, F/32 lures the reader into a landscape of sexual alienation, continually interrupted by gags, dreams, mirror reflections, flashbacks, and scenes from Manhattan street life. It is a wild, eccentric, Rabelaisian romp through most forms of amorous excess. But it is also a troubling tale orbiting around a public sexual assault on the streets of Manhattan. Between the poles of desire and butchery the novel and Ela sail, the awed reader going along for one of the most dazzling rides in recent American fiction.*

*Two cybersex operators--a man and a woman--defy a U.S. law requiring a permit to use the Internet. Their campaign of protest leads to a general shutdown of e-mail operations across the world. By the author of Gender Outlaw.*

Double Fold

Endless Love

The Claiming of Sleeping Beauty

An Infobahn Erotic Adventure

Essays

A study of the decades leading up to World War II profiles the world leaders, politicians, business people, and others whose personal politics and ideologies provided an inevitable barrier to the peace process and whose actions led to the outbreak of war.

From Nicholson Baker, best-selling author of Vox and the most original writer of his generation, his most controversial novel yet.

A trade paperback reissue of National Book Award finalist Mary Gaitskill’s debut collection, Bad Behavior—powerful stories about dislocation, longing, and desire which depict a disenchantd and rebellious urban fringe generation that is searching for human connection. • Now a classic: Bad Behavior made critical waves when it first published, heralding Gaitskill’s arrival on the literary scene and her establishment as one of the sharpest, erotically charged, and audaciously funny writing talents of contemporary literature. Michiko Kakutani of The New York Times called it “Pinteresque,” saying, “Ms. Gaitskill writes with such authority, such radar-perfect detail, that she is able to make even the most extreme situations seem real... her reportorial candor, uncompromised by sentimentality or voyeuristic charm...underscores the strength of her debut.”

Emmett has a wife and two children, a cat, and a duck, and he wants to know what life is about. Every day he gets up before dawn, makes a cup of coffee in the dark, lights a fire with one wooden match, and thinks. What Emmett thinks about is the subject of this wise and closely observed novel, which covers vast distances while moving no further than Emmett’s hearth and home. Nicholson Baker’s extraordinary ability to describe and celebrate life in all its rich ordinariness has never been so beautifully achieved.

My Search for Secrets in the Ruins of Information Act

The Anthologist

Checkpoint

Understanding Nicholson Baker

Going to School with a Thousand Kids

*The Size of Thoughts, a collection of essays that have appeared in the New Yorker and other publications, includes one never-before-published piece on the world of electronics. The essays celebrate the joy--and exquisite details--of everything from library card catalogs and reading aloud to the significance of wine stains on a tablecloth. Baker turns any subject, from feeding a child to phone sex, into literature with a style that is sparkingly original, frequently beautiful, and always thought-provoking. The Size of Thoughts, through its varied forays into the realms of the overlooked, the underfunded, and the wrongfully scrapped, is a funny book by one of the most distinctive stylists and thinkers of our time.*

*Step beyond the wall of your own imagination to the place where erotic enchantment lies... When Sleeping Beauty awakes at the Prince's kiss it is the beginning of our story, not the end. Once the prisoner of a spell, locked in the sleep of innocence - now she is the prisoner of sensual love, held fast by the magic of desire. Claimed by the Prince as the slave of his passions, Sleeping Beauty learns that tenderness and cruelty, pleasure and pain, longing and fulfilment are all one in the awesome kingdom of love. Beauty she is - but she is sleeping no more...*

*Paul Chowder, the poet protagonist of Nicholson Baker’s widely acclaimed novel The Anthologist, is turning fifty-five and missing his ex-girlfriend, Roz, rather desperately. As he approaches the dreaded birthday, Paul is uninspired by his usual artistic outlet (although he’s pleased that his poetry anthology, Only Rhyme, is selling “steadily”). Putting aside poetry in favor of music, and drawing on his classical bassoon training, Paul turns instead to his new acoustic guitar with one goal in mind: to learn songwriting. As he struggles to come to terms with the horror of America’s drone wars and Roz’s recent relationship with a local NPR radio host, Paul fills his days with Quaker meetings, Planet Fitness workouts, and some experiments with tobacco. Written in Baker’s beautifully unconventional prose, and scored with musical influences from Debussy to Tracy Chapman to Paul himself, Traveling Sprinkler is an enchanting, hilarious—and very necessary—novel by one of the most beloved and influential writers today.*

VoxVintage

nia istoria téléphōnikou sex

F/32

Tampa

Nearly Roadkill

Light Years

*This delightfully enhanced e-book edition includes Traveling Sprinkler: An Album, with twelve songs written, sung, and produced by Nicholson Baker. Paul Chowder, the poet protagonist of Baker's widely acclaimed novel The Anthologist, is turning fifty-five and missing his ex-girlfriend, Roz, rather desperately. As he approaches the dreaded birthday, Paul is uninspired by his usual artistic outlet (although he’s pleased that his poetry anthology, Only Rhyme, is selling “steadily”). Putting aside poetry in favor of music, and drawing on his classical bassoon training, Paul turns instead to his new acoustic guitar with one goal in mind: to learn songwriting. As he struggles to come to terms with the horror of America’s drone wars and Roz’s recent relationship with a local NPR radio host, Paul fills his days with Quaker meetings, Planet Fitness workouts, and some experiments with tobacco. Written in Baker’s beautifully unconventional prose, and scored with musical influences from Debussy to Tracy Chapman to Paul himself, Traveling Sprinkler is an enchanting, hilarious—and very necessary—novel by one of the most beloved and influential writers today.*

*Paek Nam-nyong’s Friend is a tale of marital intrigue, abuse, and divorce in North Korea. A woman in her thirties comes to a courthouse petitioning for a divorce. As the judge who hears her statement begins to investigate the case, the story unfolds into a broader consideration of love and marriage. The novel delves into its protagonists’ past, describing how the couple first fell in love and then how their marriage deteriorated over the years. It chronicles the toll their acrimony takes on their son and their careers alongside the story of the judge’s own marital troubles. A best-seller in North Korea, where Paek continues to live and write, Friend illuminates a side of life in the DPRK that Western readers have never before encountered. Far from being a propagandistic screed in praise of the Great Leader, Friend describes the lives of people who struggle with everyday problems such as marital woes and workplace conflicts. Instead of socialist-realist stock figures, Paek depicts complex characters who wrestle with universal questions of individual identity, the split between public and private selves, the unpredictability of existence, and the never-ending labor of maintaining a relationship. This groundbreaking translation of one of North Korea’s most popular writers offers English-language readers a page-turner full of psychological tension as well as a revealing portrait of a society that is typically seen as closed to the outside world.*

*Lauded by Vanity Fair as “the best writer of our generation,” Nicholson Baker has earned a complex and controversial reputation among contemporary American authors. In addition to being celebrated as a prose miniaturist for such works as The Mezzanine and Room Temperature, Baker is known for highly erotic works such as Vox and The Fermata. In Understanding Nicholson Baker, Arthur Saltzman engages these provocative fictions as well as Baker’s nonfiction to show how his seemingly disparate works derive from and demonstrate an unrelenting zeal for explicit detail, along with descriptive obsessiveness and linguistic virtuosity.*

*The ostensible purpose of a library is to preserve the printed word. But for fifty years our country’s libraries—including the Library of Congress—have been doing just the opposite, destroying hundreds of thousands of historic newspapers and replacing them with microfilm copies that are difficult to read, lack all the color and quality of the original paper and illustrations, and deteriorate with age. With meticulous detective work and Baker’s well-known explanatory power, Double Fold reveals a secret history of microfilm lobbyists, former CIA agents, and warehouses where priceless archives are destroyed with a machine called a guillotine. Baker argues passionately for preservation, even cashing in his own retirement account to save one important archive—all twenty tons of it. Written the brilliant narrative style that Nicholson Baker fans have come to expect, Double Fold is a persuasive and often devastating book that may turn out to be The Jungle of the American library system.*

The Size of Thoughts

Essays and Other Lumber

A Box of Matches

Human Smoke

Bad Behavior

From a New York Times–bestselling and National Book Critics Award–winning author comes a “small masterpiece” of fatherhood, childhood, and bottle-feeding (Publishers Weekly). In a novel Entertainment Weekly called “intensely funny and moving,” Nicholson Baker takes the reader on an intellectual odyssey over the course of the twenty minutes it takes a new father to give his baby daughter her bottle. Through inspired moments of mental flight, Mike’s thoughts on his newfound parenthood lead him back to his own childhood and to reflections on the objects of his youth. From glass peanut butter jars to French horns, from typography to courtship, Baker reveals “some of the tenderest, most delicate interaction between husband and wife, adult and infant, in modern fiction” (Los Angeles Times). “Sparkling . . . frequently hilarious . . . This is a big novel unfolding . . . so subtly that one is scarcely aware of its magnitude until the last page.” —The Boston Globe “A delightful book . . . Every page provokes the shock, or at least the smile, of recognition.” —The Washington Post “A major cosmic drama . . . It is a delightful book . . . a real charmer, a breath of fresh air, a show-stopping coloratura aria made of the quirks of memory and the quiddities of daily life.” —The Sacramento Union “[A] small masterpiece by an extraordinarily gifted . . . writer.” —Publishers Weekly

A visual tribute to the printed word, this delicious ode to the book will be irresistible to anyone who treasures the feel of fine paper and the special allure of a clothbound volume.Abelardo Morell’s elegant photographs of books are presented inductone reproductions, highlighting the grace and sensuality of theprinted page. Morell has selected unusual books, like a leather-bound volume that is smaller than a paper clip, an impossibly large dictionary and illustrated books whose characters appear to leap off the page.He has photographed the endless ocean of books in a library and thestrikingly beautiful way in which weathered and water-damaged bookstake on sculptural form.

Nicholson Baker, who “writes like no one else in America” (Newsweek), here assembles his best short pieces from the last fifteen years. The Way the World Works, Baker’s second nonfiction collection, ranges over the map of life to examine what troubles us, what eases our pain, and what brings us joy. Baker moves from political controversy to the intimacy of his own life, from forgotten heroes of pacifism to airplane wings, telephones, paper mills, David Remnick, Joseph Pulitzer, the OED, and the manufacture of the Venetian gondola. He writes about kite string and about the moment he met his wife, and he surveys our fascination with video games while attempting to beat his teenage son at Modern Warfare 2. In a celebrated essay on Wikipedia, Baker describes his efforts to stem the tide of encyclopedic deletionism; in another, he charts the rise of e-readers; in a third he chronicles his Freedom of Information lawsuit against the San Francisco Public Library. Through all these pieces, many written for The New Yorker, Harper’s, and The American Scholar, Baker shines the light of an inexpugnable curiosity. The Way the World Works is a keen-minded, generous-spirited compendium by a modern American master.

The impassioned love of two teenagers leaves a path of destruction in its perilous wake Seventeen-year-old David Axelrod is consumed with his love for Jade Butterfield. So when Jade’s father exiles him from their home, David does the only thing he thinks is rational: He burns down their house. Sentenced to a psychiatric institution, David’s obsession metastasizes, and upon his release, he sets out to win the Butterfields back by any means necessary. Brilliantly written and intensely sexual, Endless Love is the deeply moving story of a first love so powerful that it becomes dangerous—not only for the young lovers, but for their families as well. This ebook features an illustrated biography of Scott Spencer, including rare photos from the author’s personal collection.

**The Mezzanine**

**Traveling Sprinkler Deluxe**

**Roman**

**The Edge Chronicles 8: Vox**

**Baseless**

Having turned phone sex into the subject of an astonishing national bestseller in Vox, Baker now outdoes himself with an outrageously arousing, acrobatically stylish "X-rated sci-fi fantasy that leaves Vox seeming more like mere fiber-optic foreplay" (Seattle Times). "Sparkling."--San Francisco Chronicle.

NATIONAL BESTSELLER Vox is a novel that remaps the territory of sex—sex solitary and telephonic, lyrical and profane, comfortable and dangerous. It is an erotic classic that places Nicholson Baker firmly in the first rank of major American writers.

Paul Chowder is a poet, but he’s fallen out of love with writing poems. He hasn’t fallen out of love with his ex-girlfriend Roz, though. In fact he misses her desperately. As he struggles to come to terms with Roz’s new relationship with a doctor, Paul turns to his acoustic guitar for comfort and inspiration, and fills his days writing protest songs, going to Quaker meetings, struggling through Planet Fitness workouts, wondering if he could become a techno DJ, and experimenting with becoming a cigar smoker. Written in Baker’s beautifully unconventional prose, and scored with musical influences from Debussy to Tracy Chapman to Paul himself, Travelling Sprinkler is an enchanting, hilarious, and deeply necessary novel. 'I think the job of the novelist is to write about interesting things, including things that might not seem all that interesting at first glance, and to offer evidence that life is worth living' Nicholson Baker

**\*\*A New York Times Bestseller\*\*** “ May be the most revealing depiction of the American contemporary classroom that we have to date.” –Garret Keizer, The New York Times Book Review Bestselling author Nicholson Baker, in pursuit of the realities of American public education, signed up as a substitute teacher in a Maine public school district. In 2014, after a brief orientation course and a few fingerprinting sessions, Nicholson Baker became an on-call substitute teacher in a Maine public school district. He awoke to the dispatcher ’ s five-forty a.m. phone call and headed to one of several nearby schools; when he got there, he did his best to follow lesson plans and help his students get something done. What emerges from Baker ’ s experience is a complex, often touching deconstruction of public schooling in America: children swamped with overdue assignments, overwhelmed by the marvels and distractions of social media and educational technology, and staff who weary themselves trying to teach in step with an often outmoded or overly ambitious standard curriculum. In Baker ’ s hands, the inner life of the classroom is examined anew—mundane worksheets, recess time-outs, surprise nosebleeds, rebellions, griefs, jealousies, minor triumphs, kindergarten show-and-tell, daily lessons on everything from geology to metal tech to the Holocaust—as he and his pupils struggle to find ways to get through the day. Baker is one of the most inventive and remarkable writers of our time, and Substitute, filled with humor, honesty, and empathy, may be his most impressive work of nonfiction yet.

U and I

Room Temperature

Vintage Baker

The Adventures of Holly White and the Incredible Sex Machine

A Novel

**This exquisite, resonant novel by PEN/Faulkner winner James Salter is a brilliant portrait of a marriage by a contemporary American master. It is the story of Nedra and Viri, whose favored life is centered around dinners, ingenious games with their children, enviable friends, and near-perfect days passed skating on a frozen river or sunning on the beach. But even as he lingers over the surface of their marriage, Salter lets us see the fine cracks that are spreading through it, flaws that will eventually mar the lovely picture beyond repair. Seductive, witty, and elegantly nuanced, Light Years is a classic novel of an entire generation that discovered the limits of its own happiness—and then felt compelled to destroy it.**

**With Vox Verlix plotting to take over Edgeworld once again, it is up to the young knight librarian to secure his facility and save his fellow librarian colleagues from his evil plot. Reprint.**

**Two lonely people separated by hundreds of miles meet on a 900-number party line and share their most intimate sexual fantasies, secrets, and perversities. Reissue.**

**Holly wears a ring that says True Love Waits and worries because her boyfriend isn’t trying to persuade her otherwise. Then a boy in her English tute invites her to join his book club. Shocked to find herself at ‘sex club’, plunged into in the classics of erotic literature, Holly soon becomes fascinated: by the strange new world of Eros, by the increasing power she senses in her own body—and by a weird blue glow emanating from the most private part of her self. But Salter and Nabokov are one thing. When Holly encounters The Infernal Desire Machines of Dr Hoffman—quickly followed by the infamous orgone generator of Wilhelm Reich—things are set to explode An amazing literary sci-fi superhero sex romp from Australia’s genre-bending queen of erotica.**

**The Way the World Works**

**Ham Radio's Technical Culture**

**Second Book of Rook**

**A Novel from North Korea**

**A Book of Books**

An electrifying and hilarious novel about the mundanity of office life, reissued for Granta Editions.

Baker muses on the creative process via his obsession with John Updike.

While writing an introduction to a new poetry anthology, Paul Chowder struggles with the end of a relationship, his own stunted career, and the suffering of poets as varied as Tennyson and Roethke.

Shandee finds a friendly arm at a granite quarry. Ned drops down a hole in a golf course. Luna meets a man made of light bulbs at a tanning parlor. So begins Nicholson Baker’s fuse-blowing, sex-positive escapade, House of Holes. Baker, the bestselling author of The Mezzanine, Vox, and The Fermata, who ‘writes like no one else in America’ (Newsweek), returns to erotic territory with a gleefully over-the-top novel set in a pleasure resort, where normal rules don’t apply. Visitors, pulled in via their drinking straws or the dryers in laundromats, can undergo crotchal transfers . . . make love to trees . . . visit the Groanrooms and the twelve-screen Porndecahedron . . . or pussy-surf the White Lake. It’s very expensive, of course, but there are work-study programs. In charge of day-to-day operations is Lila, a former hospital administrator whose breast milk has unusual regenerative properties. Brimful of good-nature, wit, and surreal sexual vocabulary, House of Holes is a modern-day Hieronymous Boschian bacchanal that is sure to surprise, amuse, and arouse.

The Beginnings of World War II, the End of Civilization

Stories

Travelling Sprinkler

The Everlasting Story of Nory

Vox

*When young librarian knight Rook Barkwater is taken captive and forced to work for Vox Verlix – nominally the Most High Academe, but no more than a prisoner in reality – he stumbles across a terrible truth. Vox is brewing a plot to destroy the goblins and the shrykes at a stroke, so that he can seize control of the Edgeworld for himself. Can Rook foil Vox’s plan and save the lives of his librarian friends and colleagues? Vox is the second book of the Rook Saga – third trilogy in The Edge Chronicles, the internationally best-selling fantasy series, which has featured on the UK and the New York Times best-seller lists and sold more than 3 million copies. There are now 13 titles and four trilogies in the series, but each book is a stand-alone adventure, so you can read The Edge Chronicles in any order you choose.*

*Winner of the National Book Critics Circle Award, Nicholson Baker has established himself as one of our most brilliant observers of everyday experience. With his keen perception, flawless prose, and endless wit, he has composed both fiction and nonfiction that has become an essential part of our literature. Vintage Baker contains generous selections from the novels Vox, The Fermata, The Mezzanine, and A Box of Matches; essays from The Size of Thoughts; and portions of the NBCC award winner Doublefold. Vintage Readers are a perfect introduction to some of the great modern writers, presented in attractive, affordable paperback editions.*

*Traveling Sprinkler*

*Libraries and the Assault on Paper*

*The Fermata*

*Substitute*