

Wagner Without Fear Learning To Love And Even Enjoy Operas Most Demanding Genius

While the world has propelled itself in the 21st Century with new technology, innovation, and ways of doing things, our schools are having a hard time catching up. Schools still shuffle hundreds of students daily to classrooms with inflexible learning spaces, an outdated curriculum, and work disconnected from the real world. What if as an educator you had the power to change that? What if you could transform student learning and still have time to cover your standards? What if someone who has made radical changes in education provided you with five simple strategies that you could implement in your school tomorrow? The power of SIMPLE The power of SIMPLE will inspire you to make those changes by documenting Kyle Wagner's entire journey in creating Futures Academy- a school that changes the way we educate. It is a school that adapts schedules every week depending on the learning experience; has students presenting regularly to experts in the field; and integrates learning around students exploring their passions and creating work of value in the real world. This book will empower you to create your own vision for school and provide simple and practical strategies to make that vision come to life. You will no longer be paralyzed by fear, but empowered by the fact that you can create real change, and it's not that hard.

‘An absolutely masterly work’ Stephen Fry Alex Ross, renowned author of the international bestseller The Rest Is Noise, reveals how Richard Wagner became the proving ground for modern art and politics—an aesthetic war zone where the Western world wrestled with its capacity for beauty and violence.

Wagner Without FearLearning to Love--and Even Enjoy--Opera's Most Demanding GeniusVintage

This major new biography of Richard Wagner is iconoclastic, astringent and bold. It explores the philosophical roots of Wagner's work, which the composer himself deliberately obfuscated. It re-evaluates Wagner's relationships with his mother, step-father and - most revealingly - his wife, Cosima, standing received opinion on its head. And he meets head on, and confirms, the controversy over Wagner's anti-semitism. At the same time, and notwithstanding, Kohler profoundly acknowledges Wagner's genius.

Wagner Without Fear

The Last of the Titans

Transform Your School by Conquering Standards, Individualizing Learning and Creating a Community of Innovators

Talking Book Topics

Night Winds

Puccini Without Excuses

I Met Someone is the story of Academy Award-winning actress Dusty Wilding, her wife Allegra, a long-lost daughter, and the unspeakable secret hidden beneath the glamour of their lavish, carefully calibrated celebrity life. After Allegra suffers a miscarriage, Dusty embarks on a search for the daughter she lost at age sixteen, and uncovers a masterful suspense. Bruce Wagner moves among the perspectives of his characters, revealing their individual trauma and the uncanny connections to one another's past lives. I Met Someone plummets the reader down a rabbit hole of the human psyche, with Wagner's remarkable insights into our collective obsession with great wealth and fate. Alternately tender, shocking, and poetic, this is Wagner's most captivating and affecting novel yet.

This four-volume set provides reference entries, primary documents, and personal accounts from individuals who lived through the Holocaust that allow readers to better understand the cultural, political, and economic motivations that spurred the Final Solution. • Provides an easily readable encyclopedic collection of secondary source material • Offers a breadth of content for understanding the Holocaust • Examines a broad range of themes relating to the Holocaust, enabling readers to consider important questions about the historical experience and its implications for today • Includes two volumes of primary source material that introduce users to the cultural, political, and economic m personal narratives that showcase the experiences of survivors and resisters who lived through the chaos and horror of the Final Solution • Includes a comprehensive bibliography that serves as a gateway to further research

If there's an even darker side to Hollywood than the one America is familiar with, Bruce Wagner has found it. A twenty-first-century Nathanael West, he has been hailed for his powerful prose, his Swiftian satire, and the scalpel-sharp wit that has, in each of his novels, dissected and sometimes disemboweled Hollywood excess. Now, in his Trilogy that began with I'm Losing You and I'll Let You Go, Wagner immerses readers in post-September 11 Hollywood, revealing as much rabid ambition, rampant narcissism, and unchecked mental illness as ever. It is a scabrous, epiphanic, sometimes horrifying portrait of an entangled community of legitimate stars, delusional wanna-bes, and superstar actor/sex symbol/practicing Buddhist, the compromised world of a young actress whose big break comes when she's hired to play a corpse on Six Feet Under, and the strange parallel universe of look-alikes -- an entire industry in which struggling actors are hired out for parties and conventions to play their famous counterparts

Holding is Bruce Wagner's most expertly calibrated work. Walking Without Skin is compelling reading. An authentic narrative voice reflects the arduous journey of Lois Wagner through a series of life crises emanating from her violent attack and rape at her Cape Town office one New Year's weekend, culminating years later in her finding the courage to attend her attacker's parole hearing to forgive and absolve. Poignant, there are occasional glimpses of the woman Lois was before this terrible event: active, athletic, adventurous, with a strong circle of friends. Her subsequent decline into depression, overeating and -drinking and withdrawal from all her previous business leadership roles finds her betrayed by her business partner, unemployed, and meaning in the midst of the horror. Lois begins to write Walking Without Skin, and to connect with women in similar situations. She writes letters, lobbies those with influence, uses the media to focus on the rape crisis situation in the country. Walking Without Skin simply had to be written. Lois needed to tell her story -to put this trauma experienced the hurt, but have not yet found the healing and freedom that comes from forgiveness.

Exiled

A Life in Music

Fierce Women

Its Drama, History, and Music

Learning to Love--and Even Enjoy--Opera's Most Demanding Genius

Unlock the world of Richard Wagner and his works, his monumental achievements, and, ultimately, the great emotional power inherent in his art. The accompanying book provides a fresh overview of his significance for contemporary audiences and culture. 2 CDs.

Speaking of Wagner compiles in a new and highly accessible format celebrated author, lecturer, and Metropolitan Opera commentator William Berger's collection of talks and presentations about Richard Wagner, the most controversial, and perhaps the most widely influential, artist in history. These talks have been successful with diverse audiences - ranging from newcomers to the field to the most exacting experts, often at the same time! Berger's book preserves that wide range of tone: erudite but engaging, from lofty to startlingly coarse (as the subject requires), and connecting the subject to references from mythology to psychology and even (and especially) to cutting-edge pop culture.

After losing his wife, a distraught Detective Inspector Kimmo Joentaa returns to his job to investigate the death of a woman smothered with her pillow while she slept, and Kimmo soon begins to realize that a serial killer is at work.

"Laura Wagner has managed to get a huge amount of Haiti into the pages of this book: the sun, the rain, the bottomless spiral of catastrophe, rage, despair and indomitable hope." --Madison Smartt Bell, author of All Souls' Rising: A Novel of Haiti "In Haiti they say 'Kreyòl pale, Kreyòl konprann.'" Speak plainly and honestly, and be understood. Laura Wagner does just that in this brave, beautiful book, bringing us the complex life of Magdalie, and a glimpse of a people's soul." --Jonathan M. Katz, author of The Big Truck That Went By:

How the World Came to Save Haiti and Left Behind a Disaster "Haiti, already one of the poorest countries in the world, was devastated by the earthquake in 2010. This is a story of everything that comes after: from a candid depiction of the international response to a young girl's account of what a life of desperation can do to an individual and to a society. Magdalie's journey shows the importance of connections, of family and friends, during difficult times and the anguish that comes when those bonds are broken. In her debut novel, Laura Rose Wagner has managed to capture the devastation of loss while providing determined hope for the individual and the nation. An important read for anyone who wishes to better understand the reality of life in Haiti after the earthquake." --Ophelia Dahl, executive director of Partners in Health Hold Tight, Don't Let Go follows the vivid story of two teenage cousins, raised as sisters, who survive the devastating 2010 earthquake in Haiti. After losing the woman who raised them in the tragedy, Magdalie and Nadine must fend for themselves in the aftermath of the quake. The girls are inseparable, making the best of their new circumstances in a refugee camp with an affectionate, lively camaraderie, until Nadine, whose father lives in Miami, sends for her but not Magdalie. As she leaves, Nadine makes a promise she cannot keep: to bring Magdalie to Miami, too. Resourceful Magdalie focuses her efforts on a reunion with Nadine until she realizes her life is in Haiti, and that she must embrace its possibilities for love, friendship, and a future.

Next Chance You

Pandemic Devotionals

Tools, Tips, and Tough Love for Bringing Your A-Game to Life

A Refreshing Reassessment of the World's Most Popular Composer

A Research and Information Guide

Creating Innovators

Best known for the challenging four-opera cycle The Ring of the Nibelung, Richard Wagner (1813-83) was a conductor, librettist, theater director, and essayist, in addition to being the composer of some of the most enduring operatic works in history, such as The Flying Dutchman, Tannhäuser, and Tristan and Isolde. Though his influence on the development of European music is indisputable, Wagner was also quite outspoken on the politics and culture of his time. His ideas traveled beyond musical circles into philosophy, literature, theater staging, and the visual arts. To befit such a dynamic figure, acclaimed biographer Martin Geck offers here a Wagner biography unlike any other, one that strikes a unique balance between the technical musical aspects of Wagner's compositions and his overarching understanding of aesthetics. Wagner has always inspired passionately as well as numerous detractors, with the result that he has achieved a mythical stature nearly equal to that of the Valkyries and Viking heroes he popularized. There are few, if any, scholars today who know more about Wagner and his legacy than Geck, who builds upon his extensive research and considerable knowledge as one of the editors of the Complete Works to offer a distinctive appraisal of the composer and the operas: Using a wide range of sources, from contemporary scholars to the composer's own words, Geck explores key ideas in Wagner's life and works, while always keeping the music in the foreground. Geck discusses not only all the major operas, but also several unfinished operas and even the composer's early attempts at quasi-Shakespearean drama. Richard Wagner: A Life in Music is a landmark study of one of music's most important figures, offering something new to opera enthusiasts, Wagnerians, and anti-Wagnerians alike.

First in the Rick Montoya Italian mystery series "Wagner hits all the right notes in this debut. His likable protagonist engages, plus the Italian angle is always appealing. Perfect for readers who enjoy a complex puzzle, a bit of humor, and a fairly gentle procedural. Don't miss this one."--Library Journal STARRED review When Rick Montoya moves to Italy to work as a translator, he doesn't expect to get involved in an investigation. But with one favor spiraling out of control, he soon finds himself fighting for his life. Rick Montoya has moved from New Mexico to Rome, embracing the life of a translator. He's settling in to la dolce vita when a school friend who is now senior in the Italian Art Squad recruits Rick for an unofficial undercover role. Armed with a list of galleries, suspects, and an expense account, Rick arrives in Tuscany posing as a buyer for a gallery, ready to spend his days sipping wine and examining Roman artifacts to flush out burial urn traffickers. But before sunset on Rick's first day in Volterra, a gallery employee dies in a brutal fall from a high cliff. The local Commissario and his team consider Rick an amateur, and worse, a foreigner. And now they suspect him in the dead man's murder. While the Volterra squad pursues its leads, Rick continues to meeting his own suspects: a museum director, a top gallery owner, a low-profile import/export businessman and his enterprising color-coordinated assistant, and a sensuous heiress with a private art specialty and clientele. As the murder mystery and the art trafficking heat up, has Rick's role made him the target of both cops and criminals? The first Tuscan book in David P. Wagner's Italian mysteries introduce us to Rick Montoya, an American translator who agrees to help catch art smugglers—and soon finds himself in over his head. Other books in the Rick Montoya Italian Mysteries: Cold Tuscan Stone Death in the Dolomites Murder Most Unfortunate Return to Umbria A Funeral in Mantova

Includes audio versions, and annual title-author index. Wagner is one of the most controversial of composers, and much that has been written about him—including his autobiography—is misleading. Barry Millington draws on the best previous scholarship and his own original research to set the record straight. The first part of this book is devoted to biography; the second, to a detailed study of the operas. Millington offers a historical review of the critical interpretation of each opera, including a discussion of recent methods of formal analysis. In this revised edition, two chapters, those on Tannhäuser and Die Meistersinger, include significant new material. The bibliography has also been updated.

Backbone

The Tragicol History of the Life and Death of Doctor Faustus

Decoding Wagner

Talking to Audiences about the Ring of the Nibelung

Revised Edition

Cold Tuscan Stone

When the pandemic and shut down hit the world, every aspect of our lives changed. An alternate reality became our norm, and each person was faced with unprecedented choices. Pandemic Devotionals is an anthology of stories collected during the 2020 and 2021 aftermath of a virus that brought the world to its knees. However, in the chaos and confusion, God remains a tower of unchanging strength. As we learn to overcome fear with faith, we can find courage that God is moving mightily on the behalf of those who love Him.

A practical, step-by-step guide to help men know themselves deeply, root out weaknesses, enhance strengths, and upgrade their experience of life So many self-help books encourage men to get in touch with their feminine side if they truly want to embrace change. This book blows this theory out of the water, enabling men to transform themselves entirely—to find their mission; to live a life of strength, wisdom, and honor—while working with their positive masculinity instead of against it. Straight talking, down-to-earth, and humorous life coach David Wagner addresses the challenges that modern men typically face. He asks the reader to join him in a series of profound self-examination exercises and questions covering life purpose, male identity, spirituality, self-limitation, sexuality, relationships, fatherhood, and more. Every chapter offers practical advice and also includes observations and examples from David's own life as well as insights gained from the many clients and men's groups he has worked with over the years. Combining no-nonsense wisdom with brutally honest exercises, Backbone is the ultimate man's handbook to understanding himself, his purpose, his passion, and his power.

Can you have a strong personality and still be a godly wife? YES! Do you ever get the idea that being a godly wife means you need to be a mousy doormat? Be as unnoticeable as a doorknob? Or have a personality transplant? Fierce Women: The Power of a Soft Warrior smashes that idea. No matter whether you're an extrovert or more introverted, Kimberly Wagner believes women are created to be a compelling force. You may not see yourself as beautifully fierce or even slightly strong, but what if God has placed a powerful fierceness within you, within every woman? Kim admits her fierceness became a source of conflict in her marriage, but the relationship dynamic totally changed when she discovered her fierce strengths could be used to encourage and inspire her husband. She invites you to come alongside as she takes an honest look at a destructive relationship dynamic and casts a vision for the transformation God can bring to troubled marriages. A True Woman Book: the goal of the True Woman publishing line is to encourage women to: Discover, embrace, and delight in God's divine design and mission for their lives Reflect the beauty and heart of Jesus Christ to their world Intentionally pass the baton of Truth on to the next generation Pray earnestly for an outpouring of God's Spirit in their families, churches, nation and world

Where once the mighty Kane has passed, no one who lives forgets. Now, down the trail of past battles, Kane travels again. To the ruins of a devastated city peopled only with half-men and the wail they call their queen. To the half-burnt tavern where a woman Kane wronged long ago holds his child in keeping for the Devil. To the cave kingdom of the giants where glory and its aftermath await discovery. To the house of death itself where Kane retrieves a woman in love. The past, the future, the present - all these are one for Kane as he travels through the centuries. Contents: "Undertow" "Two Suns Setting" "The Dark Muse" "Raven's Eyrie" "Lynortis Reprise" "Sing a Last Song of Valdeze"

The Ethics of Wagner's The Ring of the Nibelung

Wagner and the New Consciousness

Verdi With a Vengeance

Diversions and Animadversions

The Making of Young People Who Will Change the World

Stories from Wagner

Provides background on the artist's childhood and struggle with success, scene-by-scene analyses of such operas as Aida, La traviata, and Don Carlos, and a discussion on his musical recordings.

A superb new translation of one of the greatest nineteenth century poems: the libretto to Wagner's Ring cycle The scale and grandeur of Wagner's The Ring of the Nibelung has no precedent and no successor. It preoccupied Wagner for much of his adult life and revolutionized the nature of opera, the orchestra, the demands on singers and on the audience itself. The four operas-The Rhinegold, The Valkyrie, Siegfried and Twilight of the Gods - are complete works, conjuring up extraordinary mythological landscapes through sound as much as staging. Wagner wrote the entire libretto before embarking on the music. Discarding the grand choruses and bravura duets central to most operas, he used the largest musical forces in the context often of only a handful of singers on stage. The words were essential: he was telling a story and making an argument in a way that required absolute attention to what was said. The libretto for The Ring lies at the heart of nineteenth century culture. It is in itself a work of power and grandeur and it had an incalculable effect on European and specifically German culture. John Deathridge's superb new translation, with notes and a fascinating introduction, is essential for anyone who wishes to get to grips with one of the great musical experiences.

Everything you could possibly know about Verdi and his operas, from the brilliant and humorous author of Wagner Without Fear. If you want to know why La traviata was actually a flop at its premiere in 1853, it's in here. If you want to know why claiming to have heard Bjorling's Chicago performance of Il trovatore is the classic opera fan faux pas, it's in here. Even if you just want to know how to pronounce Aida, or what the plot of Rigoletto is all about, this is the place to look. From the composer's intense hatred of priests to synopses of the operas and a detailed description of the best recordings to buy, it can all be found in Verdi with a Vengeance. William Berger has given another improbable performance, serving up a book as thorough as it is funny and as original as it is astute, an utterly indispensable guide for novice and expert alike.

"A compulsory read for anyone with a serious interest in this crucial event in Indian and British colonial history." Dr. Crispin Bates, Reader in Modern South Asian History, University of Edinburgh The Indian Uprising of 1857 had a profound impact on the colonial psyche, and its spectre haunted the British until the very last days of the Raj. For the past 150 years most aspects of the Uprising have been subjected to intense scrutiny by historians, yet the nature of the outbreak itself remains obscure. What was the extent of the conspiracies and plotting? How could rumours of contaminated ammunition spark a mutiny when not a single greased cartridge was ever distributed to the sepoy? Based on a careful, even-handed reassessment of the primary sources, The Great Fear of 1857 explores the existence of conspiracies during the early months of that year and presents a compelling and detailed narrative of the panics and rumours which moved Indians to take up arms. With its fresh and unsentimental approach, this book offers a radically new interpretation of one of the most controversial events in the history of British India

A Novel of Haiti

Walking Without Skin - A Journey of Healing

Hold Tight, Don't Let Go

Cassette Books

From Fear to Forgiveness to Freedom

The Ring of the Nibelung

This volume contains nearly all the criticism that Alexander Coleman wrote for The New Criterion between 1994 and 2003. A specialist in Spanish, Portuguese, and Latin American literature, Coleman was also a superb essayist on music, and his wide erudition, as revealed in these writings, demonstrates an easy mastery of the entire modernist tradition. Diversions and Animadversions is divided into three parts. The first contains Coleman's literary essays including a lengthy piece on Eba de Queiros, the great master of Portuguese realism, and shorter pieces on the Argentinian writer and Borges disciple, Adolfo Bioy Casares, as well as a review of the most recent translation of the poetry of Federico Garcia Lorca. Coleman's greatest passion, however, was for music, and part two contains essays, concert and book reviews, and reports on the cultural situation of music. Among the subjects examined here are the operas of Schoenberg, Berg, Richard Strauss, the recently published letters of Toscanini, the music criticism of Virgil Thomson, the fluctuating critical reputation of Jean Sibelius, and the authentic performance practice movement, along with considerations of such instrumentalists as Sviatoslav Richter and Alicia de Larrocha. The book concludes with Coleman's travel writings, which are both evocative mood pieces and incisive social and political commentary. Graced with personal appreciations by Roger Kimball and Denis Donoghue, this volume encapsulates the work of a writer of rare wit, capacious learning, and eager, if gently ironical, curiosity.

Richard Wagner: A Research and Information Guide is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him, his compositions, and his influence as a composer and performer. Last Chance U star Brittany Wagner shows readers that even when they think they have failed and all hope is lost, every day offers a new chance to get up, start over, and seize the opportunities that come their way. In the Netflix hit docuseries Last Chance U athletic academic counselor Brittany Wagner helped student-athletes who found themselves at a crossroads dig deep and move beyond personal failure to find success. Wagner 's core mission—empowering others to bring their A-game into every interaction—is offered to readers here in Next Chance U, a motivational guide to personal success. Delivering practical strategies to help readers overcome obstacles, develop a growth mindset, and get out of their own damn way, she shares personal stories and lessons learned— from her own life and those she has counseled—with the same tough love and no-nonsense attitude that made her a fan favorite. Like many of the athletes she 's worked with over the years, Brittany Wagner hasn 't had it easy. From toxic relationships to challenging work environments, Brittany has had her own share of disappointments and setbacks in life, but her ability to reframe each day as an opportunity to start fresh has allowed her to rewrite her story and inspire those she 's counseled to do the same. Sharing the daily habits and best practices that have helped her student-athletes go from their worst days to careers in the NFL, Next Chance U applies Brittany 's experiential wisdom to everyday situations, giving readers a motivational shot in the arm to view every day as an opportunity to be better than before and put in the hard work necessary to make their dreams come true. She shares stories from her own life and those she has counseled with distilled, actionable advice that will embolden everyone from college students to CEOs to step away from their excuses and fearlessly pursue their goals, whether finding a new job, leaving a relationship, or simply having more compassion for themselves and others.

Puccini is the most beloved composer of opera in the world; one quarter of all opera performances in the U.S. are of his operas, his music pervades movie soundtracks, and his plots have infiltrated our popular culture. But, although Puccini 's art still captivates audiences and the popularity of such works as Tosca, La Bohème, and Madama Butterfly has never waned, he has long been a victim of critical snobbery and cultural marginalization. In this witty and informative guide for beginners and fans alike, William Berger sets the record straight, reclaiming Puccini as a serious artist. Combining his trademark irreverent humor with passionate enthusiasm, Berger strikes just the right balance of introductory information and thought-provoking analysis. He includes a biography, discussions of each opera, a glossary, fun facts and anecdotes, and above all keen insight into Puccini 's enduring power. For anyone who loves Puccini and for anyone who just wonders what all the fuss is about, Puccini Without Excuses is funny, challenging, and always a pleasure to read. INCLUDES: • Why Puccini 's art and its message of hope is crucial to our world today • How Anglo audiences often miss the mythic significance of his operas • The use of his music as shorthand in films,

from A Room with a View to Fatal Attraction • A scene-by scene analysis of each opera • A guide to the wealth of available recordings, books, and videos

Preparing Our Kids for the Innovation Era

Still Holding

Wagner

Wagner's "Siegfried"

The Power of a Soft Warrior (True Woman)

The Holocaust: An Encyclopedia and Document Collection [4 volumes]

This book argues that Wagner said the music drama as an instrument by which to develop the social and political ideas of his day, and it focuses on how he attempted in the Ring to create an allegory that would explore a new, modern concept of the self and history.

"Tony Wagner and venture capitalist Ted Dintersmith call for a complete overhaul of the function and focus of American schools, sharing insights and stories from the front lines, including profiles of successful students, teachers, parents, and business leaders. [The book proposes] a new vision of American education, one that puts wonder, very heart of the learning process and prepares students for today's economy"--

Reveals the importance of innovation in American global competitiveness, profiling some of today's most compelling young innovators while explaining how they have succeeded through the unconventional methods of parents, teachers, and mentors.

Do you cringe when your opera-loving friends start raving about the latest production of Tristan? Do you feel faint just thinking about the six-hour performance of Parsifal you were given tickets to? Does your mate accuse you of having a Tannhäuser complex? If you're baffled by the behavior of Wagner worshippers, if you've longed to fath

ever-increasing popularity, or if you just want to better understand and enjoy the performances you're attending, you'll find this delightful book indispensable. William Berger is the most helpful guide one could hope to find for navigating the strange and beautiful world of the most controversial artist who ever lived. He tells you all you need to know to enjoy Wagnerite--from story lines to historical background; from when to visit the rest room to how to sound smart during intermission; from the Jewish legend that possibly inspired Lohegrin to the tragic death of the first Tristan. Funny, informative, and always a pleasure to read, Wagner Without Fear proves that the art of Wagner can be a

The strange life of Richard Wagner--German patriot (and exile), friend (and enemy) of Liszt and Nietzsche - Essential opera lore and "lobby talk" - A scene-by-scene analysis of each opera - What to listen for to get the most from the music - Recommended recordings, films, and sound tracks

I Met Someone

Wagner's Ring of the Nibelung, and the Conditions of Ideal Manhood

Speaking of Wagner

An Invitation to His World of Music Drama

The Modern Man's Ultimate Guide to Purpose, Passion and Power

The Great Fear of 1857

A critical analysis of the life and work of the popular operatic composer reassesses Puccini's role in the history of music and his enduring legacy, in a study that encompasses a biographical profile, detailed discussions of each of his operatic works, recommended recordings and videos, trivia and anecdotes, and a helpful glossary. Original. 15, 000 first printing.

Most Likely to Succeed

Ice Moon

Wagner's Heroines

Language and Love in the Ring

Wagnerism: Art and Politics in the Shadow of Music

The Power of Simple