

Acces PDF Wall Street Journal
Book Review Submission
Guidelines

*Wall Street Journal Book
Review Submission
Guidelines*

Charlie and Margaret discover the dark side of Hollywood in Jake Tapper's follow-up to New York Times bestseller The Hellfire Club—an "excellent" cocktail of corruption and ambition (Publishers Weekly). Charlie and Margaret Marder, political stars in 1960s Washington DC, know all too well how the tangled

Acces PDF Wall Street Journal
Book Review Submission
Guidelines

web of power in the nation's capital can operate. But while they long to settle into the comforts of home, Attorney General Robert Kennedy has other plans. He needs them to look into a potential threat not only to the presidency, but to the security of the United States itself. Charlie and Margaret quickly find themselves on a flight to sunny Los Angeles, where they'll face off against a dazzling world of stars

Acces PDF Wall Street Journal
Book Review Submission
Guidelines

and studios. At the center of their investigation is Frank Sinatra, a close friend of President John F. Kennedy and a rumored mob crony, whom Charlie and Margaret must befriend to get the inside scoop. But in a town built on illusions, where friends and foes all look alike, nothing is easy, and drinks by the pool at the Sands and late-night adventures with the Rat Pack soon lead to a body in the trunk of their

Acces PDF Wall Street Journal
Book Review Submission
Guidelines

car. Before they know it, Charlie and Margaret are being pursued by sinister forces from Hollywood's stages to the newly founded Church of Scientology, facing off against the darkest and most secret side of Hollywood's power. As the Academy Awards loom, and someone near and dear to Margaret goes missing, Charlie and Margaret find the clock is not only ticking but running out. Someone out there knows what they've uncovered and can't let

Acces PDF Wall Street Journal
Book Review Submission
Guidelines

*them leave alive.
Corruption and ambition
form a deadly mix in
this fast-paced sequel
to The Hellfire Club.
In this colorful
reinvention of a
classic, Philip Marlowe
finds himself tangled in
two missing persons
cases; "Ide has chiseled
off the rust while
keeping the soul of one
of American fiction's
icons." (Dennis Lehane)
The seductive and
relentless figure of
Raymond Chandler's
detective, Philip*

Acces PDF Wall Street Journal
Book Review Submission
Guidelines

Marlowe, is vividly re-imagined in present-day Los Angeles. Here is a city of scheming Malibu actresses, ruthless gang members, virulent inequality, and washed-out police. Acclaimed and award-winning novelist Joe Ide imagines a Marlowe very much of our time: he's a quiet, lonely, and remarkably capable and confident private detective, though he lives beneath the shadow of his father, a once-decorated LAPD homicide

Acces PDF Wall Street Journal
Book Review Submission
Guidelines

detective, famous throughout the city, who's given in to drink after the death of Marlowe's mother. Marlowe, against his better judgement, accepts two missing person cases, the first a daughter of a faded, tyrannical Hollywood starlet, and the second, a British child stolen from his mother by his father. At the center of The Goodbye Coast is Marlowe's troubled and confounding relationship with his father, a son

Acces PDF Wall Street Journal
Book Review Submission
Guidelines

who despises yet respects his dad, and a dad who's unable to hide his bitter disappointment with his grown boy. Steeped in the richly detailed ethnic neighborhoods of modern LA, Ide's *The Goodbye Coast* is a bold recreation that is viciously funny, ingeniously plotted, and surprisingly tender. *Rescuing Socrates* How the Great Books Changed My Life and Why They Matter for a New Generation Princeton

Acces PDF Wall Street Journal
Book Review Submission
Guidelines

University Press

A Thousand Steps is a beguiling thriller, an incisive coming-of-age story, and a vivid portrait of a turbulent time and place by three-time Edgar Award winner and New York Times bestselling author T. Jefferson Parker. Laguna Beach, California, 1968. The Age of Aquarius is in full swing. Timothy Leary is a rock star. LSD is God. Folks from all over are flocking to Laguna, seeking peace, love, and enlightenment.

Acces PDF Wall Street Journal
Book Review Submission
Guidelines

Matt Anthony is just trying get by. Matt is sixteen, broke, and never sure where his next meal is coming from. Mom's a stoner, his deadbeat dad is a no-show, his brother's fighting in Nam . . . and his big sister Jazz has just gone missing. The cops figure she's just another runaway hippie chick, enjoying a summer of love, but Matt doesn't believe it. Not after another missing girl turns up dead on the beach. All Matt

Acces PDF Wall Street Journal
Book Review Submission
Guidelines

*really wants to do is
get his driver's license
and ask out the girl
he's been crushing on
since fourth grade, yet
it's up to him to find
his sister. But in a
town where the cops
don't trust the hippies
and the hippies don't
trust the cops,
uncovering what's really
happened to Jazz is
going to force him to
grow up fast. If it's
not already too late. At
the Publisher's request,
this title is being sold
without Digital Rights*

Acces PDF Wall Street Journal
Book Review Submission
Guidelines

Management Software
(DRM) applied.

Can we still watch Woody Allen's movies? Can we still laugh at Bill Cosby's jokes? Woody Allen, Kevin Spacey, Dave Chappelle, Louis C. K., J.K. Rowling, Michael Jackson, Roseanne Barr. Recent years have proven rife with revelations about the misdeeds, objectional views, and, in some instances, crimes of popular artists. Spurred in part by the #metoo movement,

Access PDF Wall Street Journal Book Review Submission Guidelines

and given more access than ever thanks to social media and the internet in general, the public has turned an alert and critical eye upon the once-hidden lives of previously cherished entertainers. But what should we members of the public do, think, and feel in response to these artists' actions or statements? It's a predicament that many of us face: whether it's possible to disentangle the deeply unsettled

Acces PDF Wall Street Journal
Book Review Submission
Guidelines

feelings we have toward an artist from how we respond to the art they produced. As consumers of art, and especially as fans, we have a host of tricky moral question to navigate: do the moral lives of artists affect the aesthetic quality of their work? Is it morally permissible for us to engage with or enjoy that work? Should immoral artists and their work be canceled? Most of all, can we separate an artist from

Acces PDF Wall Street Journal
Book Review Submission
Guidelines

their art? In Drawing the Line, Erich Hatala Matthes employs the tools of philosophy to offer insight and clarity to the ethical questions that dog us. He argues that it doesn't matter whether we can separate the art from the artist, because we shouldn't. While some dismiss the lives of artists as if they are irrelevant to the artist's work, and others instrumentalize artwork, treating it as nothing more than a

Acces PDF Wall Street Journal
Book Review Submission
Guidelines

political tool, Matthes argues both that the lives of artists can play an important role in shaping our moral and aesthetic relationship to the artworks that we love and that these same artworks offer us powerful resources for grappling with the immorality of their creators. Rather than shunning art made by those who have been canceled, shamed, called out, or even arrested, we should engage with it all the more

Acces PDF Wall Street Journal
Book Review Submission
Guidelines

*thoughtfully and learn
from the complexity it
forces us to confront.
Recognizing the moral
and aesthetic
relationships between
art and artist is
crucial to determining
when and where we should
draw the line when good
artists do bad things.
The Turning Point
Almost Hemingway
On the Unexpected
Origins of Radical Ideas
The Untold Story of Our
Presidents and the Books
They Wrote
The Captain & Me*

*Lessons from the City-
State of Los Angeles*

The Inside Story

*Learning from the
Masters About the
Business of Life*

In this debut memoir, a James Beard Award-winning writer, whose childhood idea of fine dining was Howard Johnson's, tells how he became one of Paris's most influential food critics Until Alec Lobrano landed a job in the glamorous Paris office of Women's Wear Daily, his main experience of French cuisine was the occasional supermarket éclair. An interview with the owner of a renowned cheese shop for his

first article nearly proves a disaster because he speaks no French. As he goes on to cover celebrities and couturiers and improves his mastery of the language, he gradually learns what it means to be truly French. He attends a cocktail party with Yves St. Laurent and has dinner with Giorgio Armani. Over a superb lunch, it's his landlady who ultimately provides him with a lasting touchstone for how to judge food: "you must understand the intentions of the cook." At the city's brasseries and bistros, he discovers real French cooking. Through a series of vivid encounters with

culinary figures from Paul Bocuse to Julia Child to Ruth Reichl, Lobrano hones his palate and finds his voice. Soon the timid boy from Connecticut is at the epicenter of the Parisian dining revolution and the restaurant critic of one of the largest newspapers in the France. A mouthwatering testament to the healing power of food, My Place at the Table is a moving coming-of-age story of how a gay man emerges from a wounding childhood, discovers himself, and finds love. Published here for the first time is Lobrano's "little black book," an insider's guide to his

thirty all-time-favorite Paris restaurants.

A riveting and previously untold history of the American West, as seen by the pioneering women who advocated for their rights amidst challenges of migration and settlement, and transformed the country in the process Between 1840 and 1910, hundreds of thousands of men and women traveled deep into the underdeveloped American West, lured by adventure, opportunity, and the spirit of Manifest Destiny. These settlers soon realized that survival in a new society required women to

compromise eastern sensibilities and take on some of their husbands' responsibilities. At a time when women had very few legal or economic--much less political--rights, these women soon proved just as essential as men to westward expansion. During the mid-nineteenth century, the traditional domestic model of womanhood shifted to include public service, with the women of the West becoming town mothers who established schools, churches, and philanthropies, while also coproviding for their families. They claimed their own homesteads and

graduated from new, free coeducational colleges that provided career alternatives to marriage. In 1869, the men of the Wyoming Territory gave women the right to vote--partly to persuade more of them to move west--but with this victory in hand, western suffragists fought relentlessly until the rest of the region followed suit. By 1914 western women became the first American women to vote--a right still denied to women in every eastern state. In *New Women in the Old West*, Winifred Gallagher brings to life the riveting history of the little-known women--the

White, Black, and Asian settlers, and the Native Americans and Hispanics they displaced--who played monumental roles in one of America's most transformative periods. Drawing on an extraordinary collection of research, Gallagher weaves together the striking legacy of the persistent individuals who not only created homes on weather-wracked prairies, but also played a vital, unrecognized role in the women's rights movement and forever redefined the "American woman." Spanning millennia and continents, here is a

stunningly revealing history of how the distribution of water has shaped human civilization. Boccaletti, of The Nature Conservancy, “tackles the most important story of our time: our relationship with water in a world of looming scarcity” (Kelly McEvers, NPR Host). Writing with authority and brio, Giulio Boccaletti—honorary research associate at the Smith School of Enterprise and the Environment, University of Oxford—shrewdly combines environmental and social history, beginning with the earliest civilizations of sedentary farmers on the

banks of the Nile, the Tigris, and the Euphrates Rivers. Even as he describes how these societies were made possible by sea-level changes from the last glacial melt, he incisively examines how this type of farming led to irrigation and multiple cropping, which, in turn, led to a population explosion and labor specialization. We see with clarity how irrigation's structure informed social structure (inventions such as the calendar sprung from agricultural necessity); how in ancient Greece, the communal ownership of wells laid the groundwork for democracy;

how the Greek and Roman experiences with water security resulted in systems of taxation; and how the modern world as we know it began with a legal framework for the development of water infrastructure. Extraordinary for its monumental scope and piercing insightfulness, Water: A Biography richly enlarges our understanding of our relationship to—and fundamental reliance on—the most elemental substance on earth.

Few people will easily admit to taking pleasure in the misfortunes of others. But who doesn't enjoy it when an

arrogant but untalented contestant is humiliated on American Idol, or when the embarrassing vice of a self-righteous politician is exposed, or even when an envied friend suffers a small setback? The truth is that joy in someone else's pain--known by the German word schadenfreude--permeates our society. In The Joy of Pain, psychologist Richard Smith, one of the world's foremost authorities on envy and shame, sheds much light on a feeling we dare not admit. Smith argues that schadenfreude is a natural human emotion, one worth taking a closer look at,

as it reveals much about who we are as human beings. We have a passion for justice. Sometimes, schadenfreude can feel like getting one's revenge, when the suffering person has previously harmed us. But most of us are also motivated to feel good about ourselves, Smith notes, and look for ways to maintain a positive sense of self. One common way to do this is to compare ourselves to others and find areas where we are better. Similarly, the downfall of others--especially when they have seemed superior to us--can lead to a boost in our self-esteem, a lessening of feelings of

inferiority. This is often at the root of schadenfreude. As the author points out, most instances of schadenfreude are harmless, on par with the pleasures of light gossip. Yet we must also be mindful that envy can motivate, without full awareness, the engineering of the misfortune we delight in. And envy-induced aggression can take us into dark territory indeed, as Smith shows as he examines the role of envy and schadenfreude in the Nazi persecution of the Jews. Filled with engaging examples of schadenfreude, from popular reality shows to the Duke-Kentucky basketball rivalry,

The Joy of Pain provides an intriguing glimpse into a hidden corner of the human psyche.

A LOS ANGELES TIMES BESTSELLER. NAMED A BEST CALIFORNIA BOOKS OF 2021 BY THE NEW YORK TIMES A provocative, exhilaratingly new understanding of the United States' most confounding metropolis—not just a great city, but a full-blown modern city-state America is obsessed with Los Angeles. And America has been thinking about Los Angeles all wrong, for decades, on repeat. Los Angeles is not just the place where the American dream hits the

Pacific. (It has its own dreams.) Not just the vanishing point of America's western drive. (It has its own compass.) Functionally, aesthetically, mythologically, even technologically, an independent territory, defined less by distinct borders than by an aura of autonomy and a sense of unfurling destiny—this is the city-state of Los Angeles. Deeply reported and researched, provocatively argued, and eloquently written, Rosecrans Baldwin's Everything Now approaches the metropolis from unexpected angles, nimbly interleaving his own voice with

a chorus of others, from canonical L.A. literature to everyday citizens. Here, Octavia E. Butler and Joan Didion are in conversation with activists and astronauts, vampires and veterans. Baldwin records the stories of countless Angelenos, discovering people both upended and reborn: by disasters natural and economic, following gospels of wealth or self-help or personal destiny. The result is a story of a kaleidoscopic, vibrant nation unto itself—vastly more than its many, many parts. Baldwin's concept of the city-state allows us, finally, to

grasp a place—Los Angeles—whose idiosyncrasies both magnify those of America, and are so fully its own. Here, space and time don't quite work the same as they do elsewhere, and contradictions are as stark as southern California's natural environment. Perhaps no better place exists to watch the United States's past, and its possible futures, play themselves out. Welcome to Los Angeles, the Great American City-State.

***The Art of the Sale
How the Great Books Changed My Life and Why They Matter for a New Generation***

***Ski Bums, Ski Towns and the
Future of Chasing Snow
The Visionary Life of John von
Neumann
Living with Caribou
The Reporters Who Took On a
World at War
Chasing History
Dad's Maybe Book***

One of the Best Technology Books of 2020—Financial Times “Levy’s all-access Facebook reflects the reputational swan dive of its subject. . . . The result is evenhanded and devastating.”—San Francisco Chronicle “[Levy’s] evenhanded conclusions are still damning.”—Reason “[He] doesn’t shy from asking the tough questions.”—The Washington Post

Access PDF Wall Street Journal Book Review Submission Guidelines

“Reminds you the HBO show Silicon Valley did not have to reach far for its satire.”—NPR.org The definitive history, packed with untold stories, of one of America’s most controversial and powerful companies: Facebook As a college sophomore, Mark Zuckerberg created a simple website to serve as a campus social network. Today, Facebook is nearly unrecognizable from its first, modest iteration. In light of recent controversies surrounding election-influencing “fake news” accounts, the handling of its users’ personal data, and growing discontent with the actions of its founder and CEO—who has enormous power over what the world sees and says—never has a

Acces PDF Wall Street Journal Book Review Submission Guidelines

company been more central to the national conversation. Millions of words have been written about Facebook, but no one has told the complete story, documenting its ascendancy and missteps. There is no denying the power and omnipresence of Facebook in American daily life, or the imperative of this book to document the unchecked power and shocking techniques of the company, from growing at all costs to outmaneuvering its biggest rivals to acquire WhatsApp and Instagram, to developing a platform so addictive even some of its own are now beginning to realize its dangers. Based on hundreds of interviews from inside and outside Facebook,

Acces PDF Wall Street Journal Book Review Submission Guidelines

Levy's sweeping narrative of incredible entrepreneurial success and failure digs deep into the whole story of the company that has changed the world and reaped the consequences.

"[G]ripping, immaculately researched . . . In Mr. Ullrich's account, the murderous behavior of the Reich's last-ditch loyalists was not a reaction born of rage or of stubbornness in the face of defeat—common enough in war—but of something that had long ago tipped over into the pathological." —Andrew Stuttaford, Wall Street Journal The best-selling author of *Hitler: Ascent and Hitler: Downfall* reconstructs the chaotic, otherworldly last days of Nazi

Access PDF Wall Street Journal Book Review Submission Guidelines

Germany. In a bunker deep below Berlin's Old Reich Chancellery, Adolf Hitler and his new bride, Eva Braun, took their own lives just after 3:00 p.m. on April 30, 1945—Hitler by gunshot to the temple, Braun by ingesting cyanide. But the Führer's suicide did not instantly end either Nazism or the Second World War in Europe. Far from it: the eight days that followed were among the most traumatic in modern history, witnessing not only the final paroxysms of bloodshed and the frantic surrender of the Wehrmacht, but the total disintegration of the once-mighty Third Reich. In *Eight Days in May*, the award-winning historian and Hitler biographer Volker Ullrich draws on an

Access PDF Wall Street Journal Book Review Submission Guidelines

astonishing variety of sources, including diaries and letters of ordinary Germans, to narrate a society's descent into Hobbesian chaos. In the town of Demmin in the north, residents succumbed to madness and committed mass suicide. In Berlin, Soviet soldiers raped German civilians on a near-unprecedented scale. In Nazi-occupied Prague, Czech insurgents led an uprising in the hope that General George S. Patton would come to their aid but were brutally put down by German units in the city. Throughout the remains of Third Reich, huge numbers of people were on the move, creating a surrealistic tableau: death marches of concentration-camp inmates

Access PDF Wall Street Journal Book Review Submission Guidelines

crossed paths with retreating Wehrmacht soldiers and groups of refugees; columns of POWs encountered those of liberated slave laborers and bombed-out people returning home. A taut, propulsive narrative, *Eight Days in May* takes us inside the phantomlike regime of Hitler's chosen successor, Admiral Karl Dönitz, revealing how the desperate attempt to impose order utterly failed, as frontline soldiers deserted and Nazi Party fanatics called on German civilians to martyr themselves in a last stand against encroaching Allied forces. In truth, however, the post-Hitler government represented continuity more than change: its leaders categorically refused to take responsibility for

Access PDF Wall Street Journal Book Review Submission Guidelines

their crimes against humanity, an attitude typical not just of the Nazi elite but also of large segments of the German populace. The consequences would be severe. *Eight Days in May* is not only an indispensable account of the Nazi endgame, but a historic work that brilliantly examines the costs of mass delusion.

Maine game warden Mike Bowditch finds himself in a life-or-death chase in this next thriller in the bestselling series by Edgar Award nominee Paul Doiron, *Dead by Dawn*. Mike Bowditch is fighting for his life. After being ambushed on a dark winter road, Bowditch crashes his Jeep into a frozen river. Trapped beneath the ice in the middle of nowhere,

Access PDF Wall Street Journal Book Review Submission Guidelines

having lost his gun and any way to signal for help, Mike fights his way to the surface. But surviving the crash is only the first challenge. Whoever set the trap that ran him off the road is still out there, and they're coming for him. Hours earlier, Mike had been called to investigate the suspicious drowning of a wealthy professor. Despite the death being ruled an accident, the victim's elegant, eccentric daughter-in-law insists the man was murdered. She suspects his companion that day, a reclusive survivalist and conspiracy theorist who accompanied the professor on his fateful duck-hunting trip—but what exactly was the nature of their relationship? And was her own sharp-tongued daughter,

Access PDF Wall Street Journal Book Review Submission Guidelines

who inherited the dead man's fortune, as close to her grandfather as she claims? The accusations lead Mike to a sinister local family who claim to have information on the crime. But when his Jeep flies into the river and unknown armed assailants on snowmobiles chase him through the wilderness, the investigation turns into a fight for survival. As Mike faces a nightlong battle to stay alive, he must dissect the hours leading up to the ambush and solve two riddles: which one of these people desperately want him dead, and what has he done to incur their wrath?

A major new biography that takes an unusual and illuminating approach to the great writer—immersing us in

Access PDF Wall Street Journal Book Review Submission Guidelines

one year of his life—from the award-winning author of *Becoming Dickens* and *The Story of Alice*. The year is 1851. It's a time of radical change in Britain, when industrial miracles and artistic innovations rub shoulders with political unrest, poverty, and disease. It is also a turbulent year in the private life of Charles Dickens, as he copes with a double bereavement and early signs that his marriage is falling apart. But this formative year will become perhaps the greatest turning point in Dickens's career, as he embraces his calling as a chronicler of ordinary people's lives and develops a new form of writing that will reveal just how interconnected the world is becoming. *The Turning Point*

Access PDF Wall Street Journal Book Review Submission Guidelines

transports us into the foggy streets of Dickens's London, closely following the twists and turns of a year that would come to define him and forever alter Britain's relationship with the world. Fully illustrated, and brimming with fascinating details about the larger-than-life man who wrote *Bleak House*, this is the closest look yet at one of the greatest literary personalities ever to have lived. A clear, practical, first-of-its-kind guide to communicating and understanding numbers and data—from bestselling business author Chip Heath. How much bigger is a billion than a million? Well, a million seconds is twelve days. A billion seconds is...thirty-two

Acces PDF Wall Street Journal Book Review Submission Guidelines

years. Understanding numbers is essential—but humans aren't built to understand them. Until very recently, most languages had no words for numbers greater than five—anything from six to infinity was known as “lots.” While the numbers in our world have gotten increasingly complex, our brains are stuck in the past. How can we translate millions and billions and milliseconds and nanometers into things we can comprehend and use? Author Chip Heath has excelled at teaching others about making ideas stick and here, in *Making Numbers Count*, he outlines specific principles that reveal how to translate a number into our brain's language. This book is filled with examples of extreme

Acces PDF Wall Street Journal Book Review Submission Guidelines

number makeovers, vivid before-and-after examples that take a dry number and present it in a way that people click in and say “Wow, now I get it!” You will learn principles such as:

- SIMPLE PERSPECTIVE CUES: researchers at Microsoft found that adding one simple comparison sentence doubled how accurately users estimated statistics like population and area of countries.
- VIVIDNESS: get perspective on the size of a nucleus by imagining a bee in a cathedral, or a pea in a racetrack, which are easier to envision than “1/100,000th of the size of an atom.”
- CONVERT TO A PROCESS: capitalize on our intuitive sense of time (5 gigabytes of music storage turns into “2

Access PDF Wall Street Journal Book Review Submission Guidelines

months of commutes, without repeating a song”). -EMOTIONAL MEASURING STICKS: frame the number in a way that people already care about (“that medical protocol would save twice as many women as curing breast cancer”). Whether you’re interested in global problems like climate change, running a tech firm or a farm, or just explaining how many Cokes you’d have to drink if you burned calories like a hummingbird, this book will help math-lovers and math-haters alike translate the numbers that animate our world—allowing us to bring more data, more naturally, into decisions in our schools, our workplaces, and our society.

The Lives of the Million Dollar

Access PDF Wall Street Journal Book Review Submission Guidelines

Babies

Kingdom of Characters

Everything and Less

Heiresses

New Women in the Old West

Water

The Adventures of Negley Farson,

Foreign Correspondent

The Devil May Dance

A superbly crafted study of Hunter S. Thompson's literary formation, achievement, and continuing relevance. Savage Journey is a "supremely

crafted" study of Hunter S. Thompson's literary formation and achievement. Focusing on Thompson's influences,

development, and unique model of authorship, Savage Journey argues that his literary formation was largely a San Francisco story. During the 1960s, Thompson rode with the Hell's Angels,

Acces PDF Wall Street Journal Book Review Submission Guidelines

explored the San Francisco counterculture, and met talented editors who shared his dissatisfaction with mainstream journalism. Author Peter Richardson traces Thompson's transition during this time from New Journalist to cofounder of Gonzo journalism. He also endorses Thompson's later claim that he was one of the best writers using the English language as both a musical instrument and a political weapon. Although Thompson's political commentary was often hyperbolic, Richardson shows that much of it was also prophetic. Fifty years after the publication of *Fear and Loathing in Las Vegas*, and more than a decade after his death, Thompson's celebrity continues to obscure his literary achievement. This book refocuses our understanding of that achievement by mapping Thompson's

Access PDF Wall Street Journal Book Review Submission Guidelines

influences, probing the development of his signature style, and tracing the reception of his major works. It concludes that Thompson was not only a gifted journalist, satirist, and media critic, but also the most distinctive American voice in the second half of the twentieth century.

A New York Times bestseller In this triumphant memoir, Carl Bernstein, the Pulitzer Prize-winning coauthor of *All the President's Men* and pioneer of investigative journalism, recalls his beginnings as an audacious teenage newspaper reporter in the nation's capital—a winning tale of scrapes, gumshoeing, and American bedlam. In 1960, Bernstein was just a sixteen-year-old at considerable risk of failing to graduate high school. Inquisitive, self-taught—and, yes, truant—Bernstein landed a job as a copyboy at the

Acces PDF Wall Street Journal Book Review Submission Guidelines

Evening Star, the afternoon paper in Washington. By nineteen, he was a reporter there. In *Chasing History: A Kid in the Newsroom*, Bernstein recalls the origins of his storied journalistic career as he chronicles the Kennedy era, the swelling civil rights movement, and a slew of grisly crimes. He spins a buoyant, frenetic account of educating himself in what Bob Woodward describes as "the genius of perpetual engagement." Funny and exhilarating, poignant and frank, *Chasing History* is an extraordinary memoir of life on the cusp of adulthood for a determined young man with a dogged commitment to the truth.

The deeply personal story of a friendship between two teammates, and of a human bond which ultimately transcends the game itself. As back-to-back No. 1 draft picks for the New York

Acces PDF Wall Street Journal Book Review Submission Guidelines

Yankees, Ron Blomberg and Thurman Munson made for an odd couple. One was a good-looking, gregarious kid from Atlanta who cheerfully talked anyone's ear off at the slightest provocation; the other was a dumpy, grumpy dude from the Midwest rust belt who was about as fond of making idle chit-chat as he was of shaving. Despite the surface differences, the two men would form a close attachment as they ignited a youth movement with the 1970s Yankees. Now, over 40 years after Munson's shocking death in a plane crash at age 32, Blomberg opens up to author Dan Epstein about the beloved Yankees captain in an extraordinary memoir that reaches far beyond baseball. By turns hilarious and heartbreaking, *The Captain & Me* shares tales of clubhouse hijinks during the infamous Bronx Zoo era, adventures on the road, and even

Access PDF Wall Street Journal Book Review Submission Guidelines

rubbing shoulders with mobsters. Blomberg also offers a fascinating glimpse into baseball history, including the first-ever strike and lockout, the escalation of the Yankees–Red Sox rivalry, and the start of full-scale free agency. This illuminating remembrance of Munson is filled with untold stories about his analytical-yet-hard-nosed approach to baseball, as well as his kindness and generosity off the field. An original deep history of the internet that tells the story of the centuries-old utopian dreams behind it—and explains why they have died today Many think of the internet as an unprecedented and overwhelmingly positive achievement of modern human technology. But is it? In *The Internet Is Not What You Think It Is*, Justin Smith offers an original deep history of the internet, from the ancient to the modern world—uncovering its

Access PDF Wall Street Journal Book Review Submission Guidelines

surprising origins in nature and centuries-old dreams of radically improving human life by outsourcing thinking to machines and communicating across vast distances. Yet, despite the internet's continuing potential, Smith argues, the utopian hopes behind it have finally died today, killed by the harsh realities of social media, the global information economy, and the attention-destroying nature of networked technology. Ranging over centuries of the history and philosophy of science and technology, Smith shows how the "internet" has been with us much longer than we usually think. He draws fascinating connections between internet user experience, artificial intelligence, the invention of the printing press, communication between trees, and the origins of computing in the machine-driven looms of the silk

Access PDF Wall Street Journal Book Review Submission Guidelines

industry. At the same time, he reveals how the internet's organic structure and development root it in the natural world in unexpected ways that challenge efforts to draw an easy line between technology and nature. Combining the sweep of intellectual history with the incisiveness of philosophy, *The Internet Is Not What You Think It Is* cuts through our daily digital lives to give a clear-sighted picture of what the internet is, where it came from, and where it might be taking us in the coming decades. What does it take to reinvent a language? After a meteoric rise, China today is one of the world's most powerful nations. Just a century ago, it was a crumbling empire with literacy reserved for the elite few, as the world underwent a massive technological transformation that threatened to leave

Acces PDF Wall Street Journal Book Review Submission Guidelines

them behind. In Kingdom of Characters, Jing Tsu argues that China's most daunting challenge was a linguistic one: the century-long fight to make the formidable Chinese language accessible to the modern world of global trade and digital technology. Kingdom of Characters follows the bold innovators who reinvented the Chinese language, among them an exiled reformer who risked a death sentence to advocate for Mandarin as a national language, a Chinese-Muslim poet who laid the groundwork for Chairman Mao's phonetic writing system, and a computer engineer who devised input codes for Chinese characters on the lid of a teacup from the floor of a jail cell. Without their advances, China might never have become the dominating force we know today. With larger-than-life characters and an unexpected

Access PDF Wall Street Journal Book Review Submission Guidelines

perspective on the major events of China's tumultuous twentieth century, Tsu reveals how language is both a technology to be perfected and a subtle, yet potent, power to be exercised and expanded.

Powder Days

The Joy of Pain

Observations on the Mysteries of
Photography

My Place at the Table

The Quiet Before

Proof of Life

On and Off the Field with Thurman
Munson

Academy Award–winning director Errol Morris turns his eye to the nature of truth in photography. In his inimitable style, Errol Morris untangles the mysteries behind an eclectic range of documentary photographs. With his keen sense of irony,

Acces PDF Wall Street Journal Book Review Submission Guidelines

skepticism, and humor, Morris shows how photographs can obscure as much as they reveal, and how what we see is often determined by our beliefs. Each essay in this book is part detective story, part philosophical meditation, presenting readers with a conundrum, and investigates the relationship between photographs and the real world they supposedly record. Believing Is Seeing is a highly original exploration of photography and perception, from one of America's most provocative observers.

An Outside Magazine Book Club Pick

"A sparkling account."—Wall Street Journal An electrifying adventure into the rich history of skiing and the modern heart of ski-bum culture, from one of America's most preeminent ski journalists The story of skiing is, in many ways, the story of America itself. Blossoming from the Tenth Mountain Division in World War II, the

Acces PDF Wall Street Journal Book Review Submission Guidelines

sport took hold across the country, driven by adventurers seeking the rush of freedom that only cold mountain air could provide. As skiing gained in popularity, mom-and-pop backcountry hills gave way to groomed trails and eventually the megaresorts of today. Along the way, the pioneers and diehards—the ski bums—remained the beating heart of the scene. Veteran ski journalist and former ski bum Heather Hansman takes readers on an exhilarating journey into the hidden history of American skiing, offering a glimpse into an underexplored subculture from the perspective of a true insider. Hopping from Vermont to Colorado, Montana to West Virginia, Hansman profiles the people who have built their lives around a cold-weather obsession. Along the way she reckons with skiing's problematic elements and investigates how the sport is evolving in the face of the

Access PDF Wall Street Journal Book Review Submission Guidelines

existential threat of climate change.

*"From the author of *The River at Night* and *Into the Jungle* comes a harrowing new thriller as a linguist, broken-hearted after the apparent suicide of her glaciologist brother, ventures hundreds of miles north of the Arctic Circle to try to communicate with a young girl who has thawed from the ice alive"--*

'Restlessly curious, insightful, and quirky, David Damrosch is the perfect guide to a round-the-world adventure in reading'
Stephen Greenblatt *A transporting and illuminating voyage around the globe, told through eighty classic and modern books*
'It is always a pleasure to talk about books with David Damrosch, who has read all of them, and he is so eloquent and understanding about them all' *Orhan Pamuk* *Inspired by Jules Verne's hero Phileas Fogg, David Damrosch, chair of Harvard's Department of Comparative*

Acces PDF Wall Street Journal Book Review Submission Guidelines

Literature and founder of Harvard's Institute for World Literature, set out to counter a pandemic's restrictions on travel by exploring eighty exceptional books from around the globe. Following a literary itinerary from London to Venice, Tehran and points beyond, and via authors from Woolf and Dante to Nobel prizewinners Orhan Pamuk, Wole Soyinka, Mo Yan and Olga Tokarczuk, he explores how these works have shaped our idea of the world, and the ways the world bleeds into literature. To chart the expansive landscape of world literature today, Damrosch explores how writers live in two very different worlds: the world of their personal experience, and the world of books that have enabled great writers to give shape and meaning to their lives. In his literary cartography, Damrosch includes compelling contemporary works as well as perennial classics, hard-bitten

Acces PDF Wall Street Journal Book Review Submission Guidelines

crime fiction as well as haunting works of fantasy, and the formative tales that introduce us as children to the world we're entering. Taken together, these eighty titles offer us fresh perspective on perennial problems, from the social consequences of epidemics to the rising inequality that Thomas More designed Utopia to combat and the patriarchal structures within and against which many of these books' heroines have to struggle, from the work of Murasaki Shikibu a millennium ago to that of Margaret Atwood today. Around the World in 80 Books is a global invitation to look beyond ourselves and our surroundings, and to see our world and its literature in new ways.

“[L]ike reading a great tragicomic Irish novel.” —James Wood, The New Yorker

“Masterful . . . astonishing.” —Cullen Murphy, The Atlantic “A landmark history

Acces PDF Wall Street Journal Book Review Submission Guidelines

... *Leavened by the brilliance of O'Toole's insights and wit.*” —*Claire Messud, Harper's Winner • 2021 An Post Irish Book Award — Nonfiction Book of the Year • from the judges: “The most remarkable Irish nonfiction book I've read in the last 10 years”; “[A] book for the ages.” A celebrated Irish writer's magisterial, brilliantly insightful chronicle of the wrenching transformations that dragged his homeland into the modern world. Fintan O'Toole was born in the year the revolution began. It was 1958, and the Irish government—in despair, because all the young people were leaving—opened the country to foreign investment and popular culture. So began a decades-long, ongoing experiment with Irish national identity. In *We Don't Know Ourselves*, O'Toole, one of the Anglophone world's most consummate stylists, weaves his own experiences into Irish social, cultural, and*

Access PDF Wall Street Journal Book Review Submission Guidelines

economic change, showing how Ireland, in just one lifetime, has gone from a reactionary “backwater” to an almost totally open society—perhaps the most astonishing national transformation in modern history. Born to a working-class family in the Dublin suburbs, O’Toole served as an altar boy and attended a Christian Brothers school, much as his forebears did. He was enthralled by American Westerns suddenly appearing on Irish television, which were not that far from his own experience, given that Ireland’s main export was beef and it was still not unknown for herds of cattle to clatter down Dublin’s streets. Yet the Westerns were a sign of what was to come. O’Toole narrates the once unthinkable collapse of the all-powerful Catholic Church, brought down by scandal and by the activism of ordinary Irish, women in particular. He relates the horrific violence

Access PDF Wall Street Journal Book Review Submission Guidelines

*of the Troubles in Northern Ireland, which led most Irish to reject violent nationalism. In O'Toole's telling, America became a lodestar, from John F. Kennedy's 1963 visit, when the soon-to-be martyred American president was welcomed as a native son, to the emergence of the Irish technology sector in the late 1990s, driven by American corporations, which set Ireland on the path toward particular disaster during the 2008 financial crisis. A remarkably compassionate yet exacting observer, O'Toole in coruscating prose captures the peculiar Irish habit of "deliberate unknowing," which allowed myths of national greatness to persist even as the foundations were crumbling. Forty years in the making, *We Don't Know Ourselves* is a landmark work, a memoir and a national history that ultimately reveals how the two modes are entwined for all of*

Acces PDF Wall Street Journal Book Review Submission Guidelines

us.

A Thousand Steps

Around the World in 80 Books

*The Language Revolution That Made
China Modern*

*Eight Days in May: The Final Collapse of
the Third Reich*

Making Numbers Count

A Recipe for a Delicious Life in Paris

*From Settlers to Suffragists, an Untold
American Story*

*We Don't Know Ourselves: A Personal
History of Modern Ireland*

*A Dominican-born academic tells the
story of how the Great Books
transformed his life—and why they
have the power to speak to people of
all backgrounds What is the value of a
liberal education? Traditionally
characterized by a rigorous
engagement with the classics of
Western thought and literature, this*

Access PDF Wall Street Journal Book Review Submission Guidelines

approach to education is all but extinct in American universities, replaced by flexible distribution requirements and ever-narrower academic specialization. Many academics attack the very idea of a Western canon as chauvinistic, while the general public increasingly doubts the value of the humanities. In Rescuing Socrates, Dominican-born American academic Roosevelt Montás tells the story of how a liberal education transformed his life, and offers an intimate account of the relevance of the Great Books today, especially to members of historically marginalized communities. Montás emigrated from the Dominican Republic to Queens, New York, when he was twelve and encountered the Western classics as an undergraduate in Columbia University's renowned Core Curriculum, one of America's last

Acces PDF Wall Street Journal Book Review Submission Guidelines

remaining Great Books programs. The experience changed his life and determined his career—he went on to earn a PhD in English and comparative literature, serve as director of Columbia’s Center for the Core Curriculum, and start a Great Books program for low-income high school students who aspire to be the first in their families to attend college.

Weaving together memoir and literary reflection, Rescuing Socrates describes how four authors—Plato, Augustine, Freud, and Gandhi—had a profound impact on Montás’s life. In doing so, the book drives home what it’s like to experience a liberal education—and why it can still remake lives.

Bestselling, award-winning author of Ordinary Wolves, a debut novel Publisher’s Weekly called “a tour de

Access PDF Wall Street Journal
Book Review Submission
Guidelines

force” Conservation-based story of changing Arctic from an on-the-ground perspective Features full-color photography throughout A stunningly lyrical firsthand account of a life spent hunting, studying, and living alongside caribou, A Thousand Trails Home encompasses the historical past and present day, revealing the fragile intertwined lives of people and animals surviving on an uncertain landscape of cultural and climatic change sweeping the Alaskan Arctic. Author Seth Kantner vividly illuminates this critical story about the interconnectedness of the Iñupiat of Northwest Alaska, the Western Arctic Caribou Herd, and the larger Arctic region. This story has global relevance as it takes place in one of the largest remaining intact wilderness ecosystems on the planet, ground zero for climate change in the

Acces PDF Wall Street Journal Book Review Submission Guidelines

US. This compelling and complex tale revolves around the politics of caribou, race relations, urban vs. rural demands, subsistence vs. sport hunting, and cultural priorities vs. resource extraction—a story that requires a fearless writer with an honest voice and an open heart. An "elegantly argued and exuberantly narrated" (The New York Times Book Review) look at the building of social movements--from the 1600s to the present--and how current technology is undermining them "A bravura work of scholarship and reporting, featuring amazing individuals and dramatic events from seventeenth-century France to Rome, Moscow, Cairo, and contemporary Minneapolis."--Louis Menand, author of The Free World We tend to think of revolutions as loud: frustrations and demands shouted in

Acces PDF Wall Street Journal Book Review Submission Guidelines

the streets. But the ideas fueling them have traditionally been conceived in much quieter spaces, in the small, secluded corners where a vanguard can whisper among themselves, imagine alternate realities, and deliberate about how to achieve their goals. This extraordinary book is a search for those spaces, over centuries and across continents, and a warning that--in a world dominated by social media--they might soon go extinct. Gal Beckerman, an editor at The New York Times Book Review, takes us back to the seventeenth century, to the correspondence that jump-started the scientific revolution, and then forward through time to examine engines of social change: the petitions that secured the right to vote in 1830s Britain, the zines that gave voice to women's rage in the early

Acces PDF Wall Street Journal Book Review Submission Guidelines

1990s, and even the messaging apps used by epidemiologists fighting the pandemic in the shadow of an inept administration. In each case, Beckerman shows that our most defining social movements--from decolonization to feminism--were formed in quiet, closed networks that allowed a small group to incubate their ideas before broadcasting them widely. But Facebook and Twitter are replacing these productive, private spaces, to the detriment of activists around the world. Why did the Arab Spring fall apart? Why did Occupy Wall Street never gain traction? Has Black Lives Matter lived up to its full potential? Beckerman reveals what this new social media ecosystem lacks--everything from patience to focus--and offers a recipe for growing radical ideas again. Lyrical and

Acces PDF Wall Street Journal Book Review Submission Guidelines

profound, The Quiet Before looks to the past to help us imagine a different future.

“One of the best books on the American presidency to appear in recent years” (The Wall Street Journal) and based on a decade of research and reporting—a delightful new window into the public and private lives America’s presidents as authors. Most Americans are familiar with Abraham Lincoln’s famous words in the Gettysburg Address and the Emancipation Proclamation. Yet few can name the work that helped him win the presidency: his published collection of speeches entitled Political Debates between Hon. Abraham Lincoln and Hon. Stephen A. Douglas. Lincoln labored in secret to get his book ready for the 1860 election, tracking down newspaper transcripts, editing them

Access PDF Wall Street Journal Book Review Submission Guidelines

carefully for fairness, and hunting for a printer who would meet his specifications. Political Debates sold fifty thousand copies—the rough equivalent of half a million books in today's market—and it reveals something about Lincoln's presidential ambitions. But it also reveals something about his heart and mind. When voters asked about his beliefs, Lincoln liked to point them to his book. In Craig Fehrman's "original, illuminating, and entertaining" (Jon Meacham) work of history, the story of America's presidents and their books opens a rich new window into presidential biography. From volumes lost to history—Calvin Coolidge's Autobiography, which was one of the most widely discussed titles of 1929—to ones we know and love—Barack Obama's Dreams from

Acces PDF Wall Street Journal Book Review Submission Guidelines

My Father, which was very nearly never published—Fehrman unearths countless insights about the presidents through their literary works.

Presidential books have made an enormous impact on American history, catapulting their authors to the national stage and even turning key elections. Beginning with Thomas Jefferson's Notes on the State of Virginia, the first presidential book to influence a campaign, and John Adams's Autobiography, the first score-settling presidential memoir, Author in Chief draws on newly uncovered information—including never-before-published letters from Andrew Jackson, John F. Kennedy, and Ronald Reagan—to cast fresh light on the private drives and self-doubts that fueled our nation's leaders. We see Teddy Roosevelt as a vulnerable first-

Acces PDF Wall Street Journal Book Review Submission Guidelines

*time author, struggling to write the book that would become a classic of American history. We see Reagan painstakingly revising *Where's the Rest of Me?*, and Donald Trump negotiating the deal for *The Art of the Deal*, the volume that made him synonymous with business savvy. Alongside each of these authors, we also glimpse the everyday Americans who read them. "If you're a history buff, a presidential trivia aficionado, or just a lover of American literary history, this book will transfix you, inform you, and surprise you" (*The Seattle Review of Books*). New York Times bestselling author Laura Thompson returns with *Heiresses*, a fascinating look at the lives of heiresses throughout history and the often tragic truth beneath the gilded surface. *Heiresses*: surely they are among the luckiest women on*

Acces PDF Wall Street Journal Book Review Submission Guidelines

earth. Are they not to be envied, with their private jets and Chanel wardrobes and endless funds? Yet all too often those gilded lives have been beset with trauma and despair. Before the 20th century a wife's inheritance was the property of her husband, making her vulnerable to kidnap, forced marriages, even confinement in an asylum. And in modern times, heiresses fell victim to fortune-hunters who squandered their millions. Heiresses tells the stories of these million dollar babies: Mary Davies, who inherited London's most valuable real estate, and was bartered from the age of twelve; Consuelo Vanderbilt, the original American "Dollar Heiress", forced into a loveless marriage; Barbara Hutton, the Woolworth heiress who married seven times and died almost penniless; and Patty Hearst, heiress to a newspaper

Acces PDF Wall Street Journal
Book Review Submission
Guidelines

fortune who was arrested for terrorism. However, there are also stories of independence and achievement: Angela Burdett-Coutts, who became one of the greatest philanthropists of Victorian England; Nancy Cunard, who lived off her mother's fortune and became a pioneer of the civil rights movement; and Daisy Fellowes, elegant linchpin of interwar high society and noted fashion editor. Heiresses is about the lives of the rich, who—as F. Scott Fitzgerald said—are ‘different’. But it is also a bigger story about how all women fought their way to equality, and sometimes even found autonomy and fulfillment.

The Man from the Future

Savage Journey

Everything Now

1851--A Year That Changed Charles Dickens and the World

Acces PDF Wall Street Journal
Book Review Submission
Guidelines

A Novel

*The Powerful, Unsung (And Unelected)
People Who Shaped Our Presidents
Schadenfreude and the Dark Side of
Human Nature
Keeping the City Going*

A prize-winning
historian's revelatory
account of a close-knit
band of wildly famous
American reporters who, in
the run-up to World War
II, took on dictators and
rewrote the rules of
modern journalism "As
intimate and gripping as a
novel, this brilliant book
vividly conveys what it
felt like to live through
the shocking crises of the
thirties and

Acces PDF Wall Street Journal Book Review Submission Guidelines

forties.”—Larissa MacFarquhar, author of *Strangers Drowning* They were an astonishing group: glamorous, gutsy, and irreverent to the bone. As cub reporters in the 1920s, they roamed across a war-ravaged world, sometimes perched atop mules on wooden saddles, sometimes gliding through countries in the splendor of a first-class sleeper car. While empires collapsed and fledgling democracies faltered, they chased deposed empresses, international financiers, and Balkan gun-runners,

Access PDF Wall Street Journal Book Review Submission Guidelines

and then knocked back doubles late into the night. Last Call at the Hotel Imperial is the extraordinary story of John Gunther, H. R. Knickerbocker, Vincent Sheean, and Dorothy Thompson. In those tumultuous years, they landed exclusive interviews with Hitler and Mussolini, Nehru and Gandhi, and helped shape what Americans knew about the world. Alongside these backstage glimpses into the halls of power, they left another equally incredible set of records.

Acces PDF Wall Street Journal Book Review Submission Guidelines

Living in the heady afterglow of Freud, they subjected themselves to frank, critical scrutiny and argued about love, war, sex, death, and everything in between. Plunged into successive global crises, Gunther, Knickerbocker, Sheean, and Thompson could no longer separate themselves from the turmoil that surrounded them. To tell that story, they broke long-standing taboos. From their circle came not just the first modern account of illness in Gunther's *Death Be Not Proud*—a

Acces PDF Wall Street Journal Book Review Submission Guidelines

memoir about his son's death from cancer—but the first no-holds-barred chronicle of a marriage: Sheean's Dorothy and Red, about Thompson's fractious relationship with Sinclair Lewis. Told with the immediacy of a conversation overheard, this revelatory book captures how the global upheavals of the twentieth century felt up close.

Evan S. Connell

(1924–2013) emerged from the American Midwest determined to become a writer. He eventually made his mark with attention-

Access PDF Wall Street Journal Book Review Submission Guidelines

getting fiction and deep explorations into history. His linked novels Mrs. Bridge (1959) and Mr. Bridge (1969) paint a devastating portrait of the lives of a prosperous suburban family not unlike his own that, more than a half century later, continue to haunt readers with their minimalist elegance and muted satire. As an essayist and historian, Connell produced a wide range of work, including a sumptuous body of travel writing, a bestselling epic account of Custer at

Access PDF Wall Street Journal Book Review Submission Guidelines

the Little Bighorn, and a singular series of meditations on history and the human tragedy. This first portrait and appraisal of an under-recognized American writer is based on personal accounts by friends, relatives, writers, and others who knew him; extensive correspondence in library archives; and insightful literary and cultural analysis of Connell's work and its context. It reveals a tender and multidimensional representation of a 20th-

Acces PDF Wall Street Journal Book Review Submission Guidelines

century literary master
worthy of broader
attention.

Caldecott Award winner
Brian Floca gives a
heartfelt thank you to the
essential workers who keep
their cities going during
COVID-19 quarantine in
this tenderly illustrated
picture book. We are here
at home now, watching the
world through our windows.
Outside we see the city we
know, but not as we've
seen it before. The once
hustling and bustling
streets are empty. Well,
almost empty. Around the
city there are still

Acces PDF Wall Street Journal Book Review Submission Guidelines

people, some, out and about. These are the people keeping us safe. Keeping us healthy. Keeping our mail and our food delivered. Keeping our grocery stores stocked. Keeping the whole city going. Brian Floca speaks for us all in this stirring homage to all the essential workers who keep the essentials operating so the rest of us can do our part by sheltering in place during the COVID-19 pandemic.

Best Book of Fall
(Esquire) and a Most
Anticipated Book of 2021

Acces PDF Wall Street Journal Book Review Submission Guidelines

(Lit Hub) What Has Happened to Fiction in the Age of Platform Capitalism? Since it was first launched in 1994, Amazon has changed the world of literature. The "Everything Store" has not just transformed how we buy books; it has affected what we buy, and even what we read. In *Everything and Less*, acclaimed critic Mark McGurl explores this new world where writing is no longer categorized as high or lowbrow, literature or popular fiction. Charting a course spanning from Henry James

Acces PDF Wall Street Journal Book Review Submission Guidelines

to E. L. James, McGurl shows that contemporary writing has less to do with writing per se than with the manner of its distribution. This consumerist logic—if you like this, you might also like ...—has reorganized the fiction universe so that literary prize-winners sit alongside fantasy, romance, fan fiction, and the infinite list of hybrid genres and self-published works. This is an innovation to be cautiously celebrated. Amazon's platform is not just a retail juggernaut

Acces PDF Wall Street Journal Book Review Submission Guidelines

but an aesthetic experiment driven by an unseen algorithm rivaling in the depths of its effects any major cultural shift in history. Here all fiction is genre fiction, and the niches range from the categories of crime and science fiction to the more refined interests of Adult Baby Diaper Lover erotica. Everything and Less is a hilarious and insightful map of both the commanding heights and sordid depths of fiction, past and present, that opens up an arresting conversation about why it

Acces PDF Wall Street Journal Book Review Submission Guidelines

is we read and write
fiction in the first
place.

A FINANCIAL TIMES AND TLS
BOOK OF THE YEAR An
exhilarating new biography
of John von Neumann: the
lost genius who invented
our world 'A sparkling
book, with an intoxicating
mix of pen-portraits and
grand historical
narrative. Above all it
fizzes with a dizzying mix
of deliciously vital
ideas. . . A staggering
achievement' Tim Harford
The smartphones in our
pockets and computers like
brains. The vagaries of

Acces PDF Wall Street Journal Book Review Submission Guidelines

game theory and evolutionary biology. Self-replicating moon bases and nuclear weapons. All bear the fingerprints of one remarkable man: John von Neumann. Born in Budapest at the turn of the century, von Neumann is one of the most influential scientists to have ever lived. His colleagues believed he had the fastest brain on the planet - bar none. He was instrumental in the Manhattan Project and helped formulate the bedrock of Cold War geopolitics and modern

Acces PDF Wall Street Journal Book Review Submission Guidelines

economic theory. He created the first ever programmable digital computer. He prophesied the potential of nanotechnology and, from his deathbed, expounded on the limits of brains and computers - and how they might be overcome. Taking us on an astonishing journey, Ananyo Bhattacharya explores how a combination of genius and unique historical circumstance allowed a single man to sweep through so many different fields of science, sparking revolutions

Acces PDF Wall Street Journal Book Review Submission Guidelines

wherever he went.

Insightful and illuminating, *The Man from the Future* is a thrilling intellectual biography of the visionary thinker who shaped our century.

Girl in Ice

What to Do with the Work of Immoral Artists from Museums to the Movies

The Goodbye Coast

Facebook

The Art and Science of Communicating Numbers

Literary Alchemist

First Friends

Dead by Dawn

In 2003, as an older father, O'Brien resolved to give his young sons

Acces PDF Wall Street Journal Book Review Submission Guidelines

what he wished his own father had given to him: a few scraps of paper signed "Love, Dad." Maybe a word of advice. Maybe a sentence or two about some long-ago Christmas Eve. Maybe some scattered glimpses of their aging father, a man they might never really know. In this book, O'Brien moves from soccer games to warfare to risqué lullabies, from alcoholism to magic shows to history lessons to bittersweet bedtime stories, but always returning to a father's soul-saving love for his sons. -- adapted from jacket

AN INSTANT NEW YORK TIMES
BESTSELLER! A USA TODAY
"BEST BOOKS OF 2021" PICK! In
the bestselling tradition of The
Presidents Club and Presidential
Courage, White House history as

Acces PDF Wall Street Journal Book Review Submission Guidelines

told through the stories of the best friends and closest confidants of American presidents. Here are the riveting histories of myriad presidential friendships, among them: Abraham Lincoln and Joshua Speed: They shared a bed for four years during which Speed saved his friend from a crippling depression. Two decades later the friends worked together to save the Union. Harry Truman and Eddie Jacobson: When Truman wavered on whether to recognize the state of Israel in 1948, his lifelong friend and former business partner intervened at just the right moment with just the right words to steer the president's decision. Franklin Delano Roosevelt and Daisy Suckley: Unassuming and overlooked during her lifetime, Daisy Suckley was in reality FDR's

Access PDF Wall Street Journal Book Review Submission Guidelines

most trusted, constant confidant, the respite for a lonely and overworked President navigating the Great Depression and World War II John Kennedy and David Ormsby-Gore: They met as young men in pre-war London and began a conversation over the meaning of leadership. A generation later the Cuban Missile Crisis would put their ideas to test as Ormsby-Gore became the president's unofficial, but most valued foreign policy advisor. These and other friendships—including Thomas Jefferson and James Madison, Franklin Pierce and Nathaniel Hawthorne, and Bill Clinton and Vernon Jordan—populate this fresh and provocative exploration of a series of seminal presidential friendships. Publishing history

Access PDF Wall Street Journal Book Review Submission Guidelines

teams with books by and about Presidents, First Ladies, First Pets, and even First Chefs. Now former Clinton aide Gary Ginsberg breaks new literary ground on Pennsylvania Avenue and provides fresh insights into the lives of the men who held the most powerful political office in the world by looking at the friends on whom they relied. *First Friends* is an engaging, serendipitous look into the lives of Commanders-in-Chief and how their presidencies were shaped by those they held most dear.

From the author of *Ahead of the Curve*, a revelatory look at successful selling and how it can impact everything we do. The first book of its kind, *The Art of the Sale* is the result of a pilgrimage to learn the secrets of the world's foremost

Acces PDF Wall Street Journal Book Review Submission Guidelines

sales gurus. Bestselling author Philip Delves Broughton tracked down anyone who could help him understand what it took to achieve greatness in sales, from technology billionaires to the most successful saleswoman in Japan to a cannily observant rug merchant in Morocco. The wisdom and experience Broughton acquired, revealed in this outstanding book, demonstrates as never before the complex alchemy of effective selling and the power it has to overcome challenges we face every day.

Almost Hemingway is the definitive window on that remarkable story. "A provocative new novel from the best-selling author of *Snow Falling on Cedars*--a moving father-son story that is also a taut courtroom

Acces PDF Wall Street Journal Book Review Submission Guidelines

drama and a bold examination of privilege, power, and how to live a meaningful life. In a small rural town outside Seattle, Joanna, an Ethiopian girl adopted by a white fundamentalist Christian family, is found dead of hypothermia in her own backyard--setting in motion a gripping journey into the complexities of human emotion. How does it feel to be a child taken into a family that doesn't share her background, her religion, or the color of her skin? What does it mean to be a mother on trial for murder? And why would a lawyer choose to defend such a woman? Royal is a criminal attorney in his eighties, and this is his final case. His son, our narrator, drives Royal every day from his office to the town where the tragedy took place,

Acces PDF Wall Street Journal Book Review Submission Guidelines

and observes the trial as it unfolds. The consequences will reach beyond what he could have anticipated. Bracing, astute, and intensely imagined, *The Final Case* is a tightrope walk of a novel, a deeply affecting work of fiction that dares to confront life's most irreconcilable moral quandaries. It will make an indelible impression on every reader"--

The Final Case

Believing Is Seeing

Drawing the Line

Rescuing Socrates

The Writing Life of Evan S. Connell

A History, a Philosophy, a Warning

The Internet Is Not What You Think

It Is

Last Call at the Hotel Imperial

**?“Truly thrilling. Daniel Levin
brilliantly conveys both the menace**

Acces PDF Wall Street Journal
Book Review Submission
Guidelines

and the evil of Middle Eastern intrigue, and some victories of human kindness over cruelty and despair.” —Daniel Kahneman, New York Times bestselling author of Thinking, Fast and Slow “In laying bare the raw human toll of the ferocious and cruel Syrian conflict, Proof of Life asks the reader to make a choice between cynicism and compassion.” —Ayaan Hirsi Ali, New York Times bestselling author of Infidel Daniel Levin was at his office when he got a call from an acquaintance with an urgent, cryptic request to meet in Paris. A young man had gone missing in Syria. No government, embassy, or intelligence agency would help. Could he? Would he? So begins a suspenseful, shocking, and at times brutal true story of one man’s

Access PDF Wall Street Journal
Book Review Submission
Guidelines

search to find a missing person in Syria over twenty tense days. Levin, a lawyer turned armed-conflict negotiator, uses his extensive contacts to chase leads throughout the Middle East, meeting with powerful sheikhs, drug lords, and sex traffickers in his pursuit of the truth. He also discovers remarkable people who retain their essential goodness and spirit in the face of adversity. In Proof of Life, Levin dives deep into a shadowy world where few have access—an underground industry of war where everything is for sale, including arms, drugs, and even people. He offers a fascinating study of how people use leverage to get what they want from one another and where no one does a favor without wanting something in return,

Acces PDF Wall Street Journal
Book Review Submission
Guidelines

whether it's immediately or years down the road. Proof of Life is a fast-paced thriller wrapped in a memoir, a must-read for anyone interested in power dynamics, international affairs, the Middle East, or our growing number of forever wars.

A Philip Marlowe Novel

Hunter S. Thompson and the Weird Road to Gonzo

A Thousand Trails Home

A Biography

The Novel in the Age of Amazon

A Kid in the Newsroom

Author in Chief

Twenty Days on the Hunt for a Missing Person in the Middle East