

Wall Street Journal Dear Juliet Article

The main locu of instability, conflict and violence in the post-Cold War world is the periphery - particularly the poorest regions of what used to be called the Third World. Internal wars of secession, struggles for power and chaos in failed or failing states are the dominant forms, expressed in intercommunal or ethnic violence, domestic and international acts of terrorism, and, increasingly, essentially criminal insurgencies with no political objective. This completely revised edition of "Distant Thunder" brings the problem of Third-World conflict into the post-Cold War era. Now that the periphery is no longer the site of surrogate competitions between rival political-economic systems, when and how should the developed countries intervene in internal wars outside the compass of their traditional geopolitical interest - and what can such intervention be realistically expected to accomplish? The new edition shows how secessionist and ethnic conflicts, terrorism and the drug trade fit into the context of international politics, examines the post-Cold War dynamics of political and economic decline, state failure, and the limits of interventionism, includes case studies of the Shining Path of Peru and its degeneration from a Maoist-type insurgency to a narco-terrorist ring and the Somali crisis as examples of the difficulties of international intervention in internal wars.

When an American heiress and a French chocolatier butt heads, the business of chocolate is about to become a labor of love in this romantic comedy. Paris Breathtakingly beautiful, the City of Light seduces the senses, its cobbled streets thrumming with possibility. For American Cade Corey, it’s a dream come true, if only she can get one infuriating French chocolatier to sign on the dotted line . . . Chocolate Melting, yielding yet firm, exotic, its secrets are intimately known to Sylvain Marquis. But turn them over to a brash American waving a fistful of dollars? Jamais. Not unless there’s something much more delectable on the table . . . Stolen Pleasure Whether confections taken from a locked shop or kisses in the dark, is there anything sweeter? Praise for The Chocolate Thief “A delectable summer bonbon find out . . . The Chocolate Thief is for days when you lust not for wisdom, but for a bar of chocolate—at any price—and a hero who understands what is truly important: “Every dream I have has you in my apartment, has you with my babies . . . Every chocolate I’ve made since I met you, I’ve made for you.” —Eloïsa James, NPR.org “It’s like when you find that amazing piece of chocolate—you take a bite, and it sits on your tongue and melts into a pool of liquid heaven: Florand has managed to capture that emotional experience and put it into the pages of her novel.” —RT Book Reviews “[A] comfortable beach read . . . A good, fun read.” —Publishers Weekly “Stunningly crafted and constantly surprising . . . An utterly convincing love story about two people destined to be together somehow, no matter what.”—The Times A dazzling novel about the ways the smallest decisions give shape to our lives, The Versions of Us charts a relationship through three possible futures. Cambridge, 1958. Late for class, Eva Edelstein swerves to miss a dog and crashes her bike. Jim Taylor hurries to help her. In that brief moment, three outcomes are born for Eva and Jim. As the strands of their lives weave together and apart across the decades from college through wildly different successes and disappointments, seductions and betrayals, births and funerals, joys and sorrows, the only constant is the power of their connection. A #1 UK bestseller, The Versions of Us is a tour de force of storytelling. “One Day meets Sliding Doors.”—Ella “I simply adored this wonderful novel.”—Jessie Burton, New York Times bestselling author of The Miniaturist “A joy.”—The Guardian “Enchanting.”—People “Imagines the delicious prospect of romantic do-overs, cleverly negotiating the tricky and often-dizzying terrain of three versions of first love . . . A masterly romantic study of love’s choices and consequences.”—Publishers Weekly (starred review) “Triumphant.”—The Sunday Telegraph “Barnett renders an irresistible concept in sweet, cool prose—a bit like a choose-your-own-adventure book in which you don’t have to choose.”—Observer “Reading this ambitious first novel is like putting together the pieces of a complex puzzle. The challenge pays off—only when the puzzle is complete can readers see the whole panoramic picture.”—Library Journal

A retelling of Shakespeare’s tragic romance from the perspective of Juliet’s closest caregiver follows the experiences of a grieving mother who becomes a wet nurse to a powerful family’s daughter and who learns her employer’s darkest secrets as the girl comes of age and pursues a forbidden love. By the author of The Secrets of Mary Bowser. 100,000 first printing.

Mathematics

Ladies' Home Journal

The Chocolate Thief

Good Night, Mr. Wodehouse

Letters of a Woman Homesteader

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In the summer of 1937, Walter Gropius, founder of the Bauhaus, rented a house on Planting Island, near the base of Cape Cod. Thus began a chapter in the history of modern architecture that has never been told until now. The area was a hotbed of intellectual currents from New York, Boston, Cambridge and the country’s top schools of architecture and design. Avant-garde homes began to appear in the woods and on the dunes; by the 1930s, there were about 100 modern houses of interest here.

Jack Hawke—bad-boy professional quarterback with a murky past. The NDA he has me sign should be a warning that he isn’t a regular person. Please, I sign it Juliet Capulet, so goodbye, famous football player with abs of steel, and good luck tracking down this small-town librarian. But Jack keeps showing up in places I least expect him. Just when I’m sure he’s gone, he waltzes into my community theater and wins the part of Romeo to my Juliet. How’s a plain, mostly innocent girl like me supposed to resist a man like him? Is Jack my real Romeo... or will this gorgeous football player only break my heart?

INSTANT NEW YORK TIMES BESTSELLER The first explosive book about Ivanka and their infamous rise to power Jared Kushner and Ivanka Trump are the self-styled Prince and Princess of America. Their swift, glided rise to extraordinary power in Donald Trump ’ s White House is unprecedented and dangerous. In Kushner, Inc., investigative journalist Wicky Ward digs beneath the myth the couple has created, depicting themselves as the voices of reason in an otherwise crazy presidency, and reveals that Jared and Ivanka are not just the President ’ s chief enablers; they, like him, appear disdainful of rules, policy, and ethics. They are entitled inheritors of the worst kind; their combination of ignorance, arrogance, and an insatiable lust for power has caused havoc all over the world, and may threaten the democracy of the United States. Ward follows their trajectory from New Jersey and New York City to the White House, where the couple ’ s many forays into policy-making and national security have mocked long-standing U.S. laws and protocols. They have pursued an agenda that could increase their wealth while their actions have mostly gone unchecked. In Kushner, Inc., Ward holds Jared Kushner and Ivanka Trump accountable: she unveils the couple ’ s self-serving transactional motivations and how those have propelled them into the highest levels of the US government where no one, the President included, has been able to stop them.

Very Bad Things

The Chocolate Rose

Readers, Identity, and Popular Fiction Since 1878

Cape Cod Modern

Greed, Ambition, Corruption. The Extraordinary Story of Jared Kushner and Ivanka Trump

The Versions of Us

English JournalNot My RomeoMontlake Romance

A summer house party turns into a thrilling whodunit when Jane Austen’s Mr. Wickham—one of literature’s most notorious villains—meets a sudden and suspicious end in this brilliantly imagined mystery featuring Austen’s leading literary characters. The happily married Mr. Knightley and Emma are throwing a party at their country estate, bringing together distant relatives and new acquaintances—characters beloved by Jane Austen fans. Definitely not invited is Mr. Wickham, whose latest financial scheme has netted him an even broader array of enemies. As tempers flare and secrets are revealed, it’s clear that everyone would be happier if Mr. Wickham got his comeuppance. Yet they’re all shocked when Wickham turns up murdered—except, of course, for the killer hidden in their midst. Nearly everyone at the house party is a suspect, so it falls to the party’s two youngest guests to solve the mystery: Juliet Tilney, the smart and resourceful daughter of Catherine and Henry, eager for adventure beyond Northanger Abbey; and Jonathan Darcy, the Darcys’ eldest son, whose adherence to propriety makes his father seem almost relaxed. In this tantalizing fusion of Austen and Christie, from New York Times bestselling author Claudia Gray, the unlikely pair must put aside their own poor first impressions and uncover the guilty party—before an innocent person is sentenced to hang. A VINTAGE ORIGINAL

Provides image and full-text online access to back issues. Consult the online table of contents for specific holdings.

A follow up book to his classic Home Style: House Members in their Districts, this new book by the preeminent legislative studies scholar, Dick Fenno, is intended for use in courses on Congress, political campaigning, and American government. Written in Fenno’s “homespun” story-telling style, this book argues that authenticity — knowing what a representative is like in his/her district and looking beyond mere roll call voting -- contributes significantly to understanding the full body of work done by our members of Congress. It further posits, by recounting Fenno’s actual life’s work, that the best way to gain a sense of authenticity is to do what Fenno is most famous for — i.e., making multiple trips and spending a great deal of time observing representatives at home, with their constituents, in their districts. The book is an engaging, quietly provocative, and unique title that offers an alternative to what some consider the increasingly specialized and technical nature of political science

Want Not

Shakespeare Quarterly

The Chocolate Kiss

Distant Thunder

Dear Appalachia

The Murder of Mr. Wickham

This writing presents this volume of Whole30-compliant meals and recipes for everyday social occasions from birthday parties to baby showers, movie night, tailgating, and more, all designed to mix and match to create the perfect menu whether the reader is the host or a guest.

This “profound and disturbing” (New York Times Book Review) bestseller written by a Guantánamo prisoner is now a major feature film starring Tahar Rahim and Jodie Foster. When The Mauritanian was first published as Guantánamo Diary in 2015—heavily redacted by the U.S. government—Mohamedou Ould Slahi was still imprisoned at the detainee camp in Guantánamo Bay, Cuba, despite a federal court ruling ordering his release, and it was unclear when or if he would ever see freedom. In October 2016 he was finally released and reunited with his family. During his fourteen-year imprisonment the United States never charged him with a crime. Now he is able to tell his story in full, with previously censored material restored. This searing diary is not merely a vivid record of a miscarriage of justice, but a deeply personal memoir—terrifying, darkly humorous, and surprisingly gracious. The Mauritanian is a document of immense emotional power and historical importance.

Written in preeminent legislative studies scholar Richard Fenno’s “homespun” story-telling style, Congressional Travels argues that authenticity — knowing what a representative is like in his/her district and looking beyond mere roll-call voting -- contributes significantly to understanding the full body of work done by our members of Congress. It further posits that the best way to gain a sense of authenticity is to do what Fenno is most famous for, i.e., making multiple trips and spending a great deal of time observing representatives at home in their districts, with their constituents. The book is engaging, quietly provocative, and unique, offering an alternative to what some consider the increasingly specialized and technical nature of political science. This tenth anniversary edition includes an illuminating new Foreword by renowned congressional scholar Morris P. Fiorina, adding to the appreciation of Richard Fenno and this work over the years.

This “warmly delightful, vigorously affirmative” memoir of a woman homesteader in early twentieth-century Wyoming inspired the acclaimed film Heartland (The Wall Street Journal). In 1909, Elinore Pruitt answered an ad in the Denver Post to become Henry Clyde Stewart’s housekeeper on his homestead outside Burntfork, Wyoming. Elinore soon fell in love with the land’s vast, untamed beauty, and filed a claim for her own adjoining property under the Homestead Act. Over the next five years, she not only made a home for herself, but traveled extensively across the state, befriending every neighbor within a hundred miles. Through it all—weddings and births, illnesses and snowstorms, changing seasons and changing times—Elinore maintained correspondence with her former employer Juliet Coney in Denver, Colorado. In vivid detail and with lively prose, Elinore told Juliet of life as a woman in the American West. First published in the Atlantic Monthly, these letters made their author an American icon of her time. “Full of the tang of the prairies and of a delightful personality.”—The New York Times

The Secrets of Mary Bowser

The Chocolate Temptation

TV Guide

The Spokeswoman

Sustainable Design in Historical Perspective

Her father’s worst enemy... Top chef Gabriel Delange never forgave his old nemesis Pierre Manon for all the other chef had cost him. One stolen rose... And he most certainly couldn’t stand the sight of his own most famous dessert, the legendary Rose, claimed as Pierre’s own on the cover of his new cookbook. A beast’s substitute victim... But even Gabriel could hardly go through with a lawsuit when he learned the older chef had just had a stroke. Especially not when Pierre had one very cute daughter willing to be Gabriel’s victim instead. A fascinated beauty... As a child, Jolie Manon had seen her family torn apart by her top chef father’s obsession with his work. As a food writer, she might be fascinated with a chef’s work, but she knew how to guard her heart. She would never allow another chef into her life. Unless he blackmailed her into it... Welcome to the heat and sun of Provence, where jasmine and roses climb up old colored walls, where fountains play in ancient stone villages, and where even a beast can prove he is a prince at heart... Praise for Laura Florand and her novels “I adored this story...Paris, chocolate, and romance, all in one hilarious package.” —New York Times best-selling author Eloïsa James “Sensuous and sumptuous...a mouth-watering tale of slow-burning passion...” - RT Book Reviews Readers will devour this frothy, fun novel.—Booklist

Much criticism has been directed at negative stereotypes of Appalachia perpetuated by movies, television shows, and news media. Books, on the other hand, often draw enthusiastic praise for their celebration of the simplicity and authenticity of the Appalachian region. Dear Appalachia: Readers, Identity, and Popular Fiction since 1878 employs the innovative new strategy of examining fan mail, reviews, and readers’ geographic affiliations to understand how television shows have imagined the region and what purposes these imagined geographies have served for them. As Emily Satterwhite traces the changing visions of Appalachia across the decades, from the Gilded Age (1865-1895) to the present, she finds that every generation has produced an audience hungry for a romantic version of Appalachia. According to Satterwhite, best-selling fiction has portrayed Appalachia as a distinctive place apart from the mainstream United States, has offered cosmopolitan white readers a sense of identity and community, and has engendered feelings of national and cultural pride. Thanks in part to readers’ faith in authors as authentic representatives of the regions they write about, Satterwhite argues, regional fiction often plays a role in creating and affirming regional identity. By mapping the geographic locations of fans, Dear Appalachia demonstrates that mobile white readers in particular, including regional elites, have idealized Appalachia as rooted, static, and protected from commercial society in order to reassure themselves that there remains an “authentic” America untouched by global currents. Investigating texts such as John Fox Jr.’s The Trail of the Lonesome Pine (1908), Harriette Arnow’s The Dollmaker (1954), James Dickey’s Deliverance (1970), and Charles Frazier’s Cold Mountain (1997), Dear Appalachia moves beyond traditional studies of regional identity to ask what people have thought about Appalachia, but why.

“Masterfully written, The Secrets of Mary Bowser shines a new light onto our country’s darkest history.” —Brunonia Barry, bestselling author of The Lace Reader “Packed with drama, intrigue, love, loss, and most of all, the resilience of a remarkable heroine...What a treat!” —Kelly O’Connor McNeese, author of The Lost Summer of Louisa May Alcott Based on the remarkable true story of a freed African American slave who returned to Virginia at the onset of the Civil War to spy on the Confederates, The Secrets of Mary Bowser is a masterful debut by an exciting new novelist. Author Lois Leveen combines fascinating facts and ingenious speculation to craft a historical novel that will enthrall readers of women’s fiction, historical fiction, and acclaimed works like Cane River and Cold Mountain that offer intimate looks at the twin nightmares of slavery and Civil War. A powerful and unforgettable story of a woman who risked her own freedom to bring freedom to millions of others, The Secrets of Mary Bowser celebrates the courageous achievements of a little known but truly inspirational American heroine.

In 1925, the 22-year-old Kenneth Clark (1903-1983) and the legendary art critic and historian Bernard Berenson (1865-1959) met in Italy. From that moment, they began a correspondence that lasted until Berenson’s death at age 94. This book makes available, for the first time, the complete correspondence between two of the most influential figures in the 20th-century art world. Clark gives a new and unique insight into their lives and motivations. The letters are arranged into chronological sections, each accompanied by biographical details and a timeline of the events and personalities referred to. They were both talented letter writers: informative, spontaneous, humorous, gossipy, and in their frequent letters they exchanged news and views about art and politics, friends and family life, collectors, connoisseurship, discoveries, books read and written, and travel. Berenson advised Clark on his blossoming career, warning against the museum and commercial art worlds while encouraging his promise as a writer and interpreter of the arts. Above all, these letters trace the development of a deep and intimate friendship.

The Nightingale

Aluminum Upcycled

The Mauritanian (Originally published as Guantánamo Diary)

Regional Theatre Directory 2003-2004

Town Topics, the Journal of Society

Freedom & Union

Barton Swaim was struggling to find an academic job—he’d recently received a PhD in English—when he sent his resume to Mark Sanford, the conservative and controversial governor of South Carolina. He thought he could improve the governor’s writing and speeches. On the surface, this is the story of Sanford’s rise and fall. But it’s really an account of what happens when a band of believers attach themselves to an ambitious narcissist. Everyone knows this kind of politician—a charismatic maverick who goes up against the system and its ways, but thinks he doesn’t have to live by the rules. Swaim describes what makes people invest in their leaders, how those leaders do provide moments of inspiration, and then how they let them down. The Speechwriter is a funny and candid introduction to the world of politics, where press statements are purposefully nonsensical, grammatical errors are intentional, and better copy means more words. Through his three years in the governor’s office, Swaim paints a portrait of a man so principled he’d rather sweat than use state money to pay for air conditioning, so oblivious he’d wear the same stained shirt for two weeks, so egotistical he’d belittle his staffers to make himself feel better, and so self-absorbed he never once apologized for making his administration the laughing stock of the country. In the end, it’s also an account of the very human staffers who risk a life in politics out of conviction and learn to survive a broken heart.

A handsome pastry chef stirr things up for a Parisian chocolatier in this charming romantic comedy by the author of The Chocolate Thief. The Heart of Paris Welcome to La Maison des Sorcieres. Where the window display is an enchanted forest of sweets, a collection of conical hats delights the eye and the habitués nibble chocolate wifches from fanciful mismatched china. While in their tiny blue kitchen, Magalie Chaudron and her two aunts stir wishes into bubbling pots of heavenly chocolat chaud. But no amount of wishing will rid them of interloper Philippe Lyonais, who has the gall to open one of his world-famous pastry shops right down the street. Philippe’s creations seem to hold a magic of their own, drawing crowds of beautiful women to their little isle amidst the Seine, and tempting even Magalie to venture out of her ivory tower and take a chance, a taste . . . a kiss. Parisian princesses, chocolate wifches, pâtisseries princes and sweet wishes—an enchanting tale of amour et chocolot. Praise for The Chocolate Kiss “A mouth-watering tale of slow-burning passion and combustible consumption that’s as perfectly crafted as the hero’s surprisingly complex confections and as silky and addictive as the heroine’s rich chocolat chaud. Sensuous and sumptuous, The Chocolate Kiss leaves its reader with one thought: Mon Dieu, I have got to get myself to Paris!” —RT Book Reviews “The battle of pastries is an erotic subtext for their love affair, and every bit as decadent.” —Publishers Weekly “An adorable chocolate shop and heroine, a sexy pastry chef and a hot romance set in Paris. I highly recommend this one.” —Smexy Books

Presents a collection of letters written by Balzac, Twain, Wilde, Wodehouse, Churchill, Mencken, Shaw, Groucho Marx, and other luminaries

Besides being the right thing to do for Mother Earth, recycling can also make money—particularly when it comes to upcycling, a zero waste practice where discarded materials are fashioned into goods of greater economic or cultural value. In Upcycling Aluminum, Carl A. Zimring explores how the metal’s abundance after World War II—coupled with the significant economic and environmental costs of smelting it from bauxite ore—led to the industrial production of valuable durable goods from salvaged aluminum. Beginning in 1886 with the discovery of how to mass produce aluminum, the book examines the essential part the metal played in early aviation and the world wars, as well as the troubling expansion of aluminum as a material of mass disposal. Recognizing that scrap aluminum was as good as virgin material and much more affordable than newly engineered metal, designers in the postwar era used aluminum to manufacture highly prized artifacts. Zimring takes us on a tour of post-1940s design, examining the use of aluminum in cars, trucks, airplanes, furniture, and musical instruments from 1945 to 2015. By viewing upcycling through the lens of one material, Zimring deepens our understanding of the history of recycling in industrial society. He also provides a historical perspective on contemporary sustainable design practices. Along the way, he challenges common assumptions about upcycling’s merits and adds a new dimension to recycling as a form of environmental absolution for the waste-related sins of the modern world. Raising fascinating questions of consumption, environment, and desire, Upcycling Aluminum is for anyone interested in industrial and environmental history, discard studies, engineering, product design, music history, or antiques.

New York Magazine

The Wall Street Journal

Dear Wit

English Journal

Kushner, Inc.

The Speechwriter

Romantic Times acclaims Laura Florand’s work as “sensuous and sumptuous,” nominating her for Best Book of 2013, and NPR says it’s “explosive, sensual . . . and utterly sweet.” Now, in her sixth book in the award-winning Amour et Chocolat series, Florand takes us into a top Paris restaurant’s pastry kitchen and into the hearts and irresistible temptations of its chefs. She hated him. Patrick Ch in-command of the Paris pastry kitchen where Sarah worked as intern, who made everything she failed at seem so easy, and who could have every woman he winked at falling for him without even trying. She hated him, but she’d risked too much for this dream to give up on it and walk out just so he wouldn’t break her heart. But he didn’t hate her. Sarah Lin. Patrick’s serious, dark-haired American girl through him and wasn’t so impressed with what she saw. As her boss, he knew he should leave her alone. The same way he knew better than to risk his heart and gamble on love. But he was never good at not going after what – or who – he wanted. He could make magic out of sugar. But could he mold hate into love? PRAISE FOR LAURA FLORAND AND HER NOVELS “Florand outdoes herself painstakingly crafted an decadent as the sweets it portrays, leaving the reader longing for just one little taste.” - Publishers Weekly Starred Review “Chocolate, Paris, and a Greek god for a hero. This delectable confection has it all!” - Library Journal Starred Review “All the elements of [Florand’s] successful recipe for reading pleasure—headsstrong heroine, dashing hero, sinful desserts, and sultry entangling offering” - Booklist “[Florand] captures the nature of love, its fierce, soul-warming necessity, in a way that will make you as happy as the finest bonbon could.” - The Barnes & Noble Review, a Best Book of 2013 “Florand’s long-standing love affair with Paris comes alive in her charming descriptions of the city and the delectable desserts her hero concocts. ...[a]delightful story full of secondary characters.” - RT Book Reviews “So romantic and sexy.” - USA Today “Sweet and sexy and all around delicious!” - New York Times bestselling author Nalini Singh “I adored this story... Paris, chocolate, and romance, all in one hilarious package.” - New York Times bestselling author Eloïsa James “I love, love Laura Florand’s writing! Deeply emotional, delightfully sensual, deliciously sumptuous book.” - New York Times bestselling author Virginia Kantra “It’s like when you find that amazing piece of chocolate — you take a bite, and it sits on your tongue and melts into a pool of liquid heaven.” - RT Book Reviews “Seriously, get this book. Thank me later. Once you wash the melted chocolate off your hands...” - USA Today bestselling author Donna Kauffman “Readers will devour this frothy, and utterly sweet.” - NPR Books (Keywords: international lover, multicultural, office romance, enemies-to-lovers, culinary romance, paris, france, chocolate, asian heroine)

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine’s consistent mission has been to reflect back to its audience the energy and excitement both a place and an idea.

More than forty years of history bookend a lifelong love affair with reading for the resilient hero of [this] novel set in Harvester, Minnesota.” —Kirkus Reviews A Wall Street Journal Top 10 Book of the Year. When Nell Stillman’s boorish husband dies soon after they move to the small town of Harvester, Minnesota, Nell is alone, penniless yet responsible for her beloved baby boy, Hillaryd. Not at the beginning of the twentieth century. In the face of nearly insurmountable odds, Nell finds strength in lasting friendships and in the rich inner life awakened by the novels she reads. She falls in love with John Flynn, a charming congressman who becomes a father figure for Hillaryd. She teaches at the local school and volunteers at the public library, where she meets Stella Wheeler and her charisma confidant to many of the girls in town, including Arlene and Lark Erhardt. And no matter how difficult her day, Nell ends each evening with a beloved book, in this novel that celebrates the strength and resourcefulness of independent women, the importance of community, and the transformative power of reading. “Sullivan describes small-town life through the eyes of an intelligent, generous nar with compassion, perseverance and forgiveness. Who wouldn’t want to spend a late-summer afternoon or two in the company of such a person?” —Minneapolis Star-Tribune “Her novels are a reliably inviting world, full of friendly faces and intimate dramas. However you first make your way to Harvester, you’ll want to return.” —The Wall Street Journal “[An] inspiring novel, which should find its way . . .

...Publishers Weekly

Hannah Lapp, a seventeen-year-old who had been raised in a traditional Old Order Amish family, wants to break with tradition and marry outside the sheltered community, but on a quiet night before Hannah and Mennonite Paul Waddell can be married, tragedy strikes and Hannah faces losing her place in the community forever. Original.

Briarcrest Academy

The American Film Institute Catalog of Motion Pictures Produced in the United States: Feature Films

A National Guide to Employment in Regional and Dinner Theatres for Performers

The Whole30 Friends & Family

Midcentury Architecture and Community on the Outer Cape

Congressional Travels

A New York Times Notable Book“A wonderful book, and there’s no one I would not urge to read it. . . . This is the work of a fluid, confident and profoundly talented writer who gets more fluid, more confident and seemingly more talented even within the book itself.” —Dave Eggers, New York Times Book ReviewA highly inventive and corrosively funny story of four times, Want Not exposes three different worlds in various states of despair—a young freegan couple living off the grid in New York City; a once-prominent linguist, sacked at midlife by the dissolution of his marriage and his father’s losing battle with Alzheimer’s; and a self-made debt-collecting magnate, whose brute talent for squeezing money out of unlikely places has yielded him a royal existence, trophy wife included. Want and desire propel these characters forward toward something, anything, more, until their worlds collide, briefly, randomly, yet irrevocably, in a shattering ending that will haunt readers long after the last page is turned.“Shrewd, funny, and sometimes devastating. . . . What Want Not does best, though, isn’t plotting but portraits of humanity: the small epiphanies and private hurts of every person whose life, like the detritus they produce, is as beautifully mundane and unique as a fingerprint.” —Entertainment Weekly“An impassioned work of fiction.” —Dallas Morning News

From Wall Street Journal & USA Bestselling Author M. Robinson | NYT Bestselling Author Rachel Van Dyken comes a full length, standalone romantic suspense novel Romeo, Romeo, wherefore art thou, Romeo?Can you get anymore cliché? I’d heard that damn phrase my entire life.Most of the time, it was when a woman was mid-orgasm-or, when I was about to take someone’s life.You see, we all have our demons.Apparently, my name was mine. Though it didn’t help me get my answers any faster.I nodded when I was supposed to.I smirked when I needed to.I complimented when the timing was right.Then... I’d send them to hell after giving them nothing but heaven.I should’ve felt guilt.I didn’t.Because I was good at what I did.Making people believe what I wanted them to was an art I perfected. In a world where nothing mattered but staying at the top, I made sure no one slipped through my fingers.Except for her. She was gorgeous.One might say she was the female version of me.I lost her once.I wouldn’t lose twice.Now was the time... To let the games begin. Full length Standalone Romantic Suspense Novel

Back in print after more than fifteen years, this American Film Institute Catalog covers the decade of the sixties. This was the era in which films began to challenge the taboos on sex and violence and treated social issues in a new light. Included in this volume are The Wild Bunch, Bonnie and Clyde, Guess Who’s Coming to Dinner? and Who’s Afraid of Virginia Woolf? The decade also produced such all-time classics as The Sound of Music, To Kill a Mockingbird, and The Graduate.

Born into a life of privilege and secrets, Nora Blakely has everything any nineteen-year-old girl could desire. She’s an accomplished pianist, a Texas beauty queen, and on her way to Princeton after high school. She’s perfect... Leaving behind her million dollar mansion and Jimmy Choos, she becomes a girl hell-bent on pushing the limits with alcohol, drugs, and meaningless sex. Then she meets her soulmate. But he doesn’t want her. When it comes to girls, twenty-five-year old Leo Tate has one rule: never fall in love. His gym and his brother are all he cares about...until he meets Nora. He resists the pull of their attraction, hung up on their six year age difference. As they struggle to stay away from each other, secrets will be revealed, tempers will flare, and hearts will be broken. Welcome to Briarcrest Academy...where sometimes, the best things in life are Very Bad Things.

Places, Connections, and Authenticity; Tenth Anniversary Edition, With a New Foreword by Morris P. Fiorina

My Dear BB . . .

Letters from the World’s Wits

A Monthly Information Service for All Women

When the Heart Cries

Juliet’s Nurse