

Get Free Walls Travels Along The Barricades

Walls Travels Along The Barricades

Borderwall as public space /
Teddy Cruz -- Ronald Rael --

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Pilgrims at the wall /

Marcello Di Cintio --

Borderwall as architecture /

Ronald rael --

Transborderisms / Norma

Iglesias-Prieto -- Recuerdos

/ Ronald Rael -- Why walls

don't work / Michael Dear --

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Afterwards / Ronald Rael
In this indispensable guide
to readying your home
retreat for any scenario,
you will learn how to take
proven designs for fortified
structures and adapt them to
your personal defense plan.

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A dedicated prepper and the author of *Living on the Edge: A Family's Journey to Self-Sufficiency*, F.J.

Bohan takes you through the wide array of possible fortifications—including barbed-wire fences and

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entanglements, concrete posts and barriers, and simple but effective sandbags— that will enable you to determine the best course of action for your needs. Bohan details everything from the tried-

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and-true methods of cover used since the trenches of World War I to more modern methods such as the stout Jersey barrier. You'll see how to build bunkers and shelters using what's available to you, from logs

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to buried shipping containers or concrete sewer pipes. Whether you're planning to protect your family's home from armed insurgents during a time of unrest or designing a last-stand bunker complete with a

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system of trenches, tunnels,
and manned fighting
positions, Bohan's
assessment of what's
possible, practical, and
affordable will put you on
the right path to a safe and
free future.

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NATIONAL BESTSELLER • WINNER
OF THE PULITZER PRIZE • A
searing, post-apocalyptic
novel about a father and
son's fight to survive, this
"tale of survival and the
miracle of goodness only
adds to McCarthy's stature

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as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save

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the ash on the wind. It is
cold enough to crack stones,
and when the snow falls it
is gray. The sky is dark.
Their destination is the
coast, although they don't
know what, if anything,
awaits them there. They have

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nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a

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journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love.

Awesome in the totality of its vision, it is an

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unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

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GOLIATH'S HEAD tells of a search for courage and hope amidst crushing oppression. Avi Schneider is a Jewish boy growing up in Russia on the eve of early-twentieth-century revolution. He is nine years old when he meets

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his own personal devil, Viktor Askinov, a brutal youngster who relishes tormenting Jews. In the following years, Avi is the object of his tormentor's obsession. Fourteen years later in 1905 the Tsar

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instigates riots - pogroms -
against the poor, teeming
Jewish villages. Now a
husband and father, Avi
takes to the barricades to
defend his village from the
mob coming to kill the men,
rape the women, and burn

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down his village. Armed, he again faces Viktor Askinov, who is leading the mob. But he has been warned that if he kills Viktor Askinov, he puts his beautiful young wife Sara and newborn son Itzhak in deadly peril. Avi

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must decide this night what he stands for. Is it survival at any cost, for himself and those he loves? Or is it righteous vengeance for his people?

Documents the award-winning writer's experiences of

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living, working, and raising twin sons in Rome during the year following his receipt of a prestigious Rome Prize stipend, a period during which he attended the vigil of the dying John Paul II, brought his children on a

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snowy visit to the Pantheon,
and befriended numerous
locals. Reprint. 35,000
first printing.

Borderwall as Architecture
Modernity Britain

A History of Humanitarianism
Harmattan

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The Great Wall

Ghost Wall

Across the Barricades

**This fully revised second
edition of The Cambridge
Companion to Canadian
Literature offers a**

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**comprehensive introduction
to major writers, genres and
topics. For this edition several
chapters have been
completely rewritten to reflect
major developments in
Canadian literature since**

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2004. Surveys of fiction, drama and poetry are complemented by chapters on Aboriginal writing, autobiography, literary criticism, writing by women and the emergence of urban writing. Areas of research that

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have expanded since the first edition include environmental concerns and questions of sexuality which are freshly explored across several different chapters. A substantial chapter on

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francophone writing is included. Authors such as Margaret Atwood, noted for her experiments in multiple literary genres, are given full consideration, as is the work of authors who have achieved

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**major recognition, such as
Alice Munro, recipient of the
Nobel Prize for literature.
For political readers and
anyone invested in the Israeli-
Palestinian conflict, Marcello
Di Cintio's *Song of the Caged***

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**Bird is a refreshing look at
Palestinian
resistance--through literature
and the power of books. When
Marcello Di Cintio began
teaching at the Palestine
Writing Workshop in**

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Ramallah, he avoided making reference to the occupation in his assignments at first--to see if his students addressed it on their own--and he soon learned that it touches all aspects of Palestinian life.

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Curious how Palestinian literature could operate with its people so tied to a single narrative, Di Cintio began a journey through the Palestinian world of books: from the monument to the

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**poet Mahmoud Darwish to the
volumes in the Nablus
Prisoners' library; from one of
the West Bank's most
successful bookshops to a
century-old library in
Jerusalem run by a family with**

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**a lineage in that city many
centuries older. What he
found is a world of identity
and resistance that is
considerably more
complex--and potentially more
hopeful--than what we see**

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splashed across our screens. Empire of Humanity explores humanitarianism's remarkable growth from its humble origins in the early nineteenth century to its current prominence in global life. In

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**contrast to most
contemporary accounts of
humanitarianism that
concentrate on the last two
decades, Michael Barnett ties
the past to the present,
connecting the antislavery**

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**and missionary movements of
the nineteenth century to
today's peacebuilding
missions, the Cold War
interventions in places like
Biafra and Cambodia to
post-Cold War humanitarian**

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operations in regions such as the Great Lakes of Africa and the Balkans; and the creation of the International Committee of the Red Cross in 1863 to the emergence of the major international humanitarian

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organizations of the twentieth century. Based on extensive archival work, close encounters with many of today's leading international agencies, and interviews with dozens of aid workers in the

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**field and at headquarters,
Empire of Humanity provides
a history that is both global
and intimate. Avoiding both
romanticism and cynicism,
Empire of Humanity explores
humanitarianism's enduring**

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themes, trends, and, most strikingly, ethical ambiguities. Humanitarianism hopes to change the world, but the world has left its mark on humanitarianism. Humanitarianism has

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**undergone three distinct
global ages—imperial,
postcolonial, and
liberal—each of which has
shaped what humanitarianism
can do and what it is. The
world has produced not one**

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**humanitarianism, but instead
varieties of humanitarianism.
Furthermore, Barnett
observes that the world of
humanitarianism is divided
between an emergency camp
that wants to save lives and**

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**nothing else and an alchemist
camp that wants to remove
the causes of suffering. These
camps offer different visions
of what are the purpose and
principles of humanitarianism,
and, accordingly respond**

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**differently to the same global
challenges and
humanitarianism
emergencies.**

**Humanitarianism has
developed a metropolis of
global institutions of care,**

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**amounting to a global
governance of humanity. This
humanitarian governance,
Barnett observes, is an empire
of humanity: it exercises
power over the very
individuals it hopes to**

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emancipate. Although many use humanitarianism as a symbol of moral progress, Barnett provocatively argues that humanitarianism has undergone its most impressive gains after

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**moments of radical
inhumanity, when the
"international community"
believes that it must atone for
its sins and reduce the breach
between what we do and who
we think we are.**

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Humanitarianism is not only about the needs of its beneficiaries; it also is about the needs of the compassionate.

In a post-apocalyptic world decimated by zombies,

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survivor efforts to rebuild are focused on Manhattan, where civilian team member Mark Spitz works to eliminate remaining infected stragglers and remembers his horrifying experiences at the height of

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**the zombie plague. By the
Whiting Writers' Award-
winning author of Sag Harbor.
John Man travels the entire
length of the Great Wall and
across two millennia to find
the truth behind the legends.**

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Along the way, he delves into the remarkable and complex history of China--from the country's tribal past, through the war with the Mongols, right up to the modern day when the Great Wall is once

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**more a commanding emblem
of China, the resurgent
superpower.**

**Travels Along the Barricades
I Alone Can Fix It
Cereus Blooms at Night
Far and Away**

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The Barricades

Walking the Kiso Road
How Travel Can Change the
World

The Secret Lives of Taxi
Drivers

FINALIST FOR THE GILLER
PRIZE FINALIST FOR THE

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ETHEL WILSON FICTION

PRIZE Bold and lyrical, sensual and highly charged, *Cereus Blooms at Night* is the beautifully written, sensational first novel by Shani Mootoo, one of Canada's most exciting literary voices. At

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the core of this haunting multi-generational novel are the shifting faces of Mala—adventurer and protector, recluse, and madwoman. Told by the engaging voice of Tyler, Mala's vivacious male caretaker at the Paradise

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Alms House, Cereus Blooms at Night is layered with unforgettable scenes of a world where love and treachery collide.

An engaging classroom playscript. Kevin is Catholic. Sadie is Protestant. In Belfast

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they are supposed to be enemies
- so what chance do they have
when they fall in love?

The instant #1 New York Times
bestseller | A Washington Post
Notable Book | One of NPR's
Best Books of 2021 The definitive

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behind-the-scenes story of
Trump's final year in office, by
Phil Rucker and Carol Leonnig,
the Pulitzer-Prize winning
reporters and authors of A Very
Stable Genius. “Chilling.” –
Anderson Cooper “Jaw-

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dropping.” – John Berman

“Shocking.” – John Heilemann

“Explosive.” – Hallie Jackson

“Blockbuster new reporting.” –

Nicolle Wallace “Bracing new

revelations.” – Brian Williams

“Bombshell reporting.” – David

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Muir The true story of what took place in Donald Trump's White House during a disastrous 2020 has never before been told in full. What was really going on around the president, as the government failed to contain the coronavirus

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and over half a million Americans perished? Who was influencing Trump after he refused to concede an election he had clearly lost and spread lies about election fraud? To answer these questions, Phil Rucker and Carol

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Leonnig reveal a dysfunctional and bumbling presidency's inner workings in unprecedented, stunning detail. Focused on Trump and the key players around him—the doctors, generals, senior advisers, and

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Trump family members— Rucker and Leonnig provide a forensic account of the most devastating year in a presidency like no other. Their sources were in the room as time and time again Trump put his personal gain ahead of the good

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of the country. These witnesses to history tell the story of him longing to deploy the military to the streets of American cities to crush the protest movement in the wake of the killing of George Floyd, all to bolster his image of strength

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ahead of the election. These sources saw firsthand his refusal to take the threat of the coronavirus seriously—even to the point of allowing himself and those around him to be infected. This is a story of a nation

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sabotaged—economically, medically, and politically—by its own leader, culminating with a groundbreaking, minute-by-minute account of exactly what went on in the Capitol building on January 6, as Trump's supporters

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so easily breached the most sacred halls of American democracy, and how the president reacted. With unparalleled access, Rucker and Leonnig explain and expose exactly who enabled—and who

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foiled—Trump as he sought desperately to cling to power. A classic and heart-racing work of investigative reporting, this book is destined to be read and studied by citizens and historians alike for decades to come.

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He escaped from one of the world's most brutal regimes. Then, he decided to tunnel back in. In the summer of 1962, a young student named Joachim Rudolph dug a tunnel under the Berlin Wall. Waiting on the other side in

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East Berlin were dozens of men, women, and children—all willing to risk everything to escape. From the award-winning creator of the acclaimed BBC Radio 4 podcast, Tunnel 29 is the true story of this most remarkable Cold War

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rescue mission. Drawing on interviews with the survivors and Stasi files, Helena Merriman brilliantly reveals the stranger-than-fiction story of the ingenious group of student-diggers, the glamorous red-haired messenger,

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the Stasi spy who threatened the whole enterprise, and the love story that became its surprising epilogue. Tunnel 29 was also the first made-for-TV event of its kind; it was funded by NBC, who wanted to film an escape in real

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time. Their documentary—which was nearly blocked from airing by the Kennedy administration, which wanted to control the media during the Cold War—revolutionized TV journalism. Ultimately, Tunnel 29

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is a success story about freedom: the valiant citizens risking everything to win it back, and the larger world rooting for them to triumph.

A major new exploration of the refugee crisis, focusing on how

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borders are formed and policed
Forty thousand people have died
trying to cross between countries
in the past decade, and yet
international borders only
continue to harden. The United
Kingdom has voted to leave the

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European Union; the United States elected a president who campaigned on building a wall; while elsewhere, the popularity of right-wing antimigrant nationalist political parties is surging. Reece Jones argues that the West has

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helped bring about the deaths of countless migrants, as states attempt to contain populations and limit access to resources and opportunities. “We may live in an era of globalization,” he writes, “but much of the world is

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increasingly focused on limiting the free movement of people.” In *Violent Borders*, Jones crosses the migrant trails of the world, documenting the billions of dollars spent on border security projects and the dire consequences for

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countless millions. While the poor are restricted by the lottery of birth to slum dwellings in the ailing decolonized world, the wealthy travel without constraint, exploiting pools of cheap labor and lax environmental regulations.

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With the growth of borders and resource enclosures, the deaths of migrants in search of a better life are intimately connected to climate change, environmental degradation, and the growth of global wealth inequality. Newly

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updated with a discussion of
Brexit and the Trump
administration.

Life in Contemporary Palestine
The Cambridge Companion to
Canadian Literature
Barbed Wire, Barricades, and

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Bunkers

A History of Civilization in Blood
and Brick

Oxford Playscripts: Across the
Barricades

The Image of the City

Nala's World

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“A lively popular history of an oft-overlooked element in the development of human society” (Library Journal)—walls—and a haunting and eye-opening saga that reveals a startling link between what

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**we build and how we live.
With esteemed historian
David Frye as our raconteur-
guide in Walls, which
Publishers Weekly praises as
“informative, relevant, and
thought-provoking,” we
journey back to a time**

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before barriers of brick and stone even existed—to an era in which nomadic tribes vied for scarce resources, and each man was bred to a life of struggle. Ultimately, those same men would create edifices of mud, brick, and

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stone, and with them
effectively divide humanity:
on one side were those the
walls protected; on the
other, those the walls kept
out. The stars of this
narrative are the walls
themselves—rising up in

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places as ancient and exotic
as Mesopotamia, Babylon,
Greece, China, Rome,
Mongolia, Afghanistan, the
lower Mississippi, and even
Central America. As we
journey across time and
place, we discover a hidden,

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**thousand-mile-long wall in
Asia's steppes; learn of
bizarre Spartan rituals;
watch Mongol chieftains lead
their miles-long hordes;
witness the epic siege of
Constantinople; chill at the
fate of French explorers;**

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marvel at the folly of the
Maginot Line; tense at the
gathering crisis in Cold War
Berlin; gape at Hollywood's
gated royalty; and
contemplate the wall mania
of our own era. Hailed by
Kirkus Reviews as

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**“provocative, well-written,
and—with walls rising
everywhere on the
planet—timely,” Walls
gradually reveals the
startling ways that barriers
have affected our psyches.
The questions this book**

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summons are both intriguing and profound: Did walls make civilization possible? And can we live without them? Find out in this masterpiece of historical recovery and preeminent storytelling. From one of Canada's

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**brightest emerging writers
comes an unforgettable tale
of love, art, and life. Set
in the vividly imagined
streets of 1920s Montreal,
Serafim and Claire is the
beautiful, moving, and
compulsively readable story**

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of two dreamers whose worlds become forever connected. Claire Audette is a dancer whose reputation in the vaudeville houses of 1920s Montreal is rapidly on the rise. Serafim Vieria is a photographer and lonely

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immigrant, wandering the streets of the same city haunted by memories of a lost love in his native Portugal. Around them, the Twenties are roaring, and the metropolis is simmering: corrupt politicians, the

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**burgeoning of jazz, the
emerging suffragette
movement, trouble in the Red
Light, fascism in the
Italian community, with the
English/French divide
cleaving through it all. And
as Serafim and Claire's**

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lives begin to intertwine, a dangerous plot forms that could boost both their fortunes. Can their naïve yet cunning plan succeed? Can they make their own luck? And, if they fail, what will become of their

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budding love? Serafim and Claire is the unforgettable story of two idealistic yet flawed dreamers being drawn together, and of the vibrant city and times in which they live. In lush and beautiful prose, Mark Laborato brings

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**an entire world vividly to
life.**

**This is a travelogue of a
different order: the searing
beauty and somber reality of
West Africa are distilled
into poetic moments of
refreshingly honest insight,**

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a world transformed through
the wide eyes of a new
traveler.

Discover the heartwarming
true story of a life-
changing friendship between
a man and his rescue cat,
Nala, as they adventure

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together on a bike journey
around the world -- from the
Instagram phenomenon
@1bike1world. When 30-year-
old Dean Nicholson set off
from Scotland to cycle
around the world, his aim
was to learn as much as he

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could about our troubled planet. But he hadn't bargained on the lessons he'd learn from his unlikely companion. Three months after leaving home, on a remote road in the mountains between Montenegro and

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Bosnia, he came across an abandoned kitten. Something about the piercing eyes and plaintive meowing of the bedraggled little cat proved irresistible. He couldn't leave her to her fate, so he put her on his bike and

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**then, with the help of local
vets, nursed her back to
health. Soon on his travels
with the cat he named Nala,
they forged an unbreakable
bond -- both curious,
independent, resilient and
adventurous. The video of**

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how they met has had 20 million views and their Instagram has grown to almost 750k followers -- and still counting! Experiencing the kindness of strangers, visiting refugee camps, rescuing animals through

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Europe and Asia, Dean and Nala have already learned that the unexpected can be pretty amazing. Together with Garry Jenkins, writer with James Bowen of the bestselling A Street Cat Named Bob, Dean shares the

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extraordinary tale of his
and Nala's inspiring and
heart-warming adventure
together.

The late 1950s was an action-
packed, often dramatic time
in which the contours of
modern Britain began to take

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shape. These were the 'never had it so good' years, when the Carry On film series and the TV soap Emergency Ward 10 got going, and films like Room at the Top and plays like A Taste of Honey brought the working class to

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**the centre of the national
frame; when the urban
skyline began irresistibly
to go high-rise; when CND
galvanised the progressive
middle class; when 'youth'
emerged as a cultural force;
when the Notting Hill riots**

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made race and immigration an inescapable reality; and when 'meritocracy' became the buzz word of the day. The consequences of this 'modernity' zeitgeist, David Kynaston argues, still affect us today.

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**Why Are We Building New
Barriers to Divide Us?
A Little History of the
World**

**Four Seasons in Rome
Empire of Humanity**

**One Man, His Rescue Cat, and
a Bike Ride around the Globe**

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The Road

**A Modern-Day Exploration of
Old Japan**

**The Carnival at Bray meets
West Side Story in Sarah
Carlson's powerful YA debut;
set in post-conflict Belfast**

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**(Northern Ireland),
alternating between two
teenagers, both trying to
understand their past and
preserve their future.
Seventeen-year-olds, Fiona
and Danny must choose**

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**between their dreams and
the people they aspire to be.
Fiona and Danny were born
in the same hospital. Fiona's
mom fled with her to the
United States when she was
two, but, fourteen years**

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after the Troubles ended, a forty-foot-tall peace wall still separates her dad's Catholic neighborhood from Danny's Protestant neighborhood. After chance brings Fiona and Danny

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together, their love of the band Fading Stars, big dreams, and desire to run away from their families unites them. Danny and Fiona must help one another overcome the burden of

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**their parents' pasts. But one
ugly truth might shatter
what they have...**

**From the winner of the
National Book Award and
the National Books Critics'
Circle Award—and one of the**

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most original thinkers of our time—“Andrew Solomon’s magisterial Far and Away collects a quarter-century of soul-shaking essays” (Vanity Fair). Far and Away chronicles Andrew

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Solomon's writings about places undergoing seismic shifts—political, cultural, and spiritual. From his stint on the barricades in Moscow in 1991, when he joined artists in resisting the coup

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**whose failure ended the
Soviet Union, his 2002
account of the rebirth of
culture in Afghanistan
following the fall of the
Taliban, his insightful
appraisal of a Myanmar**

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**seeped in contradictions as
it slowly, fitfully pushes
toward freedom, and many
other stories of profound
upheaval, this book provides
a unique window onto the
very idea of social change.**

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With his signature brilliance and compassion, Solomon demonstrates both how history is altered by individuals, and how personal identities are altered when governments

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**alter. A journalist and
essayist of remarkable
perception and prescience,
Solomon captures the
essence of these cultures.
Ranging across seven
continents and twenty-five**

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**years, these “meaty
dispatches...are brilliant
geopolitical travelogues that
also comprise a very
personal and reflective
resume of the National Book
Award winner’s globe-**

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**trotting adventures” (Elle).
Far and Away takes a
magnificent journey into the
heart of extraordinarily
diverse experiences: “You
will not only know the world
better after having seen it**

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**through Solomon's eyes,
you will also care about it
more" (Elizabeth Gilbert).
A New York Times Book
Review Best Book of the
Year. A searing and wildly
entertaining love letter to**

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New York City from the bestselling author of *Motherless Brooklyn* and *Fortress of Solitude*. Chase *Insteadman*, former child television star, has a new role in life—permanent

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**guest on the Upper East
Side dinner party circuit,
where he is consigned to
talk about his astronaut
fiancée, Janice Trumbull,
who is trapped on a circling
Space Station. A chance**

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**encounter collides Chase
with Perkus Tooth, a wily
pop culture guru with a
vicious conspiratorial streak
and the best marijuana in
town. Despite their
disparate backgrounds and**

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**trajectories Chase and
Perkus discover they have a
lot in common, including a
cast of friends from all walks
of life in Manhattan.
Together and separately
they attempt to define the**

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indefinable, and enter into a quest for the most elusive of things: truth and authenticity in a city where everything has a price. "Full of dark humor and dazzling writing" --Entertainment

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Weekly

**E. H. Gombrich's Little
History of the World, though
written in 1935, has become
one of the treasures of
historical writing since its
first publication in English in**

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2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of

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his time, and his text suggests illustrations on every page. This illustrated edition of the Little History brings together the pellucid humanity of his narrative with the images that may

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**well have been in his mind's
eye as he wrote the book.
The two hundred
illustrations—most of them
in full color—are not simple
embellishments, though
they are beautiful. They**

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emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around

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illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-

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**grade design, fine paper,
and classic binding, this is
both a sumptuous gift book
and an enhanced edition of
a timeless account of human
history.**

A “brilliant . . . classic of the

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**field” generation ship
adventure from the Golden
Age of Science Fiction by the
author of the Helliconia
Trilogy (Encyclopedia of
Science Fiction). Non-Stop is
Grand Master of Science**

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Fiction and Hugo and Nebula Award-winning author Brian W. Aldiss's debut novel. Written in response to Robert Heinlein's Orphans of the Sky and published in the late 1950s, it is set in a

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**primitive world, home to
tribes of inhabitants who
endure their harsh and
stunted lives in a maze of
corridors. Though legends
exist that they're actually on
a ship traveling through the**

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universe, no one really believes it. But that conviction doesn't stop a group of people from embarking on a mission to find the rumored "Forwards" section and its

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control room. Through a tangled, hydroponic jungle, they'll encounter telepathic animals, giants, outcasts, and mutants in an epic race to uncover the truth—and survive . . . “A breakneck

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**ride filled with some truly
disturbing and chaotic
imagery . . . Aldiss' world is
visceral and powerful.”**

**—Science Fiction and Other
Suspect Ruminations “Worth
reading, and quite a**

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**significant contribution to
the long SF history of
generation ship novels.”
—SF Site Praise for Brian W.
Aldiss “A major figure in
world SF . . . Whatever else
Aldiss may be, predictable**

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he is not.” —The Guardian
“One of the most
influential—and one of the
best—SF writers Britain has
ever produced.” —Iain M.
Banks, award-winning
author of the Culture series

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**“One of the most important
SF writers of the 20th
century.” —Publishers
Weekly**

A History of France

Chronic City

Behind the Berlin Wall

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The Barricades

**Pay No Heed to the Rockets
On Twins, Insomnia, and the
Biggest Funeral in the
History of the World
Walls**

**Book One: Opening the Box,
1957-1959**

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Pick at these engrossing facts one at a time, or binge on them by section to get a larger picture of the numbers that make up the world. The world is full of fascinating facts and statistics, but presented without

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context and in no particular order they can be overwhelming. By interpreting the world around us through numbers, you can break the most amazing and revealing of facts down to their bare bones.

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For example, did you know that the average eyelash lasts five months? That 400 quarter-pound hamburgers can be made out of one cow? Or that the average human will grow 590 miles of hair in their lifetime?

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Ordered in easily digestible sections such as "Around the World," "the USA," "Money," "Religion," and "History," navigate an ordered path through a noisy world of information overload.

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A Southern Living Best New Book of Winter 2019; A Refinery29 Best Book of January 2019; A Most Anticipated Book of 2019 at The Week, Huffington Post, Nylon, and Lit Hub; An Indie Next Pick for January 2019

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“Ghost Wall has subtlety, wit, and the force of a rock to the head: an instant classic.”

—Emma Donoghue, author of Room "A worthy match for 3 a.m. disquiet, a book that evoked existential dread, but

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contained it, beautifully, like a shipwreck in a bottle.”

—Margaret Talbot, *The New Yorker* A taut, gripping tale of a young woman and an Iron Age reenactment trip that unearths frightening behavior The light

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blinds you; there's a lot you miss by gathering at the fireside. In the north of England, far from the intrusions of cities but not far from civilization, Silvie and her family are living as if they are ancient Britons,

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surviving by the tools and knowledge of the Iron Age. For two weeks, the length of her father's vacation, they join an anthropology course set to reenact life in simpler times. They are surrounded by forests

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of birch and rowan; they make stew from foraged roots and hunted rabbit. The students are fulfilling their coursework; Silvie's father is fulfilling his lifelong obsession. He has raised her on stories of early man,

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taken her to witness rare artifacts, recounted time and again their rituals and beliefs—particularly their sacrifices to the bog. Mixing with the students, Silvie begins to see, hear, and imagine

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another kind of life, one that might include going to university, traveling beyond England, choosing her own clothes and food, speaking her mind. The ancient Britons built ghost walls to ward off enemy

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invaders, rude barricades of stakes topped with ancestral skulls. When the group builds one of their own, they find a spiritual connection to the past. What comes next but human sacrifice? A story at once mythic

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and strikingly timely, Sarah Moss's Ghost Wall urges us to wonder how far we have come from the "primitive minds" of our ancestors.

Marcello Di Cintio prepares for his "journey into the heart of

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Iran” with the utmost diligence. He takes lessons in Farsi, researches Persian poetry and sharpens his wrestling skills by returning to the mat after a gap of some years. Knowing that there is a special relationship

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between heroic poetry and the various styles of traditional Persian wrestling, he sets out to discover how Iranians “reconcile creativity with combat.” From the moment of his arrival in Tehran, the author is

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overwhelmed by hospitality. He immerses himself in male company in tea houses, conversing while smoking the qalyun or water pipe. Iranian men are only too willing to talk, especially about politics.

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Confusingly, he is told conflicting statements—that all Iranians love George Bush, that all Iranians hate George Bush; that life was infinitely better under the Shah, that the mullahs swept away the

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corruption of the Shah's regime and made life better for all. Once out of Tehran, he learns where the traditional forms of wrestling are practised. His path through the country is directed by a search for the variant

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disciplines and local techniques of wrestling and a need to visit sites and shrines associated with the great Persian poets: Hafez, Ferdosi, Omar Khayyám, Attar, Shahriyar and many others. Everywhere his quest

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leads him, he discovers that poetry is loved and quoted by everyone from taxi-drivers to students. His engagement with Iranian culture is intimate: he wrestles (sometimes reluctantly) when invited,

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samples illegal home-brew alcohol, attends a wedding, joins mourners, learns a new way to drink tea and attempts to observe the Ramazan fast, though not a Muslim himself. Though he has inevitable

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brushes with officialdom, he never feels in danger, even when he hears that a Canadian photo-journalist has apparently been beaten to death in a police cell during the author's visit. The outraged and horrified

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reaction of those around him to this violent act tightens the already close bond he has formed with the Persians. His greatest frustration is that he is unable to converse freely with Iranian women aware that an

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important part of his picture of Iran is thus absent. Yet the mosaic of incidents, encounters, vistas, conversations, atmospheres and acutely observed sights, smells and moments creates a detailed

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impression of a country and society that will challenge most, if not all, preconceptions.

WINNER OF THE PULITZER

PRIZE A new and eye-opening interpretation of the meaning of the frontier, from early

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westward expansion to Trump's border wall. Ever since this nation's inception, the idea of an open and ever-expanding frontier has been central to American identity. Symbolizing a future of endless promise, it

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was the foundation of the United States' belief in itself as an exceptional nation – democratic, individualistic, forward-looking. Today, though, America has a new symbol: the border wall. In *The End of the*

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Myth, acclaimed historian Greg Grandin explores the meaning of the frontier throughout the full sweep of U.S. history – from the American Revolution to the War of 1898, the New Deal to the election of 2016. For

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centuries, he shows, America's constant expansion - fighting wars and opening markets - served as a "gate of escape," helping to deflect domestic political and economic conflicts outward. But this deflection

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meant that the country's problems, from racism to inequality, were never confronted directly. And now, the combined catastrophe of the 2008 financial meltdown and our unwinnable wars in the

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Middle East have slammed this gate shut, bringing political passions that had long been directed elsewhere back home. It is this new reality, Grandin says, that explains the rise of reactionary populism and racist

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nationalism, the extreme anger and polarization that catapulted Trump to the presidency. The border wall may or may not be built, but it will survive as a rallying point, an allegorical tombstone marking the end of

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American exceptionalism.
A Sunday Times Bestseller! A
2022 Alex Award Winner!
“Sparks fly” (NPR) in Everina
Maxwell’s gut-wrenching and
romantic space opera debut.
Prince Kiem, a famously

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disappointing minor royal and the Emperor's least favorite grandchild, has been called upon to be useful for once. He's commanded to fulfill an obligation of marriage to the representative of the Empire's

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newest and most rebellious vassal planet. His future husband, Count Jainan, is a widower and murder suspect. Neither wants to be wed, but with a conspiracy unfolding around them and the fate of the

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empire at stake they will have to navigate the thorns and barbs of court intrigue, the machinations of war, and the long shadows of Jainan's past, and they'll have to do it together. So begins a legendary

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love story amid the stars. Like Ancillary Justice meets Red, White and Royal Blue, Winter's Orbit is perfect for fans of Lois McMaster Bujold. "High-pitched noises escaped me; I shouted, more than once, 'Now kiss!' ... in

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a world so relentlessly
uncertain, there's a powerfully
simple pleasure in the
experience of a promise kept.”
—The New York Times Book
Review At the Publisher's
request, this title is being sold

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without Digital Rights
Management Software (DRM)
applied.

Words as Resistance in
Palestine

Walling In and Walling Out
Numberland

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Illustrated Edition

From the Frontier to the Border
Wall in the Mind of America

Serafim and Claire

The World in Numbers

**In conversations with drivers
ranging from veterans of**

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foreign wars to Indigenous women protecting one another, Di Cintio explores the borderland of the North American taxi. “The taxi,” writes Marcello Di Cintio, “is a border.” Occupying the

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space between public and private, a cab brings together people who might otherwise never have met—yet most of us sit in the back and stare at our phones. Nowhere else do

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people occupy such intimate quarters and share so little. In a series of interviews with drivers, their backgrounds ranging from the Iraqi National Guard, to the Westboro Baptist Church, to

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**an arranged marriage that
left one woman stranded in a
foreign country with nothing
but a suitcase, Driven seeks
out those missed
conversations, revealing the
unknown stories that**

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**surround us. Travelling
across borders of all kinds,
from battlefields and
occupied lands to midnight
fares and Tim Hortons
parking lots, Di Cintio
chronicles the many**

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**journeys each driver made
merely for the privilege to
turn on their rooflight. Yet
these lives aren't defined by
tragedy or frustration but by
ingenuity and generosity,
hope and indomitable hard**

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work. From night school and sixteen-hour shifts to schemes for athletic careers and the secret Shakespeare of Dylan's lyrics, Di Cintio's subjects share the passions and triumphs that drive

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**them. Like the people
encountered in its pages,
Driven is an unexpected
delight, and that most
wondrous of all things: a
book that will change the
way you see the world**

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around you. A paean to the power of personality and perseverance, it's a compassionate and joyful tribute to the men and women who take us where we want to go.

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"With humility, respect, and great sensitivity, he seeks out writers, people skilled at telling stories, and asks them to narrate their own situations. The result is a document that captures not

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**only the manifold sorrows
and injustices of Palestinian
life but something of its
beauty, its joys, and its
yearning." —Ben Ehrenreich,
author of The Way to the
Spring Taking the long route**

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**through the West Bank, into
Jerusalem, across Israel, and
finally into Gaza, Marcello Di
Cintio meets with
Palestinian poets, authors,
librarians, and booksellers
to learn about Palestine**

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through their eyes. Pay No Heed to the Rockets offers a look at life in contemporary Palestine through the lens of its literary culture, one that begins with art rather than with war.

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Kevin and Sadie just want to be together, but it's not that simple. Things are bad in Belfast. Soldiers walk the streets and the city is divided. No Catholic boy and Protestant girl can go out

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**together - not without
dangerous consequences . . .
The second of Joan Lingard's
ground-breaking Kevin and
Sadie books
An analysis of the end of the
Cold War marks the**

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**deconstruction of the Berlin
Wall as a turning point in
the struggle against
Communism, noting its role
in revolutions, the
reunification of Germany,
and the end of the Soviet**

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Union; and citing the policies and reforms of multiple nations that contributed to the expansion of freedom in eastern Europe.

An “engaging, enthusiastic,

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**sympathetic, funny” journey
through French history from
the New York Times-
bestselling author of
Absolute Monarchs (The
Wall Street Journal).
Beginning with Julius**

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Caesar's conquest of Gaul in the first century BC, this study of French history comprises a cast of legendary characters—Charlemagne, Louis XIV, Napoleon, Joan of

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**Arc, and Marie Antoinette,
to name a few—as John
Julius Norwich chronicles
France's often violent,
always fascinating history.
From the French
Revolution—after which**

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neither France nor the world would be the same again—to the storming of the Bastille, from the Vichy regime and the Resistance to the end of the Second World War, A History of France is packed

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**with heroes and villains,
battles and
rebellion—written with both
an expert command of detail
and a lively appreciation for
the subject matter by this
“true master of narrative**

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The Barricades

**history” (Simon Sebag
Montefiore).**

Winter's Orbit

Donald J. Trump's

**Catastrophic Final Year
Driven**

All the Walls of Belfast

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The Barricades

**Refugees and the Right to
Move**

Violent Borders

**A Manifesto for the
U.S.-Mexico Boundary**

*Step back into old Japan with this
fascinating travelogue of the famous*

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Kiso Road, an ancient route used by samurai and warlords The Kisoji, which runs through the Kiso Valley in the Japanese Alps, has been in use since at least 701 C.E. In the seventeenth century, it was the route that the daimyo (warlords) used for

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their biennial trips—along with their samurai and porters—to the new capital of Edo (now Tokyo). The natural beauty of the route is renowned—and famously inspired the landscapes of Hiroshige, as well as the work of many other artists

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and writers. William Scott Wilson, esteemed translator of samurai philosophy, has walked the road several times and is a delightful and expert guide to this popular tourist destination; he shares its rich history and lore, literary and artistic

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*significance, cuisine and
architecture, as well as his own
experiences.*

*On 13 August 1961 eighteen million
East Germans awoke to find
themselves walled in by an edifice
which was to become synonymous*

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*with the Cold War: the Berlin Wall.
Patrick Major explores how the
border closure affected ordinary
East Germans, from workers and
farmers to teenagers and even party
members, 'caught out' by Sunday the
Thirteenth.*

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*WallsTravels Along the
BarricadesCatapult*

*Walls are being built at a dizzying
pace to separate us, cocoon us, and
exclude us. The contributors to this
volume illuminate the roles and uses
of walls around the world—in*

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contexts ranging from historic neighborhoods to contemporary national borders. They argue that more and more walls are being built even though they are a paradox in a neoliberal world in which people, goods, and ideas are supposed to

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move freely. The walls examined in this volume do not share a common form or type, but they do share a common political purpose: they determine and defend racist definitions of social belonging by controlling access and movement.

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The contributors include archaeologists, anthropologists, geographers, and sociologists. They bring different perspectives and insights to the scale, form, and impact of this phenomenon of “walling in” and “walling out.”

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What does it mean to live against a wall? Travel to the world's most disputed edges to meet the people who live alongside the razor wire, concrete, and steel and how the structure of the walls has influenced their lives. In this ambitious first

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person narrative, Marcello Di Cintio shares tea with Saharan refugees on the wrong side of Morocco's desert wall. He meets with illegal Punjabi migrants who have circumvented the fencing around the Spanish enclave of

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Ceuta. He visits fenced-in villages in northeast India, walks Arizona's migrant trails, and travels to Palestinian villages to witness the protests against Israel's security barrier. From Native American reservations on the U.S.-Mexico

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border and the “Great Wall of Montreal” to Cyprus’s divided capital and the Peace Lines of Belfast, Di Cintio seeks to understand what these structures say about those who build them and how they influence the cultures that

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they pen in. He learns that while every wall fails to accomplish what it was erected to achieve – the walls are never solutions – each wall succeeds at something else. Some walls define Us from Them with Medieval clarity. Some walls

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encourage fear or feed hate. Some walls steal. Others kill. And every wall inspires its own subversion, either by the infiltrators who dare to go over, under, or around them, or by the artists who transform them.

Zone One

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The End of the Myth
East Germany and the Frontiers of
Power
Poets and Pahlevans
Goliath's Head
Wind Across West Africa

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The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by

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***studies of Los Angeles, Boston,
and Jersey City, formulates a new
criterion—imageability—and shows
its potential value as a guide for the
building and rebuilding of cities.
The wide scope of this study leads
to an original and vital method for
the evaluation of city form. The***

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***architect, the planner, and certainly
the city dweller will all want to read
this book.***

A Novel

***The True Story of an Extraordinary
Escape Beneath the Berlin Wall***

A Journey into the Heart of Iran

The Fall of the Berlin Wall

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Non-Stop

Song of the Caged Bird

A Kevin and Sadie Story