

War Child Memories Of A World War Ii Childhood

This captivating true story could easily be mistaken for a novel. It is beautifully written, evocative and will effortlessly transport you to Hitler’s war-torn Germany in an instant. So much happened to this war child, and indeed as she shares her profound childhood memories, she also offers an articulate war commentary that depicts the utter devastation they had to live through. Times were desperately difficult, but perhaps the lowest point of her childhood was when she and her family had to walk across Europe, begging for food and shelter. She recalls the horrific sights and smells of the Rheine battlefield in such vivid detail that you will struggle not to be moved. Join Annalisa and watch the lessons she learns and the experiences she goes through as she transitions from childhood into adulthood. Discover how her coping with her sick mother, find out about the various lodgers they had to take in to help make ends meet, learn all about the boys who fell under her spell and their marriage proposals, and Annalisa’s colourful range of jobs. Despite the odds, Annalisa has survived to tell the tale and now almost in her 86th year, she has decided to share these intriguing memories, and hold nothing back.

My book is subtitled, “Recalling a World War II Childhood” and is a memoir of my peaceful childhood in Czechoslovakia; how my life was radically changed by the Holocaust, and my experiences in surviving six German concentration camps from the age of 14 - 15. Situated on Europe’s northern periphery, Denmark, Finland, Iceland, Norway, and Sweden found themselves caught between warring powers during World War II. Ultimately, these nations survived the conflict as sovereign states whose wartime experiences have profoundly shaped their historiography, literature, cinema and memory cultures. Nordic War Stories explores the commonalities and divergences among the five Nordic countries, examining national historiographies alongside representations of the war years in canonical literary works, travel writing, and film media. Together, they comprise a valuable companion that challenges the myth of Scandinavian homogeneity while demonstrating the powerful influence that the war continues to exert on national identities.

Forty years after surviving a childhood destroyed by the Holocaust, the author found an album of family photographs and began piecing together her past through a series of collages and long suppressed memories.

Memories of Childhood in Hiding

Histories of the Aftermath

Brilliant Battle Strategies | Children’s Military & War History Books

War Child

Inheriting the Korean War

War Child Memories

Children in the Second World War

In a book that will touch hearts and minds, acclaimed cultural historian Marilyn Yalom presents firsthand accounts of six witnesses to war, each offering lasting memories of how childhood trauma transforms lives. The violence of war leaves indelible marks, and memories last a lifetime for those who experienced this trauma as children. Marilyn Yalom experienced World War II from afar, safely protected in her home in Washington, DC. But over the course of her life, she came to be close friends with many less lucky, who grew up under bombardment across Europe—in France, Germany, Hungary, Czechoslovakia, England, Finland, Sweden, Norway, and Holland. With Innocent Witnesses, Yalom collects the stories from these accomplished luminaries and brings us voices of a vanishing generation, the last to remember World War II. Memory is notoriously fickle: it forgets most of the past, holds on to bits and pieces, and colors the truth according to unconscious wishes. But in the circle of safety Marilyn Yalom created for her friends, childhood memories return in all their startling vividness. This powerful collage of testimonies offers us a greater understanding of what it is to be human, not just then but also today. With this book, her final and most personal work of cultural history, Yalom considers the lasting impact of such young experiences—and asks whether we will now force a new generation of children to spend their lives reconciling with such memories.

*One survivor tells of the fire-bombing of Dresden. Another survivor recounts the pervasive fear of marauding Russian and Czech bandits raping and killing. Children recall fathers who were only photographs and mothers who were saviors and heroes. These are typical in the stories collected in *The War of Our Childhood: Memories of World War II*. For this book *W. E. Samuel*, a childhood refugee himself after the fall of Nazi Germany, interviewed twenty-seven men and women who as children—by chance and sheer resilience—survived Allied bombs, invading armies, hunger, and chaos. “Our eyes carried no hate, only recognition of what was,” Samuel writes of his childhood. “Peace was an abstraction. The world we Kinder knew nearly always had the word ‘war’ appended to it.” Samuel’s heartfelt narratives from these innocent survivors are invariably riveting and often terrifying. Each engrossing story has perilous and tragic moments—school children in Leuna who are sent home during an air raid but are strafed as moving targets; fathers who exist only as distant figures, returning to their families long after the war—or not at all; mothers who are raped and tortured; families who are forced into a seemingly endless relocation that replicates the terrors of war itself. In capturing such experiences from nearly every region of Germany and involving people of every socio-economic class, this is a collection of unique memories, but each account contributes to a cumulative understanding of the war that is more personal than strategic surveys and histories. For Samuel and the survivors he interviewed, agony and fright were part of everyday life, just as were play, wondrous experience, and above all perseverance. “My focus,” Samuel writes, “is on the astounding ability of a generation of German children to emerge from debilitating circumstances as sane and productive human beings.”*

News coverage of EU negotiations, children’s war memories or TV series glamourising political processes – images pervade both private and public discourse, and visual communication plays a key role in our social negotiation of values. Conceptualising images as “images in use”, this volume considers the agencies behind visual communication and its impact on society. Images in Use engages critically with traditional approaches to visual analysis, offers suggestions for alternative, socially situated analyses of images and demonstrates the explanatory force of thinking through “images in use” in a series of case studies. The conceptual contributions consider broader issues of critical theory, representation, as well as the mediatisation of politics. The case studies offer a survey of current visual communication including news coverage, political cartoons, political rhetoric, memory culture, celebrity humanitarianism, reality TV, as well as the narratives of blockbuster cinema and comics. This volume proposes a new approach to visual communication, situating images in their social contexts and identifying the real, rhetorical and political impact of their use.

An utterly original and illuminating work that meets at the crossroads of autobiography and ethnography to re-examine violence and memory through the eyes of a child. Seeing Like a Child is a deeply moving narrative that showcases an unexpected voice from an established researcher. Through an unwavering commitment to a child’s perspective, Clara Han explores how the catastrophic event of the Korean War is dispersed into domestic life. Han writes from inside her childhood memories as the daughter of parents who were displaced by war, who fled from the North to the South of Korea, and whose displacement in Korea and subsequent migration to the United States implicated the fraying and suppression of kinship relations and the Korean language. At the same time, Han writes as an anthropologist whose fieldwork has taken her to the devastated worlds of her parents—to Korea and to the Korean language—allowing her, as she explains, to find and found kinship relationships that had been suppressed or broken in war and illness. A fascinating counterpoint to the project of testimony that seeks to transmit a narrative of the event to future generations, Seeing Like a Child sees the inheritance of familial memories of violence as embedded in how the child inhabits her everyday life. Seeing Like a Child offers readers a unique experience—an intimate engagement with the emotional reality of migration and the inheritance of mass displacement and death—inviting us to explore categories such as “catastrophe,” “war,” “violence,” and “kinship” in a brand-new light.

A World War II Childhood

Images in Use

Rescued Images

Memories of a World War II Childhood

Child Soldiers and Restorative Justice

The Nicest Nazi: Childhood Memories of World War II

Towards the critical analysis of visual communication

Between 1939 and 1945, some 80,000 Finnish children were sent to Sweden, Denmark, and elsewhere, ostensibly to protect them from danger while their nation’s soldiers fought superior Soviet and German forces. This was the largest of all of World War II children’s transports, and although acknowledged today as “a great social-historical mistake,” it has received surprisingly little attention. This is the first English-language account of Finland’s war children and their experiences, told through the survivors’ own words. Supported by an extensive introduction, a bibliography of secondary sources, and over two dozen photographs, this book testifies to the often-lifelong traumas endured by youthful survivors of war.

Sahara – the final installment of the Confessions of a War Child trilogy.Focused on the rise of terrorist acts, and ongoing unrest in the Middle East, the concluding novel blends real-time conflict with fiction, twisting and turning - at full throttle - down a bumpy road of trickery, remorse and adoration.In Confessions of a War Child - Sahara, the power of love vs. the love of power becomes a potent struggle when intertwined with a deadly confession. A traitorous spy. His beautiful wife. Secrets and lies. One knife. Two hearts. Their love unravels in a pool of blood. A tragic murder-suicide - paralyzed by fear, consumed with guilt, defenseless -Narrated by a new character in the trilogy, his presence is felt from chapter one’s “e:Revelation”e, to the final “e:Confession”e. A broken soul, he maneuvers his way to the World of the Dead, Searching for his beloved wife Sahara - so named after her country of birth - he casts his eyes down to his beloved home Sahara. Witnessing the revolution from afar - death and destruction brought about by his hand - she is the only Sahara that matters.“e:Fear is the only feeling that deters us from making our dreams come true”e; “e:Was it more important to live a dream than to fulfill one”’e.Over the years, Chaker has traveled throughout the Middle East, speaking to war children and refugees in conflict zones. He was so inspired by their stories, the writing seed was sown. Flourishing into a trilogy, this unique mix of intrigue, murder, and romance - spanning eighty-three years, and into the future - has come to an end . . . or has it? The peaceful life of a popular district in Rome, in the 40s. Then the terror of death, sudden fell out of the sky on the San Lorenzo district, by the bombs of the U.S. Flying Fortresses which on a hot day of July 1943, attacked the city.The dramatic nine-months occupation of Rome by the German army, the arrival of the U.S. and Allied liberation troops, ending with the wonderful assistance work carried out by the Salesians of St. John Bosco, for thousands of young orphan, homeless kids, emerging from the ruins of the just ended world war 2.

This volume presents research from an international, interdisciplinary, and intersectoral research project in which 15 doctoral researchers explored a range of issues related to the life-course experiences of children born of war in 20th-century conflicts. Children Born of War (CBOW), children fathered by foreign soldiers and born to local mothers during and after armed conflicts, have long been neglected in the research of the social consequences of war. Based on research projects completed under the auspices of the Horizon2020-funded international and interdisciplinary research and training network CHIBOW (www.chibow.org), this book examines the psychological and social impact of war on these children. It focusses on three separate but interrelated themes: firstly, it explores methodological and ethical issues related to research with war-affected populations in general and children born of war in particular. Secondly, it presents innovative historical research focussing specifically on geopolitical areas that have hitherto been unexplored; and thirdly, it addresses, from a psychological and psychiatric perspective, the challenges faced by children born of war in post-conflict communities, including stigmatisation, discrimination, within the significant context of identity formation when faced with contested memories of volatile post-war experiences. The book offers an insight into the social consequences of war for those children associated with the ‘enemy’ by virtue of their direct biological link.

Children Born of War

Women in War

European Memories of the Second World War

Participatory Action Research in the Eastern Democratic Republic of Congo

War and Peace Times

Memories of a Childhood in War

Innocent Witnesses

This book investigates how, while children used as soldiers are primarily perceived as victims of offences against international law, they also commit war atrocities. In the aftermath of armed conflict, the mainstream justice system targets warlords internationally, armed groups and militias’ commanders who abduct and enrol children as combatants, leaving child perpetrators not being held accountable for their alleged gross human rights violations. Attempts to prosecute child soldiers through the mainstream justice system have resulted in child rights abuses. Where no accountability measures have been taken, demobilised young soldiers have experienced rejection, and eventually, some have returned to soldiering. This research provides evidence of the potential of restorative justice peacemaking circles and locally-based jurisprudence - specifically the Baraza - to hold former child soldiers accountable and facilitate their reintegration into society.

“A masterpiece (The Guardian) from the Nobel Prize-winning writer, an oral history of children’s experiences in World War II across Russia NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST For more than three decades, Svetlana Alexievich has been the memory and conscience of the twentieth century. When the Swedish Academy awarded her the Nobel Prize, it cited her for inventing “a new kind of literary genre,” describing her work as “a history of emotions . . . a history of the soul.” Bringing together dozens of voices in her distinctive style, Last Witnesses is Alexievich’s collection of the memories of those who were children during World War II. They had sometimes been soldiers as well as witnesses, and their generation grew up with the trauma of the war deeply embedded—a trauma that would change the course of the Russian nation. Collectively, this symphony of children’s stories, filled with the everyday details of life in combat, reveals an altogether unprecedented view of the war. Alexievich gives voice to those whose memories have been lost in the official narratives, uncovering a powerful, hidden history from the personal and private experiences of individuals. Translated by the renowned Richard Pevar and Larissa Volokhonsky, Last Witnesses is a powerful and poignant account of the central conflict of the twentieth century, a kaleidoscopic portrait of the human side of war. Praise for Last Witnesses “There is a special sort of clear-eyed humility to [Alexievich’s] reporting.”—The Guardian “A bracing reminder of the enduring power of the written word to testify to pain like no other medium. . . . Children survive, they grow up, and they do not forget. They are the first and last witnesses.”—The New Republic “A profound triumph.”—The Big Issue “[Alexievich] excavates and briefly gives prominence to demolished lives and eradicated communities. . . . It is impossible not to turn the page, impossible not to wonder whom we

important meet, impossible not to think differently about children caught in conflict.”—The Washington Post
Leila was 16 years old when her family home in the Democratic Republic of the Congo was destroyed by rebel soldiers. In this gut-wrenching memoir, she gives an account of her life before and after her family was torn apart by the twin nightmares of civil war and invasion. Maison Rouge is a story of war and unspeakable loss. It is also the story of survival. Eventually, through the United Nations refugee programme, Leila and her family were finally able to relocate to Canada.

War Child MemoriesCreatespace Independent Publishing Platform

Survival. Betrayal. Secrets.

Confessions of a War Child (Sahara)

October '45

A Child’s Memories of War

Diary of a War Child

Maison Rouge

W, Or, The Memory of Childhood

In this memoir of his childhood in England during the Second World War, author Rodney Hall uses a little boy’s point of view to tell the story of a time that changed the world. A time that not only changed the world, but one that would put into train events that were to shape Rodney’s life. Rodney’s father died when he was six months old, before the War began. His mother, finding herself out of work and responsible for three children, takes a job as a clerk in the Ministry of Food. At night she tells stories of ‘home’, the farm her family once owned at Kangaroo Valley in Australia. For Rodney this fabled place became his hope of escape from the bombing. The imagined Australia of ‘home’, plus the absence of a father in his life, underlie a charmed world in which three children are free to roam the streets and the surrounding woods while the war rages across Europe. This is a rare and touching memoir. The voice of the young Rodney, the innocence with which he surveys the world and his impressions of what is going on around him, the wonderful character of his mother, her bravery and stoicism and the many charming and lovely stories – all these combine to make this an extraordinary book that readers will fall in love with.

“The childhood memories of a young German girl who suffered through the Nazi era during WWII

Has your child lived before? In this fascinating, controversial, and groundbreaking book, Carol Bowman reveals overwhelming evidence of past life memories in children. Not only are such experiences real, they are far more common than most people realize. Bowman’s extraordinary investigation was sparked when her young son, Chase, described his own past-life death on a Civil War battlefield—an account so accurate it was authenticated by an expert historian. Even more astonishing, Chase’s chronic eczema and phobia of loud noises completely disappeared after he had the memory. Inspired by Chase’s dramatic healing, Bowman compiled dozens of cases and wrote this comprehensive study to explain how very young children remember their past lives, spontaneously and naturally. In Children’s Past Lives, she tells how to distinguish between a true past life memory and a fantasy, offers practical advice to parents on how to respond to a past life memory, and shows how to foster the spiritual and healing benefits of these experiences. Perhaps the most moving, convincing, and best-documented evidence yet for life after death, Children’s Past Lives will stand alongside the classics of Betty J. Eadie, Raymond Moody, and Brian Weiss in its power to comfort, uplift, and transform our thinking about life after death

Combining fiction and autobiography in a quite unprecedented way, Georges Perec leads the reader inexorably towards the horror that lies at the origin of the post-World War Two world and at the crux of his own identity.

Child Prisoner of War # 19746

Arnhem

Popeye Never Told You

Val’s War

Memories of World War II

Last Witnesses

A Child Soldier’s Story

This book examines what happens to women and gender relations in times of upheaval. The experience of Norway during World War II, with some visits to other parts of the world as well, is used to demonstrate general, gendered issues that are actualized in wars both past and present. The authors explore whether gendered cultural conceptions influence the way war is remembered and represented, both collectively and individually. The collection discusses the various roles of women during the war from resistance fighter to ‘German tart’ and how they were dealt with and treated in the aftermath. The chapters examine the position of Jewish victims of persecution, foreign female labourers and gay men, as well as the gendered response exhibited by the courts in post-war trials of female state police employees. The book concludes by following the struggle to bring women’s role in war and peacebuilding onto the international agenda. This book will be of interest to students and scholars in the field of criminology, as well as peace and conflict studies, political science, sociology of law, history, social work, social pedagogy, psychology and gender studies.

Child POW reveals the author’s experience in a Japanese war camp during World War II in Indonesia. The brutality and inhumanity of the camp are vividly portrayed in this telling book. Author Yvonne Gardiner digs into her most horrifying memories to recount her life in the camps from ages 8 to 12, where thousands of fellow prisoners died. Stories of several survivors of the camp, and where they are now are included. Child POW—19746 salutes the brave children and all who lived and died in the camps. It exposes a dirty underside of war’s innocent victims, children.

“War Child ... will help children connect with the past. They will read Maurine’s memories and realize that Jesus Christ is the same, yesterday, today and forever” Carine Mackenzie

The story of a boy born into the turmoil of the aftermath of World War II Drama

Memories of a Wartime Childhood

Memories of Evil

World War II as History, Fiction, Media, and Memory

War Memories of a Child

Nordic War Stories

Powell River and Stillwater, B.C.

The Legacies of the Second World War in Europe

Gertrud Schakat Tammen, 10 years old in 1941, recounts her memories of World War II as a German national living near Russia when the fighting between Germany and Russia began.

In 1945, Europeans confronted a legacy of mass destruction and death: millions of families had lost their homes and livelihoods; millions of men had lost their lives; and millions more had been displaced by the war’s destruction. This volume explores how Europeans came to terms with these multiple pasts.

-Craters- is a memoir of a German woman born in the middle of World War II. Nearly ninety percent of the inner city was in bombed into rubble before she reached the age of five. The life -Craters- stands for the forceful impact and long lasting imprint of war on human life. The narrative takes the reader from a child-like perspective and style through to the voice of a woman who sets out on an ongoing journey to face herself. Her internal meditations go far beyond national views, and thus deliver deep and moving insights into realizing and overcoming the violations of war.

Junior Library Guild Selection * New York Public Library’s Best Books for Teens * Goodreads Choice Awards Nonfiction Finalist * Chicago Public Library * Best of the Best Books for Teens: Nonfiction * 2018 Texas Topaz Nonfiction List * YALSA’s 2018 Quick Picks List * Bank Street’s 2018 Best Books of the Year * This gut-wrenching, poetic memoir reminds us that no life story can be reduced to the word ‘refugee.’ * —New York Times Book Review * “A critical piece of literature, contributing to the larger refugee narrative in a way that is complex and nuanced.” —School Library Journal (starred review) This profoundly moving memoir is the remarkable and inspiring true story of Sandra Uwirinyimana, a girl from the Democratic Republic of the Congo who tells the tale of how she survived a massacre, immigrated to America, and overcame her trauma through art and activism. Sandra was just ten years old when she found herself with a gun pointed at her head. She had watched as rebels gunned down her mother and six-year-old sister in a refugee camp. Remarkably, the rebel didn’t pull the trigger, and Sandra escaped. Thus began a new life for her and her surviving family members. With no home and no money, they struggled to stay alive. Eventually, through a United Nations refugee program, they moved to America, only to face yet another ethnic disconnect. Sandra may have crossed an ocean, but there was now a much wider divide she had to overcome. And it started with middle school in New York. In this memoir, Sandra tells the story of her survival, of finding her place in a new country, of her hope for the future, and how she found a way to give voice to her people.

Childhood Memories of War

How Dare the Sun Rise

Finnish War Children Tell Their World War II Stories

Childhood Memories of a St. John Bosco Oratory Child

War Child ’s Love Song

A Childhood Memory of World War II Slave Camp Internment

War Child is a true story that spans 100 years, revealing agonising choices against the backdrop of Nazi Germany, the lingering effects of war, the 1950s Australian migration experience, and a modern day search .. Magdalena (‘Leni’) is an illegitimate child born in a small town steeped in superstition in pre-World War II Germany. Denounced as a source of shame by her devoutly Catholic grandfather and the narrow-minded townspeople, Leni and her mother eke out a living dogged by poverty and prejudice in a country moving inexorably towards war. With the advance of the Red Army, Leni and her family are stripped of their possessions and forced to survive on their wits, transforming Leni from a meek, cowed girl to breadwinner and protector. She becomes a member of the Hitler youth, while at the same time puzzling over the disappearance of her Jewish friend. Forced to leave school at 14, Leni is confronted with the terrible choice of submitting to secret systematic rape by her employer, or having her mother interned. When she falls pregnant, she is determined to avoid the hardship she endured as a child and marries her Yugoslav boyfriend and migrates to Australia. It is an arduous journey marred by the appalling conditions at Bagnoll transit camp and the enormous difficulties of becoming a new life in Australia. In researching her mother’s life after the death of both parents, Leni’s daughter Annette makes a startling discovery. With her dying breath, Leni’s confidante reveals another secret. A complex search that crosses three continents follows as Annette gradually unravels the web of intrigue that protects her mother’s ultimate secret.

Recounts the World War II experiences of a seven to twelve-year-old French boy from a middle-class Catholic family, describing how he reacted to the changing circumstances

Describes the harrowing story of Emmanuel Jal, who was conscripted at the age of seven into the Christian Sudanese Liberation Army and who as a young man rose to become a hip-hop music star in Kenya and a spokesperson for Amnesty International. 100,000 first printing.

Nestled on the British Columbia coast, the community of Powell River sent several Canadian men and women overseas to fight in the World War II. When all was said and done, more than forty war bride families made their home in Powell River and the nearby town of Stillwater. War Brides and Rosies compiles these families’ amazing stories and artfully captures the history of Powell River and Stillwater, British Columbia, during World War II. Barbara Ann Lambert recounts how the Powell River Company became a major player in war production as local girls became Rosies of the north, assembling planes for Boeing of Canada as well as running the largest pulp and paper mill in western Canada. Through their monthly newsletter, the company also became a social network. It included correspondence from Powell River’s service men and women stationed around the world and news on overseas marriages. Using this resource, as well as accounts from war brides and their families, Lambert shows how these women influenced the communities and helped change the perspective of women’s roles in Canadian society. Full of vivid detail, War Brides and Rosies is an important contribution to the local history of these Canadian communities.

The War of Our Childhood

An Oral History of the Children of World War II

War Brides and Rosies

Memories from the Home Front

Memories of Wartime Childhood

Childhood Memories of World War II

Examples from Norway and Beyond

“Stunning photographs” and firsthand accounts propel a book that “brings together the memories of more than 200 child survivors of the Blitz” (Daily Mail). It was not just the upheaval caused by evacuation and the blitzes that changed a generation’s childhood, it was how war pervaded every aspect of life. From dodging bombs by bicycle and patrolling the parish with the vicar’s WWI pistol, to post air raid naps in school and being carried out of the rubble as the family’s sole survivor, children experienced life in the war zone that was Britain. This reality, the reality of a life spent growing up during the Second World War, is best told through the eyes of the children who experienced it firsthand. Children in the Second World War unites the memories of over two hundred child veterans to tell the tragic and the remarkable stories of life, and of youth, during the war. Each veteran gives a unique insight into a childhood that was unlike any that came before or after. This book poignantly illustrates the presence of death and perseverance in the lives of children through this tumultuous period. Each account enlightens and touches the reader, shedding light on what it was really like on the home front during the Second World War.

During the fifty years since the end of hostilities, European literary memories of the war have undergone considerable change, influenced by the personal experiences of writers as well as changing political, social, and cultural factors. This volume examines changing ways of remembering the war in the literatures of France, Germany, and Italy; changes in the subject of memory, and in the relations between fiction, autobiography, and documentary, with the focus being on the extent to which shared European memories of the war have been constructed.

No, this book does not and will never promote war or any battle to your kids’ precious young minds. This book aims to provide knowledge on military and war history for your children to learn from. The book also discusses brilliant battle strategies to highlight the wisdom and effort our war heroes have exerted to fight for their principles and rights. Grab your copy now!

A memoir of the Holocaust recounts the experiences of a small boy whose father is killed in front of him, is separated from his family, and is sent to the Majdanek death camp, surrounded by bewildering terrors of life

The Memoir of Gertrud Schakat Tammen

Momma, I’m Cold

Children’s Past Lives

Memoirs of a War Child

How Past Life Memories Affect Your Child

Seeing Like a Child

Craters - Memories of a German Child of War