

War Horse Special Gift Edition

The sequel to Michael Morpurgo's bestselling War Horse! Farm Boy is the heartwarming sequel to War Horse, the beloved novel that has been made into a hit play and a major motion picture.For years, Joey was a war horse, pulling ambulance carts and artillery through the battlefields of World War I. When he finally returned home to Albert and the farm, he was treated like a hero. But his adventures had only just begun.Now, generations later, Albert's son loves to tell his own grandson stories about the remarkable horse. He tells him of Joey's feats in the war, and of the time when the family risked everything betting that Joey could win a daring race. As he tells the stories, he slowly reveals a shameful secret—a secret that he's kept to himself for years.This charming book speaks to the bond between generations, and captures the spirit of rural life and the love of horses.

I want you to do yourself proud, Joey. You go and drive those Germans back where they've come from, and then come home to me. At the outbreak of World War one, Joey, young Albert's beloved horse, is sold to the cavalry and shipped to France. Caught up in enemy fire, fate takes Joey on an extraordinary odyssey, serving on both sides before finding himself alone in no man's land. But Albert cannot forget Joey and, still not old enough to enlist, he embarks on a treacherous mission to find him and bring him home. Nick Stafford's adaptation for the stage of the celebrated novel by the Children's Laureate (2003-05) Michael Morpurgo leads us on a gripping journey through history. War Horse premiered at the National Theatre, London, in October 2007.

"The star of Spielberg's film [War Horse] is fictional. The true equine hero of 1914–1918 was Warrior." –Sunday Times Unlike the book and film War Horse, Warrior is the extraordinary true tale of the thoroughbred horse Winston Churchill's great heroic friend, Jack Seely, took to France in 1914. They both survived five years of bombs and bullets to lead a cavalry charge in 1918 before returning home where they rode on together until 1938. The book tells the whole history of Warrior, his life from his birth on the Isle of Wight to his amazing feats as a famous war horse and how a combination of both the horse's extraordinary character and some unbelievable twists of fate, helped him survive a war which claimed the lives of eight million horses. Originally published in 1934 as My Horse Warrior, this edition is introduced by Jack Seely's grandson Brough Scott, and includes the original illustrations which equine and war artist Sir Alfred Munnings drew especially for Jack Seely both during the war and at home afterwards.

The War Horses

Michael Morpurgo

Dominoes: Two: War Horse

A Monthly Review

Sgt. Reckless, the War Horse

A Brief History of Ancient, Medieval, and Modern Peoples

It is estimated that 10 million fighting men, almost 800,000 of the British, died in the First World War. Alongside this tide of human cannon fodder was formed an equally large army of horses and mules. On the Western Front alone one million horses died. This book tells the story of the part these animals played in the war.

Celebrated and maligned with equal vigor, the Bloomsbury Group is the best-documented artistic coterie in twentieth-century literature. The novelists Virginia Woolf and E.M. Forster, the artists Roger Fry, Duncan Grant, and Vanessa Bell, and the economist John Maynard Keynes were among this charmed circle that emerged in London before the First World War and came to exercise a complex, lingering influence on English art and letters. Theirs was a world of great talent—even genius—sexual intrigue, and gossip; they cultivated an atmosphere in which it was possible to say anything, do anything. Their peak of influence in the 1920s was followed by forty years of sustained sidelong derogation, and occasional frontal attack, from such famously hostile critics as D.H. Lawrence and Wyndham Lewis, until, in the 1960s, the idea of Bloomsbury exploded in the public imagination, transforming the Group into an almost mass-market attraction. Not in their darkest nightmares could Bloomsbury's contemporary detractors have imagined that Charleston Farmhouse, where Vanessa Bell and Duncan Grant once lived and painted, would eventually attract some 15,000 visitors each year, or that a high-profile film, Carrington, would be based on Lyton Strachey's largely platonic love affair with an obscure artist on the fringes of the hallowed Group. Bloomsbury Pie examines the persistent allure of Bloomsbury—a fascination driven by nostalgia, adoration, and antipathy--and tracks the resurgence of interest in the Group, from a handful of biographies in the 1960s through the feminist discovery of Virginia Woolf in the 1970s and the enshrinement of the Bloomsberries as cultural icons in the 1980s and 1990s. Drawing on a wealth of material generated by this revival, Regina Marler chronicles the story of the Bloomsbury boom--its scholars, collectors, and fanatics and explores the industry it has spawned among writers, publishers, and art dealers. In the process she creates an impressive social history of a tenacious and unwieldy cultural phenomenon.

Horses and mules served during the Civil War in greater number and suffered more casualties than the men of the Union and Confederate armies combined. Using firsthand accounts, this history addresses the many uses of equines during the war, the methods by which they were obtained, their costs, their suffering on the battlefields and roads, their consumption by soldiers, and such topics as racing and mounted music. The book is supplemented by accounts of the “Lightning Mule Brigade,” the “Charge of the Mule Brigade,” five appendices and 37 illustrations. More than 700 Civil War equines are identified and described with incidental information and identification of their masters.

The Tragic Fate of a Million Horses in the First World War

The Amazing Story of a Real War Horse

Here Comes Exterminator!

James Longstreet

Dorothy Brooke and the Fight to Save Cairo's Lost War Horses

War Child to War Horse

Is it possible to be big on the inside when you are small on the inside? Do we sometimes focus on what we think is wrong instead of our blessings? Everyone has gifts. Finding them requires courages and gives strength.

Read along to see if Thunder can win the Big Battle!

The beloved classic of a dragon battle with a pacifist twist, redesigned to appeal to a new generation. This is the tale of The Boy, who is not at all surprised to find a Dragon living in the hillside. Natrually, the two

soon become fast friends, and when St. George arrives to battle the Dragon, whome he’s sure must be a danger to the countryside, the Boy, the Dragon, and the Saint hold a surprising contest...which just might end up satisfying one and all. Featuring a new introduction from two-time Caldecott Medalist Sophie Blackall, this story from the author of Wind in the Willows and the illustrator of Winnie the Pooh has been enjoyed by readers since 1938, and feels particularly timely today. Ideal for fans of knights and dragons, as well as readers who like a slightly subversive take on a traditional tale.

In World War II-era England, Michael learns about his black British Army soldier grandfather, a World War I officer who risked his life to save wounded men but who did not receive special commendations because of his race.

World War I Hero

The Last Wolf

Sgt. Reckless

The Nineteenth Century

A History of the Military Horse and Rider

Korean War Hero

"Simple text and full-color illustrations describe the true story of Stubby the World War I dog"--

With a name like Bunny, the long-eared horse doesn't seem like an obvious choice to ship off to war. But through burning gas attacks, miserable weather and ever-present cross fire, Bunny proves himself invaluable, especially to the men who ride him. This is a heartwarming story of a World War I war horse who was as brave and strong as any soldier. Important historical context is provided in the end matter, and all historical details have been vetted for accuracy by expert reviewers.

Born in June 1883 to an aristocratic Scottish family, Dorothy Gibson-Craig was brought up with dogs and horses. In 1926 she married Maj. Gen. Geoffrey Brooke, recipient of the Distinguished Service Order in World War I and a writer on equine culture. She followed her new husband to Cairo, where she discovered thousands of malnourished and suffering former British war horses leading lives of backbreaking toil and misery. Brought to the Middle East by British forces during the Great War, these ex-cavalry horses had been left behind at the war's end, abandoned like used equipment too costly to send home.

In Dorothy Brooke and the Fight to Save Cairo's Lost War Horses Grant Hayter-Menzies chronicles not only the lives and eventual rescue of these noble creatures, who after years of deprivation and suffering found respite in Brooke's Old War Horse Memorial Hospital, but also the story of the challenges of founding and maintaining an animal-rescue institution on this scale. The legacy of the Old War Horse Memorial Hospital and its founder endures today in the dozens of international Brooke animal-welfare facilities dedicated to improving the lives of working horses, donkeys, and mules across Africa, Asia, and Latin America. The author, Grant Hayter-Menzies, is making a donation of 20% of the royalties from the book to The Brooke Hospital for Animals and 20% of the royalties to its affiliate in Egypt, Brooke Hospital for Animals (Egypt). Neither the author or the publisher receives any payment from Brooke or any other party in connection with sales of this book.The Brooke Hospital for Animals is a charity registered in England and Wales no. 1085760.

With Some Account of Their Monuments, Institutions, Arts, Manners and Customs

Stubby the Dog Soldier

The Big Battle of Thunder the Smallest War Horse

Goodwin's Weekly

The Sequel to War Horse

WAR HORSE Graphic Cover Notebook, Size 6x9 Inch , Notebook and Journal, Doodle Book , 120 Pages of Lined Paper Matte Cover

Are you looking for a fun gift for someone close to you? This is a perfect blank, lined notebook for men, women, and children. Great for taking down notes, reminders, and crafting to-do lists. Also a great creativity gift for decoration or for a notebook for school or office! This notebook is an excellent accessory for your desk at home or at the office. It's the perfect travel size to fit in a laptop bag or backpack. Use it on the go and you will keep all of your notes and reminders in organized in one place. Professionally designed this 6x9 notebook provides the medium for you to detail your thoughts. Buy your notebook today and begin to fill the pre-lined pages with your heart's desire. Your new notebook includes: Fresh white paper 100 pages 6x9 inch format Paper color: White We have even more wonderful titles that you'll enjoy! Be sure to click on the author name for other great notebook ideas.

This book records the amazing contribution made by the thousands of animals that landed on the Gallipoli Peninsula, Mesopotamia and Egypt in World War One. This is a book you won't be able to put down. You will not only gain a great compassion for these brave horses, but also feel the need to help preserve and protect the less than 1% of the descendants that exist in Australia today.

James Longstreet stood with Robert E. Lee and Stonewall Jackson in the great triumvirate of the Army of Northern Virginia. He fought from First Manassas through Appomattox and served as Lee's senior subordinate for most of that time. In this classic work, first published by UNC Press in 1936, H. J.

Eckenrode and Bryan Conrad follow Longstreet from his leading role in the military history of the Confederacy through his controversial postwar career and eventual status as an outcast in Southern society. Though they acknowledge his considerable gifts as a corps commander and absolve him of guilt for the Gettysburg debacle, the authors also call attention to the consequences of Longstreet's unbridled ambition, extreme self-confidence, and stubbornness.

The Great Horse; Or, The War Horse: from the Time of the Roman Invasion Till Its Development Into the Shire Horse

Man O'War

The Waiting Battle of Thunder the Smallest War Horse

Michael Morpurgo: War Child to War Horse

With Some Account for Their Institutions, Arts, Manners, and Customs

Based on a True Story

Before Secretariat and Seabiscuit, Man o' War set the standard for horse racing. Walter Farley, the creator of the Black Stallion, chronicles the mightiest racer ever seen on an American racetrack from his surging power and blistering speed to his overwhelming desire to run! Here is the unofficial biography of the “red giant,” from the moment he was foaled through all of his racing triumphs. Winning an astonishing 20 of his 21 starts, Man o' War became a legend, and captured the heart of a nation before he retired in 1920 to sire Hard Tack, the father of Seabiscuit, and Triple Crown winner War Admiral. With his seamless storytelling, Farley tells the life story of the horse most horse lovers continue to regard as America's greatest thoroughbred. Told through the eyes of a fictional stableboy, Danny Ryan, Farley makes the intricate world of the “Sport of Kings” accessible and exciting to horse lovers and racing fans of all ages.

The life of Michael Morpurgo OBE, as a biography, and autobiographical stories.

"Simple text and full-color illustrations describe the true story of Staff Sergeant Reckless, the Korean War horse"--

From The Dardanelles To Damascus

Bunny the Brave War Horse

America's War Horse

War Horse

Lee's War Horse

Warrior

The father of the Kentucky Derby called him “the greatest all-around Thoroughbred in American racing history.” Sportswriter Grantland Rice simply called him “the greatest racehorse.” Now Eliza McGraw tells the story of how a gangling, long-shot Kentucky Derby winner named Exterminator became one of the most beloved racehorses of all time. Here Comes Exterminator! draws readers into the golden age of racing, with all its ups and downs, the ever-involving interplay of horses and people, and the beauty, grace, fear, and hope that are a daily part of life at the track. Caught between his hotheaded millionaire owner and his knowledgeable trainer, Exterminator captured fans' affection with his personality, consistency, athleticism, and heart. Exterminator's staggering success would dramatically change the world of horse-racing. He challenged the notion that American horses would never live up to Europe's meticulously charted bloodlines and became a patriotic icon of the country after World War I. And his longevity established him as one of the public's most beloved athletes, paving the way for equine celebrities like Seabiscuit and showing Americans they could claim—and love—a famous racehorse as their own.

For more than four thousand years, the horse and rider have been an integral part of warfare. Armed with weapons and accessories ranging from a simple javelin to the hand-held laser designator, the horse and rider have fought from the steppes of central Asia to the plains of North America. Understanding the employment of the military horse is key to understanding the successes and the limitations of military operations and campaigns throughout history. Over the centuries, horses have been used to pull chariots, support armor-laden knights, move scouts rapidly over harsh terrain, and carry waves of tightly formed cavalry. In War Horse: A History of the Military Horse and Rider, Louis A. DiMarco discusses all of the uses of horses in battle, including the Greek, Persian, and Roman cavalry, the medieval knight and his mount, the horse warriors-Huns, Mongols, Arabs, and Cossacks-the mounted formations of Frederick the Great and Napoleon, and mounted unconventional fighters, such as American Indians, the Boers, and partisans during World War II. The book also covers the weapons and forces which were developed to oppose horsemen, including longbowmen, pike armies, cannon, muskets, and machine guns. The development of organizations and tactics are addressed beginning with those of the chariot armies and traced through the evolution of cavalry formations from Alexander the Great to the Red Army of World War II. In addition, the author examines the training and equipping of the rider and details the types of horses used as military mounts at different points in history, the breeding systems that produced those horses, and the techniques used to train and control them. Finally, the book reviews the importance of the horse and rider to battle and military operations throughout history, and concludes with a survey of the current military use of horses. War Horse is a comprehensive look at this oldest and most important aspect of military history, the relationship between human and animal, a weapons system that has been central to warfare longer than any other.

An e-book edition of War Horse with movie stills, behind-the-scenes photos, storyboards, and more! In 1914, Joey, a beautiful bay-red foal with a distinctive cross on his nose, is sold to the army and thrust into the midst of the war on the Western Front. With his officer, he charges toward the enemy, witnessing the horror of the battles in France. But even in the desolation of the trenches, Joey's courage touches the soldiers around him and he is able to find warmth and hope. But his heart aches for Albert, the farmer's son he left behind. Will he ever see his true master again?

The Saddle and Show Horse Chronicle

The Making Of The Bloomsbury Boom

A Brief History of Medieval and Modern Peoples

The Twentieth Century

Bloomsbury Pie

The Publishers Weekly

Waiting can make time move in slow motion causing boredom and worry. But what if we learn to trust that everything has its own special timing? We might actually see huge blessings that only come from waiting. Spend the day with Thunder and see if he can win the Waiting Battle.

Brimming with more than 140 dramatic images, this is the stunning, visual companion to Steven Spielberg's epic adventure, set in rural England and Europe, about a young man and his horse and their separate journeys through the battlefields of the First World War. One of the great stories of friendship and war, the successful novel War Horse not only inspired the award-winning stage play, but also inspired one of the great directors in film history to commit his talent, vision, and resources to make this extraordinary movie, which was shot in the countryside of England. "I first fell in love with the story of War Horse because I was moved by the relationship between a boy and an animal in Michael Morpurgo's novel and the screenplay by Richard Curtis and Lee Hall," writes Steven Spielberg in his foreword. "But, ultimately, I made it because of what the book and the screenplay say about courage. I t is about the courage of the horse Joey and what he endures to survive, and the courage of Albert in his attempt to find his best friend in a time of war. With every frame of this film, it was my hope to issue a call for courage in our daily lives. A call to 'be brave.'" Additional forewords by producer Kathleen Kennedy, novelist Michael Morpurgo, and co-screenwriter Richard Curtis reveal their feelings about the story and the process of moving it from page to screen. The main body of the book is divided into three sections: Part 1: Joey's Journey—A visual retelling, along with script excerpts and filmmakers' comments, of the journey taken by Joey, the horse trained by his beloved Albert, from the striking verdant countryside of Dartmoor, Devon, to training in the British cavalry, to trench warfare in France. Part 2: The Making of War Horse—An insider's glimpse of the movie-making process highlighted with fascinating insights from the international cast and the crew about the casting, locations, costumes, horse training, and much more. Part 3: The History of War Horses—An illuminating section on the role of horses in battle, illustrated with iconic images from history, vivid drawings, paintings and photographs. This beautiful book is a testament to what can be done when people become impassioned about a goal. As producer Kathleen Kennedy expresses in her foreword: "War Horse was one of those unusual productions that comes together in an incredibly short time, and for all the right reasons. Everyone involved understood the film's potential, the richness of the characters, the depth of emotion, and the strength of the story's message."

The life of Michael Morpurgo, as a biography, and autobiographical stories.

Cupid's War

The Reluctant Dragon (Gift Edition)

Horses and Mules in the Civil War

Gallipoli's War Horses

The Longshot Horse, the Great War, and the Making of an American Hero

Cupid is the moving and inspiring true story of a war horse. Cupid had been a father's gift to his 15-year-old son, and when war broke out father, son and horse found themselves facing the horrors of the conflict together. They did not all return. Martin Laurie is the grandson of the young man who owned Cupid and rode her to war.

A Medal for LeroyMacmillan

Unique Designer cover, Portable 6 x 9 inch / 15.24 x 22.86cm size that fits perfectly in your backpack, satchel, or bag.The bold white paper is sturdy enough to be used with all kinds of pens, markers, pencils and more.Reliable standards: This Notebook and Journal uses industry perfect binding (the same standard binding as the books in your local library). Tough matte paperback. Crisp white paper with quality that minimizes ink bleed-through. This Notebook and Journal is great for either pen or pencil pushers.Click The Buy Button At The Top Of The Page To Begin and Journal . Perfect gift for true fans. Funny notebook

Native American War Horse Journal/Notebook Blank Lined Pen 6x9 100 Pages

Avignon in Flower, 1309-1403

Farm Boy

A Medal for Leroy

Notebook

A Complete History with a Roster of More Than 700 War Horses

A New York Times Bestseller! From the racetrack to the battlefield—dauntless, fearless, and exemplar of Semper Paratus—she was Reckless, "pride of the Marines." A Mongolian mare who was bred to be a racehorse, Ah-Chim-Hai, or Flame-of-the-Morning, belonged to a young boy named Kim-Huk-Moon. In order to pay for a prosthetic leg for his sister, Kim made the difficult decision to sell his beloved companion. Lieutenant Eric Pedersen purchased the bodacious mare and renamed her Reckless, for the Recoiless Rifles Platoon, Anti-Tank Division, of the 5th Marines she'd be joining. The four-legged equine braved minefields and hailing shrapnel to deliver ammunition to her division on the frontlines. In one day alone, performing fifty-one trips up and down treacherous terrain, covering a distance of over thirty-five miles, and rescuing wounded comrades-in-arms, Reckless demonstrated her steadfast devotion to the Marines who had become her herd. Despite only measuring about thirteen hands high, this pint-sized equine became an American hero. Reckless was awarded two Purple Hearts for her valor and was officially promoted to staff sergeant twice, a distinction never bestowed upon an animal before or since. Author Robin Hutton has reignited excitement about this nearly forgotten legend, realizing the Sgt. Reckless Memorial Monument at the National Museum of the Marine Corps, completed in July 2013, and now spurring the creation of a second memorial at Camp Pendleton, California, where Reckless lived out the rest of her days. The paperback edition includes a new foreword by General James F. Amos, 35th Commandant of the U.S. Marine Corps. It will appeal to fans of Laura Hillenbrand's *Seabiscuit*, Elizabeth Letts' *The Eighty Dollar Champion*, and the feature film *War Horse*.

Michael Morpurgo has created a sweeping and dramatic story in the time of Bonnie Prince Charlie. This spellbinding tale is complemented perfectly by Michael Foreman's illustrations. Robbie McLeod and a wolf cub, both orphaned, venture far from their birthplace, a land of rebellious fighters and vicious redcoats. There is little constancy in Robbie's adventurous life, save for the companionship of his wolf. But when at last Robbie finds a place where he can peacefully make his home, he knows in his heart that the wolf must find his own natural home too . . .

The True Story of a Horse That Went to War

American Paint

San Francisco Daily Times