

War In A Twilight World Partisan And Anti Partisan Warfare In Eastern Europe 1939 45

The invasion of the arch-wizards is on! The archwizards of Shade Enclave have come out of the desert with a message of peace, and an act of war. Split by petty disputes and causeless feuds, the merchant realm of Sembia is wide open for invasion, and with no shortage of Sembians more than happy to sell out to the Shadovar, can only one man--even if that man is Erevis Cale--do anything to stop it? From the Paperback edition.

A dramatic portrait of the innovative Special Forces commanders and FBI agents who wage war against America's hidden enemies

Resistance to German-led Axis occupation occurred all the way across the European continent during the Second World War. It took a wide range of forms –non-cooperation and disinformation, sabotage, espionage, armed opposition and full-scale partisan warfare. It is an important element in the experience and the national memory of the peoples who found themselves under Axis government and control. For over thirty years there has been no systematic attempt to give readers a panoramic yet detailed view of the make-up, actions and impact of resistance movements from Scandinavia down to Greece and from France through to Russia. This authoritative and accessible survey, written by a group of the leading experts in the field, provides a reliable, in-depth, up-to-date account of the resistance in each region and country along with an assessment of its effectiveness and of the Axis reaction to it. An extensive introduction by the editors Philip Cooke and Ben H. Shepherd draws the threads of the varied movements and groups together, highlighting the many differences and similarities between them.The book will be a significant contribution to the frequently heated debates about the importance of individual resistance movements. It will be thought-provoking reading for everyone who is interested in or studying occupied Europe during the Second World War.

Another war, the most terrible nuclear disaster in the history of man has scorched and crippled all life on the surface of earth. In a few isolated zones human survival has occurred. Among these groups the birth rate is said to be phenomenal. There are reports of strange mutations of the human species appearing as frequently as fifty or sixty in a hundred births. Only a few of these strange mutations have been strong enough to survive, but some are reported to be reproducing their kind. A physical and mental examination of these freaks is being undertaken at the present time.

Kingdom of Twilight

Italy and the Second World War

Hitler and Nazi Germany

The Folly of U.S. Space Dominance

Twilight of the Bombs

When Twilight Breaks

World War II

The 1941 Axis invasion of Yugoslavia initially left the German occupiers with a pacified Serbian heartland willing to cooperate in return for relatively mild treatment. Soon, however, the outbreak of resistance shattered Serbia's seeming tranquility, turning the country into a battlefield and an area of bitter civil war. Deftly merging political and social history, Serbia under the Swastika looks at the interactions between Germany's occupation policies, the various forces of resistance and collaboration, and the civilian population. Alexander Prusin reveals a German occupying force at war with itself. Pragmatists intent on maintaining a sedate Serbia increasingly gave way to Nazified agencies obsessed with implementing the expansionist racial vision of the Third Reich. As Prusin shows, the increasing reliance on terror catalyzed conflict between the nationalist Chetniks, communist Partisans, and the collaborationist government. Prusin unwraps the winding system of expediency that at times led the factions to support one-another against the Germans—even as they fought a ferocious internecine civil war to determine the future of Yugoslavia.

As China reclaims its position as a world power, Imperial Twilight looks back to tell the story of the country's last age of ascendence and how it came to an end in the nineteenth-century Opium War. As one of the most potent turning points in the country's modern history, the Opium War has since come to stand for everything that today's China seeks to put behind it. In this dramatic, epic story, award-winning historian Stephen Platt sheds new light on the early attempts by Western traders and missionaries to "open" China even as China's imperial rulers were struggling to manage their country's decline and Confucian scholars grappled with how to use foreign trade to China's advantage. The book paints an enduring portrait of an immensely profitable—and mostly peaceful—meeting of civilizations that was destined to be shattered by one of the most shockingly unjust wars in the annals of imperial history. Brimming with a fascinating cast of British, Chinese, and American characters, this riveting narrative of relations between China and the West has important implications for today's uncertain and ever-changing political climate.

Lucian Truscott takes the reader back in this military memoir to the days of the horse cavalry in American history. The final volume in Richard Rhodes's prizewinning history of nuclear weapons offers the first comprehensive narrative of the challenges faced in the post-Cold War age. The past twenty years have transformed our relationship with nuclear weapons drastically. With extraordinary depth of knowledge and understanding, Richard Rhodes makes clear how the five original nuclear powers--Russia, Great Britain, France, China, and especially the United States--have struggled with new realities. He reveals the real reasons George W. Bush chose to fight a second war in Iraq, assesses the emerging threat of nuclear terrorism, and offers advice on how our complicated relationships with North Korea and South Asia should evolve. Finally, he imagines what a post-nuclear world might look like, as only he can.

Twilight War

The Opium War and the End of China's Last Golden Age

Twilight World

Twilight of Empire

Twilight of Democracy

The Secret History of America's Thirty-Year Conflict with Iran

War at the Edge of the World

The Virtuous Wehrmacht explores the myth of the German armed forces' innocence during World War II by reconstructing the moral world of German soldiers on the Eastern Front. How did they avoid feelings of guilt about the many atrocities their side committed? David A. Harrisville compellingly demonstrates that this myth of innocence was created during the course of the war itself—and did not arise as a postwar whitewashing of events. In 1941 three million Wehrmacht troops overran the border between German- and Soviet-occupied Poland, racing toward the USSR in the largest military operation in modern history. Over the next four years, they embarked on a campaign of wanton brutality, murdering countless civilians, systemically starving millions of Soviet prisoners of war, and actively participating in the genocide of Eastern European Jews. After the war, however, German servicemen insisted that they had fought honorably and that their institution had never involved itself in Nazi crimes. Drawing on more than two thousand letters from German soldiers, contextualized by operational and home front documents, Harrisville shows that this myth was the culmination of long-running efforts by the army to preserve an illusion of respectability in the midst of a criminal operation. The primary authors of this fabrication were ordinary soldiers cultivating a decent self-image and developing moral arguments to explain their behavior by drawing on a constellation of values that long preceded Nazism. The Virtuous Wehrmacht explains how the army encouraged troops to view themselves as honorable representatives of a civilized nation, not only racially but morally superior to others.

Few historical events have resonated as much in modern British culture as the Second World War. It has left a rich legacy in a range of media that continue to attract a wide audience: film, TV and radio, photography and the visual arts, journalism and propaganda, architecture, museums, music and literature. The enduring presence of the war in the public world is echoed in its ongoing centrality in many personal and family memories, with stories of the Second World War being recounted through the generations. This collection brings together recent historical work on the cultural memory of the war, examining its presence in family stories, in popular and material culture and in acts of commemoration in Britain between 1945 and the present.

Traditional explorations of war look through the lens of history and military science, focusing on big events, big battles, and big generals. By contrast, The SAGE Encyclopedia of War: Social Science Perspective views war through the lens of the social sciences, looking at the causes, processes and effects of war and drawing from a vast group of fields such as communication and mass media, economics, political science and law, psychology and sociology. Key features include: More than 650 entries organized in an A-to-Z format, authored and signed by key academics in the field Entries conclude with cross-references and further readings, aiding the researcher further in their research journeys An alternative Reader’s Guide table of contents groups articles by disciplinary areas and by broad themes A helpful Resource Guide directing researchers to classic books, journals and electronic resources for more in-depth study This important and distinctive work will be a key reference for all researchers in the fields of political science, international relations and sociology.

This book provides a historical study of the theory and praxis of modern insurgencies and counterinsurgencies (COIN). Modern Insurgencies and Counterinsurgencies: A Global History shows that the insurgents can wage a variety of conflicts: at times conventional war which lies at the high end of their spectrum, and terrorism which is located at the lowest end of their scale. When insurgencies reach a certain critical threshold, the insurgents shift their strategy from guerrilla (irregular) war to conventional (regular) war, and at that point the level of conflict escalates to the level of civil war. When the insurgents face intense state repression, they revert to terrorist activities. When the insurgents wage guerrilla war, they can be called guerrillas. The variety of wars conducted by the insurgents is termed as unconventional war. This volume demonstrates that the insurgents in the modern world had been motivated by a trinity: greed, grievances and ideology. Kaushik Roy traces the origin of modern insurgencies and COIN from the sixteenth century by focusing on regions outside Western Eurasia. He also touches on the twin interrelated phenomena of modern insurgencies and COIN metastasising into something new at the beginning of the Information Revolution at the end of the twentieth century. This volume will be of interest to researchers and research students of history, British Empire, imperial studies, Asian studies, security studies, strategic studies, and war and conflict studies.

War in the Western Pacific, 1944–1945

In the Zone

A Global History

Wolf War: The Twilight of Humanity

Breaking Dawn

Midnight Sun

War in a Twilight World

Hitler and Nazi Germany: A History is a brief but comprehensive survey of the Third Reich based on current research findings that provides a balanced approach to the study of Hitler's role in the history of the Third Reich. The book considers the economic, social, and political forces that made possible the rise and development of Nazism; the institutional, cultural, and social life of the Third Reich; World War II; and the Holocaust. World War II and the Holocaust are presented as logical outcomes of the ideology of Hitler and the Nazi movement. This new edition contains more information on the Kaiserreich (Imperial Germany), as well as Nazi complicity in the Reichstag Fire and increased discussion of consent and dissent during the Nazi attempt to create the ideal Volksgemeinschaft (people's community). It takes a greater focus on the experiences of ordinary bystanders, perpetrators, and victims throughout the text, includes more discussion of race and space, and the final chapter has been completely revised. Fully updated, the book ensures that students gain a complete and thorough picture of the period and issues. Supported by maps, images, and thoroughly updated bibliographies that offer further reading suggestions for students to take their study further, the book offers the perfect overview of Hitler and the Third Reich.

Mary McAuliffe's Dawn of the Belle Epoque took the reader from the multiple disasters of 1870–1871 through the extraordinary re-emergence of Paris as the cultural center of the Western world. Now, in Twiilight of the Belle Epoque, McAuliffe portrays Paris in full flower at the turn of the twentieth century, where creative dynamos such as Picasso, Matisse, Stravinsky, Debussy, Ravel, Proust, Marie Curie, Gertrude Stein, Jean Cocteau, and Isadora Duncan set their respective circles on fire with a barrage of revolutionary visions and discoveries. Such dramatic breakthroughs were not limited to the arts or sciences, as innovators and entrepreneurs such as Louis Renault, André Citroën, Paul Poiret, François Coty, and so many others—including those magnificent men and women in their flying machines—emphatically demonstrated. But all was not well in this world, remembered in hindsight as a golden age, and wrenching struggles between Church and state as well as between haves and have-nots shadowed these years, underscored by the ever-more-ominous drumbeat of the approaching Great War—a cataclysm that would test the mettle of the City of Light, even as it brutally brought the Belle Epoque to its close. Through rich illustrations and evocative narrative, McAuliffe brings this remarkable era from 1900 through World War I to vibrant life.

A National Bestseller! The great filmmaker Werner Herzog, in his first novel, tells the incredible story of Hiroo Onoda, a Japanese soldier who defended a small island in the Philippines for twenty-nine years after the end of World War II In 1997, Werner Herzog was in Tokyo to direct an opera. His hosts asked him, Whom would you like to meet? He replied instantly: Hiroo Onoda. Onoda was a former soldier famous for having quixotically defended an island in the Philippines for decades after World War II, unaware the fighting was over. Herzog and Onoda developed an instant rapport and would meet many times, talking for hours and together unraveling the story of Onoda's long war. At the end of 1944, on Lubang Island in the Philippines, with Japanese troops about to withdraw, Lieutenant Hiroo Onoda was given orders by his superior officer: Hold the island until the Imperial army's return. You are to defend its territory by guerrilla tactics, at all costs. . . . There is only one rule. You are forbidden to die by your own hand. In the event of your capture by the enemy, you are to give them all the misleading information you can. So began Onoda's long campaign, during which he became fluent in the hidden language of the jungle. Soon weeks turned into months, months into years, and years into decades—until eventually time itself seemed to melt away. All the while Onoda continued to fight his fictitious war, at once surreal and tragic, at first with other soldiers, and then, finally, alone, a character in a novel of his own making. In The Twilight World, Herzog immortalizes and imagines Onoda's years of absurd yet epic struggle in an inimitable, hypnotic style—part documentary, part poem, and part dream—that will be instantly recognizable to fans of his films. The result is a novel completely unto itself, a sort of modern-day Robinson Crusoe tale: a glowing, dancing meditation on the purpose and meaning we give our lives.

Munich, 1938. Evelyn Brand is an American foreign correspondent as determined to prove her worth in a male-dominated profession as she is to expose the growing tyranny in Nazi Germany. To do so, she must walk a thin line. If she offends the government, she could be expelled from the country—or worse. If she fails to truthfully report on major stories, she'll never be able to give a voice to the oppressed—and wake up the folks back home. In another part of the city, American graduate student Peter Lang is working on his PhD in German. Disillusioned with the chaos in the world due to the Great Depression, he is impressed with the prosperity and order of German society. But when the brutality of the regime hits close, he discovers a far better way to use his contacts within the Nazi party—to feed information to the shrewd reporter he can't get off his mind. This electric standalone novel from fan-favorite Sarah Sundin puts you right at the intersection of pulse-pounding suspense and heart-stopping romance.

The Seductive Lure of Authoritarianism

Imperial Twilight

The Twilight of World Steam

The Virtuous Wehrmacht

War Stories

Alternative Perspectives

European Resistance in the Second World War

The war between humans and werewolves has begun. "Does for werewolves what The Walking Dead has done for zombies" ... "Full of surprise and suspense" The days of Homo sapiens are coming to an end. A new power is rising: Homo lupinus, the wolf man. Leanna, the self-styled queen of the werewolves, marshals her forces ready for a great battle, gathering her soldiers into an iron fist. The army strikes back, unleashing the devastating power of twenty-first century warfare. But werewolves are not the only enemy. Wherever humans go, evil walks with them. In the struggle for survival, strange alliances will be forged. The strong and the brave, the foolish and the wicked - all will play their part before the battle for London is over. WOLF WAR injects an original and exhilarating new twist into the werewolf genre. Don't miss out on the next big trend in apocalyptic fiction.

At the end of World War II the Allies faced a threefold challenge: how to punish perpetrators of appalling crimes for which the categories of 'genocide' and 'crimes against humanity' had to be coined; how to explain that these had been committed by Germany, of all nations; and how to reform Germans. The Allied answer to this conundrum was the application of historical reasoning to legal procedure. In the thirteen Nuremberg trials held between 1945 and 1949, and in corresponding cases elsewhere, a concerted effort was made to punish key perpetrators while at the same time providing a complex analysis of the Nazi state and German history. Building on a long debate about Germany's divergence from a presumed Western path of development, Allied prosecutors sketched a historical trajectory which had led Germany to betray the Western model. Historical reasoning both accounted for the moral breakdown of a 'civilised' nation and rendered plausible arguments that this had indeed been a collective failure rather than one of a small criminal clique. The prosecutors therefore carefully laid out how institutions such as private enterprise, academic science, the military, or bureaucracy, which looked ostensibly similar to their opposite numbers in the Allied nations, had been corrupted in Germany even before Hitler's rise to power. While the argument, depending on individual protagonists, subject matters, and contexts, met with uneven success in court, it offered a final twist which was of obvious appeal in the Cold War to come: if Germany had lost its way, it could still be brought back into the Western fold. The first comprehensive study of the Nuremberg trials, The Betrayal thus also explores how history underpins transitional trials as we encounter them in today's courtrooms from Arusha to The Hague.

" This is the most comprehensive and best account of resistance I have read. It addresses the story with scholarly objectivity and an absolute lack of sentimentality. So much romantic twaddle is still published. . . . it is marvellous to read a study of such breadth and depth, which reaches balanced judgments. " —Max Hastings, The Sunday Times (UK) Resistance is the first book of its kind: a monumental history that finally integrates the many resistance movements against Nazi hegemony in Europe into a single, sweeping narrative of defiance. " To resist, therefore. But how, when and where? There were no laws, no guidelines, no precedents to show the way . . . " —Dutch resister Herman Friedhoff In every country that fell to the Third Reich during the Second World War, from France in the west to parts of the Soviet Union in the east, a resistance movement against Nazi domination emerged. And every country that endured occupation created its own fiercely nationalist account of the role of homegrown resistance in its eventual liberation. Halik Kochanski ' s panoramic, prodigiously researched work is a monumental achievement: the first book to strip these disparate national histories of myth and nostalgia and to integrate them into a definitive chronicle of the underground war against the Nazis. Bringing to light many powerful and often little-known stories, Resistance shows how small bands of individuals took actions that could lead not merely to their own deaths, but to the liquidation of their families and their entire communities. As Kochanski demonstrates, most who joined up were not supermen and superwomen, but ordinary people drawn from all walks of life who would not have been expected—least of all by themselves—to become heroes of any kind. Kochanski also covers the sheer variety of resistance activities, from the clandestine press, assistance to Allied servicemen evading capture, and the provision of intelligence to the Allies to the more violent manifestations of resistance through sabotage and armed insurrection. For many people, resistance was not an occupation or an identity, but an activity: a person would deliver a cache of stolen documents to armed partisans and then seamlessly return to their normal life. For Jews under Nazi rule, meanwhile, the stakes at every point were life and death; resistance was less about national restoration than about mere survival. Why resist at all? Who is the real enemy? What kind of future are we risking our lives for? These and other questions animated those who resisted. WWith penetrating insight, Kochanski reveals that the single quality that defined resistance across borders was resilience: despite the constant arrests and executions, resistance movements rebuilt themselves time and time again. A landmark history that will endure for decades to come, Resistance forces every reader to ask themselves yet another question, this distinct to our own times: " What would I have done? "

HISTORICAL FICTION BOOK OF THE MONTH - THE TIMES One night in autumn 1944, a gunshot echoes through the alleyways of a small town in occupied Poland. An S.S. officer is shot dead by a young Polish Jew, Margarita Ejenstain. In retaliation, his commander orders the execution of thirty-seven Poles - one for every year of the dead man's life. First hidden by a German couple, Margarita must then flee the brutal advance of the Soviet army with her new-born baby. So begins a thrilling panorama of intermingled destinies and events that reverberate from that single act of defiance. KINGDOM OF TWILIGHT follows the lives of Jewish refugees and a German family resettled from Bukovina, as well as a former S.S. officer, chronicling the geographical and psychological dislocation generated by war. A quest for identity and truth takes them from Displaced Persons camps to L übeck, Berlin, Tel Aviv and New York, as they try to make sense of a changed world, and of their place in it. Hypnotically lyrical and intensely moving, Steven Uhly's epic novel is a finely nuanced and yet shattering exploration of universal themes: love, hatred, doubt, survival, guilt, humanity and redemption. For readers of HHHH by Laurent Binet, THE KINDLY ONES by Jonathan Littell, THE ZONE OF INTEREST by Martin Amis, and ALL THE LIGHT WE CANNOT SEE by Anthony Doerr Translated from the German by Jamie Bulloch

The Nuremberg Trials and German Divergence

The First Novel from Iconic Filmmaker Werner Herzog

The Twilight War

The Polish Underground, 1939 – 1947

The Twilight World of Rod Serling

Twilight of the Gods

Life in the Old Army, 1917-1942

"An important and timely book that should be required reading for anyone interested in understanding how the United States and Iran went from close allies to enduring enemies." -The Washington Post "Deserves a spot on the short list of must-read books on United States-Iran relations." -The New York Times The dramatic secret history of the undeclared, ongoing war between the U.S. and Iran. The United States and Iran have been engaged in an unacknowledged secret war since the 1970s. This conflict has frustrated multiple American presidents, divided administrations, and repeatedly threatened to bring the two nations to the brink of open warfare. Drawing upon unparalleled access to senior officials and key documents of several U.S. administrations, David Crist, a senior historian in the federal government, breaks new ground on virtually every page of The Twilight War. From the Iranian Revolution to secret negotiations between Iran and the United States after 9/11, from Iran's nuclear program to the secretive and deadly role of Qasem Soleimani, Crist brings vital new depth to our understanding of "the Iran problem"—and what the future of this tense relationship may bring.

Although war memoirs constitute a rich, varied literary form, they are often dismissed by historians as unreliable. This collection of essays is one of the first to explore the modern war memoir, revealing the genre's surprising capacity for breadth and sophistication while remaining sensitive to the challenges it poses for scholars.

Covering conflicts from the Napoleonic era to today, the studies gathered here consider how memoirs have been used to transmit particular views of war even as they have emerged within specific social and political contexts.

A leading historian's guide to great-power competition, as told through America's successes and failures in the Cold War "If you want to know how America can win today's rivalries with Russia and China, read this book about how it triumphed in another twilight struggle: the Cold War."— Stephen J. Hadley, national security adviser to President George W. Bush The United States is entering an era of great-power competition with China and Russia. Such global struggles happen in a geopolitical twilight, between the sunshine of peace and the darkness of war. In this innovative and illuminating book, Hal Brands, a leading historian and former Pentagon adviser, argues that America should look to the history of the Cold War for lessons in how to succeed in great-power rivalry today. Although the threat posed by authoritarian powers is growing, America's muscle memory for dealing with dangerous foes has atrophied in the thirty years since the Cold War ended. In long-term competitions where the diplomatic jockeying is intense and the threat of violence is omnipresent, the United States will need all the historical insight it can get. Exploring how America won a previous twilight struggle is the starting point for determining how America can successfully prosecute another high-stakes rivalry today.

Considering the historical background of space militarization and providing an overview of efforts to militarily dominate space since the dawn of the space age, this book argues that the United States must either ensure that space-related weapons are verifiably banned for all nations through an international treaty or definitively choose a policy of unilateral space dominance that may lead to an arms race in space and possibly to another cold war. Through a careful discussion of the history of space programs, their impact on past policies and events, the tactical and strategic influence of space weapons on the engagement of war, and the potential pitfalls of a dominance strategy, this book concludes that unilateral military dominance of space by the United States would be a supreme mistake, making the country less secure.

The War Memoir in History and Literature

A Novel

The Twilight Struggle

Twilight of the Belle Epoque

A History

What the Cold War Teaches Us about Great-Power Rivalry Today

A World War II Occupation

NATIONAL BESTSELLER • "How did our democracy go wrong? This extraordinary document ... is Applebaum's answer." —Timothy Snyder, author of On Tyranny The Pulitzer Prize–winning historian explains, with electrifying clarity, why elites in democracies around the world are turning toward nationalism and authoritarianism. From the United States and Britain to continental Europe and beyond, liberal democracy is under siege, while authoritarianism is on the rise. In Twilight of Democracy, Anne Applebaum, an award-winning historian of Soviet atrocities who was one of the first American journalists to raise an alarm about antidemocratic trends in the West, explains the lure of nationalism and autocracy. In this captivating essay, she contends that political systems with radically simple beliefs are inherently appealing, especially when they benefit the loyal to the exclusion of everyone else. Elegantly written and urgently argued, Twilight of Democracy is a brilliant dissection of a world-shaking shift and a stirring glimpse of the road back to democratic values.

New York Times Bestseller The final volume of the magisterial Pacific War Trilogy from acclaimed historian Ian W. Toll, "one of the great storytellers of War" (Evan Thomas).

Once a soldier in an elite legion from the Danube, newly promoted centurion Aurelius Castus now finds himself stuck in Britain's provincial backwater. But when the king of the Picts, the savages beyond Hadrian's Wall, dies under mysterious circumstances, Castus is selected to command the bodyguard of a Roman envoy sent to negotiate with the barbarians. What starts as a simple diplomatic mission ends in bloody tragedy, and soon Castus and his men are fighting for their lives—and it isn't long before the legionnaire discovers that nothing about his doomed mission was ever what it seemed. The first book in Ian James Ross's Twilight of Empire series, War at the Edge of the World is an exciting debut from an author as gifted at telling a story as he is at bringing the Late Roman Empire to life.

This is an in-depth study of the ethnic German minority in the Serbian Banat (Southeast Europe) and its experiences under German occupation in World War II. Mirna Zakić argues that the Banat Germans exercised great agency within the constraints imposed on them by Nazi ideology, with its expectations that ethnic Germans would collaborate with the invading Nazis. The book examines the incentives that the Nazis offered to collaboration and social dynamics within the Banat German community - between their Nazified leadership and the rank and file - as well as the various and ever-more damning forms collaboration took. The Banat Germans provided administrative and economic aid to the Nazi war effort, and took part in Nazi military operations in Yugoslav lands, the Holocaust and Aryanization. They ruled the Banat on the Nazis' behalf between 1941 and 1944, yet their wartime choices led ultimately to their disenfranchisement and persecution following the Nazis' defeat.

The Twilight of the U.S. Cavalry

The Paris of Picasso, Stravinsky, Proust, Renault, Marie Curie, Gertrude Stein, and Their Friends through the Great War

Post-World War II American Fiction and White-Collar Work

Twilight Warriors

Resistance: The Underground War Against Hitler, 1939-1945

Partisan and Anti-Partisan Warfare in Eastern Europe, 1939-45

The Betrayal

The great filmmaker Werner Herzog, in his first novel, tells the incredible story of Hiroo Onoda, a Japanese soldier who defended a small island in the Philippines for twenty-nine years after the end of World War II In 1997, Werner Herzog was in Tokyo to direct an opera. His hosts asked him, Whom would you like to meet? He replied instantly: Hiroo Onoda. Onoda was a former soldier famous for having quixotically defended an island in the Philippines for decades after World War II, unaware the fighting was over. Herzog and Onoda developed an instant rapport and would meet many times, talking for hours and together unraveling the story of Onoda's long war. At the end of 1944, on Lubang Island in the Philippines, with Japanese troops about to withdraw, Lieutenant Hiroo Onoda was given orders by his superior officer: Hold the island until the Imperial army's return. You are to defend its territory by guerrilla tactics, at all costs. . . . There is only one rule. You are forbidden to die by your own hand. In the event of your capture by the enemy, you are to give them all the misleading information you can. So began Onoda's long campaign, during which he became fluent in the hidden language of the jungle. Soon weeks turned into months, months into years, and years into decades—until eventually time itself seemed to melt away. All the while Onoda continued to fight his fictitious war, at once surreal and tragic, at first with other soldiers, and then, finally, alone, a character in a novel of his own making. In The Twilight World, Herzog immortalizes and imagines Onoda's years of absurd yet epic struggle in an inimitable, hypnotic style—part documentary, part poem, and part dream—that will be instantly recognizable to fans of his films. The result is a novel completely unto itself, a sort of modern-day Robinson Crusoe tale: a glowing, dancing meditation on the purpose and meaning we give our lives.

Cutting-edge case studies examine the partisan and anti-partisan warfare which broke out across German-occupied eastern Europe during World War Two, showing how it was shaped in varied ways by factors including fighting power, political and economic structures, ideological and psychological influences, and the attitude of the wider population.

#1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with this highly anticipated companion: the iconic love story of Bella and Edward told from the vampire's point of view. When Edward Cullen and Bella Swan met in Twilight, an iconic love story was born. But until now, fans have heard only Bella's side of the story. At last, readers can experience Edward's version in the long-awaited companion novel, Midnight Sun. This unforgettable tale as told through Edward's eyes takes on a new and decidedly dark twist. Meeting Bella is both the most unnerving and intriguing event he has experienced in all his years as a vampire. As we learn more fascinating details about Edward's past and the complexity of his inner thoughts, we understand why this is the defining struggle of his life. How can he justify following his heart if it means leading Bella into danger? In Midnight Sun, Stephenie Meyer transports us back to a world that has captivated millions of readers and brings us an epic novel about the profound pleasures and devastating consequences of immortal love. An instant #1 New York Times BestsellerAn instant #1 USA Today BestsellerAn instant #1 Wall Street Journal BestsellerAn instant #1 IndieBound BestsellerApple Audiobook August Must-Listens Pick "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- New York Times

In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the Twilight Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, Midnight Sun: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

The Twilight of the Middle Class

Ethnic Germans and National Socialism in Yugoslavia in World War II

The Soldiers, Spies, and Special Agents Who Are Revolutionizing the American Way of War

Crafting the Myth of the German Soldier on the Eastern Front, 1941-1944

Modern Insurgencies and Counterinsurgencies

Serbia under the Swastika

The Twilight World

In this book an internationally renowned team of historians provides comprehensive coverage of all major campaigns and theaters of World War II, synthesizing the tremendous breadth and depth of source materials on this global conflict. It includes primary-source documents created by both famous leaders and average citizens. World War II: The Essential Reference Guide provides a comprehensive overview of the major events, campaigns, battles, personalities, and issues of World War II, supplemented by a selection of primary-source documents. Comprising essays written by leading international scholars that introduce non-specialist readers to all the major theaters of the war, this volume covers the entire span--both geographically and chronologically--of this far-reaching conflict. A selection of official and personal documents conveys the emotionally charged tenor of the period and the tremendous psychological impact of the war on those involved in it, both directly and indirectly. The book includes scholarly essays on enduring dilemmas of World War II, such as whether the United States justified in dropping the atomic bomb on Japan, as well as comprehensive essays on the causes, course, and consequences of the war. Introductory essays examine the causes, course, and consequences of the war A bibliography includes recently published books as well as movies and electronic media A comprehensive chronology clarifies the order of historical events

In The Twilight of the Middle Class, Andrew Hoberek challenges the commonly held notion that post-World War II American fiction eschewed the economic for the psychological or the spiritual. Reading works by Ayn Rand, Ralph Ellison, Saul Bellow, Phillip Roth, Flannery O'Connor, Thomas Pynchon, Don DeLillo, and others, he shows how both the form and content of postwar fiction responded to the transformation of the American middle class from small property owners to white-collar employees. In the process, he produces "compelling new accounts of identity politics and postmodernism that will be of interest to anyone who reads or teaches contemporary fiction. Hoberek argues that despite the financial gains and job security enjoyed by the postwar middle class, the transition to white-collar employment paved the way for its current precarious state in a country marked by increasingly deep class divisions. Postwar fiction provided the middle class with various imaginative substitutes for its former property-owning independence, substitutes that since then have not only allowed but abetted this class's downward mobility. To read this fiction in the light of the middle-class experience is thus not only to restore the severed connections between literary and economic "history in the second half of the twentieth "century, but to explore the roots of the contemporary crisis of the middle class.

The Twilight Zone explores the possibilities inhering in the ordinary. A Twilight Zone episode can move us by being poignant and intimate, rambunctious or thought provoking. It can also be orchestrated as a set of intertwined plot developments or as a serial progression. But regardless of whether it takes place on an asteroid, in a city pool room, or in the backwoods, it will usually convey both a folklorist's eye for detail and the born raconteur's sense of pace. Rod Serling, the show's founder, main scriptwriter, and artistic director, knew how much burden he could place on his rhetorical and dramatic gifts. Deservedly celebrated as a pioneer in TV science fiction, he also writes about history and loyalty, the grip of everyday reality, and the dangers of both forgetting about one's ghosts and giving them the upper hand.

Italy in the Second World War: Alternative Perspectives brings together fifteen international scholars to offer new contributions to the study of Italian war experience, both civilian and military, during the Second World War.

Recent Challenges, New Dangers, and the Prospects for a World Without Nuclear Weapons

The Essential Reference Guide

The SAGE Encyclopedia of War: Social Science Perspectives

Shadowstorm

Genius, Madness, Murder, and the 1939 World's Fair on the Brink of War

Twilight at the World of Tomorrow

British Cultural Memory and the Second World War

The Polish partisan army, the largest in Europe, fought with extraordinary tenacity against the Wehrmacht during the Warsaw Uprising. This was the most famous manifestation of organized, large-scale, armed resistance to Hitler's rule. Yet the wider story of the Polish underground movement, which fought the Nazi and Soviet occupying powers, has rarely been told. As David Williamson demonstrates in this concise and authoritative new study, a reassessment of the actions, the impact and the legacy of Polish resistance is long overdue. He tells a fascinating, often tragic story. The resistance movement sprang up rapidly after the shock of defeat of 1939, and the network grew and adapted as the war progressed. It took many forms propaganda, spying, assassination, disruption, sabotage and guerrilla warfare. Many different groups some with conflicting aims and loyalties - were involved. There were isolated partisan bands, the Jewish resistance which fought defiantly against deportation to the death camps, and the Home Army which confronted the Germans in Warsaw with such disastrous consequences in 1944. The scale and intensity of the resistance movement, which was fighting against overwhelming odds, were quite remarkable.David Williamson's graphic account goes beyond the formal end of the Second World War, for Poland remained in a state of flux as a clandestine civil war was waged between the Communists and former members of the Home Army until the Communist regime took power in 1947. His study offers an absorbing insight into the plight of Poland during the war and into its immediate post-war history.

A narrative history of the 1939 World's Fair places its activities against a backdrop of World War II and a fatal bombing in New York, citing the contributions of such individuals as Albert Einstein, FDR and Mayor Fiorello LaGuardia.